Guide to the Richard Brock Oral Histories on San Juan Capistrano


For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Biography
Richard Brock is an Attorney and Educator. He received a Bachelor's degree at UCI in Classical Civilization focused on Greco-Roman History, Literature, Art, and Myth. He then earned a Master's degree in Folklore and Mythology from UCLA and was focused on the folklore of San Juan Capistrano where he did field work recording local folktales and history. In addition, he studied law at Western State University of Law and became a practicing attorney. He is currently teaching law in an ABA program for Paralegals at the University of California at Riverside, and also teaches enrichment classes on Folklore and Mythology through the Osher Program.

Collection Scope and Content Summary
Richard Brock, an Orange County folklorist, conducted the oral histories included in this collection in San Juan Capistrano as part of his Master's degree in folklore and mythology at UCLA in 1975. The collection contains oral histories from Delfina Manriquez de Olivares, Buenaventura Nieblas, and Paul Arbiso (Nicknamed "Mocho" for a finger he lost in WWI. "Mocho" is reputed to be local Acjachemen dialect for "missing"). The primary focus of oral histories was folk art as found in hand-made funerary art of the mission cemeteries, and surrounding areas. Interviewees discussed topics beyond this. The interviews will be of interest to those interested in the Acjachemen tribe. The collection also includes audio recordings of the oral histories, photographs, clippings, and other related material. The oral histories were conducted in 1975; Supporting materials created on various dates spanning 1975-2007

Collection-Level Inventory
The collection includes: 3 cds of oral history audio recordings [original media is restricted]; loose photographs; 4 mylar album sleeves of photographs and clippings; loose clippings; 2 copies of Old Mission San Juan Capistrano map and guide brochures; and 1 copy of Brock's master's paper titled "Folk Grave Markers in the San Juan Capistrano Mission Cemetery."

Subjects and Indexing Terms
Oral histories
San Juan Capistrano (Calif.)