Guide to the Edyth Sparag Studios Fashion Drawings

Processed by Su Kim Chung; machine-readable finding aid created by Brooke Dykman Dockter
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Note
Arts and Humanities--Fine Arts--Drawing
Guide to the Edyth Sparag Studios Fashion Drawings

Collection number: MS-P 24

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Processed by:
Su Kim Chung
Date Completed:
June 1998
Encoded by:
Brooke Dykman Dockter

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Descriptive Summary
Title: Edyth Sparag Studios fashion drawings,
Date (inclusive): ca. 1930s-ca. 1950s
Collection number: MS-P024
Creator: Edyth Sparag Studios
Extent: 0.4 linear feet (1 box)
Repository: University of California, Irvine. Library. Special Collections and Archives.

Irvine, California 92623-9557
Abstract: A bound volume of 276 mimeographed fashion drawings created by Edyth Sparag Studios between the late 1930s and early 1950s. Many of the drawings are hand-colored, and some pages contain original pencil sketches in the margins. The designs, which include dresses, suits, and evening gowns, provide visual documentation of New York fashion design during the mid-twentieth century. The drawings illustrate the types of fashion accessories and hair styles common to this period as well.

Language: English.

Access
Collection is open for research.

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Preferred Citation

Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**
Purchase, April 1997.

**Processing History**
Processed by Su Kim Chung in 1998.

**Organizational History**
Edyth Sparag Studios was located at 1450 Broadway in New York City, N.Y., according to information printed on some of the drawings.

**Scope and Content Summary**
A bound volume of 276 mimeographed fashion drawings created by Edyth Sparag Studios between the late 1930s and early 1950s. Many of the drawings are hand-colored, and some pages contain original pencil sketches in the margins. The designs, which include dresses, suits, and evening gowns, provide visual documentation of New York fashion design during the mid-twentieth century. The drawings illustrate the types of fashion accessories and hair styles common to this period as well.

A number of pages in the bound volume were flagged with pink index cards containing notations by a previous owner. These index cards were removed as a preservation measure. A list of the pages flagged and the corresponding notations has been retained in the collection.

The collection also includes a folder containing three unrelated sketches of male models and a hand-colored plate from *Godey's Lady's Book*, which were laid into the bound volume when it was acquired.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Edyth Sparag Studios--Archival resources.
Costume design--New York (State)--New York--History--20th century--Archival resources.

**Genres and Forms of Materials**
Fashion design drawings

<table>
<thead>
<tr>
<th>Box : Folder 1 : 1</th>
<th>Bound volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box : Folder 1 : 2</td>
<td>Loose sketches and hand-colored plate from <em>Godey's Lady's Book</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box : Folder 1 : 3</td>
<td>List of pages flagged by a previous owner and the corresponding notations on the flags</td>
</tr>
</tbody>
</table>