**Descriptive Summary**

**Title:** Clint Abbott historical sheet music collection  
**Date:** 1852-1965,  
**Date (bulk):** bulk 1890-1910  
**Collection Number:** MS-P065  
**Collector:** Abbott, Clint  
**Extent:** 0.8 linear feet (2 boxes)  
**Languages:** The collection is in English.  
**Repository:** University of California, Irvine. Library. Special Collections and Archives. Irvine, California 92623-9557  
**Abstract:** This collection comprises approximately 200 pieces of late 19th-century and early 20th-century American sheet music.

**Access**  
The collection is open for research.

**Publication Rights**  
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**Preferred Citation**  

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**  

**Processing History**  
Processed by Audrey Pearson, 2008.

**Collection Scope and Content Summary**  
This collection comprises approximately 200 pieces of late 19th-century and early 20th-century popular American sheet music. Many important composers are represented, including George Cohen, H.P. Danks, Septimus Winner, and Charles Harris. Also included is a typescript copy of the libretto (Soufflierbuch) of Der Fliegende Rittmeister, 1912, by Leo Stein and Béla Jenbach, and a handwritten score of Richard Genèe's Die Mädchen-diebe [The Wolves], 1860. Most individual scores have pictorial covers. The majority of songs are love songs, but the collection also includes vaudeville music and minstrel music by blackface entertainers such as Gus Edwards' and Tom Daley's "All I Wants is My Black Baby Back."

**Collection Arrangement**  
This collection is arranged alphabetically by composer when possible. Some items are bound into volumes.

**Indexing Terms**  
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**  
Popular music -- United States.  
Minstrel music -- United States.  
Blackface entertainers -- United States.

**Genres and Formats of Materials**  
Songs -- United States -- 19th century.  
Songs -- United States -- 20th century.  
Sheet music covers -- United States -- 19th century.  
Sheet music covers -- United States -- 20th century.  
Sheet music -- United States -- 19th century.  
Sheet music -- United States -- 20th century.
Adams, Bob.
Box : Folder 1 : 1
"If the Folks Down Home Could See Me Now." Chicago: Victor Kremer Co. 1906
Box : Folder 1 : 1
"Not Because Your Hair is Curly." For Voice and Piano. Chicago: Victor Kremer Co. 1906
Box : Folder 1 : 2
Box : Folder 1 : 2
Box : Folder 2 : 3
Armstrong, Paul B.
Box : Folder 1 : 1
"Only a Tear Stained Message." For Voice and Piano. Chicago: Frank K. Root & Co. 1907
Box : Folder 1 : 1
Box : Folder 1 : 1
Box : Folder 1 : 2
Box : Folder 2 : 3
Bishop, T.B. "The Gray Hairs of My Mother." For Solo Voice, Chorus, and Piano. A.E. Blackmar. 1869
Box : Folder 2 : 3
Blahpin, Chas. "My Blue Eyed Nelly." For Solo Voice and Chorus. Philadelphia: Chas. W.A. Trumpler. 1866
Box : Folder 1 : 1
Bodine, Lester. "Remember Me to All the Folks at Home." For Voice and Piano. Chicago: Sol, Bloom. 1896
Box : Folder 2 : 3
Box : Folder 1 : 1
Bowers, Fred V.
Box : Folder 1 : 1
Box : Folder 1 : 1
"Because." Text by Chas. Horwitz. For Voice and Piano. London: Chas. Sheard & Co. 1908
Box : Folder 2 : 2
Box : Folder 1 : 1
Box : Folder 1 : 2
Box : Folder 1 : 2
Box : Folder 1 : 1
| Box : Folder 2 : 3 | Cary, Joseph B. "She Sang Aloha to Me." For Solo Voice, Chorus and Piano. San Francisco: Buell Music Co. 1915 |
| Box : Folder 1 : 1 | "Life's a Funny Proposition After All." For voice and Piano. New York: F.A. Mills. 1907 |
| Box : Folder 2 : 3 | "When We Are M-A-double R-I-E-D." New York: F.A. Mills. 1907 |
| Box : Folder 1 : 2 | Crawford, Stanley. "In the Village by the Sea." Text by Andrew B. Sterling. For Voice and Piano. New York: Shapiro, Remick & Co. 1903 |
| Box : Folder 2 : 4 | Dvorak, Antonin. "Humoresque." For Pianoforte. New York: Church, Paxson and Co. 1912 |
| Box : Folder 1 : 2 | Edwards, Chas T. "In That Ivy Covered Cottage Down the Lane." For Voice and Piano. Wilmington: Brown & Edwards Music Co. 1905 |
Collection Contents


Box : Folder 1 : 2  "Let Me See You Smile." For Voice and Piano. Chicago: Conn & Fischer. 1905


Box : Folder 1 : 2  Gaston, Billy. "You'll Be Sorry Just Too Late." For Voice and Piano. New York: Maurice Shapiro. 1907


Scope and Content Note
Original manuscript.


Gumble, Albert.


Box : Folder 1 : 1  "Genevieve." Text by C.P. McDonald. For Voice and Piano. Chicago: W.C. Polla Company. 1904

Box : Folder 1 : 1  "Jolly Me Along." Text by C.P. McDonald. For Voice and Piano. Chicago: W.C. Polla Company. 1904


Harris, Chas. K.

Box : Folder 1 : 1  "Cast Aside." For Voice and Piano. Milwaukee: Chas K. Harris. 1895

Box : Folder 1 : 2  "Down in the Vale of Shenandoah." For Voice and Piano. New York: Chas. K. Harris. 1906

Box : Folder 1 : 2  "Dreaming Love of You." For Voice and Piano. New York: Chas. K. Harris. 1905

Box : Folder 1 : 1  "Fallen by the Wayside." For Voice and Piano. Milwaukee: Chas K. Harris. 1892

Box : Folder 1 : 2  "I'm Starving for One Sight of You." For Voice and Piano. Chas. K. Harris. 1908

Box : Folder 1 : 2  "I'm Trying So Hard to Forget You." For Voice and Piano. New York: Chas K. Harris. 1904

Box : Folder 1 : 2  "I'm Wearing My Heart Away For You." For Voice and Piano. New York: Chas K. Harris. 1902

Box : Folder 1 : 1  "In the Hills of Old Carolina." For Voice and Piano. New York: Chas. K Harris. 1902

Box : Folder 1 : 1  "Mid the Green Fields of Virginia." For Voice and Piano. New York: Chas. K Harris. 1908

Box : Folder 1 : 2  "Somewhere." For Voice and Piano. New York: Chas. K Harris. 1906

Box : Folder 1 : 2  "Why Don't They Play With Me?" For Voice and Piano. New York: Chas. K Harris. 1904

Box : Folder 1 : 1  "Would You Care?" For Voice and Piano. New York: Chas. K. Harris. 1905

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Historical Sheet Music Collection

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"You Never Spoke to Me Like That Before." For Voice and Piano. New York: Chas K. Harris. 1903


Helf, J. Fred.


"I'll Be Waiting in the Gloaming Sweet Genevieve." New York: Helf & Hager Co. 1906


Henry, S.R.


Hortiz, Joseph F. "While the Band is Playing Dixie, I'm Humming Home Sweet Home." For Voice and Piano. Philadelphia: Joseph F. Hortiz. 1903


Howard, Jos. E.

"His Highness the Bey." For Voice and Piano. New York: Chas. K. Harris. 1904

"I Wonder Who's Kissing Her Now." Text by Hough & Adams. For Voice and Piano. Chicago: Chas. K. Harris. 1909

Physical Description: 2 copies.

"What's the Use of Dreaming." For Voice and Piano. New York: Chas. K. Harris. 1906

Ingraham, Herbert. "Won't You Waltz 'Home Sweet Home' With Me For Old Times Sake?" For Voice and Piano. New York: Shapiro Music Publisher. 1907

Johnson, Chas. L. "Deep In My Heart, Beloved." Text by Addison Madeira. For Voice and Piano. Kansas City: Chas. L. Johnson & Co. 1908

Keith, Austin E. "As We Parted at the Gate." For Voice and Music. Boston: Keith Music Co. 1906

Kendall, Edwin F. "It Was Summer Time in Dixieland." Text by Harry S. Marion. For Voice and Piano. New York: Theatrical Music Supply Co. 1904

Knox, Paul J. "Like a Bird with a Broken Wing." For Voice and Piano. Chicago: Will Rositter. 1900


Lampard, G.R. "Volunteer Guards." For Piano. Chicago: H.M. Higgins. 1862


Lincke, Paul.

Box : Folder 1 : 2  "One Called Mother and the Other Called Home." Text by William Cahill. For Voice and Piano. New York: F.B. Haviland. 1905
Box : Folder 1 : 1  "I Promised to Protect Her and I Will." For Voice and Piano. John A. Nelson Co. 1901
Box : Folder 1 : 1  "Only a Broken Promise." For Voice and Piano. Sunday Post Dispatch. 1901
Box : Folder 1 : 1  "You Will Always Be the Same Sweet Girl To Me." For Voice and Piano. Sunday Post Dispatch. 1901
Box : Folder 2 : 6  Lane, Gerald. "Firelight Faces." Butterfield, J.A. "When You and I were Young, Maggie." Text by George W. Johnson. Edited by A. La Meda. For Solo Voice and Chorus. Paley, Kendis.
Box : Folder 1 : 1  "Won't You Fondle Me." For Voice and Piano. New York: Shapiro, Remick & Co. 1904
Box : Folder 1 : 1  Petrie, H.W.
Box : Folder 1 : 1  "Faithful as the Stars Above." Text by Harlow Hyde. For Voice and Piano. Chicago: McKinley Music Co. 1902
Box : Folder 1 : 1  "Just as a Cat Will Play With a Mouse." For Voice and Piano. Chicago: Sol Bloom. 1900
Box : Folder 1 : 2  "When the Sunset Turns the Ocean’s Blue to Gold." Text by Eva Fern Buckner. For Voice and Piano. New York: Jos. Stern & Co. 1902
Piantadosi, Al.
Richmond, Frank J.
Box : Folder 1 : 1  "Far Away Someone Thinks of You To-Night." Text by Collin Davis. For Voice and Piano. New York: M. Witmark & Sons. 1906
Box : Folder 1 : 2  "Take Me to Your Heart Again." Text by Collin Davis. For Voice and Piano. New York: M. Witmark & Sons. 1905
Box : Folder 1 : 2  Robyn, Alfred G. "Yankee Tourist: Wouldn't You Like to Have Me for a Sweetheart?" Text by Wallace Irwin. For Vocal Trio and Piano. New York: M. Witmark & Sons. 1907
Rosenfeld, Monroe H.
Box : Folder 1 : 1  "Good-bye, Sweet Maryland." New York: Jos. W. Stern & Co. 1906
Box : Folder 1 : 1  "I'll Marry the Man I Love." New York: Jos. W. Stern & Co. 1897
Solman, Alfred.
Stanford, Tony.
Box : Folder 1 : 1  "In the Valley of Kentucky." For Voice and Piano. New York: Feist & Frankenthaler. 1901
| Box : Folder 2 : 7 | Tate, Arthur F. "Somewhere a Voice is Calling." Text by Eileen Newton. New York: T.B. Harms & Francis. 1911 |
| Box : Folder 2 : 8 | Two German National Songs. For Chorus. New York: Benjamin W. Hitchcock (1870?) Reichart, G. "The German Fatherland" Or "Das Deutsche Faterland." |
| Scope and Content Note | Wilhelm, Carl. "The Watch on the Rhine." Or "Die Nacht am Rein." |
| Van Alstyne, Egbert. | |
| Box : Folder 1 : 2 | "In the Land of the Buffalo." Text by Harry Williams. For Voice and Piano. New York: Jerome H. Remick & Co. 1907 |
| Box : Folder 1 : 2 | "In the Shade of the Old Apple Tree." Text by Harry Williams. For Voice and Piano. New York: Jerome H. Remick & Co. 1905 |
| Von Tilzer, Albert. | |
| Von Tilzer, Harry. | |
| Box : Folder 1 : 2 | "Down on the Farm." Text by Raymond A. Browne. For Voice and Piano. New York: Harry Von Tilzer. 1902 |
| Box : Folder 1 : 1 | "In a Hammock Built for Two." Text by Andrew B. Sterling. For Voice and Piano. New York: Harry Von Tilzer. 1905 |
| Box : Folder 1 : 2 | "In the Evening by the Moonlight, My Dear Louise" Text by Andrew B. Sterling. For Voice and Piano. New York: Harry Von Tilzer. 1906 |
| Box : Folder 1 : 1 | "Oh! Malinda." Text by Andrew B. Sterling. For Voice and Piano. New York: Shapiro & Von Tilzer. 1901 |


Webster, Howard. "Mandy as Sweet as Can Be." For Voice and Piano. New York: M. Witmark & Sons. 1902


White, Raymond. "Down Where the Yellow Corn is Waving." Text by Fred J. Barnes. For Voice and Piano. Koninsky Music Co. 1905


Williams, Cleve M. "In After Years, When I am Old." For Voice and Music. New York: Will Rossiter. 1904

Witt, Max S.


"When the Fields are White With Cotton." Text by Robert F. Roden. For Voice and Piano. New York: Jos. W. Stern and Co. 1902

Wyman, A.P. "Silvery Waves: Original Theme with Variations." For the Piano-Forte. Cleveland: S. Brainard & Co. 1863