Guide to the Brian Pellar papers and artwork for Form No. 2 AS.120

Finding aid prepared by Joanna Lamb, 2011.
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URL: http://special.lib.uci.edu
Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: Brian Pellar papers and artwork for Form No. 2
Creator: Pellar, Brian
Identifier/Call Number: AS.120
Physical Description: 2.3 Linear Feet(5 boxes, 1 oversized folder)
Date (inclusive): 1999-2000
Abstract: This collection documents the creation of Form No. 2, a bronze sculpture of a human figure created by University of California, Irvine, graduate Brian Pellar. The sculpture was installed in the Laurel Wilkening Rose garden on the UC Irvine campus on April 20, 2000. The collection includes photographs, drawings, clippings, press releases, sketches, speeches, models, and casts.
Language of Material: English.
Access
The collection has not been processed. Please contact the Department of Special Collections and Archives in advance to request access.
Publication Rights
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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Collection Scope and Content Summary
This collection documents the creation of Form No. 2, a bronze sculpture of a human figure created by University of California, Irvine, graduate Brian Pellar. The sculpture was installed in the Laurel Wilkening Rose garden on the UC Irvine campus on April 20, 2000. The collection includes photographs, drawings, clippings, press releases, sketches, speeches, models, and casts.

**Box 1 circa 1999-2000**
Series Scope and Content Summary
This box contains clippings (2 folders), drawings and notes for working on figure of the model, photographs of the dedication, photographs of the process of making the figure (3 folders), press releases, schematics for the plaque, sketch for lighting design Brian Pellar speech at dedication and dedication program, and tool used to sculpt piece in water-based clay.

**Box 2 circa 1999-2000**
Series Scope and Content Summary
This box contains clay model of Form 2 B. Made of oil-based clay. Wire armament holds the clay in place. Pieces of blue rubber (latex?) mold on bottom. Piece is heavy and soft. (Approximately 10 inches by 6 inches).

**Box 3 circa 1999-2000**
Series Scope and Content Summary
This box contains original wax cast of the hand (extremely delicate).
Box 4 circa 1999-2000

Series Scope and Content Summary
This box contains hydrostone cast of the hand.

Box 5 circa 1999-2000

Series Scope and Content Summary
This box contains pieces of original, full-sized, water-based clay model. (Clay breaks when it is cast, and these are the only surviving pieces of the process).

OS Folder 1 circa 1999-2000

Series Scope and Content Summary
This folder contains sketches of Form No. 2.