Contributing Institution: Special Collections and Archives, University of California, Irvine Libraries
Title: University of California, Irvine, Department of Anthropology motion pictures
Creator: University of California, Irvine. Department of Anthropology
Identifier/Call Number: AS.158
Physical Description: 6.2 Linear Feet (9 reels in 5 canisters)
Date (inclusive): 1965-1968
Abstract: The collection consists of 9 motion picture film reels from the University of California, Irvine, Department of Anthropology documenting the construction and use of a canoe by a craftsman named Uliulileave from Satalo, Samoa, as well as the work of a master Yucatec Maya potter named Alfredo Tzum.
Language of Material: English.
Access
The collection is open for research.
Select items have been reformatted and have digital preservation copies. Access to original motion pictures is restricted; researchers may request viewing copies.
Publication Rights
Property rights reside with the University of California. For permissions to reproduce or to publish, please contact the Head of Special Collections and Archives.
Preferred Citation
University of California, Irvine, Department of Anthropology Motion Pictures. AS-158. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Transferred from the Department of Anthropology, 2012.
Alternative Forms of Materials
Three of the reels were reformatted into digital files in May 2012 for an exhibit at the Contemporary Arts Center at UC Irvine entitled "Learning by Doing at the Farm," curated by doctoral students Robbie Kett (anthropology) and Anna Kryczka (visual studies). The digital files are accessible through Calisphere.
Processing History
Processed by Audra Eagle Yun, 2012.
Historical Background
The Department of Anthropology is a department within the School of Social Sciences at the University of California, Irvine. In the 1960s, the School of Social Sciences hosted an experimental cultural and artistic exchange program on campus known as the Social Sciences Farm. The program brought indigenous people from Mexico, Guatemala, and Samoa to live in farm buildings in an underdeveloped part of campus. The Farm was described as a fieldwork training site for students of anthropology, where indigenous experts were viewed as informants or teachers. Social scientists at UC Irvine documented the skills and practices of the informants through photography and motion pictures.
Collection Scope and Content Summary
The collection consists of 9 motion picture film reels from the University of California, Irvine, Department of Anthropology documenting the construction and use of a canoe by a craftsman named Uliulileave from Satalo, Samoa, as well as the work of a master Yucatec Maya potter named Alfredo Tzum. Footage of the process of construction of a Samoan canoe (or va'a), as well as fishing from and racing the finished canoe in and around Balboa Island and the Newport Back Bay area, comprises 8 of the 9 reels and includes negatives. The motion picture "Ollero Yucateco" was filmed and produced in 1965 by the University of Illinois, and depicts pottery and kiln techniques. A review of the film from 1966 indicates that the film was made in the basement of a University of Illinois building.
Three of the reels were reformatted into digital files in May 2012 for an exhibit at the Contemporary Arts Center at UC Irvine entitled "Learning by Doing at the Farm," curated by doctoral students Robbie Kett (anthropology) and Anna Kryczka (visual studies). The digital files are accessible through UCISpace @ the Libraries.
Subjects and Indexing Terms
Canoes and canoeing -- Samoa
Canister 1 1965-1968
Series Scope and Content Summary
This canister contains Ollero Yucateco. Filmed and produced in 1965 by the Motion Picture Service, University of Illinois. Consultants: Duane Metzger and Donald W. Lathrap. 16 mm., black and white, 24 frames per second, running time 22 minutes [digitized].

Canister 2 1965-1968
Series Scope and Content Summary
This canister contains reel 1, 5" reel: "Irvine original 6/18/1968"; reel 2, 9" reel: untitled; building hull; reel 3, 12" reel: untitled; canoe in water, 6/1968 [digitized].

Canister 3 1965-1968
Series Scope and Content Summary
This canister contains reel 1, 7" reel: untitled; canoe building 4/9/1968; reel 2, 10" reel: "April '68 up to launching" canoe building [digitized].

Canister 4 1965-1968
Series Scope and Content Summary
This canister contains reel 1, 10" reel: "Work Print," negative of canoe building.

Canister 5 1965-1968
Series Scope and Content Summary
This canister contains reel 1, 8" reel: "Irvine Original," negative of canoe building; reel 2, 12" reel: "Irvine Original," negative of canoe building.