**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries  
**Title:** Ballet Russe de Monte Carlo press clipping scrapbooks  
**Creator:** Ballet Russe de Monte Carlo  
**Identifier/Call Number:** MS.P.075  
**Physical Description:** 0.8 Linear Feet(1 box)  
**Date (inclusive):** 1947, 1956-1957  
**Date (bulk):** 1956-1957  
**Abstract:** This collection consists of two scrapbooks containing the press clippings of the Ballet Russe de Monte Carlo's 1947 and 1956-1957 seasons. The clippings are mostly from American and Canadian newspapers and are in English and French.  
**Language of Material:** Collection materials are in English and French.  
**Access**  
The collection is open for research.  
**Publication Rights**  
Property rights reside with the University of California. For permissions to reproduce or to publish, please contact the Head of Special Collections and Archives.  
**Preferred Citation**  
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.  
**Acquisition Information**  
Purchased in 2005.  
**Processing History**  
Processed by Zoe MacLeod, 2012.  
**Historical Background**  
The Ballet Russe de Monte Carlo was a ballet company created in 1938 when the Ballet Russes separated into two groups. The company, lead by Leonide Massine and Rene Blum, toured mainly around the U.S. until 1963.  
**Collection Scope and Content Summary**  
This collection consists of two scrapbooks containing the press clippings of the Ballet Russe de Monte Carlo's 1947 and 1956-1957 seasons. The clippings are mostly from American and Canadian newspapers and are in English and French.  
Of particular interest are the press clippings of the April 30, 1957 incident at the Metropolitan Opera House in New York when Sergei Denham, director of the Ballet Russe, brought down the curtain before Alexandra Danilova's final solo in *Gaite Parisienne* in order to avoid paying overtime to the cast and crew. The scrapbook of the 1956-1957 season contains more than 110 clippings about this incident.  
**Subjects and Indexing Terms**  
Ballet dancers -- History -- Sources.  
Clippings -- 20th century.  
Ballets russes -- History -- Sources.  
Scrapbooks -- 20th century.  
Ballet -- History -- Sources.  
Danilova, Alexandra  
Denham, Sergei  
Ballet Russe de Monte Carlo -- Archives  

box 1  
Scrapbooks 1947, 1956-1957