Guide to the Mitsuye Yamada Papers MS.R.071

Finding aid prepared by Processed by John Howard Fowler, Cyndi Shein, and Joanna Lamb; machine-readable finding aid created by Joanna Lamb
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The UCI Libraries
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Title: Mitsuye Yamada papers
Collection number: MS.R.071
Contributing Institution: University of California, Irvine. Libraries. Special Collections and Archives.
Irvine, California 92623-9557
Language of Material: English.
Physical Description: 10.1 Linear feet (28 boxes and 1 oversized folder)
Date (inclusive): 1940-2005
Abstract: The collection comprises the papers of Mitsuye Yamada, a Japanese American poet and political activist who, as a teenager, was interned at Minidoka Relocation Center in Idaho during World War II. Her papers document her career as a writer, teacher, and human rights spokesperson, including her involvement with Amnesty International and the struggle by Japanese Americans to redress their treatment during the war. The collection also includes copies of Department of Justice and FBI files about her father’s arrest and imprisonment during the war, which Yamada obtained through the Freedom of Information Act.
Creator: Yamada, Mitsuye
Access
The collection is open for research.
Publication Rights
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Preferred Citation
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Alternative Forms of Material
A selection of images from this collection has been digitized and is available in the Online Archive of California at http://content.cdlib.org/search?style=oac-img&sort=title&relation=ark:/13030/tf5d5nb2wc&brand=oac" show="new" title="Digitized Materials from Yamada Papers">http://content.cdlib.org/search?style=oac-img&sort=title&relation=ark:/13030/tf5d5nb2wc&brand=oac.
Processing History
Biography
Mitsuye Yamada was born Mitsuye May Yasutake in Kyushu, Japan on July 5, 1923. When she was three years of age, her parents immigrated with their young family to the United States. Although she was sent back to Japan to live with her grandmother for eighteen months when she was 11-12 years old, Yamada spent most of her formative years in Seattle, Washington.
On December 7, 1941, immediately following the bombing of Pearl Harbor, Mitsuye's father, Jack K. Yasutake was arrested and imprisoned at Fort Lewis, Washington. The rest of the Yasutake family was sent to the Minidoka Relocation Center in Hunt, Idaho. This experience made a deep impression on Yamada and informed much of her later literary and political career. After the war, she completed a B.A. at New York University and an M.A. at the University of Chicago, both in English literature. In 1950 she married Yoshikazu Yamada. The couple lived in New York for some years prior to moving to Orange County, California in the 1960s. In 1966 Yamada began teaching English at Fullerton Junior College. Her teaching career later included Cypress Junior College and a visiting professorships at campuses within the University of California system.
In the mid-1970s Yamada began publishing her poetry and editing the poetry of others, and was soon actively involved in the Orange County literary scene. According to her own accounts, she moved away from the formalist training she received at NYU and later at the University of Chicago and embraced a style of poetry that emphasized “substance.” In 1975 she co-edited an anthology written by like-minded poets, and in 1976 her own book, Camp Notes and Other Poems, was published by the Shameless Hussy Press. These publications were followed in 1986 by The Webs We Weave: Orange
County Poetry Anthology, which she co-edited, and in 1988 by a new book of her own poems, Desert Run: Poems and Stories, published by Kitchen Table: Women of Color Press. Her books reflect themes from her Japanese American heritage and her experiences in the internment camp. From the 1970s until well into the 1990s, Yamada engaged in an increasingly busy schedule of public readings, which became more and more focused on the political ideas underlying her poetry and often served as platforms for calls to political action.

In part due to her camp experience, Yamada has been sensitive to issues involving ethnic diversity and women's rights. By 1975 she was a member of the Irvine chapter of Amnesty International (AI) and has since continued to support AI’s goals and objectives, at times serving in national offices for the organization. She was also actively involved in supporting the redress movement, a political and legal campaign by Japanese Americans to receive financial and moral recompense for their treatment by the United States government during World War II. Her teaching career has reflected her political interests, and she was a strong early proponent of using lower-division English courses as an introduction to multiculturalism. She was a major participant in the successful movement to establish an Asian American Studies Program at the University of California, Irvine.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1923 July 5</td>
<td>Born Mitsuye May Yasutake in Kyushu, Japan to Jack Kaichire and Hide Yasutake.</td>
</tr>
<tr>
<td>1926 or 1927</td>
<td>Immigrates with her family to the United States.</td>
</tr>
<tr>
<td>circa 1934-1936</td>
<td>Returns to Japan to live with her grandmother for 18 months.</td>
</tr>
<tr>
<td>1942-1943</td>
<td>Interned with her family at Minidoka Relocation Center in Hunt, Idaho.</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Permitted to leave Minidoka to work and study at the University of Cincinnati.</td>
</tr>
<tr>
<td>1950</td>
<td>Marries Yoshi Kadzu Yamada, research chemist and watercolor artist.</td>
</tr>
<tr>
<td>1951</td>
<td></td>
</tr>
<tr>
<td>November 28</td>
<td>Daughter Jeni Ellen Yamada born.</td>
</tr>
<tr>
<td>1953</td>
<td>Receives M.A., University of Chicago.</td>
</tr>
<tr>
<td>1955</td>
<td>Becomes a United States citizen.</td>
</tr>
<tr>
<td>1957</td>
<td>Son Stephen Matthew Yamada born.</td>
</tr>
<tr>
<td>December 4</td>
<td>Studies at the Graduate School of Linguistics at Columbia University.</td>
</tr>
<tr>
<td>1959</td>
<td>Son Douglas Kai Yamada born.</td>
</tr>
<tr>
<td>1961</td>
<td></td>
</tr>
<tr>
<td>1966-1969</td>
<td>Instructor, Humanities Division, Fullerton College.</td>
</tr>
<tr>
<td>1969-1989</td>
<td>Instructor of English Literature and Composition and Coordinator of Women’s Program, Cypress College.</td>
</tr>
<tr>
<td>1975</td>
<td>Noon,</td>
</tr>
<tr>
<td>1976</td>
<td>Camp Notes and Other Poems</td>
</tr>
<tr>
<td>1979</td>
<td>Receives Pacific Asian-American Center Award for service to the Asian American community.</td>
</tr>
<tr>
<td>1980</td>
<td>Receives Orange County Arts Alliance Literary Arts Award.</td>
</tr>
<tr>
<td>1981</td>
<td>Mitsu and Nellie: Two American Poets.</td>
</tr>
<tr>
<td>1981-1982</td>
<td>Lecturer, Women's Studies, CSU Long Beach.</td>
</tr>
<tr>
<td>1982</td>
<td>Receives Vesta Award for Writing, Woman's Building of Los Angeles.</td>
</tr>
<tr>
<td>1983</td>
<td>Serves as Resource Scholar, Multicultural Women’s Institute, University of Chicago.</td>
</tr>
<tr>
<td>1985</td>
<td>Receives Award for Contribution to the Status of Women from the organization Women For: Orange County.</td>
</tr>
<tr>
<td>1986</td>
<td>Receives Women's Network Alert Literature Award.</td>
</tr>
<tr>
<td>1987</td>
<td>The Webs We Weave: Orange County Poetry Anthology</td>
</tr>
<tr>
<td>1987</td>
<td>Visiting Poet, Pitzer College, Claremont, California.</td>
</tr>
<tr>
<td>1988</td>
<td>Desert Run: Poems and Stories</td>
</tr>
</tbody>
</table>
1989 Receives Distinguished Teacher Award from North Orange County Community College District upon retiring from Cypress College.
Receives award for contributions to ethnic studies from MELUS.

1990 Sowing Ti Leaves: Writings by Multicultural Women


Serves as member of the U.S. delegation to Amnesty International council meetings in Yokohama, Japan.
Receives Woman of Achievement Award from the Santiago Ranch Foundation.


1992 Receives the Jesse Bernard Wise Women Award from the Center for Women's Policy Studies, Washington, D.C.
Commencement speaker at CSU Northridge.


1995 Receives "Write On, Women!" award from the Southern California Library for Social Studies and Research.

1997 Receives Give Women Voice Award during International Women's Day, U.S.A.
Appointed adjunct assistant professor in Asian American Studies at the University of California, Irvine.


Collection Scope and Content Summary
The collection comprises the papers of Mitsuye Yamada, a Japanese American poet and political activist who, as a teenager, was interned at Minidoka Relocation Center during World War II. It documents her career as a writer, teacher, and human rights spokesperson, including her involvement with the struggle by Japanese Americans to redress their treatment during the war. It contains a significant number of documents, internal memos, and other correspondence about local and national sections of Amnesty International, of which Yamada is a former board member. In addition to Yamada's personal papers, the collection also contains copies of Department of Justice and FBI files about her father's arrest and imprisonment during the war, which Yamada obtained through the Freedom of Information Act.

The collection documents Yamada's literary and teaching career through posters, fliers, announcements, reviews, course descriptions, and syllabi. It also documents her participation in the Multicultural Women Writers of Orange County, California, which she founded. The collection materials include correspondence, clippings, memoranda, video recordings and audio recordings that reflect her career and interests.

Collection Arrangement
This collection is arranged in six series.

Series 1. Biographical and family records, 1940-2002. 1 linear foot
Series 2. Japanese American relocation files, 1942-2000. 1.7 linear feet
Series 3. Literary materials and professional papers, 1942-2005. 2.2 linear feet
Series 5. Subject files, 1973-2004. 2.4 linear feet
Series 6. Audiovisual materials, 1972-1995. 0.8 linear feet

Separation Note
Several publications on political prisoners were removed from this collection and cataloged in the library's online catalog http://antpac.lib.uci.edu

Subjects and Indexing Terms
Amnesty International -- Archives..
Amnesty International.
Minidoka Relocation Center -- Archives.
Multicultural Women Writers of Orange County (Calif.) -- Archives.
Yamada, Mitsuye -- Archives.
Audiocassettes -- 20th century.
Human rights advocacy -- California -- Orange County -- History -- Sources
Human rights workers
Japanese American women -- California -- Orange County
Biographical and family records, Series 1. 1940-2002, bulk 1942-1989

Physical Description: 1.0 linear foot

Series Scope and Content Summary

This series comprises Yamada’s biographical and family papers. It contains materials about her parents, Hide and Jack Yasutake, and two of her brothers, Michael and William (Tosh) Yasutake. It also includes materials about her husband Yoshikasu Yamada. The papers provide insight into different aspects of the Japanese American experience during and after World War II because while some family members were interned, others were decorated American soldiers. Of particular interest are the files that Yamada procured from the United States’ government regarding her father’s arrest and internment.

Arrangement

This series is arranged alphabetically by surname.

Box-folder 17 : 1

Yamada, Mitsuye, 1955-1984, undated

Scope and Contents note

Contains photocopy of Mitsuye’s U.S. naturalization certificate, U.S. citizenship welcome booklet, photocopy of a photograph of her in the Minidoka choir, draft of interview with her, clippings about her life and career, and an article in Japanese.

Yamada, Yoshikasu (Yoshikadzu)

Biographical/Historical note

Yoshikasu “Yosh” Yamada, Mitsuye’s husband, was drafted into the U.S. Army prior to the bombing of Pearl Harbor. He served in the medical detachment for the 5th Air Base Group, and was awarded the Asiatic Pacific Theater Medal, Bronze Star, Good Conduct Ribbon, Army Distinguished Unit Badge, Philippines Liberation Ribbon with two stars, American Defense Ribbon, and the Legion of Merit Medal. He earned a Ph.D. in Chemistry from Purdue in 1950. He later worked as a principal research chemist at Bell & Howell Research Laboratories and then started his own business, Yamada Graphics.

Box-folder 17 : 2-8, 11

Professional materials, 1954-1977, undated

Scope and Contents note

Contains curriculum vitae, patents, scientific notes and articles, his 5 year pin from Bell & Howell, and material on his invention of improvements in perpetual and multi-year calendars.

Box-folder 17 : 11

World War II materials

Datebook or journal “Daily Aide” with entries in Japanese, 1945

Scope and Contents note

Pages missing from July 10th onward.

Box-folder 17 : 9

Discharge papers, military record, and veterans’ eligibility papers 1946-1993

Box-folder 17 : 10

Handwritten narrative of war experience, articles, and other materials undated

Box-folder 17 : 11

Legion of Merit medal undated

Box-folder 18 : 1

Yasutake / Yamada family history project correspondences, 1999
### Yasutake family

<table>
<thead>
<tr>
<th>Box-folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 : 2</td>
<td>Alien Property Custodian claim: legal correspondence, 1957-1959</td>
</tr>
<tr>
<td>18 : 3</td>
<td>Family house in Seattle moved to museum in Meiji Mura, Japan: remembrance, 1985</td>
</tr>
<tr>
<td>18 : 4</td>
<td>Internee profiles, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Date of original profiles is not stated; these copies were printed in 1992.</td>
</tr>
<tr>
<td>18 : 5</td>
<td>Resettlement in Cincinnati, Ohio: photocopies of correspondence with U.S. government, 1944-1945</td>
</tr>
<tr>
<td>18 : 6</td>
<td>Telegrams to and from Crystal City Internment Camp, 1944, undated</td>
</tr>
<tr>
<td>18 : 7</td>
<td>Yasutake, Hide: immunization record, correspondence, and receipts,</td>
</tr>
<tr>
<td></td>
<td>Biographical/Historical note</td>
</tr>
<tr>
<td></td>
<td>Hide Yasutake, Mitsuye's mother, was interned during World War II at the Minidoka Relocation Center in Hunt, Idaho and later joined her husband at Crystal City Internment Camp in Texas.</td>
</tr>
</tbody>
</table>

### Yasutake, Jack Kaichire

<table>
<thead>
<tr>
<th>Box-folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Contains articles and brochures on the Freedom of Information Act and Yamada's requests for release of files about Jack Yasutake.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Contains photocopies of Department of Justice records and FBI reports on Jack Yasutake, including early (1940) investigations on Yasutake. Materials document his arrest, imprisonment at Fort Lewis, relocation to Crystal City internment camp, parole, personal property inventories, and letters of support. The files also include citizenship and naturalization records. Yamada's 1980s correspondence with the U.S. government requesting the documents is interspersed throughout the records.</td>
</tr>
<tr>
<td>19 : 11</td>
<td>Identification cards and naturalization materials, 1950-1953</td>
</tr>
<tr>
<td>19 : 12</td>
<td>Notes in Japanese found with Jack Yasutake records, undated</td>
</tr>
<tr>
<td>28 : 4</td>
<td>Plaque honoring Yasutake as first Japan-born person in the city of Chicago to become an American citizen through naturalization,</td>
</tr>
<tr>
<td>Box-folder 19 : 13</td>
<td><strong>Yasutake, Michael: tribute booklet and remembrances, 1996-2002</strong></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Biographical/Historical note</strong></td>
<td>Seiichi Michael &quot;Mike&quot; Yasutake, Mitsuye's brother, refused to sign portions of the &quot;loyalty oath&quot; upon his release from Minidoka Relocation Center. He was opposed to war and refused to sign the portion of the oath calling him to take up arms in defense of the United States. He was ordained in the Episcopal Church in 1950 and stood for peace, tolerance, and civil liberties throughout his life. His papers are located at the Archives of the Episcopal Church USA.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box-folder 19 : 14</th>
<th><strong>Yasutake, William Toshio: World War II photograph, clipping, and booklet, 1945, 1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biographical/Historical note</strong></td>
<td>William or &quot;Tosh&quot; Yasutake, Mitsuye's brother, enlisted in the U.S. military in 1943, hoping it would reflect favorably on his family and improve their circumstances as internees. He served in Europe as a medical aid in the U.S. Army's 442nd Regimental Combat Team during World War II.</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td>Contains photograph and clipping of Tosh receiving the Bronze Star. Also included is a 1979 reprint of the booklet, <em>The Story of the 442nd Combat Team</em>.</td>
</tr>
</tbody>
</table>

**Japanese American relocation files, Series 2. 1942-2000**

**Physical Description:** 1.7 Linear feet

**Series Scope and Content Summary**

This series contains newspaper clippings, correspondence, and memorabilia concerning the Japanese American experience in internment camps from 1941 to 1945. The series documents internment and its aftermath and includes some camp memorabilia, several retrospective accounts of the camps, and records relating to the long political and legal struggle referred to as the "redress movement."

**Arrangement**

The series is arranged alphabetically by topic.

**Processing note**

Clippings are photocopies of originals. Originals were discarded due to fragility.

**Camp memorabilia**

**Camp publications**

- **Box-folder 1 : 1**
  - General, 1945-1946
  - *The Minidoka Churchman, 1945*
- **Box-folder 27 : 4**
  - *The Memoirs*, Hunt High School (Hunt, Idaho) yearbook, 1944
  - **Scope and Contents note**
    This yearbook was given by a friend to Yamada, who did not attend this high school, having accumulated enough credits to graduate from her Seattle high school prior to her relocation to Minidoka.
- **Box-folder 1 : 3-5**
  - *Trek*, camp newsletter, 1942-1943
- **Box-folder 27 : 8**
  - Clipping collection of Tadashi Sekiguchi on Japanese Americans, 1943-1997
  - **Biographical/Historical note**
    Tadashi Sekiguchi was Yamada's childhood friend.

- **Box-folder 1 : 6**

- **Box-folder 1 : 7, 20 : 1, 27 : 7**

- **Box 28, Folder 1**
  - Orphans and their care during relocation, 1948-1997

**Redress movement**
Japanese American relocation files, Series 2.1942-2000

Box-folder 1 : 9-12
, Box-folder 2 :
1-7, Box-folder 27 :
2-3
Box-folder 20 :
2-8, 27 : 7

General clippings, pamphlets, correspondence, and other materials, 1965-1990

JACL and NCJR files, 1979-1988

Scope and Contents note
Primarily contains mailings from the National Council for Japanese Redress (NCJR) and the Japanese Citizens League (JACL). Also includes clippings, correspondence, event programs, fliers, and other materials about redress and reparations.

Box-folder 2 : 8
Box-folder 3 : 1-3
Box-folder 3 : 1
Chin, Frank undated

Scope and Contents note
Contains edited typescript.

Box-folder 3 : 2
Hohri, William. Repairing America 1988

Scope and Contents note
Contains correspondence, reviews, and book party planning documents.

Box-folder 3 : 3
Lim, Deborah. "The Lim Report" 1995

Reunion materials 1987-1997

Box-folder 20 : 9
Scene: The Pictorial Magazine and Pictorial Guidebook 1951-1952

Scope and Contents note
Magazines contain articles and pictures relating to Japanese American life in the U.S. in the aftermath of relocation.

Literary materials and professional papers Series 3. 1942-2005

Physical Description: 2.0 Linear feet
Series Scope and Content Summary
This series contains résumés, literary materials, newspaper and leaflet advertisements for public readings and speeches, correspondence, and other materials documenting Yamada's professional life and public presentations. It also includes some early literary analysis and other essays from her college years. Because Yamada's artistic and political activities are intertwined, no attempt has been made to distinguish between these facets of her career.

Arrangement
This series is arranged alphabetically by topic.

Box-folder 3 : 5,
XOS 001
Box-folder 3 : 6
Box-folder 3 : 7-10

Awards, certificates, and résumés, 1942-1996

Calendars and planners,

Essays, 1945-1999, undated

Scope and Contents note
Includes Yamada's early essays written for college assignments and later essays written for publication.

Box-folder 21 : 1-3

Literary correspondence, 1975-1996

Scope and Contents note
Includes fan mail and correspondence regarding collaborations, publications, and permissions. It also includes correspondence from fellow author and feminist Tillie Olsen (1912-2007).

Box-folder 21 :
4-5, XOS 001

Mitsuye & Nellie film project: correspondence, fliers, and other materials, 1978-1984
Box-folder 4 : 1-6, 27 : 8

**Notices, reviews, and other clippings about Yamada, 1975-1996**

**Multi-Cultural Women Writers (MCWW) of Orange County records, 1988-2007, undated**

**Biographical/Historical note**
Yamada founded the MCWW of Orange County in 1980.

**Scope and Contents note**
Contains organizational history, minutes, agreements, articles, correspondence, literary reviews, and various materials discussed at meetings. Includes loose poems and essays by Yamada and various other women. Also includes MCWW anthology, *Scaling the Chord.*

Box-folder 23 : 6-7
Box-folder 4 : 7
Box-folder 23 : 8-9

**Photographs and slides from various conferences and events, 1978-2000, undated**

**Publication permissions, 1982-2002**

**Readings and presentations,**

**Scope and Contents note**
Contains fliers, brochures, invitations, event programs photographs, and other materials related to Yamada's readings, presentations, and panel participation. Invents include Minidoka reunions, Amnesty International events, Japanese American remembrances, and a variety of events about human rights, women's rights, writing, and poetry. It also includes materials for events that she chaired or organized.

Box-folder 4 : 8-15
Box-folder 5 : 1-10
Box-folder 24 : 1-6, XOS 001
Box-folder 24 : 8-15

**1974-1984, 1974-1984**


**Shameless Hussy Press: catalogs, correspondence, and other materials, 1976-1980 and undated**

**Teaching career files**

**Box-folder 24 : 8**

**Bibliographies, undated**

**Community Support for Academic Relevance (CSAR)**
Box-folder 13 : 1
K-12, 1989-1993
Box-folder 13 : 2
UC Irvine, 1991-1994

**Contracts and agreements**
Box-folder 24 : 9
Cypress Junior College, 1969-1984
Box-folder 24 : 10
UC Irvine, 1997-1998
Box-folder 13 : 3
CSU Long Beach, Women's Studies lawsuit, 1982-1986

**Cypress Junior College**
Box-folder 13 : 4
English 100 course materials, undated
Box-folder 13 : 5
Multi-Cultural Students Club, 1979-1983
Box-folder 13 : 6
Multiculturalism, 1988
Box-folder 13 : 7
Women's Forum, 1974-1978
Box-folder 24 : 11-13

**Syllabi, descriptions, evaluations, and other materials 1991-2005**

**Scope and Contents note**
Contains material from courses taught by Yamada, including English, Asian American Writing: Life Stories, The Art of Writing Poetry, American Literature, Asian American Literature, Creative Writing, and others.

**Processing Information note**
Although the names of the courses appear clearly on the records, the academic institution's name is often omitted, and therefore no attempt to separate these materials by institution has been made.

Box-folder 25 : 1-2

**Grievances, complaint forms, and petitions related to Yamada's career at Cypress Junior College, 1977**

**Student work**
Box-folder 27 : 9  Artwork and poetry from students at Seattle Preparatory School, 1989 June
Bound manuscripts
Box 28, Folder 2  The Heritage of Maternal Love, 2000 March 21
Box 28, Folder 3  Family Blossoms: A Different Look into Filipino-American Life, undated
Box-folder 25 : 3  Student poetry: Finger Spasms, edited by Yamada, 1980
Box-folder 25 : 4  Student responses to Sowing Ti Leaves, 1992

Amnesty International records, Series 4. 1975-1993
  Physical Description: 2.0 Linear feet
  Series Scope and Content Summary
  This series contains correspondence, meeting materials, pamphlets, and other
documentation relating to Yamada's activities in Amnesty International, in particular with the
Irvine Urgent Action Group and as an officer with Amnesty International U.S.A. (AIUSA).
  Arrangement
  Files are arranged alphabetically by topic.

  AIUSA
  Box-folder 6 : 1-2  Correspondence
  Box-folder 6 : 3   Directories, 1987-1990
  Box-folder 6 : 4    General Meetings, 1982-1990
  Box-folder 6 : 5    Regional, 1982-1984
  Box-folder 6 : 6  Asia, 1990
  Box-folder 6 : 7  Asian outreach, 1988-1989
  Box-folder 6 : 8  Children, 1990-1991
  Box-folder 6 : 9  Coalitions,
    Committee on International Development
    Bilingual Literature Project, 1990-1991
    Correspondence, 1986-1993
  Box-folder 6 : 10  Coordination groups, 1988-1990
  Box-folder 6 : 11, 7 : 1  Cultural diversification, 1986-1990
  Box-folder 7 : 2  Hate Speech,
    Policy, 1991-1992
    Resources, 1966-1992
  Box-folder 7 : 3-4  Human Rights
    Conventions, 1978-1990
    Education, 1988-1989
  Box-folder 7 : 5-6  Violations
    Armenia and Turkey, 1989-1992
    Asia, 1979-1991
    China, 1989-1990
    Israel, 1987-1993
    Japan, 1987-1990
    Korea, 1975-1990
    South Africa, 1986-1990
    South America, 1990-1991
    United States, 1990-1992
    Irvine, Adoption Group 178
    Rosters and committee lists, 1981-1986
    Language Programs Unit, 1990-1991
    Scope and Contents note
    South African anti-apartheid activist, writings about and by.
Box-folder 9 : 6  Publication lists, 1987-1990
Box-folder 9 : 7  Recruitment and media, 1987-1992
Box-folder 9 : 8  Refugees, 1991
Box-folder 9 : 9  Regional and special presentations, 1987-1991
Box-folder 9 : 10  Regional planning and priorities, 1987

Section Development Committee

Box-folder 9 : 11  General, 1990
Sections
Box-folder 9 : 12  Africa (sub-Saharan), 1990-1992
Box-folder 9 : 13  Asia (South), 1986-1990
Box-folder 9 : 14  Asia, South Korea, and Bangkok, 1990
Box-folder 9 : 15  Australia, 1989
Box-folder 9 : 16  Britain, 1990
Box-folder 10 : 1  Egypt, 1991
Box-folder 10 : 2  Europe, 1983-1990
Box-folder 10 : 3  Indian subcontinent, 1990-1991
Box-folder 10 : 4  Japan, 1988
Box-folder 10 : 5  Korea, 1990
Box-folder 10 : 6  Mexico, 1990-1991
Box-folder 10 : 8  Stock market crisis, 1987
Box-folder 10 : 9  Swainsboro, undated
Box-folder 10 : 10  Urgent action letters, 1977-1985
Box-folder 10 : 12  Women's Campaign, 1984-1991
Box-folder 10 : 13  Women's Case History Index, 1991
Box-folder 10 : 14  Women's intersectional meetings, 1990-1991
Box-folder 11 : 1  Work on Your Own Country Rule, 1987
Box-folder 11 : 2  Yamada: correspondence and clippings concerning her participation in AI, 1975-1987

Subject files, Series 5. 1973-2004

Physical Description: 2.4 Linear feet

Series Scope and Content Summary

This series contains correspondence, meeting documentation, pamphlet materials, journal reprints, news clippings, and other materials that served to inform Yamada's teaching and political activism. Although most of the files were originally assembled by Yamada, some were given to her by her brother, Rev. Michael Yasutake, a political and religious activist living in Chicago.

Arrangement

Files are arranged alphabetically by topic within the following four major clusters: Asian Americans, campus activities, ethnic studies, and women.

Asian Americans

Box-folder 11 : 3  Irvine Asian American Association, 1990-1992
Box-folder 11 : 4  Bibliographies, 1979-1985
Box-folder 11 : 5  Identity, 1973-1992
Box-folder 11 : 6  Literature, 1975-1996
Box-folder 11 : 7  Mental health, 1981
Box-folder 11 : 8  Newspapers, 1985
Box-folder 11 : 9  Political issues, 1979-1992
Box-folder 11 : 10  Religion, 1976-1978
Box-folder 11 : 11  Studies, 1976-1996
Box-folder 11 : 12  Theatre, 1987-1990
Box-folder 12 : 1  Visual arts, 1980-1989

Women

Box-folder 12 : 2  Asian Pacific Women's Network, 1989
Scope and Contents note
Contains poetry and writings by political prisoners that Yamada collected and Yamada's correspondence with political prisoners, such as Marilyn Buck. Also includes articles and other information regarding political prisoners.

Physical Description: 0.8 Linear feet
Series Scope and Content Summary
This series primarily contains video and audio recordings of Yamada's public readings and interviews. It also includes recordings of family members, conferences, and various topics of interest to her.
Arrangement
These materials are arranged alphabetically by topic and then by title.
Restrictions
These recordings are duplicating masters; use copies must be made prior to researcher use.

Audio recordings
Family
Mitsuye and Jeni, 1978
Duplicating masters
General Physical Description note: 2 audiocassettes
Tosh, Hide (mother), and May, 1972
Box-folder 26 : A007-M
Duplicating master
General Physical Description note: 1 audiocassette

Box-folder 26 : A008-M
Duplicating master
Japanese American issues
Yoshiku (?), 1991
General Physical Description note: 1 audiocassette

Box-folder 26 : A001-M to A002-M
Duplicating masters
Japanese American issues
Concert for Strength and Diversity, 1990
General Physical Description note: 2 audiocassettes

Box-folder 26 : A009-M
Duplicating master
Hakata - Tatsuo and Asako, 1981
General Physical Description note: 1 audiocassette

Box-folder 26 : A010-M
Duplicating master
Japanese American camp experience, undated
General Physical Description note: 1 audiocassette

Professional activities
Readings and interviews featuring Yamada
Box-folder 26 : A001-M to A002-M
KPFK Judy Chen and M. Yamada, undated
Duplicating master
General Physical Description note: 1 audiocassette

Box-folder 26 : A014-M
Duplicating master
KPFK Mitsuye Yamada on political prisoners, circa 1995
General Physical Description note: 1 audiocassette

Box-folder 26 : A015-M to A016-M
Duplicating masters
Lesbian Writers Series Benefit, 1990
General Physical Description note: 2 audiocassettes

Box-folder 26 : A017-M
Duplicating master
Sakura Hour interview, 1983
General Physical Description note: 1 audiocassette

Box-folder 26 : A018-M
Duplicating masters
Sculpture Garden reading, 1986
General Physical Description note: 1 audiocassette

Box-folder 26 : A019-M
Duplicating master
Women's Building Workshop, 1980
General Physical Description note: 1 audiocassette

Box-folder 26 : A020-M
Duplicating master
Women Writer's Workshop, 1977
General Physical Description note: 1 audiocassette

Conferences and workshops
Scope and Contents note
These recordings may or may not feature Yamada.

Hawaii, undated
Box-folder 26 : A021-M to A023-M  
Duplicating masters  
General Physical Description note: 3 audiocassettes  

Box-folder 26 : A024-M to A029-M  
PAAWW, 1978, undated  
Duplicating masters  
General Physical Description note: 6 audiocassettes  

Box-folder 26 : A030-M to A031-M  
PAWWOC, 1981  
Duplicating masters  
General Physical Description note: 2 audiocassettes  

Box-folder 26 : A032-M  
Poetry Workshop, undated  
Duplicating master  
General Physical Description note: 1 audiocassette  

Box-folder 26 : A033-M to A034-M  
Women Writers' Conference, 1977  
Duplicating masters  
General Physical Description note: 2 audiocassettes  

Box-folder 26 : A035-M to A038-M  
Women Writers' Workshop, 1977  
Duplicating master  
General Physical Description note: 1 audiocassette  

Box-folder 26 : A039-M  
Cypress college student readings, undated  
Duplicating masters  
General Physical Description note: 4 audiocassettes  

Box-folder 26 : A040-M  
Tillie Olsen reading Tell Me a Riddle, 1972, undated  
Duplicating master  
General Physical Description note: 1 audiocassette  

Box-folder 26 : A003-M to A006-M  
Women's issues  
Dorothy Gee appeal hearing, 1978  
Duplicating masters  
General Physical Description note: 4 audiocassettes  

Video recordings  
Japanese American issues  
Bainbridge Island Japanese Internment, undated  
Duplicating master  
General Physical Description note: 1 VHS videocassette  

Duplicating masters  
General Physical Description note: 2 VHS videocassettes  

Strength and Diversity, 1990  
Duplicating master  
General Physical Description note: 1 VHS videocassette  

The View From Within: Literature from the Camps, undated  
Duplicating masters  
General Physical Description note: 2 VHS videocassettes
Professional activities
Book talk featuring Yamada, undated
Duplicating master
General Physical Description note: 1 VHS videocassette

Crossing Cultures: Cypress College Reading, 1985
Duplicating master
General Physical Description note: 1 VHS videocassette

Eliot Bay Book Store reading, Seattle, 1990
Duplicating master
General Physical Description note: 1 VHS videocassette

Orange County Poets, 1987
Duplicating master
General Physical Description note: 1 VHS videocassette

Write On, Women! SCLSSR Awards Dinner, 1995
Duplicating master
General Physical Description note: 1 VHS videocassette

Other
International District After Dawn, 1984
Duplicating master
General Physical Description note: 1 VHS videocassette