Guide to the Grace Denton Esser Collection MS.P.015

Carole McEwan; inventory added by Zoe MacLeod, 2020
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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries

Title: Grace Denton Esser collection

Creator: Esser, Grace Denton

Identifier/Call Number: MS.P.015

Physical Description: 0.8 Linear Feet (2 boxes)

Date (inclusive): 1930-1950

Abstract: This collection consists chiefly of materials accumulated during Grace Esser's career as a concert and theatrical manager. There are photographs, programs, posters, correspondence and unsorted ephemera. Topics include the Musical Courier in New York, the Ballet Russe as well as the Chicago Opera in the 1930's, Music Academy of the West in Santa Barbara, the Aspen Institute for Humanistic Study, Dallas Symphony, and the Orange County Philharmonic in the 1950's.

Language of Material: English.

Access

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Preferred Citation


For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Gift of Margaret W. Baird, October 1990.

Collection Scope and Content Summary

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box 1 Box 1 1930-1950
box 2 Box 2 1930-1950