Guide to the Eugene Loring Papers

Processed by Roger Berry and Emma Kheradyar; machine-readable finding aid created by William Landis
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Note
Arts and Humanities--Dance--Dance PerformanceArts and Humanities--Art--Photography
Guide to the Eugene Loring Papers

Collection number: MS-P02

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Processed by:
Roger Berry and Emma Kheradyar
Date Completed:
1997
Encoded by:
William Landis and Adrian Turner

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Descriptive Summary
Title: Eugene Loring papers,
Date (inclusive): 1925-1986
Date (bulk): (bulk 1933-1979)
Collection number: MS-P002
Creator: Loring, Eugene, 1914-
Extent: 14.6 linear feet (26 boxes)
Repository: University of California, Irvine. Library. Dept. of Special Collections.
Irvine, California 92623-9557

Abstract: The Eugene Loring Papers are comprised mainly of production photographs, scrapbooks, programs, and ephemera from the various stages of Loring’s career, which culminated in a position as the founding chairman of the University of California, Irvine Dance Department (1965-1978). The collection contains rich documentation of Loring’s early career, particularly in scrapbooks documenting the road tours of the dance companies Ballet Caravan and Ballet Theatre, and also broadly documents his directorship of Dance Players. Materials in this collection provide information on two important threads in Loring’s diverse career in dance: his choreographic abilities as a leading developer of an American style of dance and his pedagogical skills (the latter first surfaced through his association with the American School of Dance). Additionally, the collection includes numerous performance and portrait photographs of dancers and dance companies collected by Loring and others.

Language: English.

Access
Collection is open for research. Scrapbooks are extremely fragile and require close supervision by Special Collections staff during use.

Publication Rights

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.


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in 1978 he re-staged a ballet titled The Sisters, which had originally premiered with the San Diego Ballet in 1966.

Loring’s careers as a choreographer and teacher intertwined for three decades before he became the founding chairman of University of California, Irvine’s Dance Department in 1965. He developed an instructional program for the department with a focus similar to his American School of Dance. Examinations for technique classes were adjudicated like professional auditions, and students had different teachers for technique each day. The department’s goal was to prepare students for professional jobs immediately after graduation. Loring used his position as an opportunity to mount new works that were not financially possible using a professional dance company.


**Chronology**

Refer to the Choreology for dates of Loring’s choreographic activities and works.

1914  Born Le Roy Kerpestein in Milwaukee, Wisconsin on August 2nd.
1934  Professional stage debut with Michel Fokine.
1934  Danced in Corps de Ballet and as a soloist with one year of concentrated ballet training.
1934  Performed in Sorcerer’s Apprentice and Prince Igor.
1935-1938 Dancer in Corps de Ballet, then soloist for Balanchine and Kirstein’s American Ballet.
1935  Danced in his first professional productions as Photographer in Alma Mater and as Brighella in Reminiscence.
1936  Joined Lincoln Kirstein’s Ballet Caravan as a soloist and choreographer (through 1939).
1936  Danced Harlequin in his own Harlequin for President and Satyr in Promenade (choreographed by William Dollar) for Ballet Caravan (Bennington, Vermont).
1937  Danced Farm Boy in his own Yankee Clipper and Saltarello in Folk Dance (Saybrook, Connecticut).
1937  Danced Ray, a Truck Driver in Filling Station (choreographed by Lew Christensen) for Ballet Caravan (Hartford, Connecticut).
1938  Danced title role in his own Billy the Kid for Ballet Caravan (Chicago).
1939  Danced title roles in his own The Great American Goof and in Peter and the Wolf.
1940  Danced Devil in Three Virgins and a Devil for Ballet Theatre (New York).
1940  Cast in Saroyan’s The Beautiful People on Broadway.
1941  Founder, choreographer, and principal dancer for Dance Players.
1942  Dance Players disbanded.
1943  Signed by Metro-Goldwyn-Mayer and contracted to work as a dance director and actor.
1945  Appeared in the film National Velvet.
1948  Founder and teacher for the American School of Dance.
1952  Appeared in the film Torch Song.
1962  Directed Under the Sycamore Tree at the Pasadena Playhouse.
1965  Became first chairman of the Dance Department at the University of California, Irvine.
1965  Staged ballets for San Diego Ballet.
1967  Recipient of Dance Magazine award.
1980  Left UCI.

**Choreology**

Includes major works choreographed by Loring and is not exhaustive.

1934  First choreography credit for production of Credentials.
1936  Harlequin for President (music by Scarlatti) for Ballet Caravan (Bennington, Vermont).
1937  Yankee Clipper (music by Bowles) for Ballet Caravan (Saybrook, Connecticut).
1937  Billy the Kid (music by Copland) for Ballet Caravan (Chicago).
1939  City Portrait (music by Brant) for Ballet Caravan (New York).
1940  The Great American Goof (music by Brant) for inaugural performance of Ballet Theatre, New York.
1942  The Man From Midian (music by Wolpe), Prairie (music by Dello Joio), and The Duke of Sacramento (music by Dello Joio) for Dance Players.
1943  Choreographed shows on Broadway.
1953  Capital of the World (music by Antheil) and Omnibus for American television (also staged for American Ballet Theatre, New York).
1954  The Legend of the Handsome Stranger (music by Johnson) for Santa Monica Ballet (California).
1956  Worked as a choreographer in collaboration with Fred Astaire in Funny Face.
1958  Choreographed for the Ice Capades.
1961  A Portrait of a Woman and Quotations for Idyllwild Arts Foundation (California).
1966  The Sisters (music by Ruggles) for San Diego Ballet and Jacob's Pillow Festival (Lee, Massachusetts).
1966  These Three (music by Steinman) for Joffrey Ballet at the City Center (New York).
1968  Prisms, Pinions, Paradox for University of California, Irvine (UCI).
1969  Catulli Carmina (music by Orff) for UCI.
1970  Polyphonica (music by Mendelsohn) for UCI.
1971  Folk Dances of a Mythical Country (music by Allard, Loring, Beaver, Krause) for UCI.
1973  Who Am I? Where Do I Come From? What Am I Doing Here? (music by Copland and Badings) for UCI.
1976  The Voice (music by Crumb) for UCI.
1978  Celebration for UCI.
1978  The Tender Land (music by Copland) for Oakland Ballet (California).
1979  American Gothic (music by Copland) for UCI.
1980  Time Unto Time (music by Bartok) for Oakland Ballet (California).

Collection Scope and Content Summary
The Eugene Loring Papers are comprised mainly of production photographs, scrapbooks, programs, and ephemera from the various stages of Loring’s career, which culminated in a position as the founding chairman of the University of California, Irvine Dance Department (1965-1978). The collection contains rich documentation of Loring’s early career, particularly in scrapbooks documenting the road tours of the dance companies Ballet Caravan and Ballet Theatre, and also broadly documents his directorship of Dance Players. Materials in this collection provide information on two important threads in Loring’s diverse career in dance: his choreographic abilities as a leading developer of an American style of dance and his pedagogical skills (the latter first surfaced through his association with the American School of Dance). Especially well documented are numerous productions of Loring’s signature piece, Billy the Kid. Additionally, the collection includes numerous performance and portrait photographs of dancers and dance companies collected by Loring and others.

The collection is organized in the following nine series:
Series 1. Early years, 1925-1933. 0.1 linear ft.
Series 2. Early ballet companies, 1934-1939. 0.5 linear ft.
Series 4. Dance company directorships, 1941-1973. 3.3 linear ft.

Removed or Separated Material
A collection of Loring’s papers is located at the New York Public Library.

Related Collections
A collection of Loring’s papers is located at the New York Public Library.

Separated Materials
Approximately 2 linear feet of dance programs unrelated to Loring’s choreography or career as a performer, teacher, and dance company director have been removed to the Dance Programs Collection (MS-P26) in Special Collections and Archives.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Loring, Eugene, 1914--Archives.
University of California, Irvine--Faculty--Archival resources.
American School of Dance (Los Angeles, Calif.)--Archival resources.
University of California, Irvine. Dept. of Dance--Archival resources.
American Ballet (Dance company)--Archival resources.
Ballet Caravan (Dance company)--Archival resources.
American Ballet Caravan (Dance company)--Archival resources.
Ballet Theatre (New York, N.Y.)--Archival resources.
Dance Players (Dance company)--Archival resources.
Los Angeles Dance Theatre (Dance company)--Archival resources.
Billy the Kid (Choreographic work : Loring)--Archival resources.
Dance--Archival resources.
Ballet--United States--Archival resources.
Modern dance--United States--Archival resources.
Choreography--United States--Archival resources.
Dance in motion pictures, television, etc.--United States--Archival resources.
Dance schools--California--Archival resources.

Genres and Forms of Material
Photographic prints.
Scrapbooks.
Dance programs.
Costume design drawings.
Scores.
Oral histories.

Occupations
Choreographers.
Dance teachers.
Dancers.

Other Index Terms Related to this Collection
Clugston, H. N., former owner.
Maudlin, Mildred Ann, former owner.

Series 1. Early years, 1925-1933.
Physical Description: 0.1 linear ft.
Series Scope and Content Summary
This series documents Loring's early theatrical experience with the Wisconsin Players, ending with his move to New York. The series is arranged topically.

Box 1 : 1
Box 1 : 2
Photographs, 1925-1933
Box 1 : 3
Portrait of Loring by Elton A. Hackett, charcoal on paper, undated

Series 2. Early ballet companies, 1934-1939.
Physical Description: 0.5 linear ft.
Series Scope and Content Summary
This series contains photographs, programs, and scrapbooks documenting Loring's work with three dance companies: American Ballet, Ballet Caravan, and Fokine Ballet. In addition to Loring, photographs in this series also include other dancers, most notably Lew Christensen, Fred Danieli, William Dollar, Marie Jeanne, and Annabelle Lyon. The series is arranged alphabetically by the name of the company and then topically within each company.

Access
Scrapbooks are extremely fragile and must be used under close supervision of a Special Collections staff member.

Box 1 : 4-6, 14 : 2
American Ballet
Photographs, ca. 1934-1936.

Note
Dances include Alma Mater, Divertissement, and Sorcerer's Apprentice.

Box 1 : 5
Programs, 1935-1937
**Series 2. Early ballet companies, 1934-1939.**

**Box 1 : 6**

**Reviews and publicity, 1935-1936**

**Box 14 : 2**

**Scrapbook, New York season, 1937.**

**Note**

Included with Ballet Caravan Inaugural tour scrapbook, 1936.

**Box 1 : 7-9, 14 : 1-2**

**Ballet Caravan**

**Box 1 : 7-8**

**Photographs**

**Dance repertoire, ca. 1936-1938.**

**Note**

Dances include _Encounter, Filling Station, Promenade, Pocahontas, Spanish Ballet, and Show Piece._

**Box 1 : 8**

**Loring choreography, ca. 1936-1938.**

**Note**

Dances include _Billy the Kid, Harlequin for President, and Yankee Clipper._

**Box 14 : 1**

**Loring choreography, _Billy the Kid_, ca. 1936-1938.**

**Box 1 : 9**

**Programs and publicity, ca. 1938-1939 and undated**

**Box 14 : 2**

**Scrapbooks, undated.**

**Note**

Include programs, photographs, telegrams, and clippings containing publicity and reviews.

**Box 14 : 2**

**1936, Inaugural tour.**

**Note**

Includes American Ballet, New York season, 1937.

**Box 22OS : 1**

**1937, Summer tour**

**Box 22OS : 2**

**1938, Spring tour.**

**Note**

Includes 1938-1939 season.

**Box 1 : 10**

**Fokine Ballet, souvenir program, 1934**

**Series 3. Choreography, 1933-1980.**

**Physical Description:** 4 linear ft.

**Series Scope and Content Summary**

This series documents Eugene Loring’s emergence as a choreographer in collaboration with other companies following his success with the Ballet Caravan. He continued to contribute repertoire to dance, light opera companies, film, and television concurrently with his teaching endeavors. Materials include photographs, programs, musical scores, and clippings. The series is organized in two subseries: Subseries 3.1. Dance, 1939-1980. Subseries 3.2. Musical theater and other choreography, 1933-1979.

**Subseries 3.1. Dance, 1939-1980.**

**Physical Description:** 2 linear ft.

**Subseries Scope and Content Summary**

This subseries documents Eugene Loring’s choreography as performed by dance companies throughout the world. The subseries is arranged alphabetically by name of company or institution with whom Loring was collaborating, and then topically.

**Access**

Scrapbooks are extremely fragile and must be used under close supervision of a Special Collections staff member.
Box 1 : 11-12
Australian Ballet, *Billy the Kid*
Choreography (partial) by Barbara Nimmo, 1977
Clippings, 1977

Box 23OS : 1
Photograph, program, and reviews, 1977

Ballet Theatre (later American Ballet Theatre)

Box 1 : 13 - 2 : 10,
15 : 1
*Billy the Kid*, cast list and photographs, ca. 1940.
Note
Dancers include John Butler, Ruth Ann Koesun, and John Kriza.

Box 15 : 1
Photograph of John Butler, 1960

Box 1 : 14
Biographical information and photographs of Loring, 1940-1941 and undated

Event programs
1940-1944.
Note
Dances include *Billy the Kid*.

Box 1 : 15
1947-1951.
Note
Dances include *Billy the Kid*.

Box 1 : 16
Note
Dances include *Billy the Kid, The Capital of the World*, and *The Great American Goof*.

Box 2 : 1
1976.
Note
Dances include *Billy the Kid*.

Box 2 : 2
General information on the company, 1970

Box 2 : 3
Performance photographs of other choreographers’ works, undated.
Note
Includes *Rodeo* and *Les Sylphides*.

Box 2 : 4
Publicity, 1947-1955 and undated.
Note
Dances include *Billy the Kid* and *The Capital of the World*.

Box 2 : 5
Reviews, clippings and typescripts, 1940-1980.
Physical Description: 2 folders.
Note
Dances include *Billy the Kid*.

Box 23OS : 1
Clippings, 1977-1980

Box 24OS
Scrapbook, 1939-1941.
Note
Includes cards, handbills, fan letters, telegrams, programs, photographs (including Loring in William Saroyan’s *The Beautiful People* on Broadway) and clippings of reviews and publicity. Dances include *Billy the Kid and The Great American Goof*.

Box 2 : 6-9
Souvenir programs
1941-1946.

Note

1941 season program contains the essay "A Heritage for Ballet in America" by Loring. Dances include Billy the Kid and The Great American Goof.

1947-1951.

Note

Dances include Billy the Kid.

1953-1957.

Note

Dances include Billy the Kid, The Capital of the World, and The Great American Goof.


Note

Dances include Billy the Kid.

Telegrams to Loring, 1953

Ballet West

Billy the Kid, cast list, clippings of reviews, and programs, 1979-1980

Clippings of reviews, 1979

Company information, 1969-1980

Brigham Young University, Sand in Their Shoes, performance photographs, 1959

Dayton Ballet Company, Billy the Kid, programs, publicity, and clippings of reviews, 1976

Clipping, 1975

Joffrey Ballet, These Three, review, 1966

Los Angeles Dance Theater, Billy the Kid, feature story clipping, 1972

Michigan Opera Theatre, The Tender Land, clippings, drawing, photograph of Loring with Aaron Copland, program, and publicity, 1978

Clipping of review, 1978

Oakland Ballet

Billy the Kid

Billy the Kid Museum (Lincoln County, New Mexico) souvenirs, 1978 and undated

Clippings of reviews and programs, 1975-1978

Photographs, 1976-1977

Photographs of Billy the Kid reunion and Walter Terry lecture with Alicia Markova and Anton Dolin, 1977 and undated

Clippings of feature stories and reviews, 1976-1978

Correspondence, 1976-1979 and undated

The Sisters, clippings of reviews, photographs, program, and publicity, 1977

The Tender Land, clippings of reviews, photographs, and program, 1978-1979

Time Unto Time, clippings of reviews and program, 1980

San Diego Ballet, The Sisters

Clippings of feature stories and reviews, 1966

Performance at Jacob's Pillow Dance Festival, programs and review, 1966

Photographs (including Loring rehearsing cast), program, and staging sketch, 1966

San Francisco Opera Ballet, programs for various operas Loring choreographed, 1958

Santa Monica Ballet, The Legend of the Handsome Stranger, clippings of reviews, photographs, and program, 1954

Physical Description: 2 linear ft.

Subseries Scope and Content Summary

This subseries documents Eugene Loring's choreography for Broadway, film, television, and light opera. The subseries is arranged alphabetically by medium or name of company with which Loring was collaborating, and then topically.

**Box 3 : 19-20**
**Broadway productions**
- *Carmen Jones*, programs and clipping of feature story, 1943
- *Silk Stockings*, programs and telegrams from Cole Porter, Richard Rodgers, and Oscar Hammerstein, 1954-1955

**Box 3 : 19**
- *Carmen Jones*, programs and clipping of feature story, 1943

**Box 23OS : 1**
- *Clippings of two-part feature story, 1943*

**Box 3 : 20**
- *Silk Stockings*, programs and telegrams from Cole Porter, Richard Rodgers, and Oscar Hammerstein, 1954-1955

**Box 7 : 1 - 8 : 8**
- *The 5,000 Fingers of Dr. T*
- Animation sketchbooks by Dr. Seuss, photocopies, ca. 1951.

Physical Description: 6 folders.

**Box 8 : 3**
- *Clipping, 1979*

**Box 8 : 4**
- *Photographs, 1953*

**Box 8 : 5**
- *Screenplay by Dr. Seuss, revised second draft, 1951*

**Box 8 : 6**
- *Buttro Square, Fiesta, Mark of the Renegade, and Story of a Dancer*, publicity and rehearsal photographs and clipping, 1947-1951 and undated

**Box 8 : 7**
- *Clippings concerning Loring in Hollywood, 1943*

**Box 23OS : 1**
- *Clippings concerning Yolanda and the Thief and Audrey Hepburn, including photograph of Hepburn at the barre with Loring, 1976 and undated*

**Box 8 : 8**
- *The Toast of New Orleans, Yolanda and the Thief, and Ziegfield Follies*, photographs, 1944-1950

**Box 3 : 21-22**
- *Loras Players (Loras College, Dubuque, Iowa). Dancers participating in these productions were from Dance Players, a performing group from the American School of Dance, which Loring ran.*

**Box 3 : 21**
- *Finian's Rainbow*, performance photographs, program, clippings of reviews, and telegram, 1955

**Box 23OS : 1**
- *Clipping of feature story, 1955*

**Box 3 : 22**
- *Oklahoma*, photographs and *Annie Get Your Gun*, publicity, 1956-1961

**Box 4 : 1 - 6 : 3**
- *Los Angeles Civic Light Opera*
- *The Great Waltz*, programs, portrait photograph of Loring, clipping of feature story, and telegrams, 1949-1965

**Box 4 : 2**
- *Kismet*, clippings of publicity and reviews, 1953

**Box 4 : 3**
- *Kiss Me Kate*, rehearsal photograph with Loring, 1964

**Box 4 : 4-5**
- Librettos
  - *The Desert Song and Kiss Me Kate*, undated
  - *Little Mary Sunshine and West Side Story, 1960-1966*

**Box 4 : 6 - 5 : 7**
- *Music scores*
  - *Carousel, 1945*
  - *Kismet, 1955*
  - *Kiss Me Kate, 1951*

**Box 4 : 6**
- *Conductor's scores, 1964*

**Box 4 : 7**
- *Little Mary Sunshine, 1959*

**Box 4 : 8**
- *Music in the Air, 1933*

**Box 4 : 9**
- *The Music Man, 1958*

**Box 4 : 10**
- *The Pajama Game, 1955*

**Box 4 : 11**
- *Plain and Fancy, 1956*

**Box 4 : 12**
- *Oklahoma, 1943*

**Box 4 : 13**
- *West Side Story, 1959*

**Box 4 : 14**
- *Of All Things and The Student Prince, programs, 1950-1966*

**Subseries 3.2. Musical theater and other choreography, 1933-1979.**

| Box 6 : 1-2 | **Song books, words and music to popular songs from ca. 1900-ca. 1950, undated.**  
|            | Physical Description: 2 folders.  
| Box 6 : 3  | **Three Wishes for Jamie**, program, publicity, and scrapbook of clippings, 1951-1952  
| Box 6 : 4-6 | **Television**  
| Box 6 : 4  | **Academy Awards best song nominees list and program, and Cavalcade of Books photograph, 1953-1966.**  
|            | **Note**  
|            | Loring choreographed the 1966 Academy Awards production.  
| Box 6 : 5  | **Dance in America, public television production of Billy the Kid, rehearsal photographs and clipping, 1976-1978**  
| Box 6 : 6  | **Omnibus production of Billy the Kid for television, annotated draft typescript and publicity, ca. 1953**

**Series 4. Dance company directorships, 1941-1973.**

**Physical Description:** 3.3 linear ft.

**Series Scope and Content Summary**

This series contains photographs, programs, and scrapbooks documenting Loring’s directorship of two major dance companies, Dance Players and the Los Angeles Dance Theater. The series is arranged alphabetically by the name of the company and then topically within each company.

**Access**

Scrapbooks are extremely fragile and must be used under close supervision of a Special Collections staff member.

| Box 6 : 7-14, 15 : 2 - 16 : 1 | **Dance Players**  
| Box 6 : 7 | **Costume sketch photographs and event programs, 1942 and undated.**  
|            | **Note**  
|            | Dances include *Billy the Kid*, *The Duke of Sacramento*, *Harlequin for President*, and *The Man from Midian*.  
| Box 23OS : 2 | **Costume sketches and fabric samples for Billy the Kid, ca. 1942**  
| Box 6 : 8-10, 15 : 2 - 16 : 1 | **Performance and rehearsal photographs, all dances choreographed by Loring**  
| Box 6 : 8, 15 : 2-3 | **Billy the Kid, ca. 1942.**  
|            | **Physical Description:** 3 folders.  
|            | **Note**  
|            | Features Loring dancing the role of Billy.  
| Box 15 : 4 | **The Duke of Sacramento, 1942**  
| Box 6 : 9, 15 : 5-6 | **Harlequin for President, ca. 1942.**  
|            | **Physical Description:** 3 folders.  
| Box 6 : 10, 15 : 7 | **The Man from Midian, ca. 1942.**  
|            | **Physical Description:** 2 folders.  
| Box 16 : 1 | **Prairie, ca. 1942**  
| Box 6 : 11 | **Portrait photographs of company members, undated. Includes Lew Christensen, Bettina Dearborn, Freda Flier, Arlene Garver, Mary Howard, Bobbie Howell, Michael Kidd, Erik Kristen, Betty Leighton, Eugene Loring, Janet Reed, Zachary Carlson Solov, Eileen Whitson, and Anne Wilson.**
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>6 : 12</td>
<td>Publicity photographs taken at the company's summer residence in New Hope, Pennsylvania, 1942</td>
</tr>
<tr>
<td>23OS : 3</td>
<td>Publicity poster, 1942</td>
</tr>
<tr>
<td>6 : 13</td>
<td>Rehearsal photographs, undated</td>
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<tr>
<td>6 : 14</td>
<td>Roster, &quot;The Original Dance Players,&quot; undated</td>
</tr>
<tr>
<td>25OS</td>
<td>Scrapbooks, 1941-1942.</td>
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<td></td>
<td>Physical Description: 2 scrapbooks.</td>
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<td>Note</td>
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<td></td>
<td>Include clippings, programs, and a poster.</td>
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<tr>
<td>9 : 1-6, 16 : 2</td>
<td>Los Angeles Dance Theater</td>
</tr>
<tr>
<td></td>
<td>Clippings of reviews and feature stories, 1970-1973</td>
</tr>
<tr>
<td></td>
<td>Company sponsorship information, 1970-1971</td>
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<tr>
<td>9 : 3-4</td>
<td>Junior company, The Dance Players</td>
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<tr>
<td></td>
<td>Class and performance photographs, undated</td>
</tr>
<tr>
<td></td>
<td>Dance notes and notations, undated</td>
</tr>
<tr>
<td>9 : 4</td>
<td>Publicity poster, undated</td>
</tr>
<tr>
<td>23OS : 4</td>
<td>Photographs, 1972 and undated.</td>
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<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Dances include <em>Billy the Kid</em>.</td>
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<tr>
<td>16 : 2</td>
<td>Photographs and photomontages, undated.</td>
</tr>
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<td>Note</td>
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<tr>
<td></td>
<td>Dances include <em>Billy the Kid</em> and <em>The Sisters</em>.</td>
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<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Dances include <em>Billy the Kid</em>, <em>The Capital of the World</em>, <em>Folk Dances in a Mythical Country</em>, <em>Prisms</em>, and <em>The Sisters</em>.</td>
</tr>
<tr>
<td>23OS : 4</td>
<td>Publicity poster, undated</td>
</tr>
<tr>
<td>26OS</td>
<td>Scrapbook of announcements and clippings, 1969-1971</td>
</tr>
<tr>
<td>9 : 7</td>
<td>American School of Dance News, 1950</td>
</tr>
<tr>
<td>9 : 8</td>
<td>American School of Dance study collection</td>
</tr>
<tr>
<td>8-12, 16 : 3</td>
<td>Clippings, undated.</td>
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<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Includes feature article on Tanaquil LeClercq.</td>
</tr>
</tbody>
</table>

**Series 5. American School of Dance, 1947-1971.**

**Physical Description:** 1.9 linear ft.

**Series Scope and Content Summary**

This series contains photographs, clippings, advertisements, notes, and a scrapbook documenting Loring's directorship of the American School of Dance in Los Angeles and performance activities of the school's student company, especially the lecture/demonstration "Dance as a Language." Also included are a large number of photographs of dancers and dance companies that formed part of the school's study collection. The series is arranged topically.

**Access**

Scrapbooks are extremely fragile and must be used under close supervision of a Special Collections staff member.
Box 9 : 9  Diaghilev in death, and portraits and performance photographs from Colonel William de Basil's Ballet Russe de Monte Carlo, undated.

   Physical Description: 75 photographs.
   Note
   Dancers include Irina Baronova, Andre Eglevsky, Marina Franca, Natalie Krassovska, Alicia Markova, Leonide Massine, Tatiana Riabouchinska, Mia Slavenska, Nini Theilade, and George Zoritch.

Box 9 : 10, 16 : 3  Miscellaneous photographs, undated.

   Physical Description: 36 photographs in 2 folders.
   Note
   Photographs, several autographed, include Alicia Alonso, Patricia Bowman, Yvette Chauvire, Ruth Currier, Ninette de Valois, William Dollar, Paul Draper, Margot Fonteyn, Melissa Hayden, Robert Helpmann, Hanya Holm, Nora Kaye, Ethery Pagaua, Nathalie Philippart, Moira Shearer, Ruth St. Denis, and Igor Youskevitch.

Box 9 : 11  New York City Ballet, undated.

   Physical Description: 13 photographs.
   Note
   Ballets include Age of Anxiety, Allegro Brilliante, Media, Seven Deadly Sins, Stars and Stripes, Swan Lake, and Western Symphony.

Box 9 : 12  Mary Wigman, undated.

   Physical Description: 6 photographs.

Box 9 : 13  Clippings on Loring and miscellaneous dance brochures and newsletter, 1954-1970 and undated

Box 9 : 14  Dance class syllabi, undated

Box 9 : 15  Dance Magazine advertisements for the school, 1970

Box 9 : 16-18  Dance Players (student company)

   "Dance is a Language" program, programs and other materials, 1955-1961 and undated

   Performance and rehearsal photographs, 1961 and undated.

   Physical Description: 2 folders.

Box 10 : 1  Holiday cards, some containing correspondence to Loring, 1947-1953 and undated

Box 10 : 2-3  Methodology notes

   Asamyuta and rhythmic movement, undated

   Kineseography, undated

Box 10 : 4-6, 16 : 4-5  Photographs

   Class instruction, undated

Box 10 : 5  Faculty, undated.

   Note

Box 16 : 4-5  Faculty and students, undated.

   Physical Description: 2 folders.
   Note
   Includes Devi Dja, Frederick Franklin, and Eugene Loring.

- Box 10 : 6 Faculty receptions, student groups, and miscellaneous others, undated
- Box 10 : 7 Publicity and brochures, 1949-1971
- Box 21OS Scrapbook of clippings, brochures, and publicity, 1948-1955


- Box 10 : 8 Clippings regarding Loring, 1965-1979
- Box 23OS : 1 Clippings and UC Irvine newspaper issues, 1969-1986 and undated
- Box 10 : 9 Correspondence and thank-you cards, 1978-1979 and undated
- Box 10 : 10 - 11 Loring choreography
- Box 10 : 10 American Gothic, photographs, 1979
- Box 10 : 11 Billy the Kid, photographs, slides, and ephemera, 1976
- Box 23OS : 5 Poster, 1976
- Box 11 : 1, 17 : 2 Catulli Carmina, photographs, 1969.

- Box 11 : 2 The Sisters, photographs, 1978
- Box 11 : 3 Unknown production, photographs, undated
- Box 11 : 4-5 Loring memorial tribute
- Box 11 : 4 Clippings and press release, 1982
- Box 11 : 5, 17 : 3 Photographs of Loring and his ballets, undated.

- Box 11 : 6 Loring teaching class, photographs, undated
- Box 11 : 7 Oakland Ballet tribute to Loring at UC Irvine, autographed program and poster, 1981
- Box 23OS : 5 Poster for faculty dance concert, 1978
- Box 11 : 8 Programs for faculty and MFA student dance concerts, 1975-1979 and undated
- Box 11 : 9 Visiting faculty, photographs of an Antony Tudor ballet and of Tudor teaching, undated


- Box 11 : 10-12 Magazine articles about Loring
- Box 11 : 10 1942-1962
- Box 11 : 11 1966-1968
- Box 11 : 12 1973-1979

- Box 12 : 3 Photographs, miscellaneous, 1955 and undated
- Box 12 : 4-5, 17 : 1 Portrait photographs of Loring
- Box 12 : 4 ca. 1930-ca. 1950
- Box 17 : 1 ca. 1950-ca. 1970

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Box 12 : 5  ca. 1970s
Theater productions, 1962 and undated

Box 12 : 6

Physical Description: 3 linear ft.

Series Scope and Content Summary
This series consists of scrapbooks that were not compiled by Eugene Loring and the provenance of which is not entirely clear. The H.N. Clugston scrapbook contains clippings concerning the Ballet Russe from British periodicals and newspapers from 1938-1940. The clippings were supplied by Durant's Press Cuttings service of London. The clippings in the scrapbook are supplemented by additional loose clippings that were never mounted in the scrapbook. The remaining five scrapbooks belonged to Mary Ann Maudlin, who was the goddaughter of the Russian ballerina Alexandria Danilova and a chorus dancer in Three Wishes for Jamie, a musical choreographed by Loring for the Los Angeles Civic Light Opera. These scrapbooks contain photographs, programs, clippings, and ephemera chiefly concerning the Russian ballet. Many of the photographs are autographed. The original order of the materials within the scrapbooks has been maintained, except in those places where items have come loose from the scrapbook pages.

Access
Scrapbooks are extremely fragile and must be used under close supervision of a Special Collections staff member.

Box 200S

Clugston, H. N., scrapbook, 1938-1940.

Note
Scrapbook contain clippings concerning the Russian ballet from English periodicals such as Bystander, Picture Post, and Sketch.

Box 12 : 7
Loose clippings not inserted in scrapbook, 1937-1940 and undated

Box 180S-200S

Maudlin, Mildred Ann.

Note
Scrapbooks contain clippings from newspapers and magazines, pamphlets, programs, correspondence, and photographs, many autographed. Scrapbooks mainly document the Russian ballet during the mid-20th century, but also contain articles on many other kinds of dance. Dancers include Irina Baronova, Natalie Krassovska, David Lichine, Leonide Massine, Anna Pavlova, Paul Petroff, Janet Reed, Tatiana Riabouchinska, Mia Slavenska, Tamara Toumanova, Vera Zorina, and others.

Box 180S

No. 1, 1936-1941 and undated

Box 180S

No. 2, 1938-1941 and undated

Box 190S

No. 3, 1937-1947 and undated

Box 190S

No. 4, 1940-1941 and undated

Box 200S

No. 5, 1936-1940 and undated


Physical Description: 0.7 linear ft.

Series Scope and Content Summary
This series includes miscellaneous photographs, clippings, and other materials concerning dancers and dance companies that were collected by Loring during his lifetime. Some of the photographs are autographed to H.N. Clugston (see scrapbook in Series 8), and it is unclear how these came to be in Loring's papers. The series is arranged topically.

Box 12 : 8-12

Dance companies

Box 12 : 8

Ballet Russe de Monte Carlo

Box 230S : 7

Clippings, publicity, and service call sheets, 1937-1943
Box 12 : 8  **Photographs, undated.**  
  
  **Note**  
  Dances include *Gaite Parisiènne, Ghost Town, The Nutcracker, Polka Game,* and *Scheherazade.*

Box 12 : 9  **Cabaret Concerts Company, photographs, undated**  

Box 12 : 10  **Coronet Ballet Company**  
**Photographs, programs, and publicity, 1951 and undated.**  
  
  **Note**  
  Dancers include Joan Collenette and Lila Zali, with director and choreographer Lasar Galpern.

Box 12 : 11  **Lester Horton Dance Theater, photographs, undated.**  
  
  **Note**  
  Dancers include Carmen de Lavallade, Vida Solomon, and James Truitte.

Box 12 : 12  **San Francisco Ballet, photographs, undated.**  
  
  **Note**  
  Dancers include Ruby Asquith, Carolyn George, Elena Maz, Peter Nelson, Lois Treadwell, and Jocelyn Vollmar.

Box 12 : 13, 33OS : 6  **Dance periodicals not containing articles about Loring, 1932-1975.**  
  
  **Physical Description:** 2 folders.  
  
  **Note**  
  Includes scattered issues of *The American Dancer, Ballet Dancer, Dance, Dance News, The Stage,* and *Style en France.*

Box 12 : 14  **Dance sequences in film musicals, photographs, and Tales of Hoffman, program and cast list, 1951 and undated.**  
  
  **Note**  
  Includes among others Leslie Caron, Marge Champion, Gene Kelley, Janet Leigh, Gene Nelson, and Debbie Reynolds.

Box 13 : 1  **Federal Theatre Project, programs, 1938 and undated**  
**Individual dancers**  
  
  **A-C**  
  **Collins, Janet. Programs, publicity, and clippings, 1949-1951 and undated**  

Box 23OS : 8  **Cunningham, Merce. Clippings, 1977**

Box 13 : 3  **Photographs, undated.**  
  
  **Note**  
  Includes Diana Adams, Alicia Alonso, Haruyo Azuma, Jean Babilée, Irina Baronova, Herbert Bliss, John Butler, Gisella Caccialanza, Yvette Chauviré, Yvonne Chouteau, and Lew Christensen.

Box 13 : 4  **D-G, photographs, undated.**  
  
  **Note**  
  Includes Fred Danieli, Norman Dello Joio, Devi Dja, Anatal Dorati, Freda Flier, Frederick Franklin, and Lotte Goslar.

Box 13 : 5  **H-K, photographs, undated.**  
  
  **Note**  
  Includes Paul Haakon, Bernice Holmes (autographed), Alba Kavan, Michael Kidd, John Krisa, and Efrem Kurtz (autographed).
Box 13 : 6  L, photographs, undated.
Note
Includes Tanaquil Le Clercq, Zoya Leporska, Bella Lewitzky, David Lichine (autographed), Serge Lifar, and José Limón.

Box 13 : 7  M-R, photographs, undated.
Note
Includes Alicia Markova, Milada Mladova, Michael Mordkin (autographed), Mary Ellen Moylan, Bronislava Nijinska, Nina Novak, Keith Page, Marie Jeanne Pelus, Janet Reed, Janice Roman, Lubov Rostova, and Lubov Roudenko.

Box 13 : 8  S, photographs, undated.
Note
Includes Ruth St. Denis, Trudi Schoop, Roman Segana, Uday Shankar, Mia Slavenska, Igor Stravinsky (autographed), Olga Suarez, and Sujata.

Box 13 : 9  T-Z, photographs, undated.
Note
Includes Maria Tallchief, John Taras, Gertrude Tyven, Eileen Whitson, Ethyl Winters, Igor Youskevitch, and Vera Zorina (autographed).


Box 13 : 10  Watercolor sketches of dancers and a stage set, undated