
Processed by Mary Ellen Goddard.
Special Collections and Archives
The UCI Libraries
P.O. Box 19557
University of California
Irvine, California 92623-9557
Phone: (949) 824-3947
Fax: (949) 824-2472
Email: spcoll@uci.edu
URL: http://special.lib.uci.edu
© 2003
The Regents of the University of California. All rights reserved.

Collection number: AS-051

Special Collections and Archives
The UCI Libraries

University of California
Irvine, California

Contact Information
Special Collections and Archives
The UCI Libraries
P.O. Box 19557
University of California
Irvine, California 92623-9557
Phone: (949) 824-3947
Fax: (949) 824-2472
Email: spcoll@uci.edu
URL: http://www.lib.uci.edu/rrsc/speccoll.html

Processed by:
Mary Ellen Goddard
Date Completed:
1999
Encoded by:
Leland Smith

© 2003 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Beth Koch photographs of the University of California, Irvine,
Date (inclusive): 1963-1984
Date (bulk): (bulk 1966-1974)
Collection number: AS-051
Creator: Koch, Beth
Extent: 1.6 linear feet (7 boxes)
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557
Abstract: This collection comprises black and white and color negatives, contact sheets, and photographic prints from images taken by Beth Koch on the University of California, Irvine campus from 1963 to 1984. The collection includes images from plays and shows from the School of the Arts, as well as portraits, landscapes, and other photographs that document significant events and people in UCI's history.
Language: English.
Access
Collection is open for research.
Publication Rights
Property rights reside with the University of California. For permissions to reproduce or to publish, please contact the University Archivist. The Regents of the University of California do not hold copyright for this collection.
Preferred Citation
Beth Koch Photographs of the University of California, Irvine. AS-051. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Acquisition Information**

**Processing History**
Processed by Mary Ellen Goddard.

**Biography**
Beth Koch was a staff photographer for the University of California, Irvine Public Information Office in the 1960s.

**Collection Scope and Content Summary**
This collection comprises black and white and color negatives, contact sheets, and photographic prints from images taken by Beth Koch on the University of California, Irvine campus from 1963 to 1984. The collection includes images from plays and shows from the School of the Arts, as well as portraits, landscapes, and other photographs that document significant events and people in UCI's history.

**Related Collections**
Additional photographs by Beth Koch can be found in volumes one and five of the Early Campus Photograph Albums, AS-056, and the Photograph Subject File.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
University of California, Irvine -- Photographs.
University of California, Irvine. School of the Arts -- Photographs.

**Genres and Formats of Materials**
Photographic prints -- California -- Orange County -- Irvine -- 20th century.
Slides -- California -- Orange County -- Irvine -- 20th century.
Contact sheets -- California -- Orange County -- Irvine -- 20th century.
Portrait photographs -- California -- Orange County -- Irvine -- 20th century.
Landscape photographs -- California -- Orange County -- Irvine -- 20th century.

**Other authors**
Online Archive of California.

**Series 1. School of the Arts plays and shows, 1966-1980.**
Physical Description: 0.8 linear ft.
Scope and Content Note
This series contains images from various School of the Arts productions. The series is arranged alphabetically by the name of the production.

Box: 1 : 1  Arcifanfano, King of Fools, 1974
Box: 1 : 2  The Birds, 1974
Box: 1 : 3  Catulli Carmina, 1969
Box: 1 : 4  Cosi Fan Tutte, 1968
Box: 1 : 5  Dark of the Moon, 1968
Box: 1 : 6  Death of a Salesman, 1971
Box: 1 : 7  The Force of Destiny, 1980
Box: 2 : 1  Fourth Season (Machiz, Herbert), 1970
Box: 2 : 2  Gallery Associates Simon Norton Show, 1967
Box: 2 : 3  The Golden Apple, 1968
Box: 2: 1-2
Kiss Me Kate, 1972
Marat/Sade, 1967
Marriage of Figurez, 1967
Mother Courage, 1971
My Fair Lady, 1975
Physical Description: 2 folders.

Box: 3: 3
Nicholas Aberhard Award Presentation, 1966
Box: 3: 4-5
Roar of the Greasepaint, 1969
Physical Description: 2 folders.

Box: 3: 6
Reflections and the Party, 1970
The Secret Marriage, 1979
The Ticklish Acrobat, 1969
Physical Description: 2 folders.

Box: 4: 1-2
Virtue Rewarded, 1972

Physical Description: 0.8 linear ft.
Scope and Content Note
This series contains portraits, landscapes, and other photographs of significant events and people in UCI's history. The series is arranged alphabetically by subject.

Box: 4: 3
Aerial shots, undated
Aldrich's graduation party, 1984
Booster's Club, undated
Campus, 1974
Campus Site, 1967
Chamber Music, 1967
Chancellor Aldrich
Chancellor Aldrich portrait
Physical Description: 2 folders.

Box: 5: 3
Charter, undated
Chief Lobo, [1963]
Choir, 1967
Christmas Night, Campus Sites, undated
Crew, 1966
Early Campus Sites, undated
Physical Description: 3 folders.

Box: 6: 6
Faculty Art Show, 1968
First Graduation, 1966
First formal graduation, 1967
Friends of the Library
1968
1969
Gallery Associates Simon Norton Show
Gallery Association, 1967
1967
spring 1968
Gerard, Dr. Ralph
Graduates, 1967
Inauguration for Chancellor Aldrich, 1966
Pre-opening-early construction, undated
Reines, Dr., undated
<table>
<thead>
<tr>
<th>Box: 7 : 4</th>
<th>Resident Advisors, 1968-1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box: 7 : 5-6</td>
<td>Student Show, 1967-1968</td>
</tr>
<tr>
<td>Box: 7 : 5</td>
<td>1967</td>
</tr>
<tr>
<td>Box: 7 : 6</td>
<td>spring 1968</td>
</tr>
<tr>
<td>Box: 7 : 7</td>
<td>University of Southern California homecoming, 1974</td>
</tr>
<tr>
<td>Box: 7 : 8-12</td>
<td>Unidentified, circa 1963-circa 1968</td>
</tr>
</tbody>
</table>

Physical Description: 5 folders.