Guide to the Irene Saltern Salinger Papers MS.P.059

Finding aid prepared by Audrey Pearson, Zoe MacLeod, and Alix Norton
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Note
Processed by Audrey Pearson in 2007; accessions added by Audra Eagle Yun in 2011 and 2012; additions to the collection processed by Zoe MacLeod in 2012; edited by Alix Norton in 2012.
Title: Irene Saltern Salinger papers
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Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
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Date (bulk): Bulk, 1940-1980
Date (inclusive): 1819-2005
Language of Collection Materials: Collection materials are in English, German, and French.
Abstract: This collection comprises the personal and professional papers of Irene Saltern Salinger, a Hollywood fashion designer in the late 1930s to early 1940s, originator of coordinated women's sportswear separates in the 1950s, and fashion designer into the late 1970s. Her papers include pencil and watercolor costume sketches for Hollywood film productions and her commercial work, photographs, fashion plates, scrapbooks, personal and professional correspondence, fabric swatches, fashion line summaries and photographs, research materials, as well as sales and advertisement materials from circa 1950 to 1980. The collection also includes European fashion plates collected by Salinger, showcasing popular clothing for upper-class men, women, and children from the mid- to late- nineteenth century.
Creator: Salinger, Irene Saltern, 1911-2005
Access
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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Processing History
European fashion plates processed by Audrey Pearson, 2007. Additions to the collection processed by Audra Eagle Yun, Zoe MacLeod, Alix Norton, and student assistants; 2012.
Historical Background
Irene Saltern Salinger was a Hollywood fashion designer from 1937 until 1943 and a commercial fashion designer from 1943 until 1979. Born Irene Stern in Germany on January 30, 1911, Salinger grew up in Berlin. She had a privileged childhood and often spent time with her then next-door neighbor, Albert Einstein. After high school, Salinger attended fashion design school in Berlin. After graduating and marrying Harry Salinger, she worked as a fashion journalist, giving talks and traveling to fashion shows throughout Europe. While the Salingers were on their honeymoon, Harry lost his job as a judge. Salinger soon accepted an offer from a relative living in California, where she settled and began to pursue a career in costume design.
While in California, Salinger attended a party where she met Max Factor’s son-in-law. He helped her get a job in the publicity department at Universal Studios, which was to become her first Hollywood job. It was while working at Universal that Salinger changed her last name to Saltern, a combination of the names Salinger and Stern. Later she began working for Republic Pictures, designing costumes for western films in the late 1930s. Aspiring to design for feature films, Salinger obtained a position with Samuel Goldwyn Pictures in the 1940s as a fashion designer and later as the head of wardrobe design. Among the movies for which she designed costumes are Call of the Yukon (1938), Under Western Stars (1938), Gangs of New York (1938), The Howards of Virginia (1940), They Dare Not Love (1941), Time Out for Rhythm (1941), and Cheers for Miss Bishop (1941).
In 1942, toward the end of her Hollywood career, Salinger was one of 13 designers highlighted at the Waldorf Astoria fashion show. Salinger won the prize at the show for creating a line that worked within the wartime clothing rations. She used the connections she made at the event as well as her connections in the film industry to become a designer for Hollywood Premiere, where she began her commercial design career.
Salinger left Hollywood in 1943 and began to design women's sportswear for Tabak of California in 1950. There is evidence in her commercial fashion papers that, while working for Tabak, Salinger proved she was able to hold her own in an industry dominated by men. She frequently voiced her opinions and sought recognition for her work as an individual. One example is illustrated in memoranda where Salinger voices her concerns about the size of her name on Tabak advertisements. In the late 1950s and 1960s, she worked for Phil Rose, Lanz of California, returned to work for Tabak, and also briefly headed her own firm, Irene Saltern of California. In the 1970s, Salinger designed for many different companies, including Pant Pouri, Nemy, and Disegni.

In 1979, Salinger left commercial fashion. She was best known for her influence in the women's sportswear industry, particularly her work as one of the originators of coordinated sportswear separates. Later in life she donated many of her movie sketches to the American Film Institute, the Los Angeles County Museum, as well as the Academy of Motion Picture Arts and Sciences, where she was honored as one of the seven great designers of the golden age. She died September 4, 2005 in Newport Beach, California.

The majority of this biographical note is sourced from written biographical information from Salinger's daughter-in-law, Lynda Lawrence Salinger, as well as from the collection itself.

1911 Irene Stern born in Berlin, Germany on January 30.
1929 Begins to study fashion.
1933 Marries Harry Salinger.
1934-1936 Works as a French fashion journalist and publishes papers in Paris, Berlin, Prague, Cairo, and Jerusalem.
1936 Sails on the U.S.S. Normandy to the United States.
1937 Works as a fashion publicist for a Universal Studios radio show on KFWB.
1942 Designs period costumes for boudoir dolls.
1943 Begins Snood business and designs for SunRose.
1945 Gives birth to her son, Tom Salinger.
1955-1957 Launches her own line and launches the Irene Saltern brand under her own company, TomBarry.
1974 Designs for City Girl.
1975 Designs for Cynaya.
1977 Designs for Cheeks.
2005 Passes away in Newport Beach, CA on September 4.

Bibliography

Collection Scope and Content Summary
This collection comprises the personal and professional papers of Irene Saltern Salinger, a Hollywood fashion designer in the late 1930s to early 1940s, originator of coordinated women's sportswear separates in the 1950s, and fashion designer into the late 1970s. Her papers include pencil and watercolor costume sketches for Hollywood film productions and her
commercial work, photographs, fashion plates, research materials, and personal papers. The collection also includes European fashion plates collected by Salinger, showcasing popular clothing for upper-class men, women, and children from the mid- to late-nineteenth century.

The European fashion plates were given to Salinger as a gift by her father. The plates are primarily hand-colored etchings and steel engravings, which were collected independently from their original publications. The collection also includes a few costume plates that showcase the attire of lower classes and people of the world.

Salinger’s papers from her Hollywood career consists of many costume sketches for Hollywood films, movie stills, correspondence, scrapbooks, newspaper clippings, cast and crew lists, and address books. Costume sketches include work from 1938 to 1943 for Republic Pictures and Samuel Goldwyn Pictures and include costumes from movies such as Saboteur, Miss Polly, They Dare Not Love, So Ends Our Night, Time Out for Rhythm, The Howards of Virginia, Tanks a Million, Cheers for Miss Bishop, All-American Co-Ed, The Westerner, and Raffles.

Salinger’s commercial fashion and business papers comprise many fashion sketches, fabric swatches, fashion line summaries and photographs, correspondence, research materials, ephemera, salesmen’s books, as well as sales and advertisement materials from circa 1950 to 1980. Professional materials from 1980-2005 are also included. Commercial fashion sketches include work from the 1940s through the late 1970s for a variety of companies, including Tabak, Phil Rose, Irene Saltern, Sir James, Lanz-Alexa/Tonino, FigureMate, Pant Pouri (Lady R), City Girl, Cynaya, Nemy, Cheeks, Dizzy’s Place, and Disegni, and many of the designs have fabric swatches attached to them.

Salinger’s personal papers include family records, biographical material, early artwork, correspondence, photographs, diaries, and newspaper clippings from 1911 to 2005.

**Arrangement**

This collection is arranged in 4 series:

- Series 1. European fashion plates, 1819-1886
- Series 2. Hollywood and costume fashion materials, 1937-1942
- Series 3. Commercial fashion and business materials, 1941-2005
- Series 4. Personal papers, 1911-2005

The original order of the collection has been retained as arranged by the donor, primarily chronologically.

**Subjects and Indexing Terms**

Salinger, Irene Saltern, 1911-2005, collector.

Advertising -- Fashion
Costume design drawings.
Costume designers -- California
Etchings -- 19th century -- Color.
Fashion -- Austria -- History -- 19th century.
Fashion -- France -- History -- 19th century.
Fashion -- Germany -- History -- 19th century.
Fashion -- United States
Fashion design drawings -- United States -- 20th century.
Fashion designers -- California.
Fashion plates -- Austria -- 19th century -- Color.
Fashion plates -- France -- 19th century -- Color.
Fashion plates -- Germany -- 19th century -- Color.
Steel engravings -- 19th century -- Color.
Women fashion designers -- 20th century
European fashion plates  Series 1.  1819-1886

Scope and Content Summary
This series comprises the European fashion plates collected by Irene Saltern Salinger. The plates were given to Salinger as a gift by her father. The fashion plates showcase popular clothing for upper-class men, women, and children from the mid- to late-nineteenth century. The plates are primarily hand-colored etchings and steel engravings, which were collected independently from their original publications. The collection also includes a few costume plates that showcase the attire of lower classes and people of the world.

Arrangement
This series is arranged alphabetically by the title or topic of the publication.

Box 49, Folder 1  Costumes parisiens 1819-1836
General Physical Description note: 7 engravings

Box 49, Folder 2  Le Follet circa 1844
General Physical Description note: 3 engravings

Box 49, Folder 3  French costume plates circa 1850
General Physical Description note: 2 engravings
Scope and Contents note
Depictions of costumes of the world, including one of a young peasant girl in Derbyshire, England, and one of a young Greek boy in Albania, by the artist T. Vogel.

Box 49, Folder 4  La Gazette des salons circa 1830-1839
General Physical Description note: 1 engraving

Box 49, Folder 5  German costume plates circa 1830-1839
General Physical Description note: 12 engravings
Scope and Contents note
Depictions of costumes for the peasant and working classes, including firemen, maids, a woman selling butter, a woman selling baskets, and a man selling peat, by the artist H. Jessen.

Box 49, Folder 6-7  Men's Modes de Paris: Petit courrier des dames 1847-1849
General Physical Description note: 15 engravings

Box 49, Folder 8  La Mode 1833
General Physical Description note: 10 engravings

Box 49, Folder 9  Modebilder zur Theaterzeitung 1836
General Physical Description note: 1 engraving

Box 49, Folder 10-11  Moden Z 1830-1839
General Physical Description note: 18 engravings

Box 49, Folder 12  Modenspiegel circa 1830-1839
General Physical Description note: 7 engravings

Box 49, Folder 13  Modes de Paris 1836-1837
General Physical Description note: 2 engravings

Box 49, Folder 14  Modes de Paris: Petit courrier des dames 1843-1849
General Physical Description note: 11 engravings
Box 49, Folder 15  **Modes parisiennes circa 1846**
General Physical Description note: 2 engravings

Box 49, Folder 16  **Les Modes Parisiennes: Peterson's Magazine 1884 March**
General Physical Description note: 6 pages of reprints of plates and articles

Box 49, Folder 17  **Les Modes Parisiennes: Peterson's Magazine 1885 September**
General Physical Description note: 7 pages of reprints of plates and articles

Box 49, Folder 18  **Les Modes Parisiennes: Peterson's Magazine 1886 March**
General Physical Description note: 7 pages of reprints of plates and articles

Box 49, Folder 19  **Les Modes Parisiennes: Peterson's Magazine 1886 August**
General Physical Description note: 7 pages of reprints of plates and articles

Box 49, Folder 20-21  **Le Moniteur de la mode 1844-1845**
General Physical Description note: 13 engravings
Scope and Contents note
Designs by Jules David (1808-1892).

Box 49, Folder 22  **"Schöne Welt in München: Originalzeichnung von Erdmann Wagner in München" 1877**
General Physical Description note: 1 newspaper clipping

Box 49, Folder 23  **Untitled engraving of two women by A. Brückner. circa 1850**
Scope and Contents note
1 engraving

Box 49, Folder 24  **Wiener Moden 1837**
General Physical Description note: 2 engravings

**Hollywood and costume fashion materials Series 2. 1937-1942**
Scope and Content Summary
This series consists of many of Salinger's costume sketches for Hollywood films, movie stills, correspondence, scrapbooks, newspaper clippings, cast and crew lists, and address books. Costume sketches include work from 1938 to 1943 for Republic Pictures and Samuel Goldwyn Pictures for films such as *Miss Polly*, *The Howards of Virginia* and *Cheers for Miss Bishop*.

Arrangement
This series is arranged chronologically.

Box 12, Folder 1  **Enlarged and captioned photographs of actresses or models circa 1935-1939**
Scope and Content Summary
Includes photographs of actresses or models wearing Irene's costume designs. Some of the photographs have captions which describe the costume.

Box 63, Folder 8  **Scrapbook of clippings about Irene circa 1935-1939**
Box 12, Folder 5  **Mounted enlarged publicity photograph of Irene circa 1935-1939**
Box 1, Folder 16  **Newspaper clippings of Irene 1937 September 7**
Scope and Content Summary
Includes newspaper clippings about Irene as a Paris fashionista and working with Universal.

Box 1, Folder 17  **Issues of *The Hollywood Reporter* and *Variety* 1936-1941**
Box 1, Folder 18  **Harper's Bazaar 1936 November**
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<th>Box 1, Folder 19</th>
<th>Copies of professional photographs taken by Inga Stern 1936</th>
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<td>Box 1, Folder 20</td>
<td>Universal publicity photographs of Irene and negatives circa 1936</td>
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<tr>
<td>Box 1, Folder 21</td>
<td>Universal contract personalities sizes and measurements and contact list 1936</td>
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<tr>
<td>Box 1, Folder 22</td>
<td><em>Silhouette</em> magazine, speculative copy 1937</td>
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Scope and Content Summary
Irene was the fashion editor for *Silhouette* magazine and probably created some of the sketches included in the magazine.

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<th>Box 1, Folder 23</th>
<th>Correspondence 1937-1939</th>
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<tr>
<td>Box 1, Folder 24</td>
<td>Photographs, Republic 1937</td>
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</table>

Scope and Content Summary
Includes publicity photographs with negatives of Irene, a photograph of CBS recording Hollywood in person on Republic lot, 8 photographs of Irene at work with her staff, and 3 photographs of Irene at work.

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<thead>
<tr>
<th>Box 1, Folder 25</th>
<th>Clippings of Jane Withers, Patricia Morrison and Margaret Sullivan circa 1937</th>
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<td>Box 2, Folder 1</td>
<td>Newspaper clippings, press tours 1937-1939</td>
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<td>Box 2, Folder 3</td>
<td>Film clips, outtakes circa 1935-1939</td>
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<td>Box 2, Folder 4</td>
<td>Radio script and commercial sales pitch 1937</td>
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<td>Movie correspondence and contracts 1939-1941</td>
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<td>Box 2, Folder 6</td>
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<td>Box 2, Folder 7</td>
<td>Cast and crew lists, Republic circa 1935-1939</td>
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<td>Box 2, Folder 8</td>
<td>Republic Pictures wardrobe plots and movie lists 1938-1939</td>
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<td>Box 2, Folder 9</td>
<td>Pre-release programs 1938-1941</td>
</tr>
</tbody>
</table>

### Costume sketches

| Box 14, Folder 3-6, Box 63, Folder 1-7 | Early costumes 1937-1939 |

Scope and Content Summary
Includes costume sketches for movies made from 1937 to 1939. Includes 43 boards, 15 tissue sketches and 1 paper sketch.

| Box 14, Folder 1 | *Hollywood Stadium Mystery* 1938 |

Scope and Content Summary
Includes 1 board.

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<tr>
<th>Box 14, Folder 2</th>
<th><em>Gangs of New York</em> 1938</th>
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<td>Box 15, Folder 4-5</td>
<td><em>The Howards of Virginia</em> 1940</td>
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</table>

Scope and Content Summary
Includes 4 boards, 3 tissues and 1 damaged tissue.

| Box 11, Folder 1-2 | *Raffles* 1940 |

Scope and Content Summary
Includes 12 boards.

| Box 18, Folder 1-5 | *The Westerner* 1940 |

Scope and Content Summary
Includes 17 boards, 4 tissues and 3 sketches.

| Box 17, Folder 1-2 | *All American Co-Ed* 1940 |

Scope and Content Summary
Includes 5 boards, 2 paper sketches, 1 tissue signed by Frances Langford, and 2 schedule boards.
Box 11, Folder 3-4, Box 16, Folder 4-5, Box 17, Folder 3-6

**Cheers for Miss Bishop 1941**
Scope and Content Summary
Includes 38 boards with inscriptions.

Box 13, Folder 3

**International Lady (G-Man Vs. Scotland Yard) 1941**
Scope and Content Summary
Includes 1 board.

Box 13, Folder 4-5

**Miss Polly 1941**
Scope and Content Summary
Includes 10 boards with signatures and inscriptions.

Box 13, Folder 8, Box 15, Folder 1-2

**So Ends Our Night (Flotsam) 1941**
Scope and Content Summary
Includes 11 boards and 1 is inscribed by Francis Dee in box 15 and 1 board in box 13.

Box 16, Folder 1

**Tanks a Million 1941**
Scope and Content Summary
Includes 5 boards with swatches.

Box 13, Folder 6

**They Dare Not Love 1941**
Scope and Content Summary
Includes 6 boards.

Box 13, Folder 7

**Adventure in Washington 1941**
Scope and Content Summary
Includes 4 boards.

Box 15, Folder 3

**Time Out for Rhythm 1941**
Scope and Content Summary
Includes 3 tissues

Box 64, Folder 4

**Loretta Young, Lady from Cheyenne, rejected costume sketch circa 1941**
Scope and Content Summary
Includes 1 board.

Box 13, Folder 1

**Saboteur 1942**
Scope and Content Summary
Includes 1 tissue signed by Priscilla Lane.

Box 16, Folder 2

**Costumes undated**
Scope and Content Summary
Includes 6 tissues.

Box 16, Folder 3

**Post-Republic undated**
Scope and Content Summary
Includes 5 signed boards.
Hollywood and costume fashion materials Series 2.1937-1942

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**Costume sketches**

**Studio gate passes 1939-1940**
Box 2, Folder 11

**Playbills 1939-1940**
Box 2, Folder 12

**Ad for girdle endorsed by Irene 1939**
Box 2, Folder 13

**Robinson's catalog cover, from movie design 1940**
Box 2, Folder 14

**Images from Republic Pictures 1937-1939**
Box 2, Folder 15

**Publicity photographs of Irene 1940**

Scope and Content Summary
Includes a photograph of Irene with Clark Gable and a photograph of Irene with a sketch of a costume for Frances Dee in *So Ends Our Night*.

Box 2, Folder 16

**Publicity stills of Dorothy Lamour in personal wardrobe, possibly designed by Irene 1939-1940**

Scope and Content Summary
Includes publicity stills of Dorothy Lamour possible wearing clothes designed by Irene.

**Movies**

Box 2, Folder 17

**Photographs and negatives of costume sketches for The Howards of Virginia 1940**
Scope and Content Summary
Includes original film clip.

Box 2, Folder 18

**Photographs of sketches and originals and copies of movie stills from The Howards of Virginia 1940**

Box 2, Folder 19

**Copies of sketches and original and copies of movie stills from The Howards of Virginia 1940**

Box 7, Folder 1

**Original movie stills, original Still of sets and photographs of sketches from The Howards of Virginia 1940**

Box 7, Folder 2

**Photographs of sketches and original stills from The Howards of Virginia 1940**

Box 7, Folder 3

**Photographs of sketches from The Howards of Virginia 1940**

Box 7, Folder 4

**Photographs of sketches and original movie stills from The Howards of Virginia 1940**

Box 7, Folder 5

**Photographs of sketches from The Howards of Virginia 1940**

Box 2, Folder 20

**Photographs of sketches and publicity photographs from The Howards of Virginia 1940**

Box 12, Folder 6

**Enlarged movie stills from The Howards of Virginia 1940**

Box 2, Folder 21

**Publicity stories on The Howards of Virginia in California Style and Friends 1940**
Box 2, Folder 22

**The Westerner 1940**

Scope and Content Summary
Includes original production and publicity stills, cast and crew pre-release sheet and internet images.

Box 2, Folder 23

**Internet images from Raffles and Wagons Westward 1940**

**Movie images 1941**

Scope and Content Summary
Includes internet images from *Adventure in Washington* (Senate Page Boys), *All American Coed*, *International Lady* (G-men vs. Scotland Yard), *Niagara Falls*, *Tanks a Million*, and *Miss Polly*. Also includes pre-release sheets for *Niagara Falls* and *Miss Polly*, and a photograph of a costume sketch for *Adventure in Washington*.

Box 2, Folder 25

**Cheers for Miss Bishop 1941**

Scope and Content Summary
Includes 2 original photographs of sketches, 9 original production and publicity stills, photograph of a movie still, and internet images.

Box 2, Folder 24

**Rejection letter from Jack Skirball 1941**

Scope and Content Summary
Includes a rejection letter from Jack Skirball on a costume Irene designed for Loretta Young. This was the only speculative assignment she ever lost.

Box 3, Folder 1

**So Ends Our Night 1941**

Scope and Content Summary
Includes 8 original stills, 1 copy of a still, internet images, 5 copies of photographs, and one photograph of Irene with Margaret Sullivan reviewing designs for *So Ends Our Night*.

Box 3, Folder 3

**That Hamilton Woman 1941**

Scope and Content Summary
Includes internet images from *That Hamilton Woman*.

Box 3, Folder 4

**They Dare Not Love 1941**

Scope and Content Summary
Includes internet images, 3 original movie stills and 2 copies of stills.

Box 3, Folder 5

**Time Out for Rhythm 1941**

Scope and Content Summary
Includes 6 original movie stills, 3 copies of stills and internet images.

Box 3, Folder 6

**Saboteur 1942**

Scope and Content Summary
Includes web images and 3 original publicity stills.

Box 3, Folder 7

**Publicity shots of various actresses circa 1935-1945**

Scope and Content Summary
Includes 5 original publicity shots of Martha Scott, possibly wearing Irene's designs, and 5 original publicity shots of unknown actresses, possibly wearing Irene's designs. Also includes a list of actresses for whom Irene designed.

Box 12, Folder 7

**Photograph enlargements on boards circa 1940-1945**

Scope and Content Summary

Includes 2 photographs enlargements of an actress in a chiffon dress.

Box 50

**Trachten der Volker undated**

Scope and Content Summary

Includes a book of 100 fashion plates.

Box 3, Folder 8

**Blatter fur Wasche Kleider Putz Berlin Lette-Verein 1927 December**

Scope and Content Summary

Includes 12 fashion plates.

Box 3, Folder 9

**Research for the 1890s undated**

Box 3, Folder 10

**Fashion plates undated**

Scope and Content Summary

Includes 7 color and 7 black and white fashion plates.

Box 3, Folder 11

**Issues of avant garde fashion magazines 1928-1930**

Scope and Content Summary

Includes 7 issues of *Blatter fur Wasche Kleider Putz Berlin Lette-Verein*, each issue contains 12 fashion plates, 2 issues of *Mode-Blatter*, each issue has illustrations by Lotte Wernekink, and one issue of *Bilderchronik des Lette Vereins*.

Box 3, Folder 12

**Berliner Konfektion und Mode: Die Zerstörung Einer Tradition 1836-1939 1986**
**Hollywood and costume fashion materials Series 2.1937-1942**

**Movies**

| Address and phone books for costume design, studio personnel and actresses circa 1940-1945 |
| Commercial fashion and business materials Series 3. 1941-2005 |

**Scope and Content Summary**

This series comprises many of Salinger's commercial fashion papers and professional materials, which include such materials as fashion sketches, fabric swatches, correspondence, research materials, and salesmen's books. Commercial fashion sketches include work from the 1940s through the late 1970s for a variety of companies, including Tabak, Phil Rose, Irene Saltern, and Sir James.

**Arrangement**

This series is arranged chronologically.

Box 3, Folder 13  
**Doll business 1941**

**Scope and Content Summary**

Includes brochures, correspondence and photographs of dolls. Also includes photographs of Ginger Rogers showing the dolls and photographs of Irene and Ginger.

Box 3, Folder 14  
**Waldorf Astoria show 1942**

**Scope and Content Summary**

Includes programs, garments sequence and descriptions, and a personal diary of the contacts Irene made.

Box 7, Folder 6  
**Snood business 1943-1944**

**Scope and Content Summary**

Includes correspondence, sketches, price sheets, reprints of articles, an original photograph of Rosalind Russell, and a copy of a photograph of Ginger Rogers.

Box 7, Folder 7  
**Freelance 1943**

**Scope and Content Summary**

Includes personal designs, original photographs of Anita Louise, Janice Jarrett, Rita Hayworth, Claudette Colbert, and Ginger Rogers, and magazine and newspaper clippings.

Box 4, Folder 1  
**Sun Rose 1943-1944**

**Scope and Content Summary**

Includes copies of 3 ad reprints.

Box 12, Folder 4  
**Oversize Sun Rose sketch circa 1943**

Box 4, Folder 2  
**Vogue magazines 1941**

**Scope and Content Summary**

Includes 2 issues of *Vogue* from March 1, 1941 and July 1, 1941.

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**Hollywood Premiere**

Box 4, Folder 3  
**Hollywood Premiere press release, price list and clippings 1944**

Box 4, Folder 4  
**Hollywood Premiere publicity photographs and press clippings 1948**

Box 51  
**Salesmen's books 1948-1949**

Box 6  
**Phone and address files circa 1930-1949**

**Scope and Content Summary**

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Includes resources from movies, modeling, manufacturing, retailing, publicity, accessories, and services.

Box 8, Folder 1-4, Box 9, Folder 1-4

Craft box circa 1940-1949

Scope and Content Summary
Includes 31 black and white ad slicks, 9 color ads, 26 graphite sketches on vellum, 54 color sketches on vellum some of which have swatches, 6 graphite sketches on vellum, and 9 color sketches on vellum.

Box 4, Folder 6

Background on California fashion industry 1946, 1985, 2011

Tabak of California

Box 4, Folder 7
Tabak sales sheets 1951-1953
Tabak advertising reprints 1951-1954

Box 4, Folder 8
Tabak correspondence and internal memos 1950-1954
Scope and Content Summary
Includes a handwritten memo on telling Irene to "Be quiet" and her resignation telegram.

Box 4, Folder 9
Tabak salesmen's book circa 1950
Scope and Content Summary
Includes a wirebound photo book with 26 photographs, prices and stock numbers probably from the 1950 Tabak circus themed summer line.

Box 4, Folder 10
Press clippings 1950-1954

Box 4, Folder 11
Irene Saltern biography 1950
Tabak salesmen's book circa 1950
Scope and Content Summary
Includes a wirebound photo book with 26 photographs, prices and stock numbers probably from the 1950 Tabak circus themed summer line.

Box 4, Folder 12
Photographs of summer cruise line 1950
Scope and Content Summary
Includes 1950 fashion summary, fall line program signed by Louis Tabak, 16 photographs of the summer/cruise lines and swatches.

Box 4, Folder 13
Photographs of summer cruise line 1951

Box 4, Folder 14
Photographs of summer cruise line 1951-1952

Box 4, Folder 15
Photographs of fall line 1952

Box 4, Folder 16
Photographs of summer line 1952

Box 52
Photographs of Tabak summer cruise and fall lines 1952-1953

Box 4, Folder 17
Price list for fall line 1953

Box 4, Folder 18
Photographs of summer line 1954

Box 52
Photographs of summer line 1954

Box 52
Proposed PR plan from Sally Dickson Associates 1953

Box 52
Photographs and swatches of Tabak fall line 1954

Box 4, Folder 19
Fashion show programs 1953-1954

Box 4, Folder 20
Tabak fall and cruise line salesmen's primers 1954

Box 53, Folder 1
Tabak photograph enlargements 1952

Box 5, Folder 1-2
Tabak ad clippings 1950-1954

Box 27, Folder 12
Tabak publicity and fashion trends of the late 1950s to mid 1960s 1958

Box 27, Folder 13
Tabak sales sheets 1958

Box 27
Tabak tissue sketches and swatches 1958

Folder 14-15

Box 53, Folder 8
Oversize Tabak sketch 1958

Box 27, Folder 16
Tabak cruise/summer line photographs with captions 1958-1959
<table>
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<td>Tabak tissue sketches circa 1960</td>
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<td>Tabak publicity and sales sheets 1960</td>
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<td>Box 24, Folder 8</td>
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<td>Irene Saltern profile in <em>Western Apparel Industry</em> 1961 April</td>
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<td>Box 24, Folder 10</td>
<td>Tabak red, white and blue collection tissue sketches 1961</td>
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<td>Box 24, Folder 11</td>
<td>Tabak tissue sketches and collar pattern 1961</td>
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<td>Box 24, Folder 12-14</td>
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<td>Box 25, Folder 3</td>
<td>Tabak tissue sketches 1962</td>
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<td>Tabak black and white collection tissue sketches and clippings from an Italian fashion magazine 1962</td>
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<td>Box 25, Folder 8</td>
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<td>Tabak tissue sketches and copies circa 1963</td>
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<td>Tabak tissue sketch, copies, swatches, and custom fabric creation circa 1963</td>
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<td>Tabak resort and spring lines sketches on copy paper, copies, swatches, and price lists 1964</td>
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<td>Box 26, Folder 9-10</td>
<td>Tabak publicity, reprints, sales sheets, and preview invitaion 1964</td>
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<td>Tabak copies of sketches 1964</td>
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<td>27, 6</td>
<td>Tabak price lists, photographs, reprints, and sales sheets 1965</td>
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<tr>
<td>27, 7</td>
<td>Tabak tissue sketch with notes 1965</td>
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<td>27, 8</td>
<td>Tabak tissue sketches from red, white and blue line 1965</td>
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<td>27, 9</td>
<td>Tabak tissue sketches, swatches and notes 1965</td>
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<td>27, 10</td>
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<td>Tabak publicity 1966</td>
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<tr>
<td>28, 3</td>
<td>Tabak miscellaneous 1966</td>
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</table>

Scope and Content Summary
Includes an article on Irene, California Apparel News, sale sheets, notes, and swatches.

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<tr>
<th>Box, Folder</th>
<th>Description</th>
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<td>Probably Tabak sketches and patterns on tissue and swatches circa 1960-1969</td>
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<td>28, 5</td>
<td>Probably Tabak tissue sketches, swatches and internal memo circa 1965-1966</td>
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<tr>
<td>28, 6-8</td>
<td>Probably Tabak tissue sketches, swatches and correspondence circa 1965-1966</td>
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<tr>
<td>28, 9</td>
<td>Probably Tabak tissue sketches, swatches and notes circa 1965-1966</td>
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<tr>
<td>28, 10</td>
<td>Tabak and Phil Rose fashion week press clippings 1966</td>
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</tbody>
</table>

Scope and Content Summary
Includes articles that discuss Louis Tabak's reaction to creating his first collection without Irene.

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<th>Box, Folder</th>
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<td>53, 2-4</td>
<td>Frederic L. Milton confidential reports 1953</td>
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</table>

Scope and Content Summary
Includes 3 issues of Frederick L. Milton's confidential reports, which contain sketches from designer shows in Paris.

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<td>5, 4</td>
<td>Irene Saltern signature alternatives for logo and label 1955</td>
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<td>5, 5</td>
<td>TomBarry ads and documents circa 1955</td>
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</table>

Scope and Content Summary
Includes model headshots, ads, program, opening announcement, first price list, internal correspondence, info on celebrity Hollywood photographer Paul A. Hesse Studios, and possible lending cards.

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<td>Boxes of Irene Saltern cloth labels undated</td>
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<td>Guest book from openings 1955-1956</td>
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<td>TomBarry salesman's book 1955</td>
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<td>5, 6</td>
<td>Duplicate TomBarry salesman's book 1955</td>
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<td>5, 7-9</td>
<td>Duplicate publicity photographs for TomBarry fall line 1955</td>
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<td>55</td>
<td>Fabric swatches for TomBarry fall line 1955</td>
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<td>19, 1-2</td>
<td>TomBarry cruise line 1955-1956</td>
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Scope and Content Summary
Includes 26 original photographs, photograph negatives, price sheets, and fabric swatches.

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<td>Publicity photographs for Tombarry summer line 1956</td>
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<td>21, 1</td>
<td>Benday sketch and price sheets for TomBarry summer line 1956</td>
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Tom Barry price lists for fall line 1956
Clippings and swatch book for Tom Barry fall line 1956
Clippings and ads for Irene Saltern 1955-1957
Four salesmen's books for Tom Barry fall line 1956
Swatches from Tom Barry fall line 1956

Irene Saltern of California sweater box circa 1955 or 1956

Irene Saltern nameplate circa 1956

Sir James

Sir James ads and awards 1958
Sir James paper and tissue sketches 1957
Sir James chemises tissue sketches and newspaper article 1957
Sir James chemises sketches 1957
Sir James tissue sketches and swatches 1957
Sir James tissue sketches and notes 1957

Fabrics and resources 1950-1965

Scope and Content Summary

Phil Rose

Articles about Irene and bio sheet 1966-1967
Phil Rose ad clippings 1966-1967
Phil Rose ad clippings 1966-1967
Phil Rose holiday ad clippings 1966
Phil Rose articles 1966
Phil Rose reprints and magazine and catalogue clippings circa 1967
Issue of California Stylist 1966
California Stylist spread featuring fencing tunic 1966 September
California Stylist and other ad clippings 1967
Industry events and publications and internet research on fashion 1965-1967
Fashionations show catalogue and film of Elliot Ness costume created for show 1966
Model photographs with captions circa 1966 or 1967
Phil Rose tissue sketch circa 1966 or 1967
Phil Rose tissue sketches and swatches for the red, white and blue collection circa 1965 or 1966
Phil Rose tissue sketches 1967
Box 29, Folder 14-16
Box 30, Folder 1-2
Box 30, Folder 3
Box 48, Folder 2

**Phil Rose tissue sketches 1966**

**Phil Rose tissue sketches from black and white collection 1966**

**Phil Rose tissue sketches, swatches, purchase orders, and ad clippings from Silver Lame collection 1966**

**General note**

Physical garments are located at Woodbury University, Burbank, CA.

Box 30, Folder 4
Box 30, Folder 5-7
Box 30, Folder 8-9

*Phil Rose tissue sketches, swatches and ad clippings 1966-1967*

*Phil Rose tissue sketches and notes 1966-1967*

*Phil Rose tissue sketches, swatches and notes from the Peruvian collection circa 1966 or 1967*

Box 30, Folder 10-11
Box 30, Folder 12-13
Box 30, Folder 14
Box 30, Folder 15-16
Box 31, Folder 1
Box 31, Folder 2
Box 31, Folder 3
Box 31, Folder 4-5
Box 31, Folder 6-9

**Phil Rose tissue sketches and notes 1966**

**Phil Rose tissue sketches, swatches and internal notes for cruise line 1967**

**Phil Rose tissue sketches, swatches and notes 1966**

**Phil Rose tissue sketches 1967**

**Phil Rose tissue sketches, swatches, notes, and custom designs of sweaters circa 1966 or 1967**

**Phil Rose tissue sketch, swatches and price list for spring collection 1967**

**Phil Rose tissue sketches 1967**

**Phil Rose tissue sketches and original pattern for embroidered line 1967**

**Phil Rose tissue sketches and copies circa 1967**

**Phil Rose tissue sketches, notes, copies, and internal spreadsheets for sweaters and tops 1967**

**Phil Rose tissue sketches circa 1967**

**Phil Rose copies of sketches circa 1967**

**Phil Rose tissue sketches and notes for South American collection circa 1967**

**Phil Rose copies of sketches 1967**

**Phil Rose miscellaneous notes, price sheets, internal notes, and sketches 1966-1967**

**Phil Rose tissue sketches and cutouts from an issue of California Stylist 1967**

**Phil Rose tissue sketches, working patterns, production notes, and swatches from the Aztec collection 1966**

**Fabrics from Phil Rose sweaters circa 1966-1967**

**Lanz-Alexa/Tonino**

**Box 32, Folder 4**

**Tonino publicity 1967-1969**

Scope and Content Summary

Includes an article on Irene joining Lanz to design for Tonino and a program from Discovery West.

**Box 32, Folder 5**

**Tonino brochure and clippings 1968**

**Lanz publicity 1968**

Scope and Content Summary

Includes Alexa brochure, Tonino invitation, Lanz catalogue, Alexa reprints, and show schedule.

**Box 32, Folder 7**

**Lanz price list 1967-1968**

**Tonino tissue sketches and swatches 1967-1970**

**Figuremate**

- Box 38, Folder 6: Figuremate publicity 1969
- Box 39, Folder 1-3: Figuremate tissue sketches 1969-1970
- Box 39, Folder 4-5: Figuremate tissue sketches, swatches and production spread sheets for wild life, lizard collection 1970
- Box 39, Folder 6-7: Figuremate tissue sketches, internal spread sheets and garment list 1970

**Flyers, photographs and clippings about Irene’s appearance at Greg’s Boutique 1970**

**Lady R. and Pant Pouri**

- Box 39, Folder 10: Lady R. publicity and Irene’s resume 1970
- Box 39, Folder 11: Lady R. sales sheets, price lists, brochure, and internal notes for spring and fall lines 1970
- Box 40, Folder 1: Lady R. price lists for the summer, fall and holiday lines and sales flyers and previews of the spring line 1971
- Box 40, Folder 2: Lady R. and Pant Pouri sales sheets 1971
- Box 40, Folder 3: Lady R. and Pant Pouri sales sheets and clippings 1971
- Box 40, Folder 4: Pant Pouri sales sheets 1971
- Box 40, Folder 5: Pant Pouri sales sheets 1971-1973
- Box 40, Folder 6: Pant Pouri Iable, sales sheets and reprints 1971-1973
- Box 40, Folder 7-8: Lady R. tissue sketches 1971
- Box 40, Folder 9: Pant Pouri copies of construction details 1971
- Box 40, Folder 10: Pant Pouri copies of construction details and sales sheets 1971
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<td>Complaint/fan letter and sales sheets 1972</td>
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<td>40, Folder 13</td>
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<td>40, Folder 14</td>
<td>Photographs of Irene and a model circa 1971</td>
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<td>Pant Pouri tissue sketches and copies with construction details circa 1970-1975</td>
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<td>Tissue sketches, swatches, construction details, and price lists for the summer 1973 line 1972</td>
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<td>41, Folder 7</td>
<td>Complete set of sketch copies, with construction details, organized by garment and fabric 1972 Fall</td>
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<td>41, Folder 8</td>
<td>Copies of sketches, construction details and swatches, organized by garment and fabric circa 1970-1975</td>
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<td>41, Folder 9</td>
<td>Price lists for summer and fall line 1973</td>
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<td>41, Folder 10-14</td>
<td>Tissue sketches circa 1970-1975</td>
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<td>Complete pants patterns circa 1970-1975</td>
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<td>42, Folder 2</td>
<td>Film Institute catalogues, notice of Pant Pouri acquisition 1971-1972</td>
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<td>Manufacturing notes and swatches circa 1970-1975</td>
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<td>Complete pants patterns circa 1970-1975</td>
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<td>Complete pants patterns circa 1970-1975</td>
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<td>City Girl tissue sketches, swatches, copies, and model notes for opening show for Lynx line 1974 Summer</td>
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<td>Hand-colored copies of sketches, swatches, sales sheets, and clippings 1974</td>
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Salinger Papers MS.P.059
Cheeks

Box 43, Folder 13  Cheeks publicity 1967-1977
Box 43, Folder 14  Cheeks tissue sketches, spread sheets with fabrics and construction details, and manufacturing sheets 1977
Box 44, Folder 1-2  Cheeks tissue sketches 1977
Box 44, Folder 3  Cheeks copies of sketches and swatches 1977
Box 44, Folder 4-5  Cheeks tissue sketches 1977

Dizzy's Place

Box 44, Folder 6  Dizzy's Place clippings 1977

Unsorted sketches

Box 44, Folder 7-8  Tissue sketches and copies 1976-1979
Box 44, Folder 9-11  Tissue sketches, swatches and copies 1976-1979
Box 44, Folder 12  Copies of sketches of tops from the 1970s 1970-1979

Disegni

Box 44, Folder 13  Disegni clippings and tear sheets 1978
Box 53, Folder 9  Disegni ad 1978
Box 44, Folder 14  Disegni copies of sketches of Silk Road sweaters and tear sheets 1978
Box 44, Folder 15  Disegni copies of sketches, swatches and pattern 1978
Box 44, Folder 16  Disegni tear sheets 1978
Box 44, Folder 17  Disegni tissue sketches and copies 1979
Box 44, Folder 18  Disegni copies of sketches from cruise line 1978 or 1979
Box 44, Folder 19  Disegni copies of sketches 1978
Box 44, Folder 20-21  Disegni tissue sketches with notes, pattern details and copies 1978
Box 45, Folder 1  Disegni copies of sketches and swatches 1978 or 1979
Box 45, Folder 2  Disegni copies of sketches, notes, swatches, and tear sheets undated
Box 45, Folder 3  Disegni ink and marker sketch 1978 or 1979
Box 46, Folder 14

Unsorted tissue sketches circa 1960-1979

Scope and Content Summary

Includes 3 tissue sketches.

Box 53, Folder 7

Guatemalan design portfolio 1960

Box 45, Folder 4

Fashion Industry Retrospective program and Golden Years program 1976 and 1978

Box 45, Folder 5

Correspondence and fan letters 1952-1974

Box 45, Folder 6

Autobiography and resumes 1932-1978
Box 45, Folder 7

**Speeches 1944, 1954 and undated**

Box 45, Folder 8

**Professional head shots and passport photographs 1940-1979**

Box 62, Folder 1

**Professional headshot in studio folder undated**

Box 45, Folder 10

**Photographs of friends wearing Irene's favorite designs 1995**

Box 45, Folder 11

**Photographs of Irene's designs sold to vintage clother A & J Esoterica 2006**

Box 45, Folder 12

**Stationery, labels and business cards 1937-1976**

**Scope and Content Summary**

Includes Irene's business cards from Universal Pictures and Tabak of California, clothes labels, a sample of Irene's signature to put on stationery, and Irene's stationery.

Box 46, Folder 1

**California Homes & Lifestyles magazine with spread on Irene's life and career 1991**

**Scope and Content Summary**

Also includes Polaroid outtakes from photo shoot.

Box 46, Folder 2

**Correspondence with Academy of Motion Picture Arts & Sciences 1999**

**Scope and Content Summary**

Also includes LA Times article about a tribute show held at the Academy of Motion Picture Arts & Sciences.

Box 46, Folder 3

**Program from Ann Miller show 1997**

Box 46, Folder 4

**Los Angeles Times article on Irene and her designs 1955 September 14**

Box 46, Folder 5

**Clippings from Orange Coast Magazine 1994-1995**

Box 46, Folder 6

**Orange County Register article on Irene and her designs 1999 November 11**
**Scope and Content Summary**

Includes printed website listings of some of Irene's dresses from the 1950s, 1960s, and 1970s that were sold to Anne Cook in the early 2000s. Cook did extensive research on the material and design of each dress, and included this information along with photographs in the listing of each item in an online clothing store.

**Research materials and articles about Irene**

- Box 46, Folder 11: *The Hollywood Reporter* and *Variety* issues 1938-1940
- Box 46, Folder 12: Clippings from French, German and American fashion publications circa 1968
- Box 46, Folder 13, Box 7, Folder 10: Clippings from various newspapers and fashion publications circa 1963 and 1967
- Box 46, Folder 15: Clippings of models and reproductions of design sketches circa 1967

**Scope and Content Summary**

Includes clippings of models from various fashion publications and newspapers and reproductions of design sketches made by Fay Kozuck and Florence Pchatkeu.

- Box 47, Folder 1: Sears summer catalog 1962
- Box 47, Folder 2: Sears Christmas catalog 1964
- Box 61: Sears spring through summer catalog 1962
- Box 62, Folder 3: Life Magazine 1961 November 10
- Box 62, Folder 4: Life Magazine 1963 November 29
- Box 62, Folder 5: Life Magazine 1963 December 6
- Box 62, Folder 6: Life Magazine 1963 December 13
- Box 62, Folder 7: Life Magazine 1965 July 16
- Box 62, Folder 8: Life Magazine 1966 September 30
- Box 62, Folder 9: Life Magazine 1972 February 4
- Box 47, Folder 3: Newsweek 1951 January 1
- Box 62, Folder 10: Look Magazine 1968 November 12
- Box 62, Folder 11: Vogue 1960 March 15
- Box 47, Folder 4: Family Circle 1957 October
- Box 47, Folder 5: Time Magazine 1972 September 4
- Box 47, Folder 6: Harper's Magazine 1963 July
- Box 47, Folder 7: Newsweek 1968 September 30
- Box 47, Folder 8: Newsweek 1968 October 28
- Box 62, Folder 12: Ebony Magazine 1968 March
- Box 62, Folder 13: Bellezza 1965 October
- Box 62, Folder 14: Fashion of the Times 1968 August 25
- Box 62, Folder 16: Home 1968 February 11

**Commercial fashion sketches**
### Commercial fashion sketches

**Box 13, Folder 2**  
**Unsorted sketches 1940-1942**  
**Scope and Content Summary**  
Includes 2 boards and 1 tissue sketch.

**Box 64, Folder 1**  
**Tissue sketches 1940-1942**  
**Scope and Content Summary**  
Includes 15 tissue sketches and 1 paper sketch.

**Box 64, Folder 2-3**  
**Waldorf show 1942**  
**Scope and Content Summary**  
Includes 1 ink on board, 3 paper sketches and 18 tissue sketches.

### Personal papers Series 4. 1911-2005

**Scope and Content Summary**  
This series comprises Salinger’s personal papers include family records, biographical material, early artwork, correspondence, photographs, diaries, and newspaper clippings from 1911 to 2005.

**Arrangement**  
This series is arranged chronologically.

**Box 1, Folder 1**  
**Copies of official documents 1911-2005**  
**Scope and Content Summary**  
Includes copies of Irene's birth certificate, marriage certificate, German passport, green card, naturalization certificate, American passport, and death certificate.

**Box 1, Folder 2**  
**Biography of Irene Salinger 2005**  
**Scope and Content Summary**  
Includes a handwritten autobiography by Irene Salinger.

**Box 1, Folder 3**  
**DVD from memorial service 2005**

**Box 1, Folder 4**  
**Baby and toddler photographs 1911-1920**

**Box 1, Folder 5**  
**Photographs 1921-1931**  
**Scope and Content Summary**  
Includes photographs of Irene with her family and at school.

**Box 1, Folder 6**  
**Sailing with Einstein, photograph circa 1920-1929**  
**Scope and Content Summary**  
Includes an original print of Irene sailing with Albert Einstein.

**Box 12, Folder 8**  
**Student portfolio circa 1925-1935**  
**Scope and Content Summary**  
Includes a painting of a woman in a blue patterned Medieval dress, a watercolor painting, Costume Parisienne 1835, an ink border sketch for a New Year's invitation, small ink and wash life and style sketches, and fashion sketches.

**Box 1, Folder 7**  
**Paper and speech 1930**  
**Scope and Content Summary**  
Includes a paper on costume design through the ages, in German, and a speech in French.

**Box 1, Folder 8**  
**Newspaper clippings of Irene 1924-1932**

**Box 49, Folder 25**  
**Diaries 1931, 1935**
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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| 1, Folder 9 | Copy of Alfred Eisenstaedt photograph and newspaper clipping circa 1930-1939  
Scope and Content Summary  
Includes a copy of a photograph of Irene taken by Alfred Eisenstaedt. |
| 1, Folder 10 | Modeling photographs circa 1930-1935 |
| 1, Folder 11 | Press passes 1932-1936 |
| 1, Folder 12 | Personal photographs 1933-1936  
Scope and Content Summary  
Includes photographs of Irene and Harry on their honeymoon and photographs from vacations. |
| 49, Folder 26 | Photograph from trip to Egypt and Israel 1935 |
| 1, Folder 13 | Business cards circa 1930-1939 |
| 10, Folder 1-2 | Textile designs for Woodbury 1936  
Resume 1936-1937 |
| 1, Folder 14 | Los Angeles Modes 1937 Fall  
Scope and Content Summary  
Includes a magazine which featured the photo shoot that Irene used to make connections leading to a job in publicity for Universal. |
| 12, Folder 2-3 | Fashion clippings circa 1930-1939 |
| 48, Folder 4 | Correspondence, photographs, and financial journal 1940-1990  
Scope and Content Summary  
Contains inventory list for Harry Salinger’s business, Rinco Power Saw; letter to Dr. Bett describing Irene’s work on the Westerner, 1940; letter from Irene to Eagle Pencil Company requesting free sample, 1943; Irene’s father’s letter from citizenship application, citing Albert Einstein as reference; household financial journal showing earnings from movies, early commercial work, and expenditures, 1940; and photographs of movie costume sketches that were removed from the collection and sold in 1990. |
| 4, Folder 5 | Personal photographs of Irene and her family and documents circa 1940-1959  
Scope and Content Summary  
Includes photographs of Irene with her family, copies of correspondence, and a copy of Irene’s citizenship application. |
| 38, Folder 3 | Personal photographs of Irene wearing her designs circa 1960-1975 |
| 45, Folder 9 | Personal photographs of Irene wearing her designs circa 1970-1975 |
| 45, Folder 13 | Personal photographs of Irene and her family circa 1980-1989 |
| 53, Folder 10 | Poster for clothing sale and handwritten price list circa 1990-1995 |
| 46, Folder 7 | Personal photographs of Irene and her family and Irene’s speech for a family member’s memorial service circa 1990-1995 |
| 46, Folder 8 | Personal photographs of Irene with her family 2000-2005 |