
Guide to the Elizabeth Selden Dance Collection MS.P.022

Processed by Joanna Lamb; machine-readable finding aid created by Joanna Lamb

Special Collections and Archives, University of California, Irvine Libraries

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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries

Title: Elizabeth Selden dance collection

Creator: Selden, Elizabeth S., 1888-

Identifier/Call Number: MS.P.022

Physical Description: 0.4 Linear Feet(1 box)

Date (inclusive): 1923-1930 and undated

Abstract: This collection includes materials collected by modern dance choreographer, theorist, and critic Elizabeth Selden.

Language of Material: English .

Access

The collection is open for research.

Publication Rights

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Preferred Citation

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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Gift of Sunni Bloland and Nancy Lee Ruyter, 1995.

Custodial History

This collection was created by Elizabeth Selden and held by Sunni Bloland, a friend and colleague of Selden's. Sunni Bloland transferred the records to UC Irvine dance faculty member Nancy Ruyter, who in turn donated them to the UC Irvine Special Collections Department.

Processing History

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Historical Background

Elizabeth Selden was a dance choreographer, theorist, and critic with a modern dance focus. She published two works related to dance theory and criticism in the 1930s.

Collection Scope and Content Summary

This collection includes materials collected by modern dance choreographer, theorist, and critic Elizabeth Selden. The collection comprises primarily undated dance photographs and clippings of dancers from various unknown sources. The photographs and clippings include a number of notable images and dances from choreographers such as Martha Graham, Margaret Gage, Ruth St. Denis, as well as Selden's own work. Additionally, the collection contains loose plates from Selden's book, *The Dancer's Quest: Essays on the Aesthetic of Contemporary Dance*, sketches, two dance programs, a performance flyer, and one *Dance Observer* newsletter from 1930.

Collection Arrangement

This collection is arranged in alphabetical order by material type.

Related Collections

Related materials can be found in the Ruth Clark Lert Dance Library and Archive.

Subjects and Indexing Terms

Photographic prints -- 20th century.

Dance -- Photographs.

Dance--United States--20th century.

Sketches -- 20th century.

Choreography -- United States -- History -- Sources

Dance cards

Dancers -- Photographs.

box 1, folder 1-3	Clippings 1923, 1929-1930, and undated
box 1, folder 4	Loose plates from <i>The Dancer's Quest: Essays on the Aesthetic of Contemporary Dance</i> undated
box 1, folder 5-8	Photographs undated
box 1, folder 9	Photographs 1929, 1930, and undated
box 1, folder 10	Sketches undated