Guide to the Claire Trevor School of the Arts Publications, University of California, Irvine

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The UCI Libraries
P.O. Box 19557
University of California, Irvine
Irvine, California 92623-9557
Phone: (949) 824-3947
Fax: (949) 824-2472
Email: spcoll@uci.edu
URL: http://special.lib.uci.edu
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Descriptive Summary
Title: Claire Trevor School of the Arts publications, University of California, Irvine
Date: 1966-2008
Collection Number: PS-024
Creator: University of California, Irvine. Claire Trevor School of the Arts.
Extent: 1.0 linear feet (1 box)
Languages: The collection is in English.
Repository: University of California, Irvine. Library. Special Collections and Archives.
Irvine, California 92623-9557
Abstract: This collection contains publications of the Claire Trevor School of the Arts at the University of California, Irvine. Included are brochures, course announcements, fliers, invitations, newsletters, press releases, and programs.
Access
The collection is open for research.
Publication Rights
Property rights and copyright reside with the University of California. For permissions to reproduce or to publish, please contact the University Archivist.
Preferred Citation
Claire Trevor School of the Arts Publications, University of California, Irvine. PS-024. Special Collections and Archives, The UC Irvine Libraries, Irvine, California. Date accessed.
For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Acquired periodically from the Claire Trevor School of the Arts.
Accruals
Accruals are expected.
Processing History
Organizational History
The Division of Fine Arts was founded in 1964. It was composed of the Departments of Art, Drama, Music, and Dance, all of which offered majors leading to the Bachelor of Arts degree. Additionally, the division offered an interdisciplinary major involving any two of the departments and participation in productions, concerts, or exhibits. A two-year program leading to the Master of Fine Arts degree was later established in 1969. Offerings in all areas of the arts included a comprehensive study of literature, history, theory, and criticism to complement the practical work in studio workshops and performance. From its outset, the Division of Fine Arts was committed to a performance and studio-centered program rather than a theoretically based program of study. In addition to producing student concerts, musicals, and dramatic performances, the Division of Fine Arts collaborated with UCI’s Committee for Arts and Lectures to present a variety of cultural events each year. The Division of Fine Arts and the Department of English also offered an interdisciplinary program in playwriting leading to the Master of Fine Arts.
Although the primary concerns of the School of Fine Arts centered on studio and performance activity, in 1973 a new program was established in the history of the arts, as well as interdisciplinary programs between the School of Fine Arts and the School of Humanities.
In 1996 the School of Fine Arts was renamed the School of the Arts, a move reflecting new directions in the visual and performing arts, as well as the school's new state-of-the-art facilities for photography, music media, and digital imaging. The school was again renamed in 2001 as the Claire Trevor School of the Arts. Academy award-winning actress Claire Trevor had a successful career in stage, film, radio and television over seven decades, and she and her family have contributed generously to the school over the years.
Biography/Organization History
1964-1982 Clayton Garrison serves as Dean of the Division of Fine Arts.
1968 Division of Fine Arts becomes School of Fine Arts.
1995 Department of Art History becomes part of the School of Humanities.
1995 School of Fine Arts becomes School of the Arts.
1995-1996 Robert Cohen serves as acting dean.
2001 School of the Arts becomes Claire Trevor School of the Arts.
2003- Nohema Fernandez serves as dean.

Collection Scope and Content Summary
This collection contains publications of the Claire Trevor School of the Arts at the University of California, Irvine. Included are brochures, course announcements, fliers, invitations, newsletters, press releases, and programs. Posters from the School of the Arts have been removed and added to the University of California, Irvine poster collection. Publications created by individual departments within the School of the Arts have been removed and established as separate collections.

Collection Arrangement
The collection is arranged alphabetically by material type.

Related Collections
Related materials can be found in the following collections:

- Drama Department Publications, University of California, Irvine. PS-038. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
University of California, Irvine -- Archives.
University of California, Irvine. Claire Trevor School of the Arts -- Archives.

Contributors
University of California, Irvine. School of the Arts.
University of California, Irvine. School of Fine Arts.
University of California, Irvine. Division of Fine Arts.

Scope and Content Note
Media packets include fliers, biographies, programs, photographs, and other materials for performers.
Box : Folder 1  Addy, Obo 1989
Box : Folder 1  Alonzo King’s Lines Contemporary Ballet 1994
Box : Folder 1  AMAN 1990
Box : Folder 1  Ameling, Elly 1989
Box : Folder 1  American Indian Dance Theatre 1993
Box : Folder 1  Bebe Miller Company 1992
Box : Folder 1  Black Light Theatre of Prague 1992
Box : Folder 1  Danza Floricanto USA 1992
Box : Folder 1  Digital Dreams 1998
Box : Folder 1  Donald Byrd/The Group 1994
Box : Folder 1  From Plains & Pueblos undated
Box : Folder 1  Gran Folkórico de México 1989
Box : Folder 1  Guitarjam 1990
Box : Folder 1  Hickok, Robert undated
Box : Folder 1  Hubbard, Freddie 1988
Box : Folder 1  Jazz Tap Ensemble 1991
Box : Folder 1  Joe Goode Performance Group 1993
Box : Folder 1  Jury’s Irish Cabaret of Dublin 1990
Box : Folder 1  Klezmorim 1989
Box : Folder 1  Lar Lubovitch Dance Company 1994
Box : Folder 1  Lenski, Kathleen 1987
Box : Folder 1  Les Ballets Africains 1991
Box : Folder 1  Les Ballets Trocadero de Monte Carlo 1989
Box : Folder 1  Lewitzky Dance Company 1990
Box : Folder 1  Liebert, Ottmar 1991
Box : Folder 1  Lucia di Lammermoor 1991
Box : Folder 1  The Magic of Gilbert and Sullivan 1990
Box : Folder 1  Mighty Clouds of Joy 1993
Box : Folder 1  Moloney, O’Connell, and Keane 1988
Box : Folder 1  Montoya, Carlos 1989
Box : Folder 1  National Dance Company of Senegal 1987
Box : Folder 1  National Folk Ballet of Yugoslavia 1989
Box : Folder 1  Nishikawa, Lane 1995
Box : Folder 1  Oakland Ballet 1989
Box : Folder 1  Purim, Flora and Airo Moreira 1990
Box : Folder 1  Roberts, Marcus 1993
Box : Folder 1  Royal New Zealand Ballet “Coppelia” 1990
Box : Folder 1  San Francisco Mime Troupe 1993
Box : Folder 1  San José Taiko 1992
Box : Folder 1  Sanchez, Poncho undated
Box : Folder 1  Shanghai Acrobats and Imperial Warriors of the Peking Opera 1990
Box : Folder 1  Sheehan, Neil 1990
Box : Folder 1  Shifrin, David 1988
Box : Folder 1  Sukay -- Music of the Andes undated
Box : Folder 1  Verdi’s La Traviata 1992
Box : Folder 1  Winston, George 1993
Box : Folder 1  Newsletters
  * Fine Arts Newsletter 1981-1984
  * State of the Arts (SOTA) 1998-2000
  * UCI Arts Express 1995-1996
  * UCI Arts Expression 1996-1998
  * UCI Arts Quarterly 2000-2008
Box : Folder 1  Press releases 1982-1998
Box : Folder 1  Programs 1978-2001
Box : Folder 1  Reports: Proposal for an Interdisciplinary Graduate Program Leading to the Ph.D. Degree in the History, Theory, and Criticism of the Arts 1973
Box : Folder 1  Schedules 1967-2008