Guide to the Katsuo Kuno Gift of Kazuo Shibata paintings scrapbook and catalog AS.038

Finding aid prepared by Carrie Lee
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Title: Katsuo Kuno gift of Kazuo Shibata paintings scrapbook and catalog

Creator: Garrison, Clayton

Identifier/Call Number: AS.038

Physical Description: 0.2 Linear Feet (1 box)

Date (inclusive): 1982

Abstract: This collection comprises correspondence, clippings, business cards, photographs, and publications covering Katsuo Kuno's gift of 35 Kazuo Shibata paintings of Japanese national park scenes to the University of California, Irvine. These materials were originally collected in a scrapbook by Clayton Garrison of the School of Fine Arts, who handled the transfer of the gift in 1982. This collection also contains a bound catalog of Shibata's paintings which is annotated with each painting's location on the UCI campus.

Language of Material: English.

Access
Collection is open for research.

Publication Rights
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Preferred Citation

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

Acquisition Information

Processing History
Processed by Carrie Lee in 2002.

Biography
Katsuo Kuno, a prominent farmer in the Nukata District of the Aichi Prefecture near Nagoya, Japan, donated the 35 Shibata paintings to the University of California, Irvine in 1982. There are two stories explaining his donation. One is that Kuno was a patient at the UCI Medical Center and made the gift in appreciation of the treatment he received there. The other is that the gift was in response to a post-WWII program headed by UCI Chancellor Dan Aldrich that brought Japanese farmers to the United States to learn American farming methods.

Kazuo Shibata was born in Nagoya in 1915 or 1916. The artist began his series of paintings of Japanese national parks in 1966 and finished in 1981.

Collection Scope and Content Summary
This collection comprises correspondence, clippings, business cards, photographs, and publications covering Katsuo Kuno's gift of 35 Kazuo Shibata paintings of Japanese national park scenes to the University of California, Irvine. These materials were originally collected in a scrapbook by Clayton Garrison of the School of Fine Arts, who handled the transfer of the gift in 1982. This collection also contains a bound catalog of Shibata's paintings which is annotated with each painting's location on the UCI campus.

Collection materials have been removed from the original scrapbook for preservation purposes and are in the original order of the scrapbook. Materials are in English unless otherwise specified at the item level.

Subjects and Indexing Terms
Landscape painting, Japanese -- 20th century
Clippings -- 20th century.
Letters -- 20th century.
Photographic prints -- 20th century.
National parks and reserves -- Japan -- Pictorial works
University of California, Irvine -- Art collections -- Archives
box 1, folder 1  Brochure with black and white photographs of paintings circa 1980
   Scope and Contents note
   In Japanese.

box 1, folder 1  Correspondence 1982
   Scope and Contents note
   Three letters from George Kuik to Clayton Garrison regarding arrangements for the presentation of the paintings.

box 1, folder 1  Program (draft) for the presentation 1982
   Scope and Contents note
   Includes biographical information on Katsuo Kuno.

box 1, folder 2  Clipping and brochure about Nagoya and Aichi Prefecture circa 1980
   Physical Description: 2 items.

box 1, folder 3-4  Photographs of the Shibata paintings 1982
box 1, folder 5  Photographs and writing about Katsuo Kuno 1970-1985
   Scope and Contents note
   In Japanese.

box 1, folder 6  Clipping and writing about Kazuo Shibata circa 1970-1985
   Scope and Contents note
   In Japanese.

box 1, folder 6  Brochure about Aichi Prefecture circa 1980
box 1, folder 7  Book, National Parks of Japan, by Kazuo Shibata circa 1980
   Scope and Contents note
   Annotated with UCI location for each painting.