Guide to the California Vacation Albums

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Descriptive Summary

Title: California vacation albums
Date: 1908-1924
Collection Number: MS-R067
Extent: 3 linear feet (6 boxes)
Languages: The collection is in English.
Repository: University of California, Irvine. Library. Special Collections and Archives.
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Abstract: This collection is comprised of six early-20th-century albums of uncertain provenance containing photographic prints, postcards, and photomechanical reproductions that document the vacation experiences of the creator of each album. Locales depicted are chiefly in Southern California, but also include areas throughout the rest of California and the Western states and, in a few cases, in the Eastern United States. The images document the California landscape and its native flora and fauna as they appeared during the first decades of the 20th century. Subjects depicted include missions, national parks, street scenes, domestic scenes, historic buildings, deserts, beaches, mountains, and lakes.

Access
The collection is open for research.

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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Processing History

Collection Scope and Content Summary
This collection is comprised of six early-20th-century albums of uncertain provenance containing photographic prints, postcards, and photomechanical reproductions that document the vacation experiences of the creators of each of the albums. Locales depicted are chiefly in Southern California, but also include areas throughout the rest of California and the Western states and, in a few cases, in the Eastern United States. The images document the California landscape and its native flora and fauna as they appeared during the first decades of the 20th century. Subjects depicted include missions, national parks, city street scenes, domestic scenes, historic buildings, deserts, beaches, mountains, and lakes.

Collection Arrangement
This collection consists of the following items:
  Album 1 : Photograph album of Yosemite and Lake County, California, probably 1908
  Album 2 : Photograph album of Southern California and other locations, 1909-1913
  Album 3 : Photograph album of California and the West, 1913-1914
  Album 4 : Photograph album of Southern California, 1919-1920
  Album 5 : Photograph album of Southern California, 1921-1923
  Album 6 : Photograph album of California, Oregon, and Arizona, 1922-1924

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Vacations -- California -- Archives.
Travel -- California -- Archives.
Tourism -- California -- Archives.
California -- Archives.
California -- Pictorial works.
Lake County (Calif.) -- Archives.
Lake County (Calif.) -- Pictorial works.
Los Angeles County (Calif.) -- Archives.
Los Angeles County (Calif.) -- Pictorial works.
Missions, Spanish -- California -- Archives.
Orange County (Calif.) -- Archives.
Orange County (Calif.) -- Pictorial works.
San Bernardino County (Calif.) -- Archives.
San Bernardino County (Calif.) -- Pictorial works.
West (U.S.) -- Archives.
West (U.S.) -- Pictorial works.
Yosemite National Park (Calif.) -- Archives.
Yosemite National Park (Calif.) -- Pictorial works.

Genres and Formats of Materials
Photograph albums -- California -- 20th century.
Photographic prints -- California -- 20th century.
Photographic prints -- West (U.S.) -- 20th century.
Photogravures -- Oregon -- 20th century -- Color.
Postcards -- California -- 20th century.
Tintypes -- California -- Los Angeles County -- 20th century.

Album 1. Photograph album of Yosemite and Lake County, California probably 1908

Physical Description: 0.6 linear feet

Album Scope and Content Summary
One photograph album measuring 32 x 26 cm and depicting Yosemite and Lake County, California. It consists of 193 black-and-white photographs (silver gelatin) of various sizes mounted on black paper. Pages 35-36 are blank as are page 57 and following. The photographs do not have dates or captions, but "1908" is written in pencil on the first page. The photographs focus on four women who were part of a larger touring party. In addition to landscape shots, the photographs feature the touring party posing in front of scenic backdrops and engaged in various leisure activities.

142 photographs are of Yosemite, including 27 panoramic shots. Photographs of Yosemite include shots of Half Dome, El Capitan, Yosemite Valley, Yosemite Falls, the Sentinel Hotel, and the Camp Lost Arrow campground and office. Photographs also include 4 shots of "Indian Lucy" Brown, one of the original Yosemite Native Americans found in the valley at the time of its first exploration by white men in 1851. Indian Lucy was said to have been nearly 120 years old at the time of her death (circa 1920) and is buried in Yosemite Cemetery.

52 photographs are of Lake County, California, featuring the Seigler Springs resort area, surrounding lakes, rivers, waterfalls, and "The Geysers," an active geothermal area within the Clear Lake volcanic field.

Yosemite, California

Four women and one man astride horses and mules in a forest probably 1908
Interior forest, including horse drawn wagon passing through tunnel of giant tree trunk probably 1908
Panoramic views of Yosemite Valley, including Yosemite Falls, Half Dome, and El Capitan probably 1908
Baseball game in Yosemite Valley probably 1908

Waterfalls, rivers, and gorges, including Yosemite Falls and El Capitan probably 1908

Landscapes and geologic features, including Half Dome probably 1908

Touring party on trail rides, posing in front of scenic views, and at Lost Arrow campground probably 1908

Scope and Content Note
Page 20 includes two photographs of Indian Lucy.

Landscape photographs, including Half Dome, El Capitan, and Yosemite Falls probably 1908

Touring party group portraits probably 1908

Uniformed men racing on horseback, Lost Arrow camp meeting, and Sentinel Hotel with horse drawn wagons and passengers in front probably 1908

Lost Arrow camp meetings and Indian Lucy weaving a basket probably 1908

Landscape shots and “1st Regt. League of the Cross Cadets” band playing instruments beneath a tree probably 1908

Unidentified river and dam from moving train probably 1908

Camp Lost Arrow Office and campground, and one shot of Indian Lucy probably 1908

Touring party group portrait probably 1908

Lake County, California

Mountainous landscape, waterfall with waterwheel, and snowcapped mountain with buildings in foreground probably 1908

Scope and Content Note
One building has “Wright’s” painted on roof overhang.

Rivers, lakes, gorges, waterfalls, and geysers probably 1908

Geysers and small town at the foot of a mountain probably 1908

Touring party crossing bridge near geysers and camp meeting probably 1908

Close-ups of geysers and touring party crossing bridge near geysers probably 1908

Seigler Springs resort and country road probably 1908

Lake scenes and unidentified Victorian building with automobiles parked in front probably 1908

Lake scenes probably 1908

Seigler Springs resort, out buildings, and unidentified Victorian building probably 1908
Album 2.  Photograph album of Southern California and other locations 1909-1913

Physical Description: 0.6 linear feet

Album Scope and Content Summary

One photograph album measuring 37.5 x 28.5 cm and consisting of black-and-white photographs and color photomechanical reproductions mounted on black paper. Photographs are generally captioned, some with information about the location and, less frequently, dates. Photographs depict locations throughout Southern California, including Los Angeles, Pasadena, Santa Monica, Long Beach, Riverside, San Diego, and the Santa Barbara, San Gabriel, and San Juan Capistrano missions. There are a large number of photographs depicting Kern County locales, including oil fields and bathers in the Kern River, and a series documenting an automobile journey from Los Angeles to Bakersfield in 1910. Photographs also depict other California locations, such as Santa Cruz, Berkeley, and Paso Robles, as well as residences in Pennsylvania. The album also includes color photomechanical reproductions of locations in Colorado and Utah.

Kern County, California oil fields 1909

Pasadena and Long Beach, California 1909, undated

Catalina Island, Avalon, California 1909

Santa Cruz, Paso Robles, and San Carlos Borromeo Mission in Carmel, California 1909

Denver, Colorado, and environs 1909

Scope and Content Note
Includes color photomechanical reproductions.

Colorado Springs, Colorado, and environs ca. 1909

Scope and Content Note
Includes color photomechanical reproductions.

Colorado scenes color photomechanical reproductions undated

Glenwood Springs, Colorado color photomechanical reproductions undated

Colorado scenes color photomechanical reproductions undated

Salt Lake City and Saltair (amusement pier), Utah undated

Scope and Content Note
Includes color photomechanical reproductions.

Utah scenes color photomechanical reproductions undated

San Juan Capistrano Mission, California undated

Tijuana, Mexico undated

San Diego County, California 1909, undated

Pomona, California undated

San Gabriel Mission, California 1909

Somerset, Pennsylvania 1909
<table>
<thead>
<tr>
<th>Album : Page number 2 : 35-41</th>
<th>Kern County, California oil fields 1910, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Album : Page number 2 : 42-48</td>
<td>Kern County, California domestic scenes, including bathing in the Kern River 1910, undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 49-51</td>
<td>Los Angeles to Bakersfield, California automobile journey, including Los Angeles and Newhall, California 1910</td>
</tr>
<tr>
<td>Album : Page number 2 : 52</td>
<td>Tehachapi, California undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 52</td>
<td>Atlantic City, New Jersey, portraits 1910-1911</td>
</tr>
<tr>
<td>Album : Page number 2 : 53-54</td>
<td>Kern County, California (?), &quot;The lease&quot; 1911</td>
</tr>
<tr>
<td>Album : Page number 2 : 55</td>
<td>Walker's Basin, California 1911</td>
</tr>
<tr>
<td>Album : Page number 2 : 55</td>
<td>San Diego, California undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 56-57</td>
<td>Santa Monica, California, races and domestic scenes 1912</td>
</tr>
<tr>
<td>Album : Page number 2 : 58</td>
<td>Los Baños, California and unidentified location 1912</td>
</tr>
<tr>
<td>Album : Page number 2 : 59</td>
<td>Berkeley, California undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 59</td>
<td>Paso Robles, California 1912</td>
</tr>
<tr>
<td>Album : Page number 2 : 59</td>
<td>Santa Barbara Mission, California undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 60</td>
<td>Santa Cruz, California and environs undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 60-63</td>
<td>Los Angeles and Pasadena, California residences 1913, undated</td>
</tr>
<tr>
<td>Album : Page number 2 : 64</td>
<td>Kern County, California oil fields and lease 1913</td>
</tr>
<tr>
<td>Album : Page number 2 : 65</td>
<td>Topanga Pass, California 1913</td>
</tr>
<tr>
<td>Album : Page number 2 : 65-66</td>
<td>Mt. Roubidoux, Riverside, and Redlands, California 1913</td>
</tr>
<tr>
<td>Album : Page number 2 : 67</td>
<td>Pittsburgh, Pennsylvania, residence 1912-1913</td>
</tr>
<tr>
<td>Album : Page number 2 : 68</td>
<td>Interior views of unknown residence, loose photographic prints undated</td>
</tr>
</tbody>
</table>

**Album 3. Photograph album of California and the West 1913-1914**

**Physical Description:** 0.6 linear feet

**Album Scope and Content Summary**

One photograph album measuring 31 x 26 cm and containing black-and-white photographs mounted on black paper. The first page of the album bears the caption "Scenes of California and West," and several of the same people appear in photographs throughout the album. Photographs in the first two-thirds of the album are individually captioned, frequently with dates, while those in the final third of the album are uncaptioned. Photographs depict locations throughout Southern California, including Los Angeles, Pasadena, San Gabriel Mission, Mt. Wilson, Mt. Baldy, San Gabriel Mountains vistas, Long Beach, San Pedro and Point Fermin, and Catalina Island. Northern California locations include the Yosemite Valley and San Francisco. Photographs of areas in other Western states include Winslow and Flagstaff, Arizona; Denver and Trinidad, Colorado; Salt Lake City and Saltair (amusement pier), Utah; Reno, Nevada; and the Grand Canyon in Arizona.

| Album : Page number 3 : 1 | Williams, Arizona 1913 |
Winslow, Arizona 1913
Trinidad, Colorado 1913
Flagstaff, Arizona 1913
Dodge City, Kansas 1913
Views from the Santa Fe train in Arizona 1913
Los Angeles, California 1913
Glendale, California 1913
San Pedro and Point Fermin, California 1913
Eaton's Canyon, San Gabriel Mountains, California 1913
Mt. Wilson, California 1913
San Gabriel Mountains, near Montrose and Pasadena, California 1913
Catalina Island and Avalon, California 1913
Pasadena and Arroyo Seco, California 1913
Los Angeles, California 1913
University of Southern California and Exposition Park, Los Angeles, California 1913
San Gabriel Mission, California 1913
San Fernando Valley, Los Angeles, California 1913
Long Beach, California 1913
Puddingstone Canyon, San Dimas, California 1913
Los Angeles, California parks 1913
Los Angeles, California 1913
Mt. Wilson, California 1913
Los Angeles, California buildings and residences 1913
San Francisco, California undated
Salt Lake City and Saltair (amusement pier), Utah 1913
Denver and Royal Gorge, Colorado undated
Rocky Mountains near Leadville, Colorado undated
Reno, Nevada undated
Grand Canyon, Arizona undated
Album 3. Photograph album of California and the West 1913-1914

Yosemite Valley, California 1914

Mt. Baldy, California 1914

Unidentified locations undated

Blank pages

Domestic scenes, unidentified locations undated

Blank pages

Unidentified domestic scenes and views of residences, formal gardens, mountains, and deserts, possibly in California undated

Album 4. Photograph album of Southern California 1919-1920

Physical Description: 0.4 linear feet

Album Scope and Content Summary

One photograph album measuring 28.5 x 18.5 cm and containing approximately 120 black-and-white photographs, three photographic postcards, and clippings mounted on black paper. The album depicts family and school outings to beach and mountain destinations in Southern California. Locales include the San Bernardino Mountains, Big Bear Lake, Little Bear Lake, Glen Ranch, Lytle Creek, Lone Pine Canyon, Mount Lowe, Balboa Beach, and Glen Ivy Hot Springs. Dates were recorded for most groups of photographs, and most individual photographs have captions identifying the location and/or subject.

Although the provenance of the album is unknown, the creator of the album appears in some photographs and identifies herself as "me" in the captions. Female chaperones/teachers present in photographs of the Glendora Foothill School outing appear in other photographs throughout the album, implying that the creator of the album may have been a coworker of these teachers. Persons identified by name in the photographs include Mr. and Mrs. Jacobsmeyer and baby, Mrs. Johnson and baby, Lillian Lewis, Mrs. Sutherland, Miss Weatherby, Mr. Dunn, Miss Wybro, and Ethel Lunn.

San Bernardino Mountain region, "Summer of 1919"

"Yucca (Spanish Bayonata)" 1919

Brochure clippings about the San Bernardino Mountains 1919

Scope and Content Note

Includes a map titled "Rim of the World Drive."

Camp Radford and landscape 1919

Sawmill 1919

"On the way to Forse Falls" 1919

"Forse Falls" 1919

Big Bear Lake, hiking trails, and Mt. Grayback 1919

Pine Rest Lodge magazine clipping 1919

Skyland Heights 1919

Inspiration Point 1919

Landscapes, including San Gabriel Range 1919
"Eye of the World" rock and multi-passenger, convertible automobile 1919
Little Bear Lake and surrounding landscape 1919
"Pinecrest Mt. Resort" brochure clippings 1919
Balboa Beach (Balboa Island, Orange County) "Summer of 1920"
Balboa Bay photographic postcards 1920
"Hydroplane starting up" with homes in the background 1920
Glendora Foothill School outing, including teachers and uniformed students at the beach 1920
"The Ledges" 1920
Goodyear Blimp flying over the ocean 1920
Ladies in the surf and on the sand 1920
Glen Ranch (San Bernardino County) and surrounding area
Landscapes, campsite, automobile, horse and wagon, and group photos undated
Lytle Creek, "Sharp Trail," and Lone Pine Canyon undated
Clouds over Glen Ranch undated
Mt. Lowe (San Gabriel Mountains) 1920
Glen Ivy Hot Springs "Xmas time 1920"
Hotel Glen Ivy, Glen Ivy Hot Springs (Riverside County)
Hotel Glen Ivy photographic postcard 1920
Cottage and rose arbor 1920
Hotel, orange groves, and surrounding area 1920
View of Mascal Canyon and hotel 1920
Views from hiking trail "on the way to the Peak" 1920
"Seed time," shot of flora 1920
"The lake at evening" 1920
**Album 5. Photograph album of Southern California 1921-1923, undated**

**Physical Description:** 0.4 linear feet

**Album Scope and Content Summary**

One photograph album measuring 28.5 x 18.5 cm and containing black-and-white photographs mounted on black paper. Each photograph has a caption, and infrequently a date, written on the lower border. The provenance of the album is unknown, though it is clear from one caption that the album’s creator lived in Claremont, California. The album may possibly have belonged to a member of the Duvall or Hart families, who are identified by these surnames in the caption of one photograph.

Photographs in the album appear to document travels of the creator and family members around Southern California in the early 1920s. Southern California locales pictured include Claremont; Pasadena; the San Gabriel, San Fernando, and San Juan Capistrano missions; Camulos Rancho; the California desert; Riverside, Catalina Island, Laguna Beach, and San Diego. In addition, there are photographs of a camping trip into San Antonio Canyon in the San Gabriel Mountains.

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**Domestic scenes in Claremont area, including the Claremont colleges campus 1921-1922**

**Pasadena undated**

**San Gabriel Mission undated**

**San Fernando Mission undated**

**Camulos Rancho, "Ramona's birthplace" undated**

**Santa Barbara undated**

**Scout camp scenes, possibly in the San Gabriel Mountains undated**

**California desert scenes, including Mecca, Painted Canyon, and Palm Canyon 1922**

**Domestic scenes, possibly Claremont 1922**

**Mission Inn, Riverside undated**

**Mojave Desert and Joshua trees 1922**

**Laguna Beach coastline undated**

**La Jolla coastal cave undated**

**Camping in San Antonio Canyon, San Gabriel Mountains 1922**

**San Juan Capistrano Mission undated**

**San Diego, "Ramona's marriage place" undated**

**San Diego, Sunset Cliffs undated**

**Elsinore area undated**

**Boy Scout camp in Barrett Canyon, San Gabriel Mountains 1922**
Domestic scenes, possibly Claremont undated

Catalina Island and Avalon 1922

Domestic scenes, possibly Claremont undated

Loose photographs, domestic scenes, Berkeley and possibly Claremont 1922-1923

Album 6. Photograph album of California, Oregon, and Arizona 1922, 1924

Physical Description: 0.4 linear feet

Album Scope and Content Summary

One album of vacation photographs and postcards depicting locations throughout California from 1922 and 1924. Measuring 28.5 x 18 cm, the album contains more than 250 black-and-white photographs, postcards, and photogravures mounted on black paper. Each item is labeled with its location, subject(s), and in some instances, the month and year it was taken. Southern California locales include Santa Barbara, Los Angeles, Pasadena, Riverside, Fullerton, Laguna Beach, San Juan Capistrano, and Catalina Island. Northern California locales include Monterey, the San Francisco Bay area, and Stanford University. Outdoor recreation areas such as the California Redwood Park, Big Basin State Park, the Muir Woods, Camp Baldy, and Arrowhead Lake are also featured. Although the majority of the photographs depict places in California, the album also contains views of Crater Lake, Oregon; Glacier National Park, Montana; and a 1922 horseback excursion to Arizona's Grand Canyon. Many of the images of Oregon's Crater Lake and the redwood parks are postcards, both in color and black and white.

Although the provenance and the photographer of the album are unknown, it is possible that both are connected with a man and woman who appear in many of the photographs and are identified in the captions as D.M. Carroll and Jean Miller Carroll, respectively. The album's provenance also could be connected to a woman identified in the captions as Mrs. Florence Sands Murray, whose Alhambra, California home appears in the album.

The leather-bound album includes, in addition to the photographs and postcards mentioned above, one small tintype depicting an image similar to a San Gabriel Mission photograph in the album. A large photograph of the San Juan Capistrano mission and one of Camp Baldy are both hand tinted.

Los Angeles, California 1924

Scope and Content Note

Places depicted include Lafayette Park, views from Bryson Apartments, Wilshire Blvd., Westlake Park, Laurel Canyon, Sycamore Grove, Griffith Park, and Exposition Park.

Pomona, California 1924

San Gabriel Mission, California 1924

Scope and Content Note

One 6 x 4.5 cm tintype in an envelope at the back of the album is of an image that closely matches a photographic print on page nine of two Native American men and one Caucasian woman in front of the San Gabriel Mission, 1924.

D. M. Carroll and Jean Miller Carroll with friends 1924

Riverside, California 1924

Fullerton, California 1924

Pasadena, California "Flower parade" (Rose Parade) 1924
San Fernando Mission, California 1924
San Juan Capistrano Mission, California 1924
Laguna Beach, Arch Beach, California 1924
Dana Point and San Juan Capistrano, California, views of the Pacific Coast 1924
Camp Baldy, California 1924
Alhambra, California home of Florence Sands Murray 1924
San Gabriel, California home of W. S. Prough 1924
Camp Baldy, California 1924
Arrowhead Lake and Big Bear Lake, California 1924
Mrs. W. E. Adair and friends 1924
Catalina Island, Avalon, California 1924
San Francisco Bay, California area 1924
Palo Alto, California and Stanford University 1924
Santa Barbara, California photographs and color postcards 1924
San Luis Obispo Mission, California 1924
Monterey, California 1924
California Redwood Park, Big Basin State Park, Muir Woods 1924
Crater Lake, Oregon 1924
Crater Lake, Oregon postcards undated
Physical Description: Hand-colored photogravures
Glacier National Park, Montana 1924
Crater Lake, Oregon, series of mini postcards undated
Physical Description: Hand-colored photogravures
Glacier National Park, Montana 1924
San Antonio Canyon, Camp Baldy, tinted photograph 1924
San Juan Capistrano Mission, tinted photograph 1924
Grand Canyon, Arizona 1922
Wawona, Mariposa Grove, Yosemite National Park 1922