Guide to the William Wendt letters to Guy and Lucia Edwards MS.R.054

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Note
Arts and Humanities--Art--PaintingGeographical (By Place)--California--Los Angeles Area
**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries

**Title:** William Wendt letters to Guy and Lucia Edwards

**Creator:** Wendt, William

**Identifier/Call Number:** MS.R.054

**Physical Description:** 0.2 Linear Feet (1 box)

**Date (inclusive):** 1930-1946

**Abstract:** This collection consists of 39 holograph letters written by Laguna Beach landscape painter William Wendt to Guy and Lucia Edwards of Pasadena. While many of these letters are personal, some relay information about Wendt's art coursework and exhibitions. The collection also includes the exhibit catalog for a Wendt show held at the Los Angeles Museum in Exposition Park in 1939, and an assortment of newspaper and magazine clippings featuring Wendt and his work. Other clippings document the work of Wendt's wife, the sculptor Julia Bracken Wendt.

**Language of Material:** English .

**Access**
Collection is open for research.

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**Preferred Citation**

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**

**Processing History**
Processed by Adrian Turner in 2001.

**Biography**
William Wendt was a renowned Orange County landscape painter. He was born in Bentzen, Prussia, on February 20, 1865. After working in Chicago as a commercial artist, he joined the community of artists living in Laguna Beach. He opened Wendt Studios in 1918, which developed into a flourishing center for local artists. He was in contact with the Edwards until his death on December 29, 1946.

**Collection Scope and Content Summary**
This collection consists of 39 holograph letters written by Laguna Beach landscape painter William Wendt to Guy and Lucia Edwards of Pasadena. While many of these letters are personal, some relay information about Wendt's art coursework and exhibitions. The collection also includes the exhibit catalog for a Wendt show held at the Los Angeles Museum in Exposition Park in 1939, and an assortment of newspaper and magazine clippings featuring Wendt and his work. Other clippings document the work of Wendt's wife, the sculptor Julia Bracken Wendt.

The letters are arranged chronologically.

**Separation Note**
One monograph was removed from this collection and cataloged separately:

**Subjects and Indexing Terms**
Painters.
Exhibition catalogs
Landscape painters -- California -- Laguna Beach -- Archives
Edwards, Guy
Edwards, Lucia
Wendt, William -- Correspondence

box 1, folder 1-4  Letters
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 1</td>
<td>1931-1934</td>
</tr>
<tr>
<td>box 1, folder 2</td>
<td>1935-1937</td>
</tr>
<tr>
<td>box 1, folder 3</td>
<td>1938-1940</td>
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<tr>
<td>box 1, folder 4</td>
<td>1941-1945</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td>Newspaper and magazine clippings 1930-1946</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td>Retrospective exhibition: William Wendt, A.N.A. 1939</td>
</tr>
</tbody>
</table>

General note
Catalog of paintings exhibited at the Los Angeles Museum in Exposition Park.