Guide to the Edward W. Cochems photographs MS.R.016

Processed by Special Collections staff; machine-readable finding aid created by William Landis
Special Collections and Archives, University of California, Irvine Libraries
(cc) 2013
The UCI Libraries
P.O. Box 19557
University of California, Irvine
Irvine 92623-9557
spcoll@uci.edu
URL: http://special.lib.uci.edu
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries

Title: Edward W. Cochems photographs

Creator: Cochems, Edward W. (Edward William)

Identifier/Call Number: MS.R.016

Physical Description: 8.2 Linear Feet (23 boxes and 1 oversize folder)

Date (inclusive): circa 1919-1980 and undated

Date (bulk): 1919-1949

Abstract: This collection is comprised of approximately 1,200 photographs taken by Edward William Cochems, a prominent commercial photographer in Santa Ana, California, between ca. 1919-ca. 1949. The images are principally views of Southern California, primarily Orange County locations. Areas receiving the most coverage include San Juan Capistrano, Del Mar, the Irvine Ranch (80 images), Laguna Beach (120 images), the Rosicrucians monastery (Oceanside, California), San Luis Rey Mission, and Santa Ana (55 images). There are approximately 40 studio portraits by Cochems in the collection. Approximately 130 images are of unidentified subjects. Individual photographs are undated.

Language of Material: English.

Access

The collection is open for research.

Researchers must use copy negatives and prints when available.

Publication Rights

Property rights reside with the University of California. Copyrights are retained by the creators of the records and their heirs. For permission to reproduce or to publish, please contact the Head of Special Collections and Archives.

Preferred Citation


For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Gifts of Eldon McNeil (negatives) and Adeline Cochems Walker (Mrs. Weston Walker, daughter of E.W. Cochems; Laguna Beach and family photographic prints), 1968-1969.

Alternative Forms of Material

A selection of images from this collection has been digitized and is available in Calisphere.

Processing History


Biography

Edward W. Cochems was born in Chicago on October 13, 1874 and died in Orange, California, on July 31, 1949 at the age of 74. He married Emma Glaser of Chicago, Illinois, on October 14, 1902; they had one daughter, Adeline, born on July 10, 1904.

Cochems came to Orange County from Los Angeles in 1915, where he had collaborated with Henry Hauser since 1912 in the operation of the following community newspapers: Artesia News, Bellflower Herald, a newspaper in Downey and the Buena Park Herald. A self-taught photographer, he operated his own commercial photography business, "Cochems the Photographer," in four different Santa Ana locations between 1915 and ca. 1947. His firm specialized in commercial photography, though he was engaged in making motion pictures and served as photography instructor from 1939-1944 for the adult education program at Lathrop Junior High School.

Cochems was involved in many civic and fraternal organizations, including IOOF (Odd Fellows), Knights of Pythias, Moose Lodge, Santa Ana Breakfast Club, and others. He formed the first Association of Photographers in Santa Ana and was its first President. He held a life membership in the Laguna Beach Chamber of Commerce and was a member of the Laguna Beach Art Association. Additional biographical information, including essays written by Cochems and by his daughter Adeline, is on file.

Collection Scope and Content Summary

This collection is comprised of approximately 1,200 photographs taken by Edward William Cochems, a prominent commercial photographer in Santa Ana, California, between ca. 1919-ca. 1949. The images are principally views of
Southern California, primarily Orange County locations. Areas receiving the most coverage include San Juan Capistrano, Del Mar, the Irvine Ranch (80 images), Laguna Beach (120 images), the Rosicrucians monastery (Oceanside, California), San Luis Rey Mission, and Santa Ana (55 images). There are approximately 40 studio portraits by Cochems in the collection. Approximately 130 images are of unidentified subjects. Individual photographs are undated.

A selection of images from this collection has been digitized and is available in Calisphere.

Collection Arrangement

This collection is organized in three series:

Series 2. Negatives, ca. 1919-ca. 1949. 5.2 linear ft.

Series 1. Photographic prints is arranged in two subseries:
Subseries 1.1. Copy prints, 1913-circa 1949. 2.3 linear ft.
Subseries 1.2. Vintage prints, circa 1919-1969. 0.7 linear ft.

Series 2. Negatives is arranged in two subseries:
Subseries 2.1. Copy negatives, ca. 1919-ca. 1949. 0.8 linear ft.
Subseries 2.2. Original negatives, ca. 1919-ca. 1949. 4.4 linear ft.

Subjects and Indexing Terms

Rosicrucians -- California -- Oceanside -- Photographs.
Santa Ana (Calif.) -- Photographs.
Photographic prints -- California -- Orange County.
Negatives -- California -- Orange County.
Photographers -- California -- Orange County.
San Luis Rey Mission (Calif.) -- Photographs
Cochems, Edward W. (Edward William) -- Photographs
Mission San Juan Capistrano -- Photographs

Photographic prints Series 1. 1913-1969

Physical Description: 3 Linear Feet

Alternative Forms of Materials
Select prints have been digitized and are available for research in Calisphere.

Series Scope and Content Summary
This series is comprised largely of copy prints of photographs taken by Cochems that were produced by the Huntington Library for the University of California, Irvine Libraries in 1969. It also includes vintage prints of Cochems photographs, including ones given to the Libraries in 1969 by Cochems’ daughter, Mrs. Weston Walker. All descriptive information presented in this guide in square brackets was supplied in the late 1960s by Mrs. Walker.

Select items are available for research in Calisphere.

Series Arrangement
This series is organized in two subseries:
Subseries 1.1. Copy prints, ca. 1919-ca. 1949. 2.3 linear ft.
Subseries 1.2. Vintage prints, ca. 1919-ca. 1949. 0.7 linear ft.
Photographic prints Series 1.1913-1969
Copy prints Subseries 1.1.1913-circa 1949

Copy prints Subseries 1.1. 1913-circa 1949

Physical Description: 2.3 Linear Feet
Alternative Forms of Materials
Select prints have been digitized and are available for research in Calisphere.

Subseries Scope and Content Summary
This subseries contains copy prints from the original 5" x 7" glass negatives. It also includes 8" x 10" copy prints made from the approximately 50 8" x 10" glass negatives in the collection, which are duplicates of some of the 5" x 7" images. Dates are not included on the negatives; therefore, the dates for these images are largely unknown. Dates given below were transcribed from original negative enclosures. The copy prints were produced in 1969 by the Huntington Library for the University of California, Irvine Libraries.

Select items are available for research in Calisphere.

Subseries Arrangement
The subseries is arranged alphabetically by the geographic location of the pictures and then by item number.

Aliso Canyon
- Aliso camp 1.
- Looking toward ocean from canyon 2.
- Looking toward ocean 3.
- Aliso bridge and pond 4.
- Thurston's goats 5.
- Man with goat 6.
- Lumber truck 7.
- Scenic view 8.

Anaheim
- Anaheim landing and boat house 8A.

Artesia
- Old post office 9.
- Chinese group 10.

Balboa
- Pavilion 11.
- Waterfront in front of pavilion 12.
- From pavilion 13.
- Peninsula 14-15.
- Beach 16.
- Street scene 17-18.

Bellflower
- Street scene 19.

Brea
- Street scene 20-25.
- A street 26.
- Grammar school 29-30.
- Three boys in front of grammar school 31.
- Birdseye view 32.
- Oil camp 33-36.
- Oil field 37-38.

Capistrano (see also San Juan Capistrano Mission)
- Hotel Capistrano 40.
- Las Rosas Hotel 41-43.
- San Juan Inn Cafe 44-51.
- Palm Cafe 52-56.
- White garage 59.
- Street scene 60-61.
box 1, folder 4  Scene with trees 62.
box 1, folder 4  Motorcycle Hill 63. 1922
box 1, folder 4  Crowd at Motorcycle Hill climb 64.

Cardiff
box 1, folder 4  Highway approaching town 65-66.
box 1, folder 4  Motorcycle Hill 67.
box 1, folder 4  Hotel Cardiff 68-70.
box 1, folder 4  Railroad station 71.
box 1, folder 4  Post office 72.
box 1, folder 4  View of town 73.
box 1, folder 4  Beach view 74-75.

Carlsbad
box 1, folder 4  Birdseye view 76-77.
box 1, folder 4  Railroad depot 78.
box 1, folder 4  Highway approaching town 79.
box 1, folder 5  Carlsbad Inn 80-82.
box 1, folder 5  George's Restaurant 83.
box 1, folder 5  See 852.  Post office-grocery store

Clearwater (Downey area, Los Angeles County)
box 1, folder 5  School 84.

Dana Point
box 1, folder 5  Stairway to beach pavilion 84A.
box 1, folder 5  Beach pavilion 84B.

Del Mar
box 1, folder 5  Front view, Stratford Inn 85-91.
box 1, folder 5  Front steps, Stratford Inn 92.
box 1, folder 5  Side view, Stratford Inn 93-95.
box 1, folder 5  Stratford Inn driveway 96.
box 1, folder 5  Vista Stratford Inn 97.
box 1, folder 6  Ocean view from porch 98.
box 1, folder 6  Ocean view from Stratford Inn 99.
box 1, folder 6  Stratford Inn, vegetable garden's gate 100.
box 1, folder 6  Stratford Inn, theatre gate 101-103.
box 1, folder 6  Stratford Inn, theatre 104-107.
box 1, folder 6  Stratford Inn, garden view 108-115.
box 1, folder 6  Stratford Inn, eucalyptus trees 116.
box 1, folder 6  Stratford Inn, road through eucalyptus trees 117.
box 1, folder 7  Stratford Inn, animal scene 118.
box 1, folder 7  Stratford Inn, Hansel & Gretel scene 119.
box 1, folder 7  Stratford Inn, Red Riding Hood & wolf scene 120-121.
box 1, folder 7  Stratford Inn, elf scene 122-123.
box 1, folder 7  Stratford Inn, view of the Stratford Inn Plunge 124-127.
box 1, folder 7  Stratford Inn, dancing girls 128-130.
box 1, folder 7  Highway 131.

El Modena (City of Orange, Orange County)
box 1, folder 7  El Modena School 132.

Elsinore
box 1, folder 7  Elsinore Hotel 133.
box 1, folder 7  Mineral baths 134.

Encinitas
box 1, folder 7  Highway entering town 135.
box 1, folder 7  Garage 136-137.
box 1, folder 8  Railroad station 138.
box 1, folder 8  Rooster statues 139.
box 1, folder 8  Coastline view 140.
box 1, folder 8  Ocean view 141.

Escondido
box 1, folder 8  Main street 142.
box 1, folder 8  Street scene 143.
box 1, folder 8  Hotel 144.
box 1, folder 8  Public school 145.
box 1, folder 8  High school 146.
box 1, folder 8  Street looking toward high school 147.
box 1, folder 8  Library 148.
box 1, folder 8  M.E. Church 149.
box 1, folder 8  Athletes 150-151.
box 1, folder 8  Norwalk Baseball Team 152.
box 1, folder 8  Shetland pony and girl 153.
box 1, folder 8  Grape pickers 154.
box 1, folder 8  Grapes 155.
box 1, folder 8  Summer flowers 156.
box 1, folder 8  Hoffman's Store 157.
box 1, folder 9  Birdseye view 158-160.
box 1, folder 9  Valley 161.
box 1, folder 9  View of town 162.
box 1, folder 9  Scene 163.
box 1, folder 9  Harmony Grove Road 164.
box 1, folder 9  Orange Grove 165.
box 1, folder 9  Dam 166-167.

Fallbrook
box 1, folder 9  Birdseye view 168-169.
box 1, folder 9  View 170.
box 1, folder 9  Street scene 171-173.
box 1, folder 9  Public school 174.
box 1, folder 9  School 175.
box 1, folder 9  Hotel Ellis 176-177.
box 1, folder 10  Industrial district 178.
box 1, folder 10  Red Mountain district 179.

Fillmore (Ventura County)
box 1, folder 10  Oil refinery 180.
box 1, folder 10  Montebello Oil Lease 181.
box 1, folder 10  Scene of creek 182.

Fullerton
box 1, folder 10  Street scene 183-186.
box 1, folder 10  City park 187.
box 1, folder 10  High school 188-189.
box 1, folder 10  High School, English building 190.
box 1, folder 10  High School, history-language building 191.
box 1, folder 10  Railroad station 192.
box 1, folder 10  Baptist church 193.
box 1, folder 10  M.E. church 194.
box 1, folder 10  Fullerton Hospital 195.
box 1, folder 10  Residence 196.
box 1, folder 10  Marwood apartments 197.
box 1, folder 11  Marwood apartments, court 198.
box 1, folder 11  Oil fields near Fullerton 199.

Hewes Park (City of Orange, Orange County)
box 1, folder 11  Air view 200-207.
box 1, folder 11  Steps 208.
box 1, folder 11  Flowers 209.
box 1, folder 11  Tree scene 210.
box 1, folder 11  Palms and trees 211-212.
box 1, folder 11  Palm tree 213.

Huntington Beach
box 1, folder 11  School 214.
box 1, folder 11  Union High School 215-217.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 12</td>
<td>Huntington Inn 218.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Library 219.</td>
</tr>
<tr>
<td>1, 12</td>
<td>M.E. church 220.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Street scene 221.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Oil wells 222.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Pavilion Cafe 224.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Pier 225-226.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Beach front 227.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Swimming pool 228.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Ocean front 229.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Ocean view 230-231.</td>
</tr>
<tr>
<td>1, 12</td>
<td>Hynes (now Paramount, Los Angeles County)</td>
</tr>
<tr>
<td>1, 12</td>
<td>Street scene 232. 1914</td>
</tr>
<tr>
<td>1, 12</td>
<td>School 233. 1914</td>
</tr>
<tr>
<td>1, 13</td>
<td>Photographer's house 234-238.</td>
</tr>
<tr>
<td>1, 13</td>
<td>Photographer's garage 239.</td>
</tr>
<tr>
<td>1, 13</td>
<td>Tree scene 240.</td>
</tr>
<tr>
<td>1, 13</td>
<td>Flood 241-242. 1913</td>
</tr>
<tr>
<td>1, 13</td>
<td>Irvine Ranch</td>
</tr>
<tr>
<td>1, 13</td>
<td>Big Peter Dam 243-245. 1945</td>
</tr>
<tr>
<td>1, 13</td>
<td>Eucalyptus trees near Big Peter Dam 246-249.</td>
</tr>
<tr>
<td>1, 13</td>
<td>Capt. F.W. Woodward, Little Peter Region 250. 1943</td>
</tr>
<tr>
<td>1, 13</td>
<td>Salt bins, upper bay 251. 1945</td>
</tr>
<tr>
<td>1, 13</td>
<td>James Irvine Lake #1, Laguna Beach 252.</td>
</tr>
<tr>
<td>1, 13</td>
<td>Laguna Lake with moss 253.</td>
</tr>
<tr>
<td>1, 13</td>
<td>Santiago Reservoir, Irvine Lake 254-256.</td>
</tr>
<tr>
<td>1, 13</td>
<td>The Gift Magnificent 257.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Lake at Irvine Park 258.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Boating at Irvine Park 259.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Irvine Lake boat house 260-261.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Burned down building at park 262.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Irvine Park trees 263.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Irvine Park stoves 264.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Old Orange County Park road view 265.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Herd of cattle 266-269.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Cattle pastures 270.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Cattle by lake 271.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Cows 272-273.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Cows in Laguna 274.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Prize horse 275.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Herd of sheep 276-278.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Olive orchard 279.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Olives on branch 280.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Mexican women picking tomatoes 281. September 1943</td>
</tr>
<tr>
<td>1, 14</td>
<td>Mexican nationals in tomato fields 282. July 1945</td>
</tr>
<tr>
<td>1, 14</td>
<td>Tomato pickers 283-284.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Tomato picking 285. September 1945</td>
</tr>
<tr>
<td>1, 14</td>
<td>Crated tomatoes 286.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Thrashing machine in barley fields 287. August 1943</td>
</tr>
<tr>
<td>1, 14</td>
<td>Bean field 288. August 1943</td>
</tr>
<tr>
<td>1, 14</td>
<td>Harvesting lima beans 289-293.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Bean spraying machine 294.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Bean elevator 295-296. August 1945</td>
</tr>
<tr>
<td>1, 14</td>
<td>Bean house 297.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Reaper crew 298.</td>
</tr>
<tr>
<td>1, 14</td>
<td>Tractor crew 299-300.</td>
</tr>
</tbody>
</table>
box 2, folder 2  Irvine garage 301-302. July 1945
box 2, folder 2  Orange trees 303.
box 2, folder 2  Oranges 304.
box 2, folder 2  Walnut house 305.
box 2, folder 2  Walnut packing house 306.
box 2, folder 2  Packing house 307-308.
box 2, folder 2  Frances packing house 309-310.
box 2, folder 2  Irvine Company car 311.
box 2, folder 2  Irvine school 312-313.
box 2, folder 2  Boy scout quarters 314-315.
box 2, folder 2  James Irvine house, Laguna Beach 316-317.
box 2, folder 3  Nannie Myers 318.
box 2, folder 3  Nannie's home? 319.
box 2, folder 3  Cochem at Nannie's ranch 320.
box 2, folder 3  Red & White Store 321.
box 2, folder 3  Woodpecker marks on tree 322-323.

Laguna Beach

box 2, folder 3  Air view of coastline 324-325.
box 2, folder 3-5  Coastline 326-366.
box 2, folder 5-6  Ocean view 367-379.
box 2, folder 6  Ocean sunset 380.
box 2, folder 6  Beach sunset 381.
box 2, folder 6  Coastline, Goff Island 382.
box 2, folder 6  Coastline, Noble Rock 383.
box 2, folder 6-7  Coastline, Arch Beacon 384-390.
box 2, folder 7  Old pier 391.
box 2, folder 7  Laguna Bay 392.
box 2, folder 7  Emerald Bay 393.
box 2, folder 7  Woman wading 394.
box 2, folder 7  Three bathing beauties [left to right: Mrs. Cochems, Mrs. Weston Walker (daughter of the Cochems), and Toni Bartch, a friend from Chicago.] 395.
box 2, folder 7  Seagulls 396-399.
box 2, folder 7  Laguna Canyon 400-401.
box 2, folder 7  Laguna Hills 402.
box 2, folder 7  Birdseye view 403-404.
box 2, folder 7  White House Restaurant, Main Street 405-406.
box 2, folder 7-8  Street scene [#414: 300 block, S. Coast Highway, Laguna Beach] 407-416.
box 2, folder 8  Public school 417.
box 2, folder 8  Pat's place, Arch Beach 418-419.
box 2, folder 8  Fred Clapp's General Store 420.
box 2, folder 8  Laguna Beach Hotel 421.
box 2, folder 8  Group in front of Laguna Beach Hotel [meeting of Orange County Historical Society; C.D. Ball, et al.] 422.
box 2, folder 8  Laguna Super Service gas station 423.
box 2, folder 8  Bath house 424.
box 2, folder 8  Chief Johnson and city jail 425.
box 2, folder 8  Italian village 426-427.
box 2, folder 8  Residence 428.
box 2, folder 9  Group in front of Modjeska's residence 429.
box 6, folder 7  Modjeska's residence 430.

Note
See 8" x 10" copy prints.

box 2, folder 9  Laguna Hills residence 431.
box 2, folder 9  Laguna villa 432-433. 1924
box 2, folder 9  Tent City 434-436.
box 2, folder 9  Tent City Cafe and Pomona College Marine Lab 437.
box 2, folder 9  Pomona College Marine Lab 438.
box 2, folder 9  Cuprien at work 439-440.
box 2, folder 9  Cuprien and cat 441.
box 2, folder 9  Cuprien 442.
box 2, folder 9  Highway opening celebration 442 A.
box 2, folder 9  Lancers (Capt. Vissner) 442 B.
box 2, folder 9  Queen cutting ribbon 442 C.
box 2, folder 9  Queen and pages 442 D.
box 2, folder 9  Queen and pages 442 E.
box 2, folder 9  Queen and Capt. Portus 442 F.
box 2, folder 9  Queen, ladies in waiting, pages 442 G.
box 2, folder 9  Laguna chapel wedding bridesmaids 442 H.
box 2, folder 9  Flower girls 442 I.
box 2, folder 9  Wedding party 442 J-K.
box 2, folder 9  Bride and groom [#442L: Joe Thurston] 442 L-M.
box 2, folder 9  Wedding reception 442 N-Q.
box 2, folder 9  Laguna Beach artist [Isaac Frazee] 442 R.

La Habra
box 2, folder 10  View of valley 443-444.
box 2, folder 10  Valley view 445.
box 2, folder 10  Street scene 446-448.
box 2, folder 10  Cottages at oil fields 449.
box 2, folder 11  Oil fields and valley 450.
box 2, folder 11  Oil fields 451.
box 2, folder 11  Railroad depot 452-453.
box 2, folder 11  Packing houses 454-455.
box 2, folder 11  Avocado ranch 456.

La Vida Springs (Yorba Linda area, Orange County)
box 2, folder 11  Road scene 457.
box 2, folder 11  Sulphur springs 458.
box 2, folder 11  Tent cabins 459-460.
box 2, folder 11  Cabin 461.
box 2, folder 11  Bath house 462.

Long Beach
box 2, folder 11  Virginia Hotel 463.
box 2, folder 11  Entrance Virginia Hotel 464.
box 2, folder 11  Virginia Hotel 465.
box 2, folder 11  Front of hotel 466.
box 2, folder 11  Virginia Hotel 467-468.

Los Alamitos
box 2, folder 11  Street scene 469.
box 3, folder 1  Post office and market 470.
box 3, folder 1  Hotel Harmona 471.
box 3, folder 1  Sugar factory 472.
box 3, folder 1  Sugar beet dump 473.
box 3, folder 1  Loading beets 474.
box 3, folder 1  Dumping beets 475-476.

Modjeska's Canyon
box 3, folder 1  View 477.

Murrietta (Lake Elsinore area, Riverside County)
box 3, folder 1  Street scene 478.
box 3, folder 1  The highway 479.
box 3, folder 1  Holiness Church 480.
box 3, folder 1  Railroad depot 481.
box 3, folder 1  Murrietta Garage 482.
box 3, folder 1  Murrietta Hardware 483.
box 3, folder 1  A. Small & Co. 484.
box 3, folder 1  EOU House 485.
box 3, folder 1  Lover's Lane 486.
Newport Beach
box 3, folder 1
   Air view, upper bay 487.
box 3, folder 2
   Air view, bay 488-490.
box 3, folder 2
   Inland air view 491-492.
box 3, folder 2
   Beach front scene 493.
box 3, folder 2
   Beach front 494-495.
box 3, folder 2
   Pier 496-497.
box 3, folder 2
   Ocean scene 498.

Oceanside (see also Rosicrucian monastery)
box 3, folder 2
   Street scene 499-504.
box 3, folder 2
   Mission drugs 505.
box 3, folder 2
   Matthew's corner store 506.
box 3, folder 2-3
   Bank of America 507-508.
box 3, folder 3
   Public school 509.
box 3, folder 3
   High school 510.
box 3, folder 3
   Seaside Hotel 511.
box 3, folder 3
   Oceanside Beach Hotel 512-513.
box 3, folder 3
   Fire station 514.
box 3, folder 3
   Church 515.
box 3, folder 3
   Episcopal church 516.
box 3, folder 3
   M.E. church 517.
box 3, folder 3
   Bath house 518.
box 3, folder 3
   Foot of pier 519.
box 3, folder 3
   Pier 520-524.
box 3, folder 3
   The fisherman 525.
box 3, folder 3
   Beach front walk 526-527.
box 3, folder 4
   Beach scene 528.

Olinda
box 3, folder 4
   Stein & Fassel 529.
box 3, folder 4
   Olinda School 530.
box 3, folder 4
   Oil fields 531-536.

Olive
box 3, folder 4
   Church 537.

Orange
box 3, folder 4
   View of town 538.
box 3, folder 4
   Street scene 539-541.
box 3, folder 4
   Grammar school 542.
box 3, folder 4
   High school 543-544.
box 3, folder 4
   Various buildings Orange Union High School 545.
box 3, folder 4
   First National Bank 546.
box 3, folder 4
   Plaza 547-552.
box 3, folder 5
   Fountain in plaza 553.

Pala Mission
box 3, folder 5
   Entrance 554. 1916
box 3, folder 5
   Front view 555-556.
box 3, folder 5
   Exterior view 557-566.
box 3, folder 5
   Church bells 567-569.
box 3, folder 6
   Church interior 570.
box 3, folder 6
   Carving of Christ 571.
box 3, folder 6
   Father standing outside 572-573.
box 3, folder 6
   People beneath church bells 574.

Point Fermin
box 3, folder 6
   View of Point Fermin 575.
box 3, folder 6
   Lighthouse 576.

Ramona
box 3, folder 6
   Street scene 577-579.
box 3, folder 6
   Primary school 580.
box 3, folder 6
   Public school 581.
box 3, folder 6  High school 582.
box 3, folder 6  Congregational church 583.
box 3, folder 6  Hardware and drug store 584.
box 3, folder 6  Ramona Garage 585.
box 3, folder 6  The bungalow 586.
box 3, folder 6-7  Kenilworth Inn 587-592.
box 3, folder 7  Scenic Curtain Town Hall 593.

Rosicrucian monastery (Oceanside)
box 3, folder 7  Rosicrucian temple 594-599.
box 3, folder 7  Temple interior 600-602.
box 3, folder 7  Fellowship gate 603-605.
box 3, folder 7  Lion guarding Fellowship gate 606-607.
box 3, folder 7  View of Rosicrucians 608.
box 3, folder 8  Rosicrucian cabins 609.
box 3, folder 8  Entrance 610-612.
box 3, folder 8  Rosicrucian dining hall 613-616.
box 3, folder 8  Rosicrucian office 617-624.
box 3, folder 8  Office steps 625.
box 3, folder 8  Mrs. Heindel 626-627. 1927
box 3, folder 8-9  Man 628-631.
box 3, folder 9  Ice plant near temple 632.
box 3, folder 9  Tropical plant 633.
box 3, folder 9  Various buildings lodge 634.
box 3, folder 9  Building with bells 635.
box 3, folder 9  Unidentified buildings 636-638.

San Gabriel
box 3, folder 9  Entrance 639-640.
box 3, folder 9  Exterior 641-643.
box 3, folder 9  Bells 644-645.
box 3, folder 9-10  Grapevine 646-649.

San Juan Capistrano Mission (see also Capistrano)
box 3, folder 10  Early Capistrano mission 650.
box 3, folder 10  San Juan mission ruins 651-653.
box 3, folder 10  Exterior views 654-662.
box 3, folder 10  Capistrano mission & San Juan Cafe 663-665.

San Luis Rey
box 3, folder 10  San Luis Rey Valley 666.
box 3, folder 10  First pepper tree in California (planted 1829) 667.
box 3, folder 10  Arches 668.
box 3, folder 10  Looking through the arch 669.
box 4, folder 1  Arches 670-678.
box 4, folder 1  Adobe ruins 679.
box 4, folder 1  Front view 680-682.
box 4, folder 1  Side view 683-685.
box 4, folder 1  Cemetery 686-688.
box 4, folder 1  Sacred gardens 689-693.
box 4, folder 1-2  Altar 694-697.
box 4, folder 2  People in cemetery 698-699.
box 4, folder 2  Father standing by well 700.
box 4, folder 2  Father on stairway 701.

San Marcos
box 4, folder 2  Birdseye view 702.
box 4, folder 2  San Marcos Valley store 703.
box 4, folder 2  Cochems' old home 704-705.
box 4, folder 2-3  Pa's ranch 706-715.

San Pedro
box 4, folder 3  Birdseye view 716-717.
box 4, folder 3  Harbor and city hall 718.
box 4, folder 3  Looking north from park 719.
box 4, folder 3  Library 720.
box 4, folder 3  View of park and library 721.
box 4, folder 3  Public school 722.
box 4, folder 3  High school 723.
box 4, folder 3  Catholic church 724.
box 4, folder 3  Presbyterian church 725.
box 4, folder 3  Beacon Street 726.
box 4, folder 3  5th Street 727.
box 4, folder 3  6th Street 728.
box 4, folder 3  Business district 729.
box 4, folder 3  Inner harbor 730.
box 4, folder 3  View of fish harbor 731.

Santa Ana (see also Barr Lumber, nos. 944-963)
   Santa Ana canyon and river 732.
   Santa Ana canyon 733-734.
   600 N. Broadway 735.
   Grammar and high school; church and sycamore 736-737.
   First Presbyterian Church, 6th and sycamore 738.
   Pythian Hall advertisement, "The Revelers" 739.
   Harrell Orchestra 740-744, ca. 1927
   View of St. Ann's Inn 745-746.
   St. Ann's Inn sign 747.
   Ann's Inn 748-756. St.
   William Bigler's exterior 757.
   William Bigler's entrance 758.
   William Bigler's porte cochere 759-760.
   William Bigler's walkway 761.
   William Bigler's porch 762.
   William Bigler's drinking fountain 763.
   William Bigler's interior 764-766.
   William Bigler's hallway 767-768.
   William Bigler's potted plants 769.
   William Bigler's interior 770-775.
   William Bigler's foot of stairs 776.
   William Bigler's top of stairs 777.
   William Bigler's study 778.
   William Bigler's bedroom 779.
   William Bigler's interior 780.
   Santa Ana City Water Works, 722 W. First 781-787.

Santa Barbara
   State Street 788-790.
   Railroad depot 791.
   Y.M.C.A. 792.
   County National Bank 793.
   Granada Theatre 794-795.
   La Hacienda Carrillo 796.
   La Hacienda court 797.
   Persian Hotel; Samarkand 798-802.
   Hotel California 803.
   Hotel Carrillo 804.
   El Mirasol 805.
   El Elcanto 806.
   Las Tejas, Mrs. Oakleigh Thorne's residence 807.
   Mira Vista, Montecito 808.
   Residence with palms 809.
   Bath house 810.
box 4, folder 7  Beach view 811.
Santa Barbara Mission
   Santa Barbara mission 812.
Santa Ysabel
   Birdseye view 813.
   General store 814-815.
   Rose & Miller Cafe 816.
   Mission bells 817.
   Old Indian church 818.
   Church 819.
Seal Beach
   Street scene 820-822.
   Lodge Cafe 824.
   Seal Beach Parking Station 825.
   Seal Beach cafe 826-828.
   Seal Beach dance hall 829.
   Beach view-dancing casino 830.
   Bath house 831-832.
   Amusement arcade 833.
   Roller coaster 834-838.
   Pier 839.
   Scintillator at end of pier 840.
   Pier 841.
   Basking seals 842.
   Seals, "home guards" 843.
   Seals, "the three mogols" 844.
Talbert (Huntington Beach area, Orange County)
   Street scene 845-846.
Temecula
   Birdseye view? 847-848.
   Street scene 849.
   High school 850.
   Church 851.
Torrey Pines
   Torrey Pines lodge 853-855.
   Vista Torrey Pines lodge 859-860.
   Couple at Torrey Pines lodge 861.
   Foot of Torrey Pines grade 862.
   Torrey Pines road 863-868.
   Scenic 869-871. 1923
   "Nature's handiwork" 872.
   Scenic view 873-884.
   South coast 885.
Vista
   Birdseye view 886-887.
   Street scene 888-890.
   Business district 891-896.
   Santa Fe depot 897.
   Calavo building 898-898A.
   Vista Unified High School 899-902.
   Driveway 903.
Warner's Hot Springs
   View of cabins 904-906.
   Adobe houses 907-910.
photographic prints
series 1.1913-1969

Copy prints
subseries 1.1.1913-circa 1949

Guide to the Edward W. Cochems photographs MS.R.016

box 5, folder 3
Man standing by adobe house 911.
Woman standing by adobe house 912.
View of the springs 913-914.
The hot springs 915-916.
House 917.
Store 918.
Church 919.

Westminster
Street scene 920.
Lunch room 921.
Public school 922.
Westminster School 923.
Presbyterian church 924.
M.E. church 925.

Wilmington
Street scene 926-927.
A street 928.
Church 929.
Residence 930.

Yorba Linda
Birdseye view 931.
Stein & Fassel 932.
Railroad depot 933.
Yorba Linda bank 934.
Church 935.
Kinsman home 936.

Various Views
Anaheim
See #8A 937.

Del Rey
Del Rey Hills; various views 938.

Los Angeles
Panorama 939. 1869
Orange grove and snow capped mountains 940.

Windsor Hills
Marlow-Burns Building ad 941.

Daily news articles 942. April 2, 1943

Yosemite
Water falls 943.

Barr Lumber [Santa Ana]
Barr Lumber Company office 944.
Barr Lumber Co. 945.
Company truck 946-947.
Lumber yard 948.
Wood sheds 949-950.
Cutting shed 951.
Making frames 952-953.
Door and window frames 954.
Making chests 955.
CHESTS 956.
Shed interior 957-960.
Unidentified 961-963.

Unidentified scenes and buildings
Coastline, Southern California 964.

General note
See 8" x 10" copy prints for 965.

Lake 966-971.

Guide to the Edward W. Cochems photographs MS.R.016

MS.R.016 14
box 5, folder 6
River 972-973.
Creek 974-975.
Two men standing by creek 976.
Road through eucalyptus trees 977-979.
Hills 980.
Road through hills [Santiago Canyon below Modjeska's] 981. ca. 1913
Hillside road [Silverado Canyon below mines] 982. ca. 1913
Highway 983-984.
Street scene [Sherman house, on Main St., Tustin, CA] 985.
Eucalyptus trees 986.
House and gardens 990-991.
Gardens 992-998.
Pepper tree 999.
Pampa grass 1000.
Grove of trees 1001.
Two ladies by orange grove 1002.
Street and sidewalk 1003.
Driveway with palms 1004.
Entrance gate 1005.
Cactus 1006.
Boat at Anchor [Newport Bay, CA] 1007.
Violin on bench 1008.
Flood scene 1009.
Unidentified house 1010-1413.
[Cochem's residence: 982 E 42nd Street, Los Angeles] 1014-1415.
Unidentified house 1016-1024.
Residence driveway 1025.
Living room interior 1026.
Residential view 1027.
School 1028-1031.
Children in front of school [probably in Vista, San Diego County] 1032.
Roman Catholic church 1033-1034.
Church 1035-1036.
Restaurant 1037.
Hotel 1038.
Building at corner of Pomona Avenue [Fullerton] 1039.
Buildings on hillside 1041.
Birdseye view valley farmland 1042-1043.
Orange groves 1044.
Farm in hills 1045.
Dairy cows 1046.
General Petroleum Corps. oil fields 1047.
Oil field 1048.
Oil field camp 1049.
General store interior 1050.
Bath house with swimming pool 1051.
Swimmers by pier 1052.
Unidentified people
Portrait of a little girl in chair 1053.
Little girl in American flag costume 1054.
Little girl 1055.
Girl 1056-60.
[Pearl Fairchild, niece of Cochems, Santa Ana] 1061.
Girl 1064-1068.
[Emma Cochems, wife of Cochems; in San Marcos, San Diego County] 1069.
box 6, folder 2  
  Woman 1070.
  Woman dressing 1071.
  Woman in front of house 1072-1073.
  Woman with viola or cello 1074.
box 6, folder 2  
  Picture of man 1075-1076.
box 6, folder 2  
  Man standing by a tree 1077.
  Man 1078.
box 6, folder 2  
  Bride and groom 1079-1080.
  Bride 1081.
box 6, folder 2  
  Mother, father, and child 1082.
  Husband and wife 1083.
box 6, folder 2  
  [Koch, Melanie and husband, visitors to Cochems] 1084.
  [McKean, Walter and Ella, Cochems' sister] 1085.
box 6, folder 2  
  Family group 1086.
  Family group [Cochems house in San Marcos with his wife in back on left] 1087.
  Family group [Mrs. Cochems sitting in chair on left] 1088.
box 6, folder 2  
box 6, folder 3  
  Group of women [Santa Ana] 1091.
box 6, folder 3  
  Girl having portrait taken [Santa Ana, first picture of Adeline Cochems (Mrs. Weston Walker) and one of the first pictures Cochems took while practicing with his daughter as model] 1092. ca. 1920
  Girl bather 1093-1095.
  Four girl bathers 1096.
  Eight semi-nude girls 1097.

Cochem studio portraits, Santa Ana
box 6, folder 3  
  Nude baby 1098.
  Baby 1099-1104.
  Little girl 1105-1109.
  Little boy 1110-1112.
box 6, folder 4  
  Young boy 1113.
  Twin girls 1114.
  Brother and sister 1115.
  Group of children 1116-1117.
box 6, folder 4  
  Father and two daughters 1118.
  Mother and two sons 1119-1120.
  Mother and four children 1121.
  Two women and baby 1122.
box 6, folder 4  
  Family portrait 1123-1125.
  Young girl 1126.
  Woman 1127-1129.
  Young boy 1130.
box 6, folder 5  
  Man 1131-1133.
  Bride and groom 1134-1135.
  Husband and wife 1136-1138.
box 6, folder 5  
  Two men 1139-1140.
  Five men 1141.

People
box 6, folder 5  
  Amelia Maher 1142-1145.
  Corbett 1146.

8" - 10" copy prints
Anaheim
box 6, folder 6  
  Anaheim landing and boat house 8A.
Balboa
box 6, folder 6  
  Pavilion 11.
Brea
box 6, folder 6  
  Street scene 21.
Capistrano
box 6, folder 6
San Juan Inn Cafe 49.
Crowd at Motorcycle Hill climb 64.
Dana Point
Stairway to beach pavilion 84A.
Beach pavilion 84B.
Fullerton
Railroad station 192.
Huntington Beach
Huntington Inn 218.
Irvine Ranch
Santiago Reservoir: Irvine Lake 254-256.
Mexican nationals in tomato fields 282.
July 1945
Red & White Store 321.
Laguna Beach
Air view of coastline 324-325.
Coastline 326-334.
Coastline 335-335A.
Coastline 336-344.
Ocean sunset 380.
Beach sunset 381.
Laguna canyon 400.
Group in front of Laguna Beach Hotel 422.
Group in front of Modjeska's residence 429.
Modjeska's residence 430.
Tent city 434.
Modjeska's Canyon
View 477.
Capistrano
Exterior view 654-655.
Capistrano mission and San Juan Inn Cafe 664.
Santa Ana
Santa Ana canyon and river 732.
Santa Ana canyon 733-734.
600 N. Broadway 735.
Various Views
Del Rey
Del Rey Hills, various views 938.
Los Angeles
Panorama from 939.
Orange grove and snow capped mountain 940.
Windsor Hills
Marlow-Burns Building ad 941.
Daily news articles 942.
2 April 1943
Yosemite
Water falls 943.
Barr Lumber Company [Santa Ana]
Barr Lumber Company office 944.
Barr Lumber Company 945.
Company truck 946-947.
Lumber yard 948.
Wood sheds 949-950.
Cutting shed 951.
Making frames 952-953.
Door and window frames 954.
Making chests 955.
Chests 956.
Shed interior 957-960.
Unidentified 961-963.
Unidentified scenes and buildings
  Southern California coastline 965.
  Newport or Laguna Beach, beach restaurant 1037.

**Vintage prints** Subseries 1.2. circa 1919-1969

Physical Description: 0.7 Linear Feet

Alternative Forms of Materials

Select prints have been digitized and are available for research in Calisphere.

Subseries Scope and Content Summary

This subseries contains vintage 5" x 7" and 8" x 10" prints of photographs by Cochems that document various Orange County locales and buildings, and members of the Cochems family. The prints are mostly undated and unnumbered. The subseries also includes a poster for an exhibit of Cochems' photographs held at the Bowers Museum in Santa Ana in 1969.

Select items are available for research in Calisphere.

Subseries Arrangement

The subseries is arranged alphabetically by the geographic location of the pictures. A group of pictures donated by Cochems' daughter, filed separately and identified as the "Walker gift," is topically arranged.

---

**Poster for Cochems exhibit held at Bowers Museum 1969**

**Vintage prints**

Aliso Creek beach, panoramic photograph

Laguna Beach

Physical Description: 56 images.

Laguna Beach, paste-up for advertisement for the Sandwich Mill

San Juan Capistrano

Physical Description: 13 images.

San Juan Capistrano, duplicates of copy prints #653, 655, and 659

Physical Description: 4 images.

San Juan Capistrano Mission, panoramic photograph

Santa Ana and Orange (churches)

Physical Description: 7 images.

Santa Ana Canyon, Prado Dam area

Physical Description: 60 images.

Schools

Physical Description: 44 images.

**Vintage prints (Walker gift)**

Laguna Beach

Physical Description: 33 images.

Portraits of Cochems family and others, and unidentified landscapes

Physical Description: 8 images.

Street scenes, landscapes and buildings, including Irvine Park and Santiago Creek

Physical Description: 25 images.
Negatives Series 2. circa 1919-circa 1949

Physical Description: 5.2 Linear Feet

Access

Researchers must use copy negatives.

Series Scope and Content Summary

This series consists of the negatives for photographs taken by Cochems and includes both copy negatives produced by the Huntington Library for the University of California, Irvine Libraries in 1969, and the original glass and film negatives. All extant original negatives have been printed. There are two negatives missing in the numbering sequence. There was neither a negative nor a print in the collection for numbers 39 and 937. The original negative sleeve for number 39 contained only a "see also" reference to San Juan Capistrano Mission, while the original negative sleeve for 937 contained a note indicating that it was the same as number 8A (Anaheim).

Series Arrangement

This series is organized in two subseries:

Subseries 2.1. Copy negatives, ca. 1919-ca. 1949. 0.8 linear ft.
Subseries 2.2. Original negatives, ca. 1919-ca. 1949. 4.4 linear ft.

Copy negatives Subseries 2.1. circa 1919-circa 1949

Physical Description: 0.8 Linear Feet

Subseries Scope and Content Summary

This subseries contains copy negatives produced for the Libraries by the Huntington Library in 1969.

Subseries Arrangement

Copy negatives are arranged by item number, which corresponds to the numbering of prints in Subseries 1.1. Copy prints.

<table>
<thead>
<tr>
<th>Box</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Negatives 1-325</td>
</tr>
<tr>
<td>9</td>
<td>Negatives 326-625</td>
</tr>
<tr>
<td>10</td>
<td>Negatives 626-950</td>
</tr>
<tr>
<td>11</td>
<td>Negatives 951-1146</td>
</tr>
</tbody>
</table>

Original negatives Subseries 2.2. circa 1919-circa 1949

Physical Description: 4.4 Linear Feet

Access

Researchers must use copy negatives.

Subseries Scope and Content Summary

This subseries contains original glass and film negatives, both 5" x 7" and 8" x 10."

Subseries Arrangement

Negatives are arranged by item number, which corresponds to the numbering of prints in Subseries 1.1. Copy prints.

5" x 7" negatives

<table>
<thead>
<tr>
<th>Box</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Negatives 1-99</td>
</tr>
<tr>
<td>13</td>
<td>Negatives 100-199</td>
</tr>
<tr>
<td>14</td>
<td>Negatives 200-370</td>
</tr>
<tr>
<td>15</td>
<td>Negatives 371-469</td>
</tr>
<tr>
<td>16</td>
<td>Negatives 470-584</td>
</tr>
<tr>
<td>17</td>
<td>Negatives 585-719</td>
</tr>
<tr>
<td>18</td>
<td>Negatives 720-829</td>
</tr>
<tr>
<td>19</td>
<td>Negatives 830-979</td>
</tr>
<tr>
<td>20</td>
<td>Negatives 980-1084</td>
</tr>
</tbody>
</table>
Negatives Series 2. circa 1919-circa 1949

Original negatives Subseries 2.2. circa 1919-circa 1949

box 21

Negatives 1085-1146
8" x 10" negatives

box 22

Negatives 8A, 64, 84A-B, 254-256, 324-344, 380-381, 400, 422

box 23

Negatives 429-430, 434, 477, 654-655, 732-734, 938-939, 941-944, 946-953, 955-963, 1037

box 4, folder 11


Physical Description: 1 folders.

Series Scope and Content Summary
This series includes biographical essays and factsheets written by Cochem's daughter, a print advertisement for the Santa Ana studio of "Cochems, The Photographer," and an essay be Cochems entitled "How I Won My Way Back to Health with Photography."

Series Arrangement
This series is arranged chronologically with undated items filed at the end.