Guide to the Paul and Agneta Slany Photograph Album MS.P.076

Finding aid prepared by Christine Kim and Zoe MacLeod
Special Collections and Archives, University of California, Irvine Libraries
The UCI Libraries
P.O. Box 19557
University of California, Irvine
Irvine, California, 92623-9557
949-824-3947
spcoll@uci.edu
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Title: Paul and Agneta Slany photograph album
Identifier/Call Number: MS.P.076
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Language of Material: English
Physical Description: 0.2 Linear feet1 flat box
Date (inclusive): 1927-1964
Language of Collection Materials: Collection materials are in English.
Abstract: This collection comprises a photograph album that contains images of sculptor Paul Slany's work and of Agneta Slany and her students, demonstrating her style of dance.
Creator: Agaeta, Slany
Creator: Paul, Slany
Access
The collection is open for research.
Publication Rights
Property rights reside with the University of California.
Reproduction Restrictions
For permissions to reproduce or to publish, please contact the Head of Special Collections and Archives.
Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Gift of Paul and Elsie Fehrer, 1989.
Processing History
Processed by Christine Kim and Zoe MacLeod, 2012.
Collection Scope and Content Summary
This collection comprises a photograph album that contains images of sculptor Paul Slany's work and of Agneta Slany and her students, demonstrating her style of dance. In addition, the collection includes a greeting card and brief biographical essay on Agneta Slany.
Historical Background
Agaeta Slany was a modern dance teacher in Los Angeles in the late 1920s and early 1930s and her husband, Paul Slany, was a sculptor.
Subjects and Indexing Terms
Agaeta, Slany -- Archives
Paul, Slany -- Archives
Modern dance -- Photographs.
Sculpture