Guide to the Henry Miller Letters to E.E. Schmidt and Other Material

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Guide to the Henry Miller Letters to E.E. Schmidt and Other Material

Collection number: MS-M043

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Descriptive Summary

Title: Henry Miller letters to E.E. Schmidt and other material
Dates: 1949-1950
Collection number: MS-M043
Creator: Miller, Henry, 1891-
Collection Size: 0.2 linear feet (1 oversize folder)
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557

Abstract: Collection comprises seven handwritten letters from Miller, while living in Big Sur, California, to Schmidt, primarily concerning business matters; two postcards advertising a water color by Miller; a San Francisco Museum of Art catalog for an exhibition of work by Bezalel Schatz with a foreword by Miller and a color silk screen, signed by Schatz, laid in; brochure for Into the Night Life; and two mimeograph broadsides.

Languages: Languages represented in the collection: English

Access
Collection open for research.

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Preferred Citation

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Processing Information
Processed by Andre Ambrus and description written by Ryan Hildebrand, 2005.

Biography
Henry Valentine Miller was born on December 26, 1891 in New York City. He attended the College of the City of New York, 1909 and worked for various employers from 1909-27. In 1930 Miller went to Europe and lived in Paris until 1939. During this time he wrote Tropic of Cancer (1934), Black Spring (1936), and Tropic of Capricorn (1939). Miller was also a painter and his water colors were exhibited internationally. He died on June 7, 1980, in Pacific Palisades, California. E.E. Schmidt was a client of Miller’s; no further information is available about him.

Scope and Content of Collection
Collection comprises seven handwritten letters from Miller, while living in Big Sur, California, to Schmidt, primarily concerning business matters; two postcards advertising a water color by Miller; a San Francisco Museum of Art catalog for an exhibition of work by Bezalel Schatz with a foreword by Miller and a color silk screen, signed by Schatz, laid in; brochure for Into the Night Life; and two mimeograph broadsides.

Arrangement
This collection is arranged by type of material.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Miller, Henry, 1891-. Correspondence.
Schmidt, E.E., Correspondence.
Schatz, Bezalel, 1912-1978.--Exhibitions.

Genres and Forms of Material
Letters--California--Big Sur--20th century.
Exhibition catalogs--California--San Francisco--20th century.
Screen prints--20th century--Color.
Postcards--California--Big Sur--20th century.