Descriptive Summary

Title: Charles F. Lummis papers
Date: 1877-1928,
Date (bulk): bulk 1904-1914
Collection Number: MS-R033
Creator: Lummis, Charles Fletcher, 1859-1928
Extent: 5.6 linear feet (14 boxes and 1 oversized folder)
Languages: The collection is in English. A few letters are in Spanish.
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557

Abstract: Charles F. Lummis explored and documented the culture and history of the Southwest in his writings and photography from 1884 until his death in 1928. A resident of Los Angeles for most of his life, Lummis was city editor of the Los Angeles Daily Times, city librarian of the Los Angeles Public Library, an advocate of Native American rights, and founder of the Landmarks Club and the Southwest Museum. This collection contains a portion of his prolific correspondence to friends and colleagues, documents his tenure as Los Angeles Public Librarian, provides a sample of his photography, and offers a rare glimpse into his college interests and activities.

Access
The collection is open for research. Box 13 is restricted due to fragility of the materials. Photocopies were not made for these items; special permission is required to use them. Box 14 is restricted due to mold. Photocopies were made and have been integrated into the collection.

Publication Rights
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Preferred Citation

Acquisition Information
Acquired as part of the Don Meadows collection, 1996.

Custodial History
The papers were collected by Don Meadows. It is not known how or when Meadows acquired them.

Processing History
Processed by Cyndi Shein and Michelle Weng, 2007.

Biography
Charles Fletcher Lummis explored and documented the cultures and histories of Spanish California and the Southwest through his writings and photography from 1884 until his death in 1928. He resided in Los Angeles for most of his life and influenced Southern California as city editor of the Los Angeles Daily Times, city librarian of the Los Angeles Public Library, and an advocate of Native American rights. He gained fame in 1884 during his “tramp across America,” when he walked from Ohio to California, dispatching newspaper articles about his adventures and gaining respect for the Southwest and its people as he went. He wrote numerous books, reported on the injustices committed against Native Americans, battled to have Native American children released from government schools and returned to their families, advised President Theodore Roosevelt on “Indian affairs,” and established the Sequoya League to defend Native American rights. Lummis also photographed and explored the Southwest, Mexico, Central America, and South America, collecting artifacts along the way. He also collected Native American and Spanish folktales and recorded many traditional songs on wax cylinders. He founded the Southwest Museum in Los Angeles to share his collections with the public and established the Landmarks Club to restore the old Spanish missions. Lummis’ campaigns and editorials in favor of preserving Native American and Spanish culture were unusual for the time and often generated great debate.

Lummis also positively affected the community of Los Angeles during his controversial tenure as city librarian. In 1905 veteran librarian Mary L. Jones was fired (without apparent justification) from her job as city librarian of the Los Angeles Public Library (LAPL) and replaced by Lummis, who was a popular figure, but had no library experience. In 1910, during a very public scandal surrounding his second divorce, Lummis was accused of neglecting his duties and was forced to resign his position. In spite of his stormy career as librarian, Lummis’ contributions to the community were significant. He insisted on equal access to library materials for all people regardless of their social or economic standing, instituted entrance exams...
for library employees in an effort to establish fair hiring practices, and lobbied to increase salaries for library employees. Lummis also boosted the popularity of the library, built a collection of contemporary biographies and autographs, instituted the branding of books to prevent theft, improved children's services, and moved the main library to a better facility.

Lummis' personal life was as turbulent as his professional life. His mother died when he was young and his father remarried. He grew up with one sister, three half sisters, and one half-brother. He was married and divorced three times. He fathered one child before he was married and later had four children with his second wife, Eve. He received his early education from his father, Reverend Henry Lummis, and later attended Harvard. While at Harvard, he worked summers in the print shop of a resort in New Hampshire, where he printed and sold his first work, Birch Bark Poems. In spite of his demonstrated intelligence, Lummis was unenthusiastic about his studies. Ultimately, he failed two final exams in mathematics and, rather than retake the exams, he left Harvard without a degree. Years later, after Lummis had gained national renown, Harvard bestowed an honorary bachelor's degree upon him. He received other honors during his lifetime, including an honorary degree from Santa Clara College and knighthood from the King of Spain. Aside from his service as LAPL librarian and his time as editor of the Los Angeles Daily Times and Out West Magazine, he depended upon the sale of his books, articles, and essays for income. Charles F. Lummis died of cancer at his home, El Alisal, in 1928. The home, which Lummis built with his own hands, is now a historic landmark in Los Angeles.

Biography/Organization History
1859 March 01 Born Charles Fletcher Lummis in Lynn, Massachusetts to Harriet Fowler Lummis and Reverend Henry Lummis.
1877 Entered Harvard University as a freshman.
1878 Summer Worked at Profile House resort hotel in New Hampshire as a printer.
1878 Summer Printed and sold his Birch Bark Poems.
1879 Unbeknownst to Lummis, daughter, Bertha Belle was born to Emma L. Nourse and soon adopted by the Page family.
1880 April 16 Married Mary Dorothea Rhodes (Roads) in Boston Massachusetts. Rhodes went by her middle name, Dorothea, and is sometimes called "Dolly" or "Thea."
1881 Left Harvard after completing all the coursework, but without passing two of the final exams. Moved to the Rhodes' family farm in Chillicothe, Ohio.
1882 Became editor of Scioto Gazette in Chillicothe.
1884 Began walk from Cincinnati, Ohio to Los Angeles, California. Dispatched reports of his progress to Los Angeles Daily Times and Chillicothe Leader along the way.
1885 February 01 Arrived in Los Angeles and was appointed city editor for the Los Angeles Daily Times.
1886 Traveled to the Arizona territory to report on the campaign of General George H. Cook against Geronimo and the Chiricahua Apaches.
1886 Published The Home of Ramona (Los Angeles: Charles F. Lummis & Co.).
1887 Suffered a stroke which paralyzed the left side of his body.
1888 Traveled to New Mexico for convalescence from his stroke. Stayed first in San Mateo with Amado Chavez and family and then moved to the pueblo of Isleta.
1888 Explored the Southwest with archaeologist Adolph Bandelier.
1891 February Dissolution of marriage to Dorothea Rhodes.
1891 March 27 Married Eva "Eve" Francis Douglas in San Bernardino, California.
1891 June 09 Daughter, Dorothea "Turbesé" Lummis born to Eve Lummis in Isleta Pueblo, New Mexico.
1892 Secured release of Native American children (from the pueblo of Isleta) that had been kept against their families' wishes at the government school in Albuquerque, Mew Mexico.
1892 Relocated Eve and Turbesé from Isleta to Los Angeles and joined Bandelier on an archaeological expedition to Peru and Bolivia.
1892 Published A Tramp Across the Continent (New York: C. Scribner's Sons).
1892 Published Some Strange Corners of Our Country (New York: The Century Co.).
1893 December Returned to Los Angeles.
1893 Published *The Land of Poco Tiempo* (New York: C. Scribner’s Sons).
1893 Published *The Spanish Pioneers* (Chicago: A. C. McClurg & Co.).
1894
November 15 Son, Amado Bandelier Lummis born.
1894 Published *The Man Who Married the Moon, and Other Pueblo Indian Folk-Stories* (New York: The Century Co.).
1895 January Became editor of magazine, *Land of Sunshine*.
1896 Published *The Gold Fish of Gran Chimú* (Boston and New York: Lamson, Wolfe & Co.).
1897 Founded Landmarks Club with the intention of restoring and preserving the old Spanish missions of California.
1897 Published *The Enchanted Burro: Stories of New Mexico and South America* (Chicago: Way and Williams).
1897 Published *The King of the Broncos, and Other Stories of New Mexico* (New York: C. Scribner’s Sons).
1898 Began to build his home, *El Alisal*, on three acres along the Arroyo Seco, just north of downtown Los Angeles.
1898 Published *The Awakening of a Nation: Mexico Today* (New York and London: Harper & Bros.).
1900 January 19 Son, Jordon “Quimu” Lummis born.
1900 December 25 Son, Amado Bandelier Lummis died of pneumonia.
1901 Summoned to Washington, D.C. to advise President Roosevelt on Native American issues.
1902 Founded the Sequoya League as an instrument to defend Native American rights.
1902 Became chairman of the Warner’s Ranch Indian Advisory Commission.
1902 Changed title of magazine *Land of Sunshine* to *Out West*.
1903 Founded the Southwest Society, a branch of the Archaeological Institute of America.
1903 Received honorary degree from Santa Clara College in recognition of his service to the history of the American West.
1904 August 20 Son, Keith Lummis born.
1905 June Appointed Los Angeles City Librarian.
1906 Granted honorary bachelor of arts degree from Harvard at 25th class reunion.
1906 Bestowed Lummis name upon newly discovered daughter, Bertha Belle Page, and invited her to live with him at *El Alisal*.
1907 Founded and acted as secretary of Southwest Museum in California.
1908 Became founding board member of the School of American Archaeology at Santa Fe, New Mexico.
1909 Separated from wife, Eve.
1909 December Ceased to edit *Out West*.
1910 Deeded *El Alisal* and his collections to the Southwest Museum.
1910 March Was forced to resign from the Los Angeles Public Library.
1910 Published *Pueblo Indian Folk-Stories* (New York: The Century Co.).
1911 March Led expedition to Mayan Ruins of Guatemala, where he contracted "Jungle Fever." Fever reportedly left him temporarily blind.
1911 Published *My Friend Will* (Chicago: A. C. McClurg & Co.).
1912 June 13 Dissolution of marriage to Eve.
1912 November 16 Participated in the groundbreaking of the Southwest Museum.
1913 Published *In Memory of Juan Rodrígues Cabrillo, Who Gave the World California* (Chula Vista, California: Denrich Press).
1914 August 01 Opened Southwest Museum to public.
1914 Acted as founding member and vice-president of the Arroyo Seco Association.
1915 March 11 Resigned as secretary of the Southwest Museum.
1915 March 15 Knighted by Alfonso XIII of Spain for his sympathetic portrayal of the actions of Spain in the Americas.

1915 May 09 Married Gertrude Redin in Los Angeles, California.

1923 Published *Spanish Songs of Old California* (San Francisco: Scholz, Erickson & Co.)

1923 Separated from wife, Gertrude.

1925 Published *Mesa, Cañon and Pueblo: Our Wonderland of the Southwest* (New York and London: The Century Co.).

1927 Autumn Diagnosed with a malignant brain tumor.

1928 November Published *A Bronco Pegasus* (Boston and New York: Houghton Mifflin Co.).

1928 November Suffered a massive hemorrhage and fell into a coma.

1929 November Died *El Alisal*.

1929 Posthumous publication of *The Spanish Pioneers and the California Missions* (Chicago: A. C. McClurg & Co.).

1929 Posthumous publication of *Flowers of Our Last Romance* (Boston and New York: Houghton Mifflin Co.).

1970 Cultural Heritage Board of the city of Los Angeles declared *El Alisal* a historic monument.


**Collection Scope and Content Summary**

This collection contains a portion of Charles F. Lummis' prolific correspondence to friends and colleagues, documents his tenure as Los Angeles Public Librarian, provides a sample of his photographic prints, and offers a rare glimpse of his early interests and activities through a personal scrapbook that he assembled during his college years. Lummis' papers include manuscripts, typescripts, notes, articles about and by Lummis, news clippings, publications, photographic prints, legal transcripts, correspondence, invoices, and printed ephemera, all of which are related to his personal and professional interests.

**Collection Arrangement**

This collection is arranged in six series.

- **Series 1. Scrapbooks and photographic prints, 1877-1927, undated.** 1 linear foot.
- **Series 2. Family correspondence, 1904-1928, undated.** 0.4 linear feet.
- **Series 3. Personal and professional papers, 1879-1928, undated.** 3.4 linear feet.
- **Series 4. Ephemera, 1909-1928, undated.** 0.2 linear feet.
- **Series 5. Clippings, 1891-1926, undated.** 0.4 linear feet.
- **Series 6. Publications, 1884-1914.** 0.2 linear feet.

**Appraisal Note**

Damaged newspaper clippings and journal articles with significant preservation issues that were also available online were discarded.

**Related Collections**

Related materials are found in the following collections:

  http://www.autrynationalcenter.org/mwebcgi/mweb.exe?request=record&id=CGAV06-A0&type=201
- Charles Fletcher Lummis Papers (Collection 763). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles. http://www.oac.cdlib.org/findaid/ark:/13030/tf6n39p0x7

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Lummis, Charles Fletcher, 1859-1928 -- Archives.
Los Angeles Public Library -- Archives.
California -- Archives.
San Francisco (Calif.)-- Photographs.

Genres and Formats of Materials
Letters -- 20th century.
Cyanotypes -- 19th century.
Cyanotypes -- 20th century.
Scrapbooks -- 19th century.
Scrapbooks -- 20th century.
Photographic prints -- 19th century.
Photographic prints -- 20th century.
Ephemera -- Southwest, New -- 20th century.
Ephemera -- California -- 20th century.
Ephemera -- Massachusetts -- Cambridge -- 19th century.

Occupations
Authors
Librarians

Contributors
Meadows, Don -- collector

Series 1. Scrapbooks and photographic prints 1877-1927, undated, bulk dates 1877-1910

Physical Description: 1 linear foot

Series Scope and Content Summary
This series contains one personal scrapbook reflecting Lummis' college years at Harvard, several scrapbooks of cyanotypes, and some loose photographic prints. Lummis was an avid photographer who favored the inexpensive cyanotype process of development. He often personally developed and printed his work. He assembled many scrapbooks of cyanotypes documenting his experiences and often sent them to friends and family.

Arrangement
Scrapbooks are arranged chronologically. Photographic prints are arranged by topic.

Scrapbooks
Harvard years 1877-1884

Scope and Content Note
Contains personal mementos assembled by Lummis. The scrapbook primarily covers the years Lummis was at Harvard (1877-1881) and includes scattered materials from 1882-1884. It contains event fliers, tickets, and programs, correspondence, circulars, bills and a report card from Harvard, railroad tickets and schedules, calling cards, clippings, other ephemera, and a few sketches. Materials reflect Lummis' interest in music and athletics, provide a glimpse of his academic performance at Harvard, and document some early attempts to have his writing published. Lummis' interest in exploration is evinced by a pen and ink map labeled "Silver Brook near Crawford House, White Mountain Notch, N.H., First explored above the Silver Cascades by Charles F. Lummis and J.J. Donovan, Oct 1879. "The scrapbook also contains some personal budgets, Lummis' physical measurements and exercise regimen, and passages (mostly poetry) quoted from Shakespeare, Byron, Cowper, Pascal, and others.
Box : 1

Bound scrapbook
Physical Description: Half bound in red leather with boards marbled in red and brown, 22 x 18 x 5 cm. Unnumbered lined pages. Several sequential pages have been cut and removed from scrapbook midway through the book.
Access Information
Researchers should wear gloves when handling due to physical condition.

Box : Folder 2 : 1

Loose materials
Processing/Project Information
Clippings and ephemera were found between some pages. Loose materials were removed from bound scrapbook and housed separately for preservation purposes.

Box : Folder 2 : 2

Burros 1890
Physical Description: 12 pages, bound with grosgrain ribbon, 13 x 21 cm.
Scope and Content Note
Contains cyanotypes of burros photographed by Lummis.

Christmas gifts to Mary Emerson Haskins
Scope and Content Note
Contains cyanotypes of Lummis, his family, and his home. Inscribed to Mary Emerson Haskins and signed by Lummis.

Box : Folder 2 : 3

1909
Physical Description: 17 pages bound with string, 18 x 25 cm.

Box : Folder 2 : 4

1910
Physical Description: 25 pages bound with string, 18 x 27 cm.
Scope and Content Note
Last page contains cyanotypes of Lummis as a boy.

Photographic prints
Scope and Content Note
Includes photographs both depicting and taken by Lummis.

Box : Folder 2 : 5

Lummis, Charles F. 1906-1927, undated
Physical Description: 13 images, various sizes
Scope and Content Note
Cyanotypes, black-and-white, and sepia-toned photographs. Most images are professional black-and-white portraits of Lummis printed on card stock. Several are inscribed to Molly Haskins Gordon and signed by Lummis.

Box : Folder 2 : 6

Lummis family and friends 1907-1910, undated
Physical Description: 8 cyanotypes and 4 sepia photographs, various sizes

Box : Folder 2 : 7

Lummis home, El Alisal 1899-1910
Physical Description: 12 cyanotypes, 5 x 7 inches each
Series 1. Scrapbooks and photographic prints 1877-1927, undated, bulk dates 1877-1910

Box : Folder 2 : 8  San Francisco 1898

- Physical Description: 40 cyanotypes, 5 x 7 inches each
- Scope and Content Note
  Contains images of the San Francisco area, including city scenes, Mission Dolores, portraits, trees, and unidentified paintings and sculptures.
- Processing/Project Information
  The set of photographs was wrapped in two layers of paper; handwritten on one paper is "Blueprints to bind, 1898," and handwritten on the other paper is "2nd trip to San Francisco - this set is complete."

Box : Folder 2 : 9  Reproductions of Lummis' photographs 1900, undated

Series 2. Family correspondence 1904-1906, 1911-1914, 1923-1928

- Physical Description: 0.4 linear feet
- Series Scope and Content Summary
  This series contains correspondence to and from members of the Lummis family. It also contains correspondence between Charles F. Lummis and the Borein family. Charles F. Lummis' outgoing letters consist almost exclusively of unsigned carbon copies of typescripts; these may be duplicates of correspondence held by the Southwest Museum. Handwritten letters or typescripts autographed by Charles F. Lummis are noted when present. Incoming letters are primarily originals, usually handwritten.
- Arrangement
  Letters are arranged by family member. Within folders, letters are arranged chronologically.

Box : Folder 3 : Lummis, Eve 1904-1906, 1911
1-5

- Scope and Content Note
  Contains 37 handwritten letters to Lummis from his second wife, Eve. One handwritten letter to Lummis' son, Quimu, written by Eve on behalf of their seven-year-old son Keith.

Box : Folder 3 : Lummis, Turbesé 1912-1914
6-7

- Scope and Content Note
  Primarily contains carbon copies of typescript letters by Lummis to his daughter Turbesé. One autographed typescript from Turbesé to Lummis and one handwritten letter from Turbesé to Lummis.

Box : Folder 3 : Lummis, Keith
Concerning birth of Keith Lummis 1904

- Scope and Content Note
  Contains handwritten letters from William Keith, California landscape painter, for whom Keith Lummis was named. Also contains congratulatory letters from others, including a clipping of the birth announcement, and carbon copies of outgoing responses from Charles F. Lummis.

Box : Folder 3 : From Charles F. Lummis to son, Keith 1912, 1914, 1924
Box : Folder 3 : 9  Lummis, Bertha Page 1924
10

- Scope and Content Note
  Contains one carbon copy of typescript addressed to "My Precious First-Born," soliciting her signature on legal documents intended to safeguard Lummis' gift of the family home, El Alisal, to the Southwest Museum.
Series 2. Family correspondence 1904-1906, 1911-1914, 1923-1928

Box : Folder 3 : 11-12
Sisters of Charles F. Lummis 1912, 1914
Scope and Content Note
Contains correspondence between Charles F. Lummis and his sisters. Most correspondence are outgoing carbon copies from Lummis to his sister Louise "Lulie" and his half sisters, Harriet (Mrs. William M. Smith or "Hattie"), Katherine "Katie," and Laura (Mrs. Charles F. Schutz). There are also 3 handwritten letters to Lummis, one each from Katherine, Harriet, and Laura, but no letters to or from Lummis' other siblings, Harry or Gertrude.

Box : Folder 3 : 13-14
Other relatives of Charles F. Lummis 1912, 1914
Scope and Content Note
Carbon copies of outgoing correspondence from Lummis to aunts, uncles, cousins, and nieces.

Box : Folder 3 : 15-21
Borein, Ed and Lucile 1923-1928, undated
Scope and Content Note
There is no indication of a blood relationship between Lucile Borein and Charles F. Lummis, but Lummis regarded Lucile as family and closed letters to her, "Your Devoted Dad." Lucile opened her letters to Lummis with greetings such as "Daddy Dearest." Letters from Lucile are handwritten. Letters from her husband, artist Ed Borein, are autographed typescripts.

Series 3. Personal and professional papers 1889-1928, bulk dates 1905-1914
Physical Description: 3.4 linear feet
Series Scope and Content Summary
This series contains substantial documentation on Lummis' career at the Los Angeles Public Library and scattered information on his volunteer activities with other organizations and his career as an author. Lummis' personal and professional acquaintances and interests overlapped; he often discussed business and pleasure in the same letter.
Arrangement
Arranged in five subseries: Los Angeles Public Library Other personal and professional correspondence Other personal papers Other professional papers Publishing files

Los Angeles Public Library (LAPL)
Arrangement
Folders are arranged alphabetically by topic. For the most part, items within folders are arranged chronologically.

Box : Folder 4 : 1-12
Administration and operation 1901, 1906-1910, undated
Scope and Content Note
Contains materials reflecting Lummis' oversight of the LAPL and its day-to-day operations, including entrance exams for employees, financial reports, statistics, policies and procedures, and statistics on circulation and staffing. Materials also reflect Lummis' efforts to improve library staffing, salaries, patron services, and the library's physical space. Includes carbon copies of many undated, typed reports presumably presented by Lummis to the LAPL Board of Library Directors. Many notes are written in Lummis' hand, and several internal memos bear Lummis' autograph.

Correspondence
Box : Folder 4
:13-17  
**Form letters 1906-1909, undated**

**Scope and Content Note**
Contains drafts of outgoing typed circulars and form letters used in mass mailings, often annotated by Lummis with the date and number of copies he requested. Letters to the LAPL community include matters such as overdue books, library promotion, request for autographs, photos and biographical information, thank you notes, and a letter advising the recipients of the correct pronunciation of the city name, "Los Angeles." Letters to professional librarians request information about their local practices, policies, and statistics about their libraries and staff.

Box : Folder 5 :
1-11, FB-65 : 1

**General 1905-1912**

**Scope and Content Note**
Primarily contains incoming letters from librarians around the United States, including Melvil Dewey and Librarian of Congress, Herbert Putnam. The majority of letters concern Lummis' requests for advice and statistics, other librarians' interest in his technique of branding books to prevent theft, and notes of thanks for LAPL annual reports. Two letters related to library business postdate Lummis' tenure as librarian. One letter included an oversized sheet of "Comparative Statistics for 1908 of Public Libraries in the Thirty-three largest Cities in the United States."

**Legal matters**

**Blandy case**

**Scope and Content Note**
Contains materials related to the legal case filed by Julia W. Blandy, LAPL Superintendent of Branches, against Celia Gleason, LAPL Assistant Librarian.

Box : Folder 5 :
12-13

**Correspondence 1905-1909**

**Scope and Content Note**
Contains a nine-page, autographed letter from Lummis to the Civil Service Commission. Also contains correspondence between Blandy and Lummis, including an autographed letter from Lummis to Miss Blandy notifying her that her "usefulness to this library has ceased."

Box : Folder 5 :
14-15

**Court proceedings and findings undated**

**Scope and Content Note**
Contains unofficial transcripts of questions asked of witnesses during the legal proceedings, but does not include their answers. Also contains the court findings.

Box : Folder 5 : 16

**Lummis' notes 1910, undated**

**Scope and Content Note**
Contains carbon copies of Lummis' opinions on the case, which he presented to the LAPL Board of Library Directors.

Box : Folder 5 :
17-19

**"Library Investigation" 1906**

**Physical Description:** 3 volumes

**Scope and Content Note**
Official transcripts of the proceedings of the Los Angeles City Council's investigation of the LAPL conducted January 24, January 31, and February 1, 1906. Investigation centered on a motion to remove four members of the LAPL Board of Library Directors. Board members were accused of having unjustly removed LAPL librarian Mary L. Jones to replace her with Charles F. Lummis.
"Western History-Material" questionnaires 1909-1910, undated

Scope and Content Note
Contains completed questionnaires providing name, date and place of birth, genealogical information, education, occupation, marital status, religion, political affiliation, and other biographical information on individuals. Lummis sent questionnaires to "prominent citizens of the Southwest" with the intention of building a collection of profiles of his contemporaries. Also included is a blank questionnaire and a copy of the form letter Lummis sent out with each questionnaire.

Arrangement
Arranged alphabetically by respondents surname.

Other personal and professional correspondence

Scope and Content Note
Folders are arranged alphabetically by topic. Letters within folders are arranged chronologically.

Form letters 1911, undated

Scope and Content Note
Contains blank form letters that Lummis regularly used as invitations to his dinner parties. Includes "Subpoena" invitation to an old Spanish California style dinner party in the "Court of El Alcalde Mayor" (the courtyard at El Alisal) for guests accused of "not knowing an old California good time when you see it." Also includes handwritten poem and printed invitation to the meeting of the mad March hares, Lummis' annual birthday party for himself and friends born in March.

General

Scope and Content Note
Contains original incoming correspondence and carbon copies of outgoing correspondence from 1889, 1907-1914, and 1921-1928 (bulk 1912-1914). The vast majority of Lummis' outgoing correspondence are unsigned drafts, often typed upon recycled letterhead from the Southwest Museum and other institutions. Lummis often includes both personal and professional concerns in the same letter. Letters include references to family issues, Southwest Society activities, Southwest Museum activities, the Landmarks Club efforts to repair the old missions, letters of introduction, questions on Southwest history and Spanish language usage, and issues related to the maintenance of El Alisal.

Other personal papers

Arrangement
Folders are arranged alphabetically by type of material. Items within folders are arranged chronologically.
Box : Folder 10 : 16
   General 1909-1910, undated
   Scope and Content Note
   Contains biographical information, carbon copies of typed excerpts from Lummis' diary, a list of camping equipment, and handwritten notes.

Box : Folder 10 : 17
   Invoices and receipts 1912-1915, undated

Other professional papers
   Arrangement
   Folders are arranged alphabetically by topic. Items within folders are arranged chronologically.
   Scope and Content Note
   Contains isolated items concerning Lummis' professional interests outside of the LAPL.

Box : Folder 10 : 18
   "By-Laws of the Artist's Guild" undated

Box : Folder 10 : 19
   Request for historical information on the Santa Fe Railroad undated

Box : Folder 10 : 20
   Sequoya League and Committee on Indian Affairs 1907, 1912, undated

Southwest Society and Southwest Museum
   Scope and Content Note
   Contains materials concerning the Southwest Museum and its parent body, the Southwest Society.

Box : Folder 10 : 21
   Brochure of "The Southwest Museum Expedition to Spanish America and the South Seas" 1914-1915

Box : Folder 10 : 22
   Circulars and form letters 1908, 1910, undated

Box : Folder 10 : 23
   Draft of Lummis' bequest to the museum (unsigned) undated

Box : Folder 11 : 1
   Indexes (of operational files?) undated

Box : Folder 11 : 2
   Mailing lists and new members lists 1907, 1908, undated

Box : Folder 11 : 3
   Miscellaneous undated

Publishing files
   Arrangement
   Folders are arranged alphabetically by format. Items within folders are arranged chronologically.

Box : Folder 11 : 4-9
   Correspondence and agreements 1879-1914
   Scope and Content Note
   Contains letters and agreements concerning the editing and publishing of Lummis' writings and photography. Includes a handwritten, signed agreement "relative to the song, 'My Cigarette' -- words by C. F. Lummis and music by F. R. Burton" from 1882.

Box : Folder 11 : 10
   Promotional materials 1910-1912, 1921, 1928, undated
   Scope and Content Note
   Contains advertisements and book reviews intended to attract readers to Lummis' work. Includes a signed booklet listing his publications.
Series 4. Ephemera 1909-1928, undated

Physical Description: 0.2 linear feet

Series Scope and Content Summary
This series contains printed ephemera reflecting Lummis' interest in the Southwest and one metal button stating "Remember the Maine."

Arrangement
Materials are arranged alphabetically by format.

Box : Folder 11 : 11 Art exhibition catalogues 1917, 1928
Box : Folder 11 : 12 Drawings (unsigned) undated
Box : Folder 11 : 13 Fliers and brochures 1896, 1906-1915, undated
Box : Folder 11 : 14 Miscellaneous 1928, undated
Box : Folder 11 : 15 Musical scores undated

Scope and Content Note
Contains one untitled, handwritten score with adhered, typed lyrics and one published score for "Hopi Indian Snake Dance."

Box : Folder 11 : 16 Postcards 1909-1912, 1927, undated

Series 5. Clippings 1891-1926, undated

Physical Description: 0.4 linear feet

Series Scope and Content Summary
This series contains newspaper and magazine clippings collected by Charles F. Lummis. Lummis subscribed to various clipping bureaus that sent him clippings on selected topics.

Arrangement
Arranged alphabetically by topic.

Box : Folder 13 : 1-11 Articles about and by Charles F. Lummis 1891-1926

Access Information
Articles which were not identified in Mary Sarber's Charles F. Lummis: A Bibliography (1977) or not available online were retained. Access restricted due to fragility. Photocopies were not made for these items; special permission is required to use them. Photocopying is not permitted.

Box : Folder 11 : 17 Articles about Eve Lummis 1910-1911

Scope and Content Note
Contains clippings collected by Charles F. Lummis concerning his divorce from Eve. Also contains clippings concerning Eve's English translations of Spanish literature.

Box : Folder 11 : 18 Articles about Henry Lummis 1905

Scope and Content Note
Contains clippings collected by Charles F. Lummis concerning the death of his father, Dr. Henry Lummis.
Series 6. Publications 1884-1914

Physical Description: 0.2 linear feet

Series Scope and Content Summary

Contains publications collected by Lummis. The majority of the publications contain articles about or by Lummis. Other publications reflect his interests.

Arrangement

Alphabetical by title of the publication.

Box : Folder 12 : 1  Colorado Chautauqua Bulletin (vol. 3, no. 4, February 14, 1914) 1914
Box : Folder 12 : 2  The Critic, A Weekly Review of Literature and the Arts (March 19, 1895; October 30, 1897) 1895, 1897
Box : Folder 12 : 3  Extension, An Advocate of the Missionary Spirit Published by the Catholic Church Extension Society of the United States of America (vol. 2, no. 2, June 1907) 1907
Box : Folder 12 : 4  General Catalogue and Garden Guide for the South, Southern California Acclimatizing Association, Santa Barbara, California, (no. 5, May 1897) 1897
Box : Folder FB-65 : 1  Homes of Los Angeles, Los Angeles Investment Company (July 1910, April 1912, June 1912) 1910, 1912
Box : Folder 12 : 5  The Inner Circle, A Quarterly Magazine, published by Louise Radford Wells (vol. 3, no. 1, November 1911) 1911
Box : Folder 12 : 6  The Lutheran Witness, Official Organ of the English Evangelical Lutheran Synod of Missouri & Other States (vol. 16, no. 20, March 21, 1898) 1898
Box : Folder 12 : 7  The Santa Clara, Central California Landmarks Club Edition (Fifth year, No. 9, November 1897) 1897
Box : Folder 12 : 8  The Southwest Society of the Archaeological Institute of America, Something About Its Aims and Its First Year's Work (booklet reprinted from Out West, September 1904) 1904
Box : Folder 12 : 9  Travelers Record, (vol. 30, no. 11, vol. 31, no. 5, 9) (Hartford, Connecticut: Travelers Insurance Company) 1895
Box : Folder FB-65 : 1  Values of Property in, and Indebtedness of, each County for the Year, chart from the Controller's Department, State of California 1903, 1905
Box : Folder 12 : 10  The Western Critic, (vol. 1, no.2-3) (Columbus, Ohio) 1884