Guide to the William Wendt Letters to Guy and Lucia Edwards

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Note
Arts and Humanities--Art--PaintingGeographical (By Place)--California--Los Angeles Area
Guide to the William Wendt Letters to Guy and Lucia Edwards

Collection number: MS-R54

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Descriptive Summary
Title: William Wendt letters to Guy and Lucia Edwards,
Date (inclusive): 1930-1946
Collection number: MS-R54
Creator: Wendt, William, 1865-1946
Extent: 0.2 linear feet (1 box)
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557

Abstract: This collection consists of 39 holograph letters written by Laguna Beach landscape painter William Wendt to Guy and Lucia Edwards of Pasadena. While many of these letters are personal, some relay information about Wendt's art coursework and exhibitions. The collection also includes the exhibit catalog for a Wendt show held at the Los Angeles Museum in Exposition Park in 1939, and an assortment of newspaper and magazine clippings featuring Wendt and his work. Other clippings document the work of Wendt's wife, the sculptor Julia Bracken Wendt.

Language: English.

Access
Collection is open for research.

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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**

**Processing History**
Processed by Adrian Turner in 2001.

**Biography**
William Wendt was a renowned Orange County landscape painter. He was born in Bentzen, Prussia, on February 20, 1865. After working in Chicago as a commercial artist, he joined the community of artists living in Laguna Beach. He opened Wendt Studios in 1918, which developed into a flourishing center for local artists. He was in contact with the Edwards until his death on December 29, 1946.

**Collection Scope and Content Summary**
This collection consists of 39 holograph letters written by Laguna Beach landscape painter William Wendt to Guy and Lucia Edwards of Pasadena. While many of these letters are personal, some relay information about Wendt's art coursework and exhibitions. The collection also includes the exhibit catalog for a Wendt show held at the Los Angeles Museum in Exposition Park in 1939, and an assortment of newspaper and magazine clippings featuring Wendt and his work. Other clippings document the work of Wendt's wife, the sculptor Julia Bracken Wendt.

The letters are arranged chronologically.

**Separation Note**
One monograph was removed from this collection and cataloged separately:

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Wendt, William, 1865-1946--Correspondence.
Landscape painters--California--Laguna Beach--Archival resources.
Orange County (Calif.)--Archival resources.

**Genres and Forms of Material**
Exhibition catalogues.

**Occupations**
Painters.

**Other Index Terms Related to this Collection**
Edwards, Lucia, former owner.
Edwards, Guy, former owner.

| Box 1 : 1-4 | Letters |
| Box 1 : 1 | 1931-1934 |
| Box 1 : 2 | 1935-1937 |
| Box 1 : 3 | 1938-1940 |
| Box 1 : 4 | 1941-1945 |
| Box 1 : 5 | Newspaper and magazine clippings, 1930-1946 |

**Note**
Catalog of paintings exhibited at the Los Angeles Museum in Exposition Park.