Guide to the Dance Photograph Collection

Processed by Emma Kheradyar.
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Guide to the Dance Photograph Collection

Collection number: MS-P021

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Contact Information

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Processed by:
Emma Kheradyar
Date Completed:
July 1997
Encoded by:
James Ryan

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Descriptive Summary

Title: Dance Photograph Collection,
Date (inclusive): 1906-1970
Collection number: MS-P021
Extent: Number of containers: 5 document boxes
Linear feet: 2
Repository: University of California, Irvine. Library. Dept. of Special Collections
Irvine, California 92623-9557

Abstract: The Dance Photograph Collection is comprised of publicity images, taken by commercial photographers and stamped with credit lines. Items date from 1906 to 1970. The images, all silver gelatin, document the repertoires of six major companies; choreographers' original works, primarily in modern and post-modern dance; and individual, internationally known dancers in some of their significant roles. The UCI Library created the Dance Photograph Collection by combining purchased items with photographs donated by Olga Maynard.

Language: English.

Access
Collection is open for research.

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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**
The UCI Library created the Dance Photograph Collection by combining purchased items with photographs donated by Olga Maynard.

**Processing History**

**Scope and Content**
The Dance Photograph Collection is comprised of publicity images, taken by commercial photographers and stamped with credit lines. Items date from 1906 to 1970. The images, all silver gelatin, document the repertoires of six major companies; choreographers' original works, primarily in modern and post-modern dance; and individual, internationally known dancers in some of their significant roles.

**Arrangement**
The collection is organized into three series: 1. Dance Companies, 2. Individual Choreographers, and 3. Individual Dancers.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
St. Denis, Ruth, 1880-1968--Photographs.
American Ballet Theatre--Photographs.
Ballet Society (New York, N.Y.)--Photographs.
Denishawn School of Dancing--Photographs.
New York City Ballet--Photographs.
Kongelige Danske Ballet--Photographs.
Sadlers Wells Ballet--Photographs.
Dance--Archival resources.
Dance--Photographs.
Modern dance--Photographs.
Dancers--Photographs.
Ballet companies--Photographs.
Dance companies--Photographs.

**Genres and Forms of Material**
Photographic prints.

**Occupations**
Choreographers.
Dancers.

**Index Terms Related to this Collection**
Maynard, Olga, former owner.
Online Archive of California.
Series 1
Extent: 1.4 linear ft.

Series Scope and Content

Arrangement
Performance and non-performance photographs for each dance company have been separated in this series. Performance photographs are arranged alphabetically by the title of the work. Dates of the photographs, when known, have been provided for each work along with a list of identified dancers.

Box 1, Folder 1-4
Ballet Society, 1946-1948

Box 1, Folder 1-3
Performance photographs

Box 1, Folder 1
Divertimento

Box 1, Folder 2
Highland Fling

Box 1, Folder 3
Symphonie Concertante

Box 1, Folder 4
Rehearsal photographs

Box 1, Folder 5-25
(American) Ballet Theatre, 1938-1955

Box 1, Folder 5-24
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Box 1, Folder 5
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Kriza, John

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Scope and Content Note
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Dolin, Anton
Eckl, Shirley
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Robbins, Jerome
Romanov, Dimitri
Semenoff, Simon
Skibine, George

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Scope and Content Note
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Scope and Content Note
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Tudor, Anthony

Box 1, Folder 10

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Foss, Lucas (composer)
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*Graduation Ball*
Scope and Content Note
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Box 1, Folder 30

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Denipites, Carol
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Loomis, Margaret
Monzan, Chule
Niles, Claire
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Staff, Vanda

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- Milberg, Barbara
- Mitchel, Arthur
- Rapp, Richard
- Talliche, Maria
- Vasquez, Roland
- Walczak, Barbara
- Watts, Jonathon
- Wilde, Patricia

- Leclercq, Tanaquil
- Monclier, Francisco

- Adams, Diana
- Hayden, Melissa
- Mitchel, Arthur
- Tobias, Roy
- Watts, Jonathon

- Robbins, Jerome

- Eglevsky, Andre

- Wilde, Patricia

- Farrell, Suzanne
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Shire, Ellen
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<td>Adams, Diana</td>
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<td>Barnett, Robert</td>
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<td>Bliss, Herbert</td>
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<td>Bolender, Todd</td>
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<td>d'Amboise, Jacques</td>
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<td>Eglevsky, Andre</td>
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<td>Hayden, Melissa</td>
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<td>Leclercq, Tanaquil</td>
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<td>Magallanes, Nicholas</td>
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<td>Reed, Janet</td>
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<td>Jacques d'Amboise, press releases</td>
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<td>Eglevsky, Andre</td>
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<td>Tallchief, Maria</td>
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<td>d'Amboise, Jacques</td>
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<td>Tallchief, Maria</td>
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<td>Kai, Una</td>
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<td>Eglevsky, Andre</td>
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<td>Green, Judith</td>
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<td>Hayden, Melissa</td>
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<td>Tallchief, Maria</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Adams, Diana</td>
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<td>d'Amboise, Jacques</td>
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<tr>
<td>Moncion, Francisco</td>
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<td>Mousney, Yvonne</td>
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<th>Box 2, Folder 42</th>
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<td>Moncion, Francisco</td>
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Watts, Jonathan  
Wilde, Patricia

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Magallanes, Nicholas  
Walczak, Barbara  
Wilde, Patricia
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- Christensen, Lew
- d'Amboise, Jacques
- Dollar, William
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- Fallis, Barbara
- George, Carolyn
- Hobi, Frank
- Jeanne Marie
- Kaye, Nora
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- Mollerup, Mette
- Monakill
- Peterson, Kirsten
- Simone, Kristen
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*Scope and Content Note*
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- Bjornsson, Fredbjorn
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- Vessel, Paul
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**Guide to the Dance Photograph Collection**
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Schaufuss, Frank

Box 3, Folder 15
**Miss Julie**
**Moon Reindeer**
Scope and Content Note
Fatum, Ole
Flindt, Flemming
Ostergaard, Solveig
Raun, Hanne Marie

Box 3, Folder 17
**Napoli**
Scope and Content Note
Andersen, Ruth
Bauer, Elin
Bjornsson, Fredbjorn
Mollerup, Mette
Ralov, Kirsten
Schanfuss, Kate
Segerkog, Viveka
Thornberg, Vivi

Box 3, Folder 18
**Romeo and Juliet**
Scope and Content Note
Bjornsson, Fredbjorn
Flindt, Flemming
Petersen, Kristen
Schaufuss, Frank
Williams, Stanley

Box 3, Folder 19
**Serenade**
Scope and Content Note
Andersen, Ruth
Aoado, Kjed
Vangpoba, Mona

Box 3, Folder 20
**La Sonnambula**
Scope and Content Note
Bjornsson, Fredbjorn
Jensen, Svend Erik
Kronstam, Henning
Sand, Inge
Schanne, Margeethe
Vangsas, Mona
Box 3, Folder 21  
*La Sylphide*

Scope and Content Note

Flindt, Flemming
Jensen, Svend Erik
Kronstam, Henning
Larsen, Neils Bjorn

Box 3, Folder 22  
*Whims of Cupid*

Unidentified dance

Non-performance photographs

Box 3, Folder 23  
*Unidentified dance*

Box 4, Folder 1-22  
*Sadam's Wells Ballet, 1933-1970*

Scope and Content Note

Includes works performed as the Royal Ballet after the 1947 charter granted by Queen Elizabeth I

Box 4, Folder 1-21  
*Performance photographs*

**Apparitions**

Scope and Content Note

Fonteyn, Margot
Helpmann, Robert

Box 4, Folder 2  
*Checkmate*

Scope and Content Note

Grey, Beryl
May, Pamela
Turner, Harold

Box 4, Folder 3  
*Cinderella*

Scope and Content Note

Ashton, Frederick
Helpmann, Robert
Shearer, Moira

Box 4, Folder 4  
*Coppelia*

Scope and Content Note

Holden, Stanley

Box 4, Folder 5  
*Daphnis and Chloe*

Box 4, Folder 6  
*Don Quixote*

Scope and Content Note

Fonteyn, Margot
Helpmann, Robert

Box 4, Folder 7  
*Façade*

Scope and Content Note

Ashton, Frederick
Clare, Stella
Holden, Stanley
Shearer, Moira
Box 4, Folder 8

**Hamlet**

Scope and Content Note
Fonteyn, Margot
Helpmann, Robert

Box 4, Folder 9

**Homage to the Queen**

Scope and Content Note
Helpmann, Robert

Box 4, Folder 10

**Job**

Scope and Content Note

Box 4, Folder 11

**Miracle of the Gorbals**

Scope and Content Note
Helpmann, Robert

Box 4, Folder 12

**Pineapple Poll**

Scope and Content Note
Brown, David
Clare, Stella

Box 4, Folder 13

**The Prospect Before Us**

Scope and Content Note
Shearer, Moira

Box 4, Folder 14

**The Quest**

Scope and Content Note
Helpmann, Robert

Box 4, Folder 15

**The Rake's Progress**

Scope and Content Note
Helpmann, Robert

Box 4, Folder 16

**Scenes de Ballet, 1948**

Scope and Content Note
Fonteyn, Margot
Grey, Beryl
Sommes, Michael

Box 4, Folder 17

**The Sleeping Beauty**

Scope and Content Note

Box 4, Folder 18

**Swan Lake**

Note
*Le Lac des Cygnes* was the title used by the company until the 1960's
Scope and Content Note
Field, John
Fonteyn, Margot
Grey, Beryl
Helpmann, Robert

Box 4, Folder 19

**Sylvia**

Scope and Content Note
Nadia Nerina

Box 4, Folder 20

**Symphonic Variations**

Scope and Content Note
Fonteyn, Margot
Shearer, Moira

Box 4, Folder 21

**A Wedding Bouquet**
<table>
<thead>
<tr>
<th>Box 4, Folder 21</th>
<th>Unidentified dance</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Shearer, Moira</td>
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<tr>
<td>Somes, Micheal</td>
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<thead>
<tr>
<th>Box 4, Folder 22</th>
<th>Non-performance photographs</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes portraits of Frederick Ashton, Constant Lambert, and Ninette de Valois</td>
<td></td>
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**MS-P21 Series 2: Individual Choreographers, 1922-1968 and undated**

**Series 2**

**Extent:** 0.4 linear ft.

**Scope and Content Note**

The Individual Choreographers series includes photographs of various choreographers' works.

**Arrangement**

This series is arranged alphabetically by choreographer's surname within the following three groupings: ballet, modern dance, and post-modern dance.

### Ballet

**Box 4, Folder 23**

**Massine, Leonide**

**Scope and Content Note**

Includes *Aleko*, *Capriccio Espagnole*, *The New Yorker*, *St. Francis*, and *Le Tricorne*

### Modern Dance

**Box 4, Folder 24-28**

**Graham, Martha**

**Performance portraits**

**Scope and Content Note**

Works include *Cave of the Heart*, *Deaths and Entrances*, *Episodes*, *Every Soul is a Circus*, *Judith*, *Letter to the World*, *Night Journey*, and *Salem Shore*

**Box 4, Folder 25**

**Performances with company**

**Scope and Content Note**

*A Appalachian Spring* (with Erick Hawkins)

*Deaths and Entrances*

*Letter to the World*

*Pagan Poem* (with Charles Weidman)

*Punch and Judy* (with Ethel Builer, Merce Cunningham, Jane Dudley, Jean Erdman, and Erick Hawkins)

**Box 4, Folder 27**

**Humphrey, Doris and Charles Weidman**

**Portraits, 1922**

**Performance photographs**

**Scope and Content Note**

*Choral Preludes*

*Circular Descent*

*Dionysiacs*

*Duo Drama*

*Inquest*

*Schools for Husbands*

*The Shakers*
<table>
<thead>
<tr>
<th>Box 4, Folder 28</th>
<th>Robbins, Jerome</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Portraits</td>
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<tr>
<th>Box 4-5, Folder 29-38/1-6</th>
<th>Post-Modern</th>
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<tbody>
<tr>
<td>Barton, Eddie</td>
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<tr>
<td>Scope and Content Note</td>
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<td>Pop #1</td>
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<tr>
<th>Box 4, Folder 29</th>
<th>Brecht, George</th>
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<tr>
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<tr>
<td>Comb Music, includes Fred Herko</td>
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<thead>
<tr>
<th>Box 4, Folder 29</th>
<th>Brown, Carolyn, 1958</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Summer Space</td>
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<tr>
<th>Box 4, Folder 30</th>
<th>Brown, Trisha, 1963-1967</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Homemade</td>
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<tr>
<td>Lightfall</td>
<td></td>
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<td>Rulegame 5</td>
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<td>Skunk Cabbage, Salt Grass and Waders</td>
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<th>Box 4, Folder 31</th>
<th>Childs, Lucinda, 1963-1966</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Chromelodeon</td>
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<td>Geranium</td>
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<td>Vehicle</td>
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<th>Box 4, Folder 32</th>
<th>Dunn, Judith, 1963-1964</th>
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<td>Colorado Plateau</td>
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<td>Witness II</td>
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<td>Grass Field</td>
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<td>Leadville</td>
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<th>Box 4, Folder 32</th>
<th>Hay, Deborah, 1963-1965</th>
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<td>Scope and Content Note</td>
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<td>City Dance</td>
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<td>Victory 14</td>
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<th>Box 4, Folder 33</th>
<th>Holder, Tony</th>
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<td>Lightweight</td>
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<tr>
<td>War</td>
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<td>Box 4, Folder 33</td>
<td><strong>Louis, Murray</strong></td>
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<td><em>Junk Dances, with Phyllis Lambert</em></td>
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<td>Box 4, Folder 33</td>
<td><strong>McDowell, John Herbert</strong></td>
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<td><em>Eight Pas de Deux, Pas de Trois and Finale</em></td>
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<td><strong>Monk, Meredith</strong></td>
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<td><em>The Beach (revised edition)</em></td>
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<td>Box 4, Folder 35</td>
<td><strong>Moore, Jack</strong></td>
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<td><em>Pigeon Feeding Prohibited</em></td>
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<td>Box 4, Folder 35</td>
<td><strong>Morris, Robert</strong></td>
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<td><em>Arizona</em></td>
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<td>Box 4, Folder 35</td>
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<td><em>Men's Dance</em></td>
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<td>Box 4, Folder 36</td>
<td><strong>Paxton, Steve</strong></td>
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<td>Box 4, Folder 37</td>
<td><strong>Rainer, Yvonne</strong></td>
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<td><em>Room Service, with Carla Blank, Sally Gross, and Yvonne Rainer</em></td>
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<td><em>Seascapes, 1962, with Yvonne Rainer</em></td>
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<td><em>Terrain</em></td>
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<td><em>Unidentified dances, with Yvonne Rainer and Peter Sahl</em></td>
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<td>Box 4, Folder 38</td>
<td><strong>Rauschenberg, Robert, 1965-1966</strong></td>
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<td><em>Map Room II</em></td>
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<td><em>Linoleum</em></td>
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<td><em>Pelican, with Carolyn Brown and Alex Hay</em></td>
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<td></td>
<td><em>Unidentified dance, with Deborah Hay</em></td>
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<tr>
<td>Box 5, Folder 1</td>
<td><strong>Redlich, Don</strong></td>
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<td><em>Reacher</em></td>
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<td>Box 5, Folder 1</td>
<td><strong>Rothlein, Arlene, 1963</strong></td>
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<tr>
<td></td>
<td><em>Morning Raga With Yellow Chair</em></td>
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<tr>
<td>Box, Folder</td>
<td>Individual Choreographers, 1922-1968 and undated</td>
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</table>
| Box 5, Folder 1 | **Schlichter, Joseph, 1963**  
Scope and Content Note  
*Fauna* |
| Box 5, Folder 2 | **Schmidt, Beverly, 1963-1964**  
Scope and Content Note  
*The Billmyer Piece*  
*The Seasons* |
| Box 5, Folder 2 | **Schneeman, Carolee, 1963**  
Scope and Content Note  
*Lateral Spy* |
| Box 5, Folder 3 | **Waring, James, 1963-1964**  
Scope and Content Note  
*At the Hallelujah Gardens*, with David Gordon and James Waring  
*Divertimento*  
*Imperceivable Elongations #1*  
# 34 Stanzas in Mediation, with Gary Gross, Deborah Hay, Fred Herko, and Deborah Lee |
| Box 5, Folder 4 | **Witman, Simone, 1967**  
Scope and Content Note  
*Face Tunes*  
*Two at Once* |
| Box 5, Folder 5-6 | **Events**  
**Avante Garde Exhibition, 1968**  
Scope and Content Note  
Featuring the Jeff Duncan Dance Company in *Statement* |
| Box 5, Folder 6 | **A Collaborative Event, November 20, 1963**  
Scope and Content Note  
A performance at Judson Memorial Church featuring Lucinda Childs and sculptures by Charles Ross |
| MS-P21 Series 3: **Individual Dancers, 1912-1936** | Series 3  
Extent: 0.2 linear feet  
Scope and Content Note  
The Individual Dancers series contains photographs of four dancers of international stature and historical significance, all of whom achieved the status of *premier ballerina assoluta*. The four--Alexandra Danilova, Margot Fonteyn, Tamara Geva, and Alicia Markova--appear in portraits depicting their most famous roles and in performance photographs.  
Arrangement  
This series is arranged alphabetically by the ballerinas' surnames. For each ballerina, portraits are followed by performance photographs. |
| Box 5, Folder 7-10 | **Danilova, Alexandra**  
**Portraits, 1936**  
Physical Description: Signed |
Box 5, Folder 8  
**Performance photographs, solo, 1943 and undated**

Scope and Content Note
- Beautiful Danube
- Coppelia
- Giselle
- Serenade
- Swan Lake
- Unidentified ballets

Box 5, Folder 9-10  
**Performance photographs, with male partners**

**Danielian, Leon**

Scope and Content Note
- Danses Concertantes
- Mademoiselle Fifi

**Franklin, Frederic**

Scope and Content Note
- Coppelia
- Mozartina
- Night Shadow
- Nutcracker
- Saratoga
- Scheherazade
- Seventh Symphony

**Kranter, Marvin and Roland Velasquez**

Scope and Content Note
- Madmoiselle Fifi

**Youskevitch, Igor**

Scope and Content Note
- Seventh Symphony
- Swan Lake

**Unidentified partners**

**Fonteyn, Margot**

Scope and Content Note
- Apparitions
- Cinderella
- Don Quixote
- Giselle
- Hamlet
- Sleeping Beauty
- Swan Lake
- Unidentified ballets

**Box 5, Folder 12**  
**Performance photographs, with male partners**

Scope and Content Note
- Helpmann, Robert
- Hurok, Sol

**Box 5, Folder 13**  
**Geva, Tamara**
| Box 5, Folder 13 | **Portrait and performance photographs**  
Physical Description: All signed  
Scope and Content Note  
*Body and Soul* “Three’s a Crowd with Clifton Webb”  
*Errante*  
*Grotesque Espagnol*  
*On Your Toes*  
*Slaughter on Tenth Avenue* |
| --- | --- |
| Box 5, Folder 14 | **Markova, Alicia**  
**Portraits**  
**Performance photographs, 1940 and undated**  
Scope and Content Note  
*Camille*, with Anton Dolin  
*Nutcracker*  
*Giselle*, with Serge Lifar  
*Poker Game*, with Marc Platoff  
*Rouge et Noir*, with André Eglevsky and Igor Youskevitch  
*Swan Lake* |