Guide to the Collection of French Theatrical Costume Etchings, circa 1810-circa 1830

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Guide to the Collection of French Theatrical Costume Etchings, circa 1810-circa 1830

Collection number: MS-P055

Special Collections and Archives
The UCI Libraries
University of California
Irvine, California
Processed by:
Andre Ambrus
Date Completed:
2002
Encoded by:
Andre Ambrus
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Descriptive Summary

Title: Collection of French theatrical costume etchings,
Date (inclusive): circa 1810-circa 1830
Collection number: MS-P055
Extent: 0.2 linear feet (1 box)
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557
Abstract: Collection comprises 166 French theatrical and operatic costume etchings, each approximately 6 x 9 inches. Each color plate is individually numbered and titled indicating the theatrical roles, names of famous artists, and theatrical performances in which costumes were used. Plates are stored in a case marked "Galerie Dramatique, 901 Â 1200."
Language: English.
Access
Collection is open for research.

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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information
Acquired, 2002.

Processing History

Collection Scope and Content Summary
Collection comprises 166 French theatrical and operatic costume etchings, each approximately 6 x 9 inches. Each color plate is individually numbered and titled indicating the theatrical roles, names of famous artists, and theatrical performances in which costumes were used. Plates are stored in a case marked "Galerie Dramatique, 901 Â 1200."
This series originally included 1600 cards numbered 1-1600. The range of this collection is 12-1581, but the bulk of the etchings are from the 600-1000 sequence. Figure 66 is wrapped in a holograph letter with lyrics. Some plates are not colored and include duplicates along with handwritten notations either on the front or back of cards. The discrepancy between the appearance of some of the prints suggests that this set was compiled from 2 or more different collections.
Related Collections
MS-P43, Parisian Fashion Etchings Collection.

Box: 1 : 1  Color plates, circa 1810-circa 1830.