
Guide to the Verena Ruegg Collection MS.P.007

Finding aid prepared by Christine Kim, Zoe MacLeod, Alix Norton, and student assistants with assistance from Audra Eagle Yun

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Title: Verena Ruegg collection

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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries

Language of Material: English

Physical Description: 83.0 Linear feet(140 boxes)

Date (bulk): Bulk, 1925-1972

Date (inclusive): 1913-1972

Language of Collection Materials: Collection materials are in English.

Abstract: This collection comprises the drawings and sketches of Verena Ruegg, a painter, etcher, lithographer, printmaker, and craftsman from Hollywood, California. Also included are works selected for exhibition or for sale. Forms of materials include sketches, paintings, lithographs, etchings, programs, photographs, correspondence, and clippings.

Creator: Ruegg, Verena

Access

The collection is open for research. Access to fragile photographic originals is restricted. Digital copies may be requested.

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Preferred Citation

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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Gift of Nettie Tilton, 1975.

Processing History

Processed by Christine Kim, Zoe MacLeod, and Alix Norton with assistance from Audra Eagle Yun, 2012-2013.

Historical Background

Verena Ruegg was a California artist who sketched ballet performances of dance companies touring Los Angeles venues. She was born in San Francisco, California on April 30, 1895 and resided in Hollywood.

Ruegg attended Chouinard Art Institute, now known as the California Institute of the Arts, as well as Otis Art Institute, both located in Southern California. While attending Otis Art Institute, Ruegg participated in a poster contest for the California Botanic Garden in March 1928. Her poster received an honorable mention.

In April 1929, Ruegg participated in the first nonjury art exhibit held at the Architects Building located in Los Angeles. Her piece, shown in the print and watercolor department, was titled "Aurora Borealis". Ruegg was also part of the 22nd Annual Exhibition with the California Art Club, in 1932. Her piece, called "Native Life," was displayed throughout November and December at the Los Angeles Museum at Exposition Park. A number of Ruegg's lithographs and etchings were also exhibited at the Los Angeles Museum in June 1932.

Ruegg competed for the United States in the 1932 Summer Olympics. She participated in multiple "Mixed Painting" events in the Art Competitions. Four works were submitted, titled "Figures I", "Figures II", "The Race", and "Athletes". Later that summer in August, Ruegg joined Myra Kinch's Olympic ballet group as one of eighteen dancers performing at the Greek Theater. In 1932, Ruegg also exhibited work at the Corcoran Gallery biennial and the California State Fair, where she received an award. Ruegg also exhibited and received prizes at the Los Angeles County Fair in 1934, 1935, and 1936.

In 1939, a fire starting on the roof of Ruegg's home destroyed the house, but her husband, Fred Robinson, an actor's agent, saved many of her paintings. Ruegg's husband was killed by a car the following year while walking the family dog, an event that captured the attention of local media.

In addition to attending and sketching many ballet performances, Ruegg also visited dance classes, including those taught by Irina Nijinska, Ernest Belcher, Dorothy Lyndall, Micho Ito, and Muriel Stuart.

Ruegg is known for painting, etching, creating lithographs, and making prints. She was also a member of the California Art Club association. Ruegg died in 1973.

Bibliography

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"Brief Art Reviews." *Los Angeles Times*. June 12, 1932.

Miller, Arthur. "Many Seek Expression: Nonjury Art Exhibit Shows Number of Angelenos Striving to Give Voice to Feelings." *Los Angeles Times*, April 7, 1929.

"Myra Kinch to Appear in Concert: Dancer from Germany to Introduce Ballet Group on Supporting Program." *Los Angeles Times*. July 31, 1932.

Olympics at Sports-Reference. "Verena Ruegg Biography and Olympic Results." Accessed May 1, 2012.

<http://www.sports-reference.com/olympics/athletes/ru/verena-ruegg-1.html>.

"Pet Stands Guard Over Dead Master's Clothes." *Los Angeles Times*. January 31, 1940.

"Storm Fans Many Blazes: Blind Girl Injured and Much Property Destroyed by Fires." *Los Angeles Times*. February 17, 1939.

"Winners in Garden Poster Contest: Student at Otis Art Institute Awarded First Prize." *Los Angeles Times*, March 16, 1928.

Who Was Who in American Art: 400 years of artists in America. Second edition. Three volumes. Edited by Peter Hastings Falk. Madison, CT: Sound View Press, 1999.

Collection Scope and Content Summary

This collection comprises the drawings and sketches of Verena Ruegg, a painter, etcher, lithographer, printmaker, and craftsperson from Hollywood, California. Many major dance companies and notable individual dancers from around the world are portrayed. Materials were largely created and compiled while Ruegg attended ballet performances touring in Los Angeles, California. The sketches are largely done in pen, pencil, paint, or crayon. Also included are works selected for exhibition or for sale, many of which are framed on mat boards. The collection also includes Ruegg's correspondence with her associates in dance, and research materials collected by Ruegg, such as dance performance programs and clippings. Forms of materials include sketches, paintings, lithographs, etchings, programs, photographs, correspondence, and clippings.

Arrangement

This collection is arranged in 4 series:

Series 1. Dance performance sketches, 1927-1970

Series 2. Works selected for exhibition by Ruegg, 1925-1960

Series 3. Correspondence, 1937-1972

Series 4. Research materials, 1913-1971

Processing Note

Several boxes from the collection were consolidated during processing. As a result, some box numbers do not appear in the collection.

Subjects and Indexing Terms

Ballet dancers in art

Ballet dancers.

Etchings

Lithographs

Paintings

Sketches -- 20th century.

Dance performance sketches Series 1. 1927-1970

Series Scope and Content Summary

This series contains dance performances sketched by Verena Ruegg. The bulk of the sketches are done in pencil, pen, paint, or crayon. Also included are correspondence, programs, clippings, and photographs related to the performances.

Arrangement

This series is arranged first alphabetically by performer or performance name, and then chronologically.

Agnes de Mille 1935-1954

Box 5, Folder 26	1935 May 5
Box 5, Folder 27	1951 November 1
Box 5, Folder 25	1954 January 9
Box 84, Folder 1-2	Alexandra Danilova and Group 1954 October 30
Box 42, Folder 3	Alicia Markova 1954 September 8
Box 81, Folder 4	Alicia Markova and Anton Dolin 1947 November 14-15
	American Ballet Theatre
Box 122, Folder 4	1967 April 9
Box 123, Folder 1,	1970 January 21 - February 1
Box 124, Folder 1	
Box 29, Folder 2	1970 January 26
Box 124, Folder 2	1971 February 15-24
Box 36, Folder 1	Ana Maria's Spanish Ballet 1952 November
	Angna Enters 1936-1948
Box 120, Folder 2	1936 October 8-10
Box 117, Folder 5	1936-1940
Box 40, Folder 1	1942 July
Box 120, Folder 3	1948 May 13-15
Box 108, Folder 2	Angna Enters Assistance League Playhouse 1936-1951
	Antonio and the Ballets de Madrid 1964-1968
Box 121, Folder 3	1964 August 7-11
Box 53, Folder 3	1968 January 21
Box 109, Folder 4	Antonio Triata Luisita and Lola Montes 1944 June 7
Box 52, Folder 1	Argentinita and company 1944 november 28
	Azuma Kabuki Dancers and Musicians 1954-1956
Box 84, Folder 4	circa 1954
Box 47, Folder 2	1954 May 5-15
Box 100, Folder 1	1956 March 22-31
Box 122, Folder 2	Ballet America 1967 September 28
Box 30, Folder 2	Ballet Folklore of Mexico 1969 January 21
	Ballet Russe de Monte Carlo 1935-1962
Box 107, Folder 1	1935 January 16
Box 61, Folder 5-9	1935 January 17-19
Box 61, Folder	1936 January 24 - February 1
Box 61,	1937 January 16-22
Folder 10-11	
Box 76, Folder 1-8	1938 January 15-23
Box 10, Folder 1	1938 January 21-22
Box 70, Folder 1-8	1939 January 24 - February 4
Box 72,	1940 February 9-17
Folder 1-9,	
Box 71,	
Folder 1-10	
Box 70, Folder 10	1941 February 4-15 1941
Box 70, Folder 9	1941 July 29 - August 2
Box 9, Folder 1-11	1942 February 6-14
Box 119,	1942 July - August
Folder 1-7	
Box 118,	1942 November 27 - December 5
Folder 1-5	
Box 10, Folder 2	1943 November 26 - December 3
Box 1, Folder 1-17	1944 December 1-9
Box 32, Folder 2	1945 November 30 - December 8
Box 10, Folder 3	1945 December 4
Box 62,	1946 July 23-28
Folder 1-10	
Box 10, Folder 4	1946 July 30 - August 4

Box 24, Folder , Box 24, Folder 1	1946 November 29 - December 7
Box 61, Folder 12-17	1947 June 29 - August 9
Box 61, Folder 12-17	1947 July 29 - August 9
Box 10, Folder 5	1947 August 5-10
Box 39, Folder 2	1947 November - December
Box 10, Folder 6	1948 December 10-18
Box 56, Folder 1-18	1948 December 10-18
Box 4, Folder 1-20, Box 10, Folder 7	1949 December 2-10
Box 2, Folder 1-11	1950 July 18-22
Box 10, Folder 8-9	1950 July 20-29
Box 63, Folder 1-12	1950 December 1-9
Box 64, Folder 1-12	1950 December 1-9
Box 65, Folder 1-11	1950 December 1-9
Box 105, Folder 1-4, Box 106, Folder 1-4, Box 10, Folder 10	1951 November 30 - December 8
Box 39, Folder 3	1951 December
Box 8, Folder 1-8	1952
Box 10, Folder 11	1952 July 9
Box 83, Folder 5	1953 January 30
Box 10, Folder 12	1955 February 10-18
Box 66, Folder 1-10	1955 February 17-23
Box 67, Folder 1-14	1955 February 17-23
Box 55, Folder 2, Box 54, Folder 1, Box 10, Folder 13	1956 February 10-18
Box 75, Folder 1-17, Box 74, Folder 12-19	1956 July 16-28
Box 68, Folder 1-12, Box 69, Folder 1-13	1957 February 8-16
Box 10, Folder 14, Box 103, Folder 1	1958 January 31 - February 8
Box 80, Folder 1-9	1959 February 6-14
Box 5, Folder 1-7	1960 February
Box 48, Folder 1-12	1960 February 5-20
Box 57, Folder 1	1960 December 25 - 1961 January 7
Box 73, Folder 1-7	1962 February
Box 110, Folder 2	1962 February 9-17
Box 107, Folder 2-8	1962 February 10

	Ballet Theatre 1943-1965
Box 109, Folder 1	1943 February 5-13
Box 86, Folder 1-3	1943 July 13-18
Box 86, Folder 4-7	1943 July 20-25
Box 27, Folder 4-5	1944 February 11-19
Box 27, Folder 6-11	1944 February 22-26
Box 108, Folder 1	1944 August
Box 89, Folder 1-5,	1945 February 13 - March 3
Box 90, Folder 1-4	
Box 5, Folder 8-9	1945 February 24 - March 3
Box 108, Folder 8	1945 March 1-2
Box 52, Folder 4	1945 August
Box 27, Folder 14-16	1946 February
Box 5, Folder 10-11	1946 February 9-23
Box 27, Folder 17-19	1947 January
Box 5, Folder 12-13	1947 January 8-18
Box 33, Folder 6-13	1948 February 16-25
Box 91, Folder 1-6,	1950 February 20-25
Box 109, Folder 2	
Box 92, Folder 1-5	1951 October 29 - November 9
Box 5, Folder 14-15	1951 October 29 - November 10
Box 92, Folder 6-7	1952 August
Box 5, Folder 16-17	1953
Box 94, Folder 1-3,	1953 February 20-28
Box 93, Folder 1-4	
Box 52, Folder 3	1953 July
Box 37, Folder 1-6	1954 February 22-27
Box 5, Folder 18	1954 February 23
Box 95, Folder 1-2	1955 January 14-22
Box 5, Folder 19-20	1955 January 18
Box 37, Folder 7-10	1962 February 12-17
Box 37, Folder 11-12	1965 September
Box 107, Folder 9-14	Bayanihan Philippine Dance Company 1959 December 3
	Bolshoi Ballet 1959-1968
Box 42, Folder 2	1959 May 19
Box 102, Folder 1	1959 May 19-30
Box 58, Folder 1	1959 May 19-June 28
Box 49, Folder 3	1962
Box 36, Folder 6-9	1962 October 9-16
Box 81, Folder 1	1963 October 24-27
Box 29, Folder 6	1966 June 22-28
Box 29, Folder 7	1966 July 8-9

Box 81, Folder 2,
Box 102, Folder 2
Box 81, Folder 3
Box 109, Folder 5

1968 June 28

1968 June 29

1968 June 30

Carmalita Maracci and her dance group 1940-1953

Box 51, Folder 1
Box 51, Folder 2
Box 51, Folder 3

1940 March 28

1949 November 18

1953 March 28

Carmen Amaya and her company 1943-1961

Box 114,
Folder 1-2

1943 August

Box 114,
Folder 3-6

1955 December 19-31

Box 5, Folder 22
Box 52, Folder 2

1957 November 21

1961 April 27

"Choura" or Alexandra Danilova

Box 127, Folder 1
Box 127, Folder 2
Box 127, Folder 3
Box 127, Folder 4
Box 127, Folder 5
Box 127, Folder 6
Box 127, Folder 7
Box 127, Folder 8

1954

1955 March

1955 October

1956 April

1956

1957

1957 December

1958

Dance classes

Box 43, Folder 2

Dorothy Lyndall 1932-1934

Scope and Content Summary

These sketches contain drawings of students in classes taught by Dorothy Lyndall. Notable students include Myra Kinch, Yuriko, and Peggy Reis. Also includes lithographs created with sandpaper.

Ernest Belcher 1933-1935

Scope and Content Summary

These sketches contain drawings of students in classes taught by Ernest Belcher.

Box 96, Folder 1

circa 1933-1935

Scope and Content Summary

Also includes lithographs created with sandpaper.

Box 96, Folder 2

1933-1935

Irina Nijinska 1940

Scope and Content Summary

These sketches contain drawings of students in classes taught by Irina Nijinska. Notable students include Constance Cavendisha and Cyd Charisse.

Box 40, Folder 2,
Box 41, Folder 2
Box 109, Folder 8
Box 5,
Folder 30-32

circa 1940

1940

Janet Collins 1948 August

Maria Bekefi 1934-1949

Scope and Content Summary

These sketches contain drawings of students in classes taught by Maria Bekefi.

Box 40, Folder 3

1934

Box 111, Folder 9-10 Box 43, Folder 1	1944-1949 Micho Ito 1934 October - November Scope and Content Summary These sketches contain drawings of students in classes taught by Micho Ito. Muriel Stuart 1927-1933 Scope and Content Summary These sketches contain drawings of students in classes taught by Muriel Stuart. Notable students include Agnes de Mille and Edna von Breymann.
Box 79, Folder 1-3 Box 29, Folder 4 Box 42, Folder 4 Box 79, Folder 4-5 Box 40, Folder 4, Box 29, Folder 5	circa 1927-1928 circa 1927-1933 1930-1933 1932-1933 1933
Box 101, Folder 1 Box 99, Folder 2 Box 116, Folder 2 Box 116, Folder 3 Box 84, Folder 3 Box 120, Folder 4	Dancers of Bali 1953-1962 1952 December 3-5 1953 1961 March 31 1962 March 26 1962 March 29
Box 45, Folder 2 Box 5, Folder 28 Box 45, Folder 1 Box 45, Folder 3 Box 43, Folder 3 Box 117, Folder 4 Box 117, Folder 3 Box 122, Folder 3 Box 108, Folder 3 Box 82, Folder 6-11 Box 122, Folder 5 Box 117, Folder 2 Box 11, Folder 4 Box 88, Folder 4-5	Danilova and Youskevic undated Devi Dja 1941-1954 1941 1948 May 14 1948 November 18 1954 October 22 Doris Carl 1933 January Edna von Breymann circa 1930 Eduardo Cansino circa 1927-1928 Escudero 1955 November Freide[?] Ballet undated Foo Hsing Theatre 1962 October 30 - November 3
Box 16, Folder 5 Box 16, Folder 4 Box 16, Folder 7 Box 16, Folder 8 Box 16, Folder 9 Box 16, Folder 6 Box 108, Folder 6 Box 5, Folder 29 Box 5, Folder 33 Box 111, Folder 7 Box 11, Folder 5 Box 36, Folder 2-5	Georgina State Dance Company 1960 April 27 Gweneth Verdon 1960 May 20 H. N. Clugston 1943 December 9-11 Harkness Ballet 1966 September 12-17 Harold Kreutzberg 1933-1953 1933 1933 March 29 1948 November 17 1953 1953 February 14 Harold Kreutzberg and Ruth Page 1934 March 23 Harriette Ann Gray and Company 1954 March Jack Cole with Gweneth Verdon 1949 July Janet Collins 1953 Jean Leon Destine and his Haitian Dance Group 1952 April 7-10 Jooss European Ballet 1936 December 8-12 Jose Greco 1953 November 20 Jose Limon and Dance Company 1953-1954
Box 42, Folder 1 Box 111, Folder 1 Box 44, Folder 3	1953 March 13-14 1954 March 6 Jose Torres Fernandez and Carola Athena 1933 February 8

Box 41, Folder 1-2	Josef circa 1928-1934
Box 82,	Josephine Baker 1951
Folder 12-14,	
Box 12, Folder 14	
	Katherine Dunham 1941-1962
Box 45, Folder 5	1941 November
Box 79,	1962 September 14
Folder 6-11	
Box 111, Folder 8	La Argentinita 1930
Box 112,	Lado, the National Dance Ensemble of Yugoslavia 1967 September 25 - October 1
Folder 5-10	
	Leningrad Kirov Ballet 1964
Box 112, Folder 1	1964 October 30
Box 112,	1964 October 31
Folder 2-4	
	Les Sylphides 1957-1970
Box 29, Folder 1	1957 February 16
Box 120, Folder 1	1970 January 30
Box 113,	Lester Horton Dance Theatre 1949 July 17-24
Folder 5-8	
Box 58, Folder 2	Lester Horton Demonstration Group 1952
Box 115,	London Festival Ballet 1954 December 25 - 1955 January 1
Folder 1-14	
Box 17, Folder 1	Madame Butterfly 1937 February 2
Box 17, Folder 2	Martha 1937 February 6
	Martha Graham 1936-1966
Box 113, Folder 1	1936 April 7
Box 16, Folder 1	1937
Box 113,	1940 March 30
Folder 2-3	
Box 5, Folder 24,	1946 March 30
Box 108, Folder 5	
Box 32, Folder 1	1966 November 3-5
Box 16, Folder 12	Mary Wigman and her Dance Group 1933 January 30
	Myra Kinch 1928-1937
Box 18, Folder 1	1928-1936
Box 49, Folder 2	circa 1936-1941
Box 77, Folder 1,	1937
Box 85, Folder 1-8	
Box 108, Folder 7	1937 August
Box 108, Folder 4	Nana Gollner 1939-1944
Box 53, Folder 1	National Ballet of Canada 1958 March 31
	New York City Ballet 1953-1964
Box 26,	1953 July 6-11
Folder 1-5,	
Box 109, Folder 7	
Box 83, Folder 4	1953 July 20-25
Box 27,	1953 July 27 - August 1
Folder 1-3,	
Box 27,	
Folder 12-13	
Box 12, Folder 1	1954 July 5-10
Box 12, Folder 2	1954 July 12-17
Box 12, Folder 3	1954 July 19-24
Box 12, Folder 4	1954 July 26-31
Box 12, Folder 5	1954 August 4-15
Box 25,	1955 August 1-13
Folder 5-10	

Box 110, Folder 1	1962 July 2-14
Box 22, Folder 1-2	1964 August 10-23
Box 78, Folder 1-7	1964 August 10-23
Box 119, Folder 8	1965 March 28
Box 120, Folder 5	Odori Festival of Japan 1967 August 19
Box 44, Folder 4	Old Globe Theatre 1935 September - October
Box 121, Folder 4	Old Vic Company 1954 November 13
Box 11, Folder 2	Olvera Street undated
	Original Ballet Russe 1940-1947
Box 31,	1940 October 10-19
Folder 3-17	
Box 31, Folder 1-2	1947 February
Box 46, Folder 1	Primitive Dance: Ravicz 1964
Box 11, Folder 3	Professional Wrestling 1935 April 1
Box 111, Folder 2	Roland Petit's Ballets de Paris 1950
Box 88, Folder 1-3	Romanian Folk Ballet 1968 November
	Royal Ballet 1957-1969
Box 109, Folder 3	1957 November 13-18
Box 20, Folder 1-2	1965 July 8-11
Box 21, Folder 2	1960 November 18-29
Box 25, Folder 1-4	1963 June 28 - July 3
	1963 July 5-7
Box 87, Folder 1-3	1967 July 11-18
Box 30, Folder 1	1969 July 17-19
	Royal Danish Ballet 1957-1965
Box 5, Folder 23	1957 July
Box 33, Folder 4-5	1960 August 18 - September 3
Box 33, Folder 1-3	1965 November 11-17
	Ruth St. Denis 1945-1948
Box 111, Folder 6	1945-1948
Box 113, Folder 4	1945 March 21
Box 121, Folder 5	Ruthanna Boris 1956 August
	Sadler's Wells Ballet 1950-1955
Box 74,	1950 October 19-28
Folder 1-11,	
Box 49, Folder 1,	
Box 111, Folder 5	
Box 7,	1950 October 21-28
Folder 1-17,	
Box 6, Folder 1-19	
Box 109, Folder 6	1950 October 24
Box 19, Folder 1-2	1951 December 25 - 1952 January 5
Box 21, Folder 1	1955 November 18-27
	Sally Rand 1930-1940
Box 111, Folder 3	circa 1930-1940
Box 44, Folder 2	1940
Box 50, Folder 1-6	San Carlo Opera Company 1935 February 2-16
	San Francisco Opera Ballet 1940-1949
Box 111, Folder 4	1940 July 20
Box 47, Folder 1	1949 October 25 - November 9
Box 117, Folder 1	Slavenska and her Ballet Variante 1948 March 31
Box 3, Folder 1-13	Slavenska-Franklin Ballet 1953 March 30-31
	Song of Norway 1944-1962
Box 98, Folder 1,	1944 June 12
Box 97, Folder 1	
Box 53, Folder 2	1962 April
	Sophie Pourmel 1949-1964
Box 16, Folder 2	1949

Box 78, Folder 8-10	1964 August 18-23
Box 100, Folder 3	Sujata and Asoka Dances of India and Tibet 1952 January 17-27
Box 58, Folder 3-4	Symphony C 1964
Box 100, Folder 2	Takarazuka Dance Theatre 1959 September 2-6
Box 83, Folder 1-3	Tamara Toumanova 1956 November 13
Box 16, Folder 11	Tanagra and Warren Lee 1935 January 30
Box 29, Folder 3	Te Arohanui Maori Company of New Zealand 1963 October 30
Box 16, Folder 3	Ted Shawn and His Ensemble of Men Dancers 1935 December 17
Box 45, Folder 4	Teiko Ito Oriental Dance Recital undated
Box 82, Folder 1-5	The Merry Widow 1961 April
Box 16, Folder 10	Trudi Schoop 1936-1937
	Uday Shankar and his Hindu Ballet 1950-1952
Box 5, Folder 21	1950 January 31 - February 1
Box 99, Folder 1	1952 February 2
	Unidentified performances
Box 11, Folder 1	Nude sketches in pencil undated
Box 62, Folder 11-13	Sketches in pencil and watercolor on construction paper undated
Box 116, Folder 1	Sketches in pencil and paint on mixed paper
Box 121, Folder 1	Sketches in pencil and pen 1954-1965
Box 121, Folder 2	Sketches in pencil and marker circa 1960
Box 46, Folder 2	Sketches in pencil and crayon undated
Box 41, Folder 3	Lithographs undated
	Scope and Content Summary
	Includes lithographs created with sandpaper.
Box 46, Folder 3,5-6	Sketches in pencil undated
Box 46, Folder 4,7	Sketches in pencil and watercolor
Box 125, Folder 1-3, Box 126, Folder 1-3	Sketches, etchings, lithographs, and other materials circa 1925-1940
Box 44, Folder 1	Veloz and Yolanda 1941
Box 122, Folder 1	Zizi Jeanmaire 1964 August 27
	Works selected for exhibition by Ruegg Series 2. 1925-1960
	Series Scope and Content Summary
	This series contains works selected for exhibition or for sale by Verena Ruegg. The bulk of the work is done in pencil, pen, paint, or crayon. Many of the pieces are framed on mat boards. Also includes sandpaper lithographs, etchings, and photographs.
	Arrangement
	This series is arranged first alphabetically and then chronologically.
	Ballet Russe de Monte Carlo 1947
	Scope and Content Summary
	Contains artwork using paint on handmade canvas.
Box 131	Gaite with Alexandra Danilova circa 1947
	Scope and Content Summary
	Performance at the Hollywood Bowl, in Los Angeles, California.
Box 129	Gertrude Tyven and Pauline Goddard 1947 July 29 - August 9
	Scope and Content Summary
	Performance at the Hollywood Bowl, in Los Angeles, California.

-
- Box 128 **Nutcracker with Alexandra Danilova and Frederic Franklin 1947 August 7**
 Scope and Content Summary
 Performance at the Philharmonic Auditorium, in Los Angeles, California.
- Box 132 **Swan Lake circa 1947**
 Scope and Content Summary
 Performance at the Philharmonic Auditorium, in Los Angeles, California.
- Box 130 **untitled circa 1947**
 Scope and Content Summary
 Performance at the Philharmonic Auditorium, in Los Angeles, California.

Choura 1954-1957

Scope and Content Summary

Choura was the biannual journal of the Alexandra Danilova Fan Club. The journal includes photographs, testimonials, discussion on Alexandra Danilova. Artwork by Verena Ruegg is featured in this journal. Barbara Reisner, president of the fan club, assembles the journal by hand. Also contains correspondence from Reisner to Ruegg.

- Box 127, Folder 1 **1954**
Box 127, Folder 2 **1955 March**
Box 127, Folder 2 **1955 October**
Box 127, Folder 4 **1956 April**
Box 127, Folder 5 **1956**
Box 127, Folder 6 **1957**
Box 127, Folder 7 **1957 December**
Box 127, Folder 8 **1958**

Ernest Belcher dancer cards 1960

Scope and Content Summary

These materials may be related to Ernest Belcher sketches and photographs in other parts of the collection.

- Box 58, Folder 5 **Negatives 1960**
 Access

Access to photographic originals is restricted. Digital copies may be requested.

- Box 58, Folder 6 **"Noel" card pattern undated**
Correspondence Series 3. 1937-1972

Series Scope and Content Summary

This series contains correspondence between Verena Ruegg and her associates in dance. Also included are dance programs, tickets, photographs, and art related to dance.

Arrangement

This series is arranged first alphabetically and then chronologically.

- Box 58, Folder 7 **Agger, Helen 1956**
Box 58, Folder 8 **Beaumont, C.W. 1946**
Box 58, Folder 9 **Bekeffi, Maria 1953-1962**
Box 58, **Belcher, Ernest 1955-1970**
Folder 10-11
- Box 59, Folder 1 **Brown, Barney 1953**
Box 59, Folder 2 **Carrols, Earl undated**
Box 59, Folder 3 **Carter, R.H. undated**
Box 59, Folder 4 **Cloherly, Margaret 1970**
Box 59, Folder 5-8 **Clugston, H.N. 1937-1944**
Box 59, Folder 9 **Cohen, Selma Jeanne 1967-1970**

Box 59, Folder 10	Danilova, Alexandra 1955-1960
Box 59,	de Brauw, Corrie 1953-1972
Folder 11-12	
Box 59, Folder 13	Dellamore undated
Box 59, Folder 14	Fischer, Helen 1952-1967
Box 59, Folder 15	Griffith, Bertha 1963
Box 59, Folder 16	Hayden, Phil undated
Box 59, Folder 17	Hilda 1959
Box 59, Folder 18	Janelle 1960
Box 60, Folder 1	Janice and Paul 1954
Box 60, Folder 2	Kamin, Sally 1953-1956
Box 60, Folder 3	Levine, Lois Jane 1957
Box 60, Folder 4	Lewitzky, Bella 1956-1972
Box 60, Folder 5	Llorna and Bunty undated
Box 60, Folder 6	Lyndall, Dorothy 1953-1969
Box 60, Folder 7	Michel Panaieff Ballet Center 1956
Box 60, Folder 8	Moore, Lillian 1964
Box 60,	Pourmel, Sophie 1951-1971
Folder 9-11	
Box 60, Folder 12	Reisner, Barbara 1969
Box 60, Folder 13	Selzer, Ed, Laura, Phyllis and Bob undated
Box 60, Folder 15	Shadd and Marion undated
Box 60, Folder 14	Terekhov, Yvonne Chouteau 1957
Box 60,	Twysden, A.E. 1947-1972
Folder 16-17	
Box 60, Folder 18	Weed, Marjorie 1955-1967
Box 60, Folder 19	unknown undated

Research materials Series 4. Bulk, 1928-1971 1913-1971**Series Scope and Content Summary**

This series contains dance performance programs and clippings collected by Verena Ruegg. Also included are correspondence, photographs, publications, and other materials related to dance.

Arrangement

This series is arranged first alphabetically and then chronologically.

Box 134,
Folder 1-4

Notes, lists, and other materials undated**Scope and Content Summary**

Includes notes and resources on dance, art, and music.

Box 135,
Folder 1-2

Notes, lists, and other materials undated**Scope and Content Summary**

Includes notes and resources on dance, art, and music.

Box 133,
Folder 1-4

Photographs**Scope and Content Summary**

Includes photographs of Yuriko, Myra Kinch, and other performers. Also includes photographs from Ernest Belcher.

Box 135, Folder 4
Box 135, Folder 5
Box 135, Folder 6
Box 135, Folder 7,
Box 138, Folder 1
Box 135, Folder 8

Programs, clippings, and other materials 1913-1971**1913****1916****1928****1935****1936**

Box 135, Folder 9,	1937
Box 138, Folder 2	
Box 135,	1938
Folder 10	
Box 135,	1939
Folder 11	
Box 135,	1940
Folder 12,	
Box 138, Folder 3	
Box 135,	1941
Folder 13	
Box 135,	1942
Folder 14,	
Box 138, Folder 4	
Box 135,	1944
Folder 15	
Box 135,	1946
Folder 16	
Box 135,	1947
Folder 17,	
Box 138, Folder 5	
Box 138, Folder 6,	1948
Box 136, Folder 1	
Box 138, Folder 7,	1949
Box 136, Folder 2	
Box 136, Folder 3	1950
Box 136, Folder 4	1951
Box 138, Folder 8,	1952
Box 136, Folder 5	
Box 136, Folder 6	1953
Box 138, Folder 9,	1954
Box 136, Folder 7	
Box 138,	1955
Folder 10,	
Box 136, Folder 8	
Box 136, Folder 9	1956
Box 138,	1957
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Box 138,	1958
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Box 136,	
Folder 11	
Box 138,	1959
Folder 13,	
Box 136,	
Folder 12	
Box 136,	1960
Folder 13,	
Box 138,	
Folder 14	
Box 136,	1961
Folder 14,	
Box 138,	
Folder 15	

Box 136, Folder 15, Box 138, Folder 16	1962
Box 136, Folder 16, Box 138, Folder 17	1963
Box 137, Folder 1, Box 139, Folder 1	1964
Box 137, Folder 2, Box 139, Folder 2	1965
Box 137, Folder 3, Box 139, Folder 3	1966
Box 137, Folder 4, Box 139, Folder 4	1967
Box 137, Folder 5, Box 139, Folder 5	1968
Box 137, Folder 6, Box 139, Folder 6	1969
Box 139, Folder 7, Box 137, Folder 7	1970
Box 137, Folder 8, Box 139, Folder 8,	1971
Box 137, Folder 9	undated
Box 49, Folder 1	Sadler's Wells Ballet poster 1950 October 19-28
Box 135, Folder 3	Ticket stubs 1962-1970