Guide to the Parisian Fashion Etchings Collection, circa 1816-circa 1819

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Guide to the Parisian Fashion Etchings Collection, circa 1816-circa 1819

Collection number: MS-P43

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Contact Information
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Processed by:
Andre Ambrus
Date Completed:
2002
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Descriptive Summary

Title: Parisian fashion etchings collection,

Date (inclusive): circa 1816-circa 1819

Collection number: MS-P043

Extent: 0.2 linear feet (1 box)

Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557

Abstract: Album of 98 etched and partially hand-colored plates with whitework embroidery patterns on each page representing women's fashion. Each etching bears the imprint "Costume Parisien" along with a description of the costume depicted. No information exists as to when plates were collected in this album.

Language: English.

Access
Collection is open for research.

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Preferred Citation
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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

**Processing History**
Processed by Andre Ambrus in 2002.

**Collection Scope and Content Summary**
Album of 98 etched and partially hand-colored plates with whitework embroidery patterns on each page representing women's fashion. Each etching bears the imprint "Costume Parisien" along with a description of the costume depicted. No information exists as to when plates were collected in this album.

**Related Collections**
Related materials can be found in the French Theatrical Costume Etchings from Petite Galerie Dramatique Collection (MS-P55), Special Collections and Archives, The UC Irvine Libraries.

Box: 1 : 1  Fashion plates,circa 1816-circa 1819