Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: University of California, Irvine, Program in Comparative Culture records
Creator: University of California, Irvine. Program in Comparative Culture
Identifier/Call Number: AS.014
Physical Description: 5.4 Linear Feet (13 boxes and 2 oversized folders)
Date (inclusive): 1968-1993
Abstract: The collection comprises the records of UCI's Program in Comparative Culture, which fostered a multi-disciplinary curriculum. The records document its programs, courses, faculty, and students. The majority of the collection is stored offsite at SRLF. Please contact Special Collections and Archives staff in advance of your visit so we can arrange for retrieval of the materials.
Language of Material: English.
Access
Boxes 1-7 of the collection are open for research. Boxes 8-13 are restricted for 75 years from the date of the latest record in each box due to the presence of student and personnel records.
Publication Rights
Property rights and copyright reside with the University of California. For permissions to reproduce or to publish, please contact the University Archivist.
Preferred Citation
University of California, Irvine, Program in Comparative Culture Records. AS-014. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Transferred from the School of Social Sciences, 1995.
Processing History
Processed by Mary Ellen Goddard, 2000; revised by Michelle Light, 2008.
Historical Background
The Program in Comparative Culture at the University of California, Irvine, began within the honors program in American Studies in 1968. By the 1969-1970 academic year, Comparative Culture was an independent program designed to study specific cultures cross-culturally and draw upon multiple disciplines. Its aim was to "shed light on the forces and processes which have shaped the culture of America" by comparing systematically the dominant and minority cultures of the United States and Third World. The major was intended to prepare students to be intelligent participants in social, political and social life through, for example, careers in law, education, community organization, mental health, or public affairs. Each student could design his or her own program. In 1969 students could study African, American, Asian, Black, and Chicano cultures, or with other areas by special arrangement. By 1979 the study of women and Native Americans was also recognized. In 1978 the program was merged with the School of Social Sciences. As of September 1995, the program was not open to new students.
Collection Scope and Content Summary
The collection comprises the records of UCI's Program in Comparative Culture, which fosters a multi-disciplinary curriculum. The records document its programs, courses, faculty, and students. Records include proposals, program reviews, reports, correspondence, syllabi, and budgets. Documentation of courses offered is particularly strong.
Collection Arrangement
This collection is arranged in 6 series.
Series 1. Administrative records, 1969-1987. 0.7 linear feet
Series 2. Conferences, events, and other programs, 1970-1986. 0.4 linear feet
Series 5. Graduate and undergraduate programs, 1979-1989. 0.2 linear ft.
Subjects and Indexing Terms
Administrative records Series 1. 1969-1987

Physical Description: 0.7 Linear Feet
General Physical Description note: no content
Series Scope and Content Summary
Contains administrative records documenting the operations, programs, reorganization, and assessment of the Program in Comparative Culture. Records include budgets, minutes, reports, and memoranda.

Arrangement
Alphabetical by topic or record format.

box 1, folder 1-5

Budgets 1981-1986

Charters

box 1, folder 6
Program in Comparative Culture 1972-1977

box 1, folder 7
School of Social Sciences 1981

box 1, folder 8-9
Computers 1982-1987

box 1, folder 10
Consultant's report (Leslie J. Berkes) 1978

Consultant's report (Leslie J. Berkes) 1978

box 1, folder 11-14
Council of Scholars agendas and minutes 1979-1986

Biographical/Historical note
The Council of Scholars was composed of faculty and elected graduate and undergraduate representatives.

box 1, folder 15-18

Correspondence 1981-1986

box 2, folder 1
Director of Campus Events 1985-1986

box 2, folder 2
Director of Compensation 1979-1983

box 2, folder 3
Enrollment history 1979-1983

box 2, folder 4
Ethnic studies 1969-1985

box 2, folder 5
Grievance Committee report 1982

box 2, folder 6
Investigation of Program 1983

box 2, folder 7
Library 1982

box 2, folder 8
Records inventory 1983

box 2, folder 9
Reorganization to change reporting line

Committee on Finance minutes and recommendations to Regents 1977

Correspondence 1981-1982

box 2, folder 10
Evidence packet supporting complaint 1981

box 2, folder 11
Opportunity Fund distribution 1978-1983

box 2, folder 12
Policy on establishment of academic instructional units 1971

box 2, folder 13
Social Science Executive Committee agenda and supporting documents 1981

box 2, folder 14
Report on UCI's Educational Opportunity Program 1982

Conditions Governing Access note
Restricted until 2057 due to student and personnel information.

box 2, folder 15
School of Social Science reorganization report (Rosovsky Committee) 1985-1986

box 2, folder 16
Space requests 1982-1983
Conferences, events, and other programs Series 2. 1970-1986

Physical Description: 0.4 Linear Feet
General Physical Description note: no content

Series Scope and Content Summary
Documents special events, conferences, colloquia, and lectures sponsored by the Program in Comparative Culture.

Arrangement
Alphabetical by topic.

Conferences and colloquia
box 2, folder 17
Black Expressive Forms Conference 1982-1983

box 2, folder 18
California Principal's Conference 1985

box 2, folder 19
China's American Studies Delegation visit 1985

box 3, folder 1
Correspondence 1985-1986

box 3, folder 2
Information packet for Chinese visitors 1985

box 3, folder 3
Publicity 1985

box 3, folder 4
Schedule and arrangements 1985

box 3, folder 5
Chowdhury, G. S., Bangladeshi visit 1985

box 3, folder 6
Fall colloquia 1982

box 3, folder 7
Freire, Paulo, dialogue with 1985-1986

box 3, folder 8
Los Folkloristas 1982-1986

box 3, folder 9
Minority Political Awareness and Survival in the 1980s 1983

box 3, folder 10, box FB-066, folder 2
Lectures, announcements for 1970-1986

Target of Opportunity Program: Epitacio San Juan 1985-1986

Curriculum Series 3. 1968-1993

Physical Description: 1.1 Linear Feet
General Physical Description note: no content

Series Scope and Content Summary
Documents courses offered within the Program in Comparative Culture. Records include course descriptions, syllabi, study questions, correspondence, and reports.

Arrangement
Alphabetically by record type and chronologically by academic term.

Correspondence 1981-1984

Course offerings booklets, fliers, and posters 1968-1993
1975-1993 1975-1993
Oversize 1976-1981

Course records
1978 Winter Quarter, Social Science
70V - Urban Film Making 1978
70W - Women’s Oppression 1978

1978 Winter Quarter, Comparative Culture
100 - Comparing Culture 1978
151 - Introduction to American Culture 1978
153A - Japanese Culture 1978

155A - Women in Social Movements 1978
195D - Life in Literature of the South 1978
195E - Literature and Society 1978
195F - Comparative Social Systems 1978
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Course Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>4, 12</td>
<td>195G - Economic Problems of the Minority Culture</td>
<td>1978</td>
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<tr>
<td>4, 13</td>
<td>195H - Theories of Imperialism</td>
<td>1978</td>
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<tr>
<td>4, 14</td>
<td>195J - Imperialism and Culture in Latin America</td>
<td>1978</td>
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<tr>
<td>4, 15</td>
<td>195M - Minorities in Urban Setting</td>
<td>1978</td>
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<td>4, 16</td>
<td>195N - The Structures of UC Capitalism</td>
<td>1978</td>
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<td>4, 17</td>
<td>195O - Middle East, Biblical to the Present</td>
<td>1978</td>
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<td>4, 18</td>
<td>195P - Race, Sex and Class in American Education</td>
<td>1978</td>
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<tr>
<td>4, 19</td>
<td>8 - Introduction to Sociology</td>
<td>1978</td>
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<tr>
<td>4, 20</td>
<td>70X - The Motion Picture in Contemporary American Society</td>
<td>1978</td>
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<tr>
<td>4, 21</td>
<td>73B - Adolescent Introduction to Sociology</td>
<td>1978</td>
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<tr>
<td>4, 22</td>
<td>105 - Scope and Problems of Inter-Disciplinary Study</td>
<td>1978</td>
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<tr>
<td>4, 23</td>
<td>125 - Society and Culture</td>
<td>1978</td>
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<tr>
<td>4, 24</td>
<td>126 - History and Culture</td>
<td>1978</td>
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<tr>
<td>4, 25</td>
<td>127B - Comparative Religion</td>
<td>1978</td>
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<tr>
<td>4, 26</td>
<td>128 - Cultural Analysis of Visual Arts</td>
<td>1978</td>
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<tr>
<td>4, 27</td>
<td>154C - Introduction to Chicano Culture</td>
<td>1978</td>
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<tr>
<td>4, 28</td>
<td>195A - Avant-Garde as Cultural Phenomenon</td>
<td>1978</td>
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<tr>
<td>4, 29</td>
<td>195B - Puerto Ricans in the United States</td>
<td>1978</td>
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<td>4, 30</td>
<td>195C - Political Economy, Economic Crisis of the Cities</td>
<td>1978</td>
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<td>4, 31</td>
<td>195D - History of Education in the United States</td>
<td>1978</td>
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<td>4, 32</td>
<td>195E - Class and Strata in the United States</td>
<td>1978</td>
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<tr>
<td>4, 33</td>
<td>195I - Revolutionary Theory and Dependency in Latin America</td>
<td>1978</td>
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<tr>
<td>4, 34</td>
<td>195F - Political Economy, Comparative Socialist Systems</td>
<td>1978</td>
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<tr>
<td>4, 35</td>
<td>195G - History of Economic Thought</td>
<td>1978</td>
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<tr>
<td>4, 36</td>
<td>195H - Critique/Microeconomics</td>
<td>1978</td>
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<tr>
<td>4, 37</td>
<td>195J - Politics/The Theaters of Ideas</td>
<td>1978</td>
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<tr>
<td>4, 38</td>
<td>195C/Comparative Culture, 170T/Social Science - Religion in America</td>
<td>1978</td>
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<tr>
<td>4, 39</td>
<td>70U - Women in Film</td>
<td>1978</td>
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<tr>
<td>4, 40</td>
<td>74A - Men in Film</td>
<td>1978</td>
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<tr>
<td>4, 41</td>
<td>120 - Cultural Analysis of Literature</td>
<td>1978</td>
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<tr>
<td>4, 42</td>
<td>123 - Economics and Culture</td>
<td>1978</td>
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<tr>
<td>4, 43</td>
<td>124 - Politics and Culture</td>
<td>1978</td>
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<tr>
<td>4, 44</td>
<td>150 - African Culture</td>
<td>1978</td>
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<tr>
<td>4, 45</td>
<td>153B - Chinese Culture</td>
<td>1978</td>
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<tr>
<td>4, 46</td>
<td>154B - Afro-American Culture</td>
<td>1978</td>
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<td>4, 47</td>
<td>195A - Chicano History</td>
<td>1978</td>
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<tr>
<td>4, 48</td>
<td>195B - Politics and Social Theory</td>
<td>1978</td>
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<tr>
<td>4, 49</td>
<td>195C - Buddhism in Asia</td>
<td>1978</td>
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<tr>
<td>4, 50</td>
<td>195D - Race, Sex, Class in American Education</td>
<td>1978</td>
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<td>4, 51</td>
<td>195E - Women in Asia</td>
<td>1978</td>
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<td>4, 52</td>
<td>195F - Power in American Society</td>
<td>1978</td>
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<td>4, 53</td>
<td>195I - The Structure of U.S. Capitalism</td>
<td>1978</td>
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<td>4, 54</td>
<td>197D - Culture and Education</td>
<td>1978</td>
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<tr>
<td>5, 1</td>
<td>100 - Comparing Cultures</td>
<td>1979</td>
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<tr>
<td>5, 2</td>
<td>120 Cultural Analysis of Literature</td>
<td>1979</td>
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<td>5, 3</td>
<td>122A - Introduction to Popular Culture</td>
<td>1979</td>
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<td>5, 4</td>
<td>122B - Comparative American Folklore</td>
<td>1979</td>
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<tr>
<td>5, 5</td>
<td>151 - Introduction to American Culture</td>
<td>1979</td>
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<tr>
<td>5, 6</td>
<td>153C - Indian Culture</td>
<td>1979</td>
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<tr>
<td>5, 7</td>
<td>155B - Women in Society</td>
<td>1979</td>
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<tr>
<td>5, 8</td>
<td>195A - The Great Depression and World War II</td>
<td>1979</td>
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<tr>
<td>5, 9</td>
<td>195B - Issues in Social Theory</td>
<td>1979</td>
</tr>
</tbody>
</table>
Curriculum Series 3.1968-1993

box 5, folder 10  195C - Religion in American History 1979
box 5, folder 11  195D - American Ideologies (winter and spring quarters) 1979
box 5, folder 12  195E - Chicano in Education 1979
box 5, folder 13  195F - Contemporary China 1979
box 5, folder 14  195G - Southern Africa and Human Rights 1979
box 5, folder 15  195I - Circumpolar People 1979
box 5, folder 16  195N - Political Economy of Organized Crime 1979
box 5, folder 17  195O - The Family and Sex Roles in Modern Capitalism 1979
box 5, folder 18  195U - Theories of Imperialism 1979
box 5, folder 19  195W - Economic Problems of Minority Nationalities 1979
box 5, folder 20  195X - Comparative Social Movements 1979
box 5, folder 21  195Y - Comparative Economic Development 1979
box 5, folder 22  197A - Field Study: Film Making 1979
box 5, folder 23  1979 Winter Quarter, Social Science
    74B - History of Documentary 1979
    73B - Adolescent Psychology 1979
box 5, folder 26  1982
    African courses 1982
    Social Science 179 - Tolstoy as Prophet, Rebel, and Mystic 1982
box 5, folder 27  1983
    Asian American Psychology 1983
    Spring courses 1983
box 5, folder 28  1985-1986
    Course offerings 1985-1986
    Escuelita 1985-1986
    Gospel Choir 1985-1986
box 5, folder 29  Partnership programs 1985-1986
box 5, folder 30  Faculty Series 4. 1980-1987
    Physical Description: 0.8 Linear Feet
    General Physical Description note: no content
    Series Scope and Content Summary
    Documents faculty participation in campus committees as well as the university-wide
    Student Affirmative Action Committee, which reviewed the status of affirmative action in
    1980-1981 on UC campuses and made multiple recommendations. Also documents issues of
    concern to faculty, including requests for new positions.
    Arrangement
    Alphabetical by topic.

Committees
box 5, folder 35  Senior Advisor Committee 1982
box 6, folder 36  Student Affirmative Action Committee
    University of California 1980-1981

Campuses
box 6, folder 1  Berkeley 1980-1981
box 6, folder 2  Davis 1980-1981
box 6, folder 3  Irvine 1980-1981
box 6, folder 4  Los Angeles 1980-1981
box 6, folder 5  Riverside 1980-1981
box 6, folder 6  San Diego 1980-1981
box 6, folder 7  San Francisco 1980-1981
box 6, folder 8  Santa Barbara 1980-1981
box 6, folder 9  Santa Cruz 1980-1981
box 7, folder 10  Full-time equivalent (FTE) requests 1981-1987
box 7, folder 11  High school reviews 1985
box 7, folder 12  1979 Winter Quarter, Social Science
    1982
    African courses 1982
    Social Science 179 - Tolstoy as Prophet, Rebel, and Mystic 1982
box 7, folder 13  1983
    Asian American Psychology 1983
    Spring courses 1983
box 7, folder 14  1985-1986
    Course offerings 1985-1986
    Escuelita 1985-1986
    Gospel Choir 1985-1986
box 7, folder 15  Partnership programs 1985-1986
box 7, folder 16  Faculty Series 4. 1980-1987
    Physical Description: 0.8 Linear Feet
    General Physical Description note: no content
    Series Scope and Content Summary
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box 6, folder 5  Riverside 1980-1981
box 6, folder 6  San Diego 1980-1981
box 6, folder 7  San Francisco 1980-1981
box 6, folder 8  Santa Barbara 1980-1981
box 6, folder 9  Santa Cruz 1980-1981
box 7, folder 10  Full-time equivalent (FTE) requests 1981-1987
box 7, folder 11  High school reviews 1985
Joint appointments 1982
Mentor program for minority graduate and professional students 1983
Organized research unit (ORU) plans 1983
Research and travel 1982-1986

Graduate and undergraduate programs Series 5. 1979-1989

- Physical Description: 0.2 Linear Feet
- General Physical Description note: no content
Series Scope and Content Summary
Documents undergraduate and graduate programs in the Program in Comparative Culture and the School of Social Sciences, including external reviews, curriculum proposals, degree descriptions, and funding information.
Arrangement
Alphabetical by topic.

Graduate program

- Graduate program review 1981-1985
- Graduate student
- Fellowship awards 1982-1989
- Honoraria 1983
- Recruitment 1976-1986
- Master of Arts in Teaching program 1981-1985
- Mentorship program 1983
- Ph.D. degrees granted in Comparative Culture 1979-1983
- Ph.D. program 1980-1986
- Western Name Exchange 1981

Undergraduate program

- Advising brochure 1985-1986
- Curriculum changes 1985-1986
- External review 1981
- George Roberts Memorial Prize 1986
- Revision for CC majors undated


- Physical Description: 2.2 Linear Feet
- General Physical Description note: no content
Series Scope and Content Summary
Includes copies of outgoing correspondence from directors and other Comparative Culture professors. The files were maintained either by the directors or office assistants. The files document a wide range of activities and concerns of Comparative Culture directors and include documentation about the curriculum, programs and events, faculty research interests, and individual faculty and students. A large part of the files concern confidential matters, including faculty appointment letters, faculty and staff reviews, student recommendations, requests to correct students' status, and sabbatical and travel requests applications.
Arrangement
Arranged by the individual who maintained the files, then chronologically.
Restrictions
Each box is restricted for 75 years from the latest record in the box due to the presence of student and personnel information.

James Fink's files 1978-1979

- Conditions Governing Access note
Restricted until 2058.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
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<tr>
<td>8, 4-7</td>
<td>Gilbert Gonzalez's files</td>
<td>1980-1983</td>
<td>Restricted until 2058.</td>
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<td>1983 1983</td>
<td>Restricted until 2060.</td>
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