**Contributing Institution:** Special Collections and Archives, University of California, Irvine Libraries

**Title:** University of California, Irvine, Department of English and Comparative Literature publications

**Creator:** University of California, Irvine. Department of English and Comparative Literature

**Identifier/Call Number:** PS.010

**Physical Description:** 0.4 Linear Feet (1 box)

**Date (inclusive):** 1966-1990

**Abstract:** The collection comprises reports, brochures, handbooks, course announcements, magazines, directories, memoranda, and fliers created by the University of California, Irvine (UCI), Department of English and Comparative Literature.

**Language of Material:** English.

**Access**
The collection is open for research.

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**Acquisition Information**
Acquired periodically from the Department of English and Comparative Literature.

**Processing History**

**Historical Background**
The Department of English and Comparative Literature at the University of California, Irvine was formed when the campus opened in 1965. The units of English and Comparative Literature are united under the single administrative unit of the School of Humanities. One benefit of placing English, Comparative Literature, and Creative Writing under a single unit is that students may select courses within and across all three programs. The Department of English and Comparative Literature maintains strong ties with the School of Humanities, where faculty combine differing perspectives for collaborative programs and research. Humanities faculty are involved with the Writing Center, the School for Criticism and Theory, University Studies, and the Graduate Critical Theory Emphasis Program (under the School of Humanities).

UCI’s faculty in English and Comparative Literature has been the recipient of various prestigious awards and fellowships, including the Guggenheim Fellowship, the "Extraordinarious" award, National Endowment for the Humanities grants, and the National Book Award. The department co-sponsors and hosts various symposia and international events. *U.S. News & World Report*’s 2001 edition of “America’s Best Graduate Schools” ranked UCI’s graduate program in English among the top 20 in the country and first in the specialization of Literary Criticism and Theory. This ranking was awarded because of the diversity of critical approaches, the inclusion of American literature and creative writing, and the presence of scholars and critics who contribute to the department’s intellectual achievements and growth.

1965  
University of California, Irvine opened.

1966  
The California Poetry Reading Circuit permanently headquartered at UCI, James B. Hall Dir. (December). Murray Krieger and Oakley Hall accepted positions. James B. Hall departed to UC Santa Cruz. The UC Irvine Writing Center was established by Board of Regents, James B. Hall dir. (April).

1968  
KBS Committee staged a rally on campus with 500 out of the 4,100 students participating. “KBS movement” was a student movement whose goal was to pressure the university to retain or rehire three instructors that had not completed their requirements to keep their positions. The assistant professors were George Kent (History), Donald Brannan (English) and Stephen Shapiro (English).

1972  
Robert L. Montgomery, professor of English and Comparative Literature, was appointed acting Dean of the School of Humanities (October).

1973  
Hazard Adams, Vice Chancellor–Academic Affairs, announced his resignation, effective July 1, 1974, to begin sabbatical leave and return to full-time teaching as professor of English in January 1975.
1974  Murray Krieger, Professor of English and Comparative Literature, was named one of nine University Professors by the Regents (April). Hazard Adams, Professor of English received Guggenheim Fellowship (May).

1975  Hazard Adams, Professor of English and Comparative Literature received "Extraordinarius" award (April). Harold Toliver and Charles Wright, English and Comparative Literature, received Guggenheim Fellowships (April). UCI, the only university in the country offering a doctoral degree in critical theory, chosen as the location for the founding of the School for Criticism and Theory, under direction of Murray Krieger, University Professor of English, and Hazard Adams, Professor of English and Comparative Literature (May). A National Endowment for the Humanities grant of $245,000 was awarded to Krieger and Adams for the start of this school (August).

1976  Albert O. Wlecke, Associate Professor of English, was honored for teaching at UCI Alumni Association at the Lauds and Laurels banquet for excellence (May).

1977  Charles Wright, Professor of English and poet, was named as one of the 14 American writers to receive an award from the Academy and Institute of Arts and Letter (April). James McMichael, Professor of English, received a Guggenheim Fellowship. Bruce R. Hallet, a senior majoring in English, took office as president of the Associated Students.

1978  A scholarship fund was established in memory of Howard S. Babb, Professor of English and chair of the Department of English and Comparative Literature (June). Rockefeller Humanities Fellowship was awarded to Murray Krieger, University Professor of English.

1979  Department hosted an eight-day festival honoring the writer George Sand (November). Robert Folkenflik, Associate Professor in English, received a Guggenheim Fellowship (April).

1982  Major symposium on "Goethe's Narrative Fiction," attended by scholars from the United States, Canada and Germany (April). 12th annual Alumni Association Lauds and Laurels Banquet awarded Dr. Harold Toliver, Professor of English and Comparative Literature, the Distinguished Research Award; Dr. Murray Krieger, University Professor of English, received the 1982 Academic Senate Distinguished Faculty Lectureship Award (May). Dog Soldiers

1983  Dr. Murray Krieger, University Professor of English was elected to the American Academy of Arts and Sciences (May). Country Music: Selected Early Poems

1984  Mad Ludwig of Bavaria

1985  Myron Simon, professor of English, received a Fulbright grant. Novelist MacDonald Harris was awarded the Distinguished Faculty Lectureship, the highest honor bestowed on UCI faculty by their colleagues. Harris is the pen name of Donald Heiney, professor of English and Comparative Literature. Apaches

1986  New master's degree program in English designed especially for secondary school teachers announced (November). Glowstone

1987  British detective novelist P. D. James was a visiting professor for three weeks (January). Even Now

1988  John Carlos Rowe, professor of English, was awarded the 1988-89 Distinguished Faculty Lectureship Award for Teaching (April).

1991  21st Lauds and Laurels banquet awarded J. Hillis Miller, professor of English and Comparative Literature the Academic Senate's Distinguished Lectureship Award for research (April). Georgina Dodge, a senior in English won a 1991 Melon Fellowship in the Humanities (May). Her Own Terms

1992  U.S. News and World Report

1993  Maxine Hong Kingston, author of best-selling novels, spoke as part of her appointment as a Chancellor's Distinguished Lecturer in the Department of English and Comparative Literature (January). Alexander Gelley, Professor of Comparative Literature, became a fellow of the John Simon Guggenheim Memorial Foundation. Gelley will study Walter Benjamin's position as critic (April).
Thomas Keneally, distinguished Professor of English and Comparative Literature, became a fellow of the American Academy of Arts and Sciences (April).

John Carlos Rowe, director of UCI Critical Theory Institute and professor of English and Comparative Literature, was awarded a $106,000 grant from the National Endowment for the Humanities to organize a five-week summer institute in 1995 for high school, college and university teachers to focus on incorporating multicultural issues in teaching American literature (August).

Pulitzer prize awarded to alumni Yusef Komunyakaa, MFA in English 1980, for poetry (April).

James McMichael, Professor of English and Comparative Literature, was awarded the $30,000 Whiting Writer's Award by the Mrs. Giles Whiting Foundation (October).

Independence Day

Rey Chow, a Professor of English and Comparative Literature at UC Irvine, was winner of the prestigious James Russell Lowell Prize for her book on contemporary Chinese cinema (November).

Emma Who Saved My Life and Gospel

Peter Goldman, an advanced graduate student in English and Comparative Literature, was selected as the first recipient of the Michael and Stacy Koehn Research Assistantship in Critical Theory (July).

Gabriele Schwab, Professor in the Department of English and Comparative Literature in the School of Humanities, was honored with the Distinguished Faculty Lectureship Award for Teaching. Schwab's presentation is titled "Imaginary Ethnographies: The Boundaries of the Human" (November).

U.S. News and World Report

The Amazing Adventures of Kavalier & Clay.

J. Hillis Miller receives the UCI medal, honored for his international preeminence as a literary scholar, critic and theorist. Miller is also cited for his role in securing top national rankings for UCI's graduate programs in Critical Theory and Comparative Literature, and the Department of English (November).

Collection Scope and Content Summary

The collection comprises reports, brochures, handbooks, course announcements, magazines, directories, memoranda, and fliers created by the University of California, Irvine (UCI), Department of English and Comparative Literature. These publications were created for various purposes, including development, recruitment, community building, orientation, administrative needs, and publicity.

Collection Arrangement

This collection is arranged in three series.

Series 1. Unit publications, 1966-2005. 0.3 linear feet
Series 2. Sub-unit publications, 1966-1979. 0.05 linear feet
Series 3. Events, 1968-1990. 0.05 linear feet.

Subjects and Indexing Terms

English literature -- Study and teaching (Higher) -- California -- Irvine

Comparative literature -- Study and teaching (Higher) -- California -- Irvine

Fliers -- 20th century.

Critical theory -- Study and teaching (Higher) -- California -- Irvine

Manuals (Handbooks) -- 20th century.

Brochures -- 20th century.

Creative writing (Higher education) -- California -- Irvine

University of California, Irvine. Department of English and Comparative Literature -- Archives

Unit publications Series 1. 1966-1992

Physical Description: 0.3 Linear Feet
Series Scope and Content Summary

This series comprises general publications of the Department of English and Comparative Literature.

Arrangement

This series is arranged alphabetically by type of material.

Brochures
box 1, folder 1-3
Graduate Program 1966-1992, undated
Undergraduate Program 1967-1984, undated
Course Announcements: Graduate Offerings in English and Comparative Literature 1977-1990

box 1, folder 7
Directory: Graduate Student Directory 1969

box 1, folder 8
Examination: Senior Comprehensive Examination, First Day 1968

box 1, folder 9
Fliers 1970-2005

box 1, folder 16
Journal: Spontaneous Overflow: An Undergraduate Literary Journal of the University of California at Irvine 1989

Manuals
box 1, folder 10
Undergraduate English Study 1967
The Writing Program 1968-1970
Memoranda 1968-1987

Programs
box 1, folder 14
Poetry in the Schools, information sheets 1973-1975
"The Role of Humanities in Education" 1975
Report: Proposals for Programs of Graduate Study for the Master of Arts, Master of Fine Arts, and the Master of Arts and Doctor of Philosophy Degrees in Comparative Literature 1965

Sub-unit publications Series 2. 1966-1979
Physical Description: 0.05 Linear Feet
Series Scope and Content Summary
This series comprises publications created by or about a specific sub-unit within the Department of English and Comparative Literature.
Arrangement
This series is arranged alphabetically by sub-unit.

School of Criticism and Theory
Brochures
box 1, folder 17
Fellowships 1977-1979
Information bulletins 1976
Fliers 1978-1979

The Writing Center
box 1, folder 20
Fliers 1966-1978, undated
Memorandum about scientific writing at Irvine 1966

Program for the California Poetry Reading Circuit 1972-1974

Events Series 3. 1968-1990
Physical Description: 0.05 Linear Feet
Series Scope and Content Summary
This series comprises publications created for English and Comparative Literature events.
Arrangement
This series is arranged chronologically.

box 1, folder 23
Irvine Conference in Aesthetics brochure and program 1968

box 1, folder 24
English Recognition Day Program, program and memorandum 1981
Irvine Goethe Symposium: Goethe's Narrative Fiction flier 1982

box 1, folder 25
Department of English and Comparative Literature Picnic flier 1990