Guide to the University of California, Irvine, Department of Studio Art publications PS.070

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Creator: University of California, Irvine. Department of Studio Art
Identifier/Call Number: PS.070
Physical Description: 0.4 Linear Feet(1 box)
Date (inclusive): 1968-1975
Abstract: The collection comprises publications from the Department of Studio Art at the University of California, Irvine (UCI) and its predecessors. The materials primarily document events held at the campus art gallery and offerings in early academic art programs at UCI.
Language of Material: English.
Access
The collection is open for research.
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For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.
Acquisition Information
Acquired periodically from the Department of Studio Art.
Accruals
Additional material is expected.
Processing History
Historical Background
The Department of Studio Art at the University of California, Irvine (UCI) is one of the four departments in the Claire Trevor School of the Arts. It became a department in the School of Fine Arts in 1988. Prior to that, studio art was an area of concentration within the School of Fine Arts. The School of Fine Arts has been renamed twice and is currently called the Claire Trevor School of the Arts.
The Department of Studio Art takes a wide-ranging view of contemporary art practices. Its graduate program offers a rigorous, interdisciplinary environment for professional training in the visual arts with emphases available in Feminist Studies and in Asian American Studies. The facilities of Department of Studio Art include the Beall Center for Art and Technology and the University Art Gallery (formerly known as the Fine Arts Gallery and the UCI Art Gallery, respectively).
1965 Division of Fine Arts and its subunit the Department of Art are established with the founding of UCI.
1968 Division of Fine Arts becomes School of Fine Arts.
circa 1968 Fine Arts Gallery is established.
1969 The Department of Art offers graduate courses leading to a Master of Fine Arts with a specialization in Art.
1970 Studio Art major is first offered at UCI.
1975 BA in Studio Art is first offered at UCI.
1988 Department of Studio Art is formally created.
1995 Fine Arts Gallery is renamed the UCI Art Gallery.
School of Fine Arts becomes School of the Arts.
1999 July The UCI Art Gallery is renamed the University Art Gallery.
2001 The School of the Arts is renamed Claire Trevor School of the Arts.
Collection Scope and Content Summary
The collection comprises publications from the Department of Studio Art at the University of California, Irvine (UCI) and its predecessors. The materials primarily document events held at the campus art gallery and offerings in early academic art programs at UCI.
Collection Arrangement
This collection is arranged alphabetically by topic, then by type of material.

**Related Collections**
Related materials can be found in the Claire Trevor School of the Arts Publications, University of California, Irvine. PS-024. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.

**Subjects and Indexing Terms**
Art, Southeast Asian
Feminism and art
College art museums -- California -- Irvine
Exhibition catalogs -- 20th century.
Art, modern -- 20th century -- Study and teaching (Higher) -- California -- Irvine
University of California, Irvine. Department of Studio Art -- Archives
University of California, Irvine -- Archives

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**Academic program materials 1978-1987, undated**
Scope and Contents note
Contains materials about studio art courses and other fine arts programs at UCI, including announcements, guidelines, and other materials.

**Gallery events**
Scope and Contents note
Contains materials about gallery events throughout the years, including the Fine Arts Gallery, the UCI Art Gallery, and the University Gallery.

**Announcements 1973, 1980-1995**
**Fliers 1975-1993, undated**
**Invitations 1968-1994**
**Promotional materials 1968-1993**
Scope and Contents note
Contains exhibition schedules, checklists, handouts, catalogs, artists' profiles, and other materials.

**Publications containing feature articles about gallery exhibitions 1981**
**General event fliers 1990-2001, undated**
Scope and Contents note
Contains fliers about events sponsored by the Department of Studio Art that occurred at a variety of venues.

**Student newsletter: MMM... 1994**