Guide to the Collection of theater ephemera, programs and publications
MS.P.048

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Title: Collection of theater ephemera, programs and publications
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Abstract: This collection contains dance and theater ephemera, programs and publications documenting the major works of noted 20th century dancers, choreographers and theater companies including Agnes de Mille, Jerome Robbins, Bob Fossey, Cricot 2 and UCI faculty members Eugene Loring and Donald McKayle. The majority of programs are from cities in Southern California including Los Angeles, Hollywood, Laguna Beach, Costa Mesa, Century City, and Orange. Additional programs are from New York, London, Texas, and Colorado.

Access
The collection has not been processed. It may contain restricted materials. Please contact the Department of Special Collections and Archives in advance to request access.

Collection Scope and Content Summary
This collection contains dance and theater ephemera, programs and publications which document the major works of noted 20th century dancers, choreographers and theater companies including Agnes de Mille, Jerome Robbins, Bob Fossey, Cricot 2 and UCI faculty members Eugene Loring and Donald McKayle. The majority of programs are from cities in Southern California including Los Angeles, Hollywood, Laguna Beach, Costa Mesa, Century City, and Orange. Additional programs are from New York, London, Texas, and Colorado.

Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.