Conducting Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Edyth Sparag Studios fashion drawings
Creator: Edyth Sparag Studios
Identifier/Call Number: MS.P.024
Physical Description: 0.4 Linear Feet (1 box)
Date (inclusive): circa 1930s - 1950s
Abstract: A bound volume of 276 mimeographed fashion drawings created by Edyth Sparag Studios between the late 1930s and early 1950s. Many of the drawings are hand-colored, and some pages contain original pencil sketches in the margins. The designs, which include dresses, suits, and evening gowns, provide visual documentation of New York fashion design during the mid-twentieth century. The drawings illustrate the types of fashion accessories and hair styles common to this period as well.
Language of Material: English
Access
Collection is open for research.
Publication Rights
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Preferred Citation
Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Purchase, April 1997.
Processing History
Processed by Su Kim Chung in 1998.
Organizational History
Edyth Sparag Studios was located at 1450 Broadway in New York City, N.Y., according to information printed on some of the drawings.
Scope and Content Summary
A bound volume of 276 mimeographed fashion drawings created by Edyth Sparag Studios between the late 1930s and early 1950s. Many of the drawings are hand-colored, and some pages contain original pencil sketches in the margins. The designs, which include dresses, suits, and evening gowns, provide visual documentation of New York fashion design during the mid-twentieth century. The drawings illustrate the types of fashion accessories and hair styles common to this period as well.
A number of pages in the bound volume were flagged with pink index cards containing notations by a previous owner. These index cards were removed as a preservation measure. A list of the pages flagged and the corresponding notations has been retained in the collection.
The collection also includes a folder containing three unrelated sketches of male models and a hand-colored plate from Godley's Lady's Book, which were laid into the bound volume when it was acquired.
Subjects and Indexing Terms
Fashion design drawings
Costume design -- New York (State) -- New York -- History -- 20th century -- Sources
Edyth Sparag Studios -- Archives