Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Student portfolio of French women's and children's fashions
Identifier/Call Number: MS.P.049
Physical Description: 0.2 Linear Feet (1 box)
Date (inclusive): 1932-1933
Abstract: This collection comprises the work portfolio of a French fashion school student in 1932-1933. The portfolio includes 82 sheets of women's and children's fashion drawings and studies on proportion and draping. The designs are in mixed media, including pencil, ink, watercolor, and pastel.
Language of Material: English.
Access
The collection is open for research.
Publication Rights
Property rights reside with the University of California. Intellectual property rights are retained by the creators of the records and their heirs. For permissions to reproduce or to publish, please contact the Head of Special Collections and Archives.
Preferred Citation
Student Portfolio of French Women's and Children's Fashions. MS-P049. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Processing History
Collection Scope and Content Summary
This collection comprises the work portfolio of a French fashion school student in 1932-1933. The collection gives insight into popular French women's and children's fashions of the early 1930s. The portfolio includes 82 sheets of women's and children's fashion drawings and studies on proportion and draping. The designs are in mixed media, including pencil, ink, watercolor, and pastel. Notes indicate that some designs are original, while others are copies of designs from other sources. Many designs have brief captions, such as "creation," "modernisation," "d'après nature," and "d'après gravure." Others include notes on proportion, style, and design. Many of the sheets are illustrated on both sides. The portfolio cover is titled "Mode" and includes a hand-colored drawing and banner.
Subjects and Indexing Terms
Fashion design -- France -- 20th century
Fashion design drawings -- France -- 20th century.
Fashion drawing -- Pictorial works.
Children's clothing -- France -- 20th century -- Drawings
Women's clothing -- France -- 20th century -- Drawings

box 1 Portfolio 1932-1933