Guide to the Collection of French Theatrical Costume Etchings MS.P.055

Processed by Andre Ambrus.
Special Collections and Archives, University of California, Irvine Libraries
(cc) 2003
The UCI Libraries
P.O. Box 19557
University of California, Irvine
Irvine 92623-9557
spcoll@uci.edu
URL: http://special.lib.uci.edu
**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries

**Title:** Collection of French theatrical costume etchings

**Identifier/Call Number:** MS.P.055

**Physical Description:** 0.2 Linear Feet (1 box)

**Date (inclusive):** circa 1810-1830

**Abstract:** Collection comprises 166 French theatrical and operatic costume etchings, each approximately 6 x 9 inches. Each color plate is individually numbered and titled indicating the theatrical roles, names of famous artists, and theatrical performances in which costumes were used. Plates are stored in a case marked "Galerie Dramatique, 901 Á 1200."

**Language of Material:** English

**Access**

Collection is open for research.

**Publication Rights**

Property rights reside with the University of California. These materials are in the public domain. For permissions to reproduce or to publish, please contact the Head of Special Collections and University Archives.

**Preferred Citation**


For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**

Acquired, 2002.

**Processing History**


**Collection Scope and Content Summary**

Collection comprises 166 French theatrical and operatic costume etchings, each approximately 6 x 9 inches. Each color plate is individually numbered and titled indicating the theatrical roles, names of famous artists, and theatrical performances in which costumes were used. Plates are stored in a case marked "Galerie Dramatique, 901 Á 1200."

This series originally included 1600 cards numbered 1-1600. The range of this collection is 12-1581, but the bulk of the etchings are from the 600-1000 sequence. Figure 66 is wrapped in a holograph letter with lyrics. Some plates are not colored and include duplicates along with handwritten notations either on the front or back of cards. The discrepancy between the appearance of some of the prints suggests that this set was compiled from 2 or more different collections.

**Related Collections**

MS-P43, Parisian Fashion Etchings Collection.

---

**box 1**

**Color plates circa 1810-circa 1830**