
Guide to the Nancy Ruyter papers MS.P.013

Joanna Lamb, Kimberly Gallon

Special Collections and Archives, University of California, Irvine Libraries

(cc) 2018

The UCI Libraries

P.O. Box 19557

University of California, Irvine

Irvine 92623-9557

spcoll@uci.edu

URL: <http://special.lib.uci.edu>

Note

Joanna Lamb created initial finding aid in 2011. Updated 2017, RC.

Language of Material: English

Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries

Title: Nancy Ruyter papers

Creator: Ruyter, Nancy Lee Chalfa

Identifier/Call Number: MS.P.013

Identifier/Call Number: 420

Physical Description: 39 Linear Feet(39 record cartons)

Date (inclusive): circa 1950-2013

Date (bulk): 1980-2000

Abstract: A collection of research files, correspondence, notes and papers, clippings, catalogs, and other materials collected by Nancy Ruyter documenting 19th and 20th century dance in the United States, as well as African and Balkan dance, opera, musical theatre, and musicals.

Access

The collection has not been processed. It may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.

Publication Rights

Property rights reside with the University of California. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where the UC Regents do not hold the copyright. For information on use, copyright, and attribution, please visit: <http://special.lib.uci.edu/using/publishing.html>

Preferred Citation

Nancy Ruyter papers. MS.P.013. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed. For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Collection Scope and Content Summary

Nancy Lee Ruyter is a dance historian, choreographer, and professor at the University of California, Irvine. This collection comprises research materials gathered by Ruyter while writing *Reformers and Visionaries: The Americanization of the Art of Dance* (1979) and *The Cultivation of Body and Mind in 19th-Century American Delsartism* (1999). Additionally, the collection includes clippings, catalogs, and other research materials documenting 19th and 20th century dance in the United States, as well as African and Balkan dance, opera, musical theatre, and musicals.
