Title: Robert Cohen collection on Jerzy Grotowski
Identifier/Call Number: MS.P.063
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Language of Material: English
Physical Description: 0.6 linear feet (2 boxes)
Date (inclusive): circa 1983-1999
Language of Collection Materials: Collection materials are in English and Polish.
Abstract: This collection consists of materials assembled by Robert Cohen, titled The Grotowski at UCI Archives, 1983-1990, which consists of correspondence, grant materials, budget papers, immigration materials and newspaper clippings, all either relevant to Polish theater director Jerzy Grotowski or his stay at the University of California, Irvine.
Creator: Cohen, Robert, 1938 -
Creator: Grotowski, Jerzy, 1933-1999
Access
The collection is open for research.
Publication Rights
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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Processing History
Processed by Zoe MacLeod, 2012.
Historical Background
Jerzy Grotowski, born in August 1933, was a Polish theatre director and a leading figure in avant garde theatre of the 20th century. He was also the innovator of the "theatre laboratory" and "poor theatre" concepts. In 1983, Grotowski was invited to the University of California, Irvine by Robert Cohen, where he began a course of work called "Objective Drama." This research focused on an investigation of the psychophysiological impact on participants of songs and other performative tools derived from traditional cultures. Grotowski passed away in January 1999.
Robert Cohen was the founding chair of the UC Irvine drama department from 1965 until 1990. He is currently Claire Trevor Professor of Drama at UC Irvine.
Collection Scope and Content Summary
This collection consists of materials assembled by Robert Cohen, titled The Grotowski at UCI Archives, 1983-1990, which consists of correspondence, grant materials, budget papers, immigration materials and newspaper clippings, all either relevant to Polish theater director Jerzy Grotowski or his stay at the University of California, Irvine. The collection also contains articles and essays by Grotowski including the monograph Teksty Z Lat 1956-1969 (1999); a symposium schedule, newspaper clippings, budget and expense reports, proposals and the manuscript On the road to Active Culture (edited by Leszek Kolankiewicz).
Subjects and Indexing Terms
Grotowski, Jerzy, 1933-1999 -- Archives
Avant-garde theater.
Clippings -- California -- Irvine -- 20th century.
Experimental theater.