Guide to the Blanche Collet Wagner Manuscripts MS.R.058

Special Collections and Archives, University of California, Irvine Libraries
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2009
Title: Blanche Collet Wagner manuscripts
Identifier/Call Number: MS.R.058
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Language of Material: English
Physical Description: 0.2 Linear feet
Date: 1941 and undated

Abstract: Blanche Collet Wagner was a writer and artist who lived much of her life in San Marino, California. This collection consists of two bound manuscripts: one is an English translation of the Mayan creation story The Popol-Vuh; the other, titled Children of Guatemala (1941), is a volume of photographs with accompanying text.

creator: Wagner, Blanche Collet, 1873-1957

Access
The collection is open for research.

Collection Scope and Content Summary
Blanche Collet Wagner was a writer and artist who lived much of her life in San Marino, California. This collection consists of two bound manuscripts: one is an English translation of the Mayan creation story The Popol-Vuh; the other, titled Children of Guatemala (1941), is a volume of photographs with accompanying text.