Guide to the Troy Kinney Etchings and Engravings

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The UCI Libraries
P.O. Box 19557
University of California
Irvine, California 92623-9557
Phone: (949) 824-3947
Fax: (949) 824-2472
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Note
Arts and Humanities--Art--Graphic ArtsArts and Humanities--Dance--Dance Performance
Guide to the Troy Kinney Etchings and Engravings

Collection number: MS-P017

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Processed by:
Adrian Turner
Date Completed:
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Encoded by:
Adrian Turner

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Descriptive Summary
Title: Troy Kinney etchings and engravings,
Date (inclusive): 1915-1928
Collection number: MS-P017
Creator: Kinney, Troy, 1871-1938
Extent: 0.5 linear feet (5 oversize folders)
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557
Abstract: This collection consists of 22 color intaglio prints by Troy Kinney featuring dancers and dance performances, produced from 1915 to 1928. Among the dancers represented in these prints are Vaslav Nijinski, Adeline Genée, Anna Pavlova, Alexandre Volnin, and Doris Niles. The plates were primarily produced by etching, drypoint engraving, or a combination of both processes. The plate for Pastorale includes some mezzotinting.
Language: English.
Access
Collection is open for research.
Publication Rights
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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**
Acquired, ca. 1970.

**Processing History**
Fully processed by Adrian Turner, 2001.

**Biography**
Troy Kinney was an American artist and writer on dance, noted for his etchings and his treatise *The Dance, Its Place in Art and Life* (1924), co-written with his wife Margaret West Kinney. Kinney was born December 1, 1871 in Kansas City, Missouri. He attended the Art Institute of Chicago and the School of Fine Arts at Yale. In 1900, he married Margaret West. He contributed articles on dance to magazines such as *Century, Metropolitan, and New Republic* during his career. Kinney died in 1938.

**Collection Scope and Content Summary**
This collection consists of 22 color intaglio prints by Troy Kinney featuring dancers and dance performances, produced from 1915 to 1928. Among the dancers represented in these prints are Anna Pavlova, Vaslav Nijinski, Adeline Genée, Alexandre Volinin, and Doris Niles. The plates were primarily produced by etching, drypoint engraving, or a combination of both processes. The plate for Pastorale includes some mezzotinting.

For a detailed discussion of these etchings and engravings, see Kinney's *The Etchings of Troy Kinney* (Garden City, N.Y.: Doubleday, Doran and company, Inc., 1929). This collection is arranged by the order of the checklist, "Twenty-five of the etchings and drypoints of Troy Kinney," on pages 23-75. See also Kinney's *Troy Kinney* (New York: The Crafton Collection, Inc., 1930) for more information about these works. Both monographs are cataloged separately in Special Collections and Archives.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Dance--Archival resources.
Dancers--Archival resources.
Pavlova, Anna, 1881-1931--Archival resources.

**Genres and Forms of Materials**
Etchings--Color.
Engravings--Color.

**Occupations**
Engravers.

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