Anna Ryder Dickey collection, 1889-2000

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Descriptive Summary

Title: Anna Ryder Dickey Collection,
Date (inclusive): 1889-2000
Collection number: 213
Creator: Dickey, Anna Ryder 1863-1928
Extent: 2 photo albums, 1 document box, 10 books
Repository: University of California, Los Angeles. Library. Louise M. Darling Biomedical Library History and Special Collections Division

Los Angeles, California 90095-1490

Abstract: This collection contains photographs (albums and separates), ephemera, and inscribed books documenting the friendship between Anna Ryder Dickey and celebrated naturalist and wilderness conservationist, John Muir. The albums document two Sierra Club nature trips that Muir, Mrs. Dickey, her adolescent son, Donald R. Dickey, and others took to Yosemite National Park, and Sequoia and King's Canyon National Parks, in 1896 and 1902 respectively. Of special note are six pictorialist style presentation photographs of John Muir alone or with Mrs. Dickey, taken by the Pasadena photographer Kraig. The book inscriptions, letters, and notes provide further proof of the Muir-Dickey friendship, while the books themselves, newspaper clippings, and magazine extracts highlight aspects of Muir's work, philosophy, and life story.

Physical location: History and Special Collections Division, Louise M. Darling Biomedical Library, University of California, Los Angeles.

Language of Material: Collection materials in English

Access
Collection is open for research. Contact the History and Special Collections Division, Louise M. Darling Biomedical Library, University of California, Los Angeles, for information.

Publication Rights
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Preferred Citation
[Identification of item], Anna Ryder Dickey collection (Manuscript collection 213). Louise M. Darling Biomedical Library History and Special Collections Division, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 5331840

Acquisition Information
Gift of Mr. Donald R. Dickey, Jr. to the Louise M. Darling Biomedical Library, University of California, Los Angeles, January, 2001.

Mr. Dickey Jr.’s generous gift also included circa 180 glass “lantern” slides, hand-colored, of Californian, Canadian and Algerian land- and sea-scapes, people, firds, flowers and mammals. These had been taken by Donald R. Dickey Sr. and illustrated many of his public lectures. The slides are housed in the History and Special Collections Division with similar materials of Ms. Collection #59, the Donald Ryder Dickey Photographic Collection.

Biography
ANNA RYDER DICKEY was born December 23, 1863 in Dubuque Iowa and died May 4, 1928 in Pasadena, California. She was the mother of Donald Ryder Dickey, Sr. and the grandmother of Donald Ryder Dickey, Jr. (from whom the collection was obtained). Prior to moving to Pasadena, she lived in Dubuque, marrying Ernest M. Dickey in 1885. The scrapbooks, photographs of John Muir, and related ephemera, were accumulated while residing in Pasadena (specifically, the area known as San Rafael Heights). As evidenced by the photographic material and several personal notes in the ephemera, she maintained a close friendship with Muir during this time.

DONALD RYDER DICKEY, Sr. (1887-1932), who is featured in several of the photographs in Scrapbook #2, was the son of Ernest and Anna Ryder Dickey. He was a respected innovator in and practitioner of wildlife photography and collector of Pacific Coast mammals and birds. In 1902, at age 16, he and his mother joined a Sierra Club group in travel up the King's River Cañon, eventually climbing and reaching the summit of Mount Whitney. The participants of this trip included John Muir, C. Hart Merriam, Dr. Henry Gannett, as well as historian Theodore Hittell and landscape artist William Keith.
During his senior year at Yale University, Dickey was stricken by a serious heart condition. Allowed to graduate because of his high academic standing, he returned to his parents' home in Pasadena for two years of rest. During this time he gradually returned to his former interest in the outdoors and began photographing and collecting birds and small mammals. Eventually he determined to establish a research center for vertebrate zoology in Southern California, with a study collection of specimens, with photographs and books to support it. The collection, which focused mainly on southwestern fauna of California and Mexico, but also included the birds of Laysan Island, and fauna of Michigan, New Brunswick, and Central America, was housed at the California Institute of Technology in the 1920s, and came to the University of California, Los Angeles after his death.

JOHN MUIR (1838-1914) was born in Dunbar, Scotland. In 1849 he and his family immigrated to Portage, Wisconsin. Muir was internationally renowned as a writer, naturalist and forest conservationist, particularly in his advocacy for the preservation of Yosemite Valley and adjacent wilderness areas of the Sierra Nevada's during the late 19th and early 20th centuries. He was also the first acting president of the Sierra Club from its founding in 1892 until his death. Through his publications and advocacy for environmental causes, Muir became one of the strongest figures in the early environmental and ecological movement within the United States.

Scope and Content
The collection documents the formal but close friendship that existed between Anna Ryder Dickey and John Muir in the last 20 years of his life, with two photo albums, separate photographs, letters, notes, and inscriptions. The numerous photographs also picture the looks of an earlier California and provide a little early history of the Sierra Club.

Housed separately with Ms. Collection #59, the Donald R. Dickey [Sr.] Photographic Collection, are 180 glass lantern slides of scenery and wildlife which were also part of Donald R. Dickey Jr.'s generous gift to UCLA.

The collection is organized into the following series:
- **Series 1. Photographs, 1896-1910.** 2 albums and 6 folders
- **Series 2. Ephemera, 1889-2000.** 8 folders
- **Series 3. Books, 1901-1965.** 10 volumes

Related Material
Donald Ryder Dickey Photographic Collection, Ms. Coll. No. 59, UCLA Biomedical Library.
Donald Ryder Dickey Field Notes, Ms. Coll. No. 110, UCLA Biomedical Library.
Donald Ryder Dickey Personal Scrapbook, Ms. Coll. No. 301, UCLA Biomedical Library
Dickey, Donald R. Papers, 1914-1920, Coll. No. 707, UCLA Young Research Library

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
- Dickey, Donald R. (Donald Ryder), 1887-1932
- Muir, John, 1838-1914
- Natural History -- California -- Pictorial Works
- Nature photography -- California
- Zoologists -- United States -- Archives

Genres and Forms
Photograph albums

**Series 1. Photographs 1896-1910**
- Physical Description: 2 albums and 6 folders
- Scope and Content Note
  - 2 photo albums documenting Sierra Club trips in 1896 and 1902, and 6 loose photographs of John Muir and Anna Ryder Dickey, ca. 1910.
Subseries 1. **Photo Album 1 1896**

**Physical Description:** 1 boxed photo album, 30.5 x 25.5 cm

**Scope and Content Note**

Softcover album consisting of 16 leaves, with 98 black and white photographs mounted on 30 pages. It documents an early Sierra Club trip to Sequoia and Kings Canyon National Parks (Kings Canyon known at that time as General Grant National Park) and Yosemite National Park (Yosemite Valley). The photographs on each page are identified and described from: a) original notations written directly in the album; b) a handwritten partial list of photographs which was found inside the album; c) added descriptive text, indicated by brackets [ ]; pagination has also been added.

Box 1, Item 1

**Page 1: Front cover.**

Note
the word “Photographs” in upper left-hand corner

Box 1, Item 2

**Page 2.**

**Scope and Content Note**

Three photographs: a) Giant Forest [Sequoia National Park]; b) Celeb'y Row: Bunnell, Lemmon, Keeler, Gannett, Merriam, Hittell, Keith, Muir; c) King's River.

Box 1, Item 3

**Page 3.**

**Scope and Content Note**

Four photographs: a) Roaring River; b) Giant Forest; c) Bubb's Creek; d) leaving the Stage [men and women seated in or standing before a horse-drawn omnibus; camping equipment piled in a large mound].

Box 1, Item 4

**Page 4.**

**Scope and Content Note**

Three photographs: a) Carry'g dunnage [back view of woman carrying 3 duffel bags]; b) Miss Bell's Tea [large group of men and women in a forest clearing]; c) Colby Rock [three women and one man resting on a large rock overlooking calm water, with a forest behind them].

Box 1, Item 5

**Page 5.**

**Scope and Content Note**

Three photographs: a) King's River; b) Bullfrog Lake; c) four women just rising from their sleeping bags.

Box 1, Item 6

**Page 6.**

**Scope and Content Note**

Four photographs: a) Mts. Brewer and University [mountain peaks and valley partially covered with snow]; b) breaking camp [four women and three men with packed duffel bags ready to depart]; c) Mrs. Sears. [mounted on a horse, holding a packed duffel bag on the horse's neck]; d) Camp Colby [group of people in a wooded camp site, with strung paper lanterns and an American flag in view].

Box 1, Item 7

**Page 7.**

**Scope and Content Note**

Two photographs: a) above Bullfrog Lake [still lake with mountain peaks in the background]; b) loaded for bar [woman standing in wooded area aiming a rifle].
Page 8.
Scope and Content Note
Two photographs: a) Com. Dep't [outdoor kitchen area with two Asian workers at their post looking at the camera]; b) grub time [outdoor eating area with people lined up to receive food].

Page 9.
Scope and Content Note
Four photographs: a) Paradise Valley [mountain peak, with waterfall in foreground]; b) Mist Falls; c) Giant Forest [four women and one man standing on giant felled tree]; d) Great Boulder K.R.C. [man standing in front of giant boulder].

Page 10.
Scope and Content Note
Three photographs: a) Bullfrog Lake; b) after lunch [group resting at a campsite; several people are holding fishing poles]; c) our camp [view of five women at campsite, with raised tent in background].

Page 11.
Scope and Content Note
Five photographs: a) East Vidette [view of mountain peak, with a group of people on horseback in the foreground]; b) Roaring River [includes a youth ready to immerse a fishing net into the water]; c) Bullfrog Lake; d) Com. Dep't. [outdoor kitchen area]; e) Giant Forest [man and woman standing at the base of a large Sequoia tree].

Page 12.
Scope and Content Note
Two photographs: a) a human geyser [back view of a woman with long wavy hair which almost touches the ground, in a heavily forested area]; b) King's River.

Page 13.
Scope and Content Note
Two photographs: a) Bubb's Creek; b) Roaring River [also written and then crossed out: Copyright 1902 By Helen Leukens Jones].

Page 14.
Scope and Content Note
Five photographs: a) Mist Falls; b) sequoia [four unidentified people posing at the base of a massive Sequoia tree]; c) Woodside [six unidentified people resting at a makeshift campsite]; d) lunch [view of seven people having lunch at a campsite; hanging paper lanterns and raised American flag in view]; e) King's River.

Page 15.
Scope and Content Note
Three photographs: a) ant hill [man standing behind an ant hill]; b) coffee stand [view of campers taking an outdoor coffee break]; c) King's River.

Page 16.
Scope and Content Note
Three photographs: a) Com. Dep't. [blurry photo of campsite commissary]; b) The Original 10 [group of men and women standing or sitting in an unidentified meadow]; c) mountains and clouds [photograph not identified, but may be an area below Mist Falls in Kings Canyon National Park].
Box 1, Item 17

Page 17.
Scope and Content Note
Three photographs: a) Paradise Valley; b) Com. Dept. [outdoor kitchen and commissary, a group of campers taking refreshment; raised American flag in view]; c) Mist Falls.

Box 1, Item 18

Page 18.
Scope and Content Note
Three photographs: a) M. on Cricket [woman, probably Anna Ryder Dickey, mounted]; b) King's River; c) Mist Falls.

Box 1, Item 19

Page 19.
Scope and Content Note
Three photographs: a) King's River; b) Com. Dept. [outdoor commissary showing a raised tent and accompanying table under trees]; c) ready to start [a group of 19-20 men and women, mostly standing, a few on horseback].

Box 1, Item 20

Page 20.
Scope and Content Note
Three photographs: a) University Peak; b) Mist Falls; c) Roaring River.

Box 1, Item 21

Page 21.
Scope and Content Note
Three photographs: a) [Roaring River in King's River Cañon]; b) The Sphinx [mountain peak from King's River Canyon]; c) John Muir [reclining on the ground in the sun, King's River Cañon].

Box 1, Item 22

Page 22.
Scope and Content Note
Four unidentified photographs: a) [two people in a small boat, possibly Anna Ryder Dickey and Donald R. Dickey, on Independence Lake]; b) [Independence Cottage]; c) [Hether Lake]; d) [Morgan Adams and Donald R. Dickey at Pinpond's (?)].

Box 1, Item 23

Page 23.
Scope and Content Note
Three photographs, two unidentified: a) [junipers on Mt. Tallac]; b) [Tahoe from T(? Wharf]; c) Independence Lake.

Box 1, Item 24

Page 24.
Scope and Content Note
Three photographs [two unidentified]: a) [Independence Lake]; b) [Independence Lake]; c) Morgan Adams and D. [Donald R. Dickey, on Lake Tahoe shoreline].

Box 1, Item 25

Page 25.
Scope and Content Note
Four unidentified photographs: a) [North Dome and Half Dome viewed from Yosemite Valley floor]; b) [sequoias in Giant Forest]; c) [on trip to Des. Valley]; d) [Yosemite Falls].

Box 1, Item 26

Page 26.
Scope and Content Note
Four unidentified photographs: a) [Yosemite Falls as seen from Glacier Point]; b) [Mirror (Independence ?) Lake]; c) [Mirror (Independence ?) Lake]; d) [Cathedral Rocks].
Scope and Content Note
Four unidentified photographs, probably all in Yosemite National Park: a) [Independence (?) Lake]; b) [Half Dome]; c) [Yosemite Falls]; d) [roots and trunk of a fallen giant sequoia, dwarfing a horse-drawn stagecoach].

Scope and Content Note
Four unidentified photographs: a) [Bridalveil Falls]; b) [Herb Lathrop and Harry Bissell on Glacier Point]; c) [Yosemite Valley showing El Capitan and Half Dome in background]; d) [Tehipite Dome(?), Kings Canyon National Park].

Scope and Content Note
Four unidentified photographs: a) [Vernal Falls]; b) [Liberty Cap and Nevada Falls]; c) [Leidig Meadow, Yosemite Valley]; d) [a man standing on Glacier Point looking out over Yosemite Valley].

Scope and Content Note
Five unidentified photographs: a) [Mirror Lake, with partial view of Mount Watkins]; b) [Herb Lathorp on Glacier Point, Half Dome in background]; c) [view of both Upper and Lower Yosemite Falls]; d) [Mirror Lake]; e) [Vernal Falls].

Scope and Content Note
Softcover album consisting of 17 leaves, with 46 black and white photographs mounted on 19 pages. It documents an early Sierra Club horseback trip to Sequoia and Kings Canyon National Parks (Kings Canyon then known as General Grant National Park), with a side trip to the summit of Mt. Whitney. The participants were identified in an "Sierra Club Bulletin" article, May 1947, p. 86, as: John Muir, C. Hart Merriam, Henry Gannett, Theodore H. Hittell, William Kieth, Anna Ryder Dickey, Donald R. Dickey, Marian O. Hooker, Alicia Mosgrove, Helen Green, and "two Kinnie boys". Identification and description of the photographs come from the notations written directly in the album, with additional text or comments indicated by brackets {}. The page numbers have been added.

Scope and Content Note
[Cover photo: travel party of men and women, 10 on horseback, 2 in automobile].
Note
the word "Photographs" in upper left-hand corner

Scope and Content Note
Mr. Muir [John Muir sitting on rock, taken at Mirror Lake, Yosemite National Park].
Note
handwritten and then crossed out on bottom left-hand corner of the photograph: "Copyright 1902 By Helen Leukens Jones".
<table>
<thead>
<tr>
<th>Box 2, Item 3</th>
<th>Page 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Four photographs: a) Kaweah Peak [from Bear Paw]; b) Kern Cañon [evening]; c) [Upper] Bear Paw Meadows; d) Kern River.</td>
<td></td>
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<thead>
<tr>
<th>Box 2, Item 4</th>
<th>Page 4.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Three photographs: a) Gen. Sherman [giant sequoias]; b) Upper Kern [Kern head waters]; c) Kaweah Peaks [from Alta Meadows].</td>
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<tr>
<th>Box 2, Item 5</th>
<th>Page 5.</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 2, Item 6</th>
<th>Page 6.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Three photographs: a) Kern River [above Junction Meadow]; b) view from Bear Paw; c) Giant Forest [man and woman standing in front of a giant sequoia tree].</td>
<td></td>
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<tr>
<th>Box 2, Item 7</th>
<th>Page 7.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Three photographs: a) Giant Forest [sequoia grove]; b) Kern R.; c) [Ellie Mosgrove on] Buttons.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Item 8</th>
<th>Page 8.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Four photographs, identification on some illegible: a) Farewell Gap; b) Kern River; c) Kern River [above Junction Meadows]; d) Patsy and [Gray Rolk (?) trio and Miss Bunnell].</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 2, Item 9</th>
<th>Page 9.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 2, Item 10</th>
<th>Page 10.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Three photographs: a) Kern Cañon [from top of descent to Cold Soda Spring]; b) on summit of Whitney [nine people, three identified as: D.R.D. (Donald R. Dickey), A.R.D. (Anna Ryder Dickey) and Muir; the others are Marian Hooker (grand-niece of Professor Josiah D. Whitney), Alicia Mosgrove, Henry Gannett, Theodore H. Hittell, Helen Green, and an unidentified youth]; c) Mt. Whitney [from Crabtree Meadows].</td>
<td></td>
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</tbody>
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<tr>
<th>Box 2, Item 11</th>
<th>Page 11.</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>One photograph: [view of unidentified valley with mountain peaks in background].</td>
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</tbody>
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<tr>
<th>Box 2, Item 12</th>
<th>Page 12.</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Two photographs: a) [view of meadows with mountain peaks in background]; b) [is same view as page 14, identified as &quot;Kern-Kaweahs from Bear&quot;].</td>
<td></td>
</tr>
</tbody>
</table>
Page 13.
Scope and Content Note
Two photographs: a) [Judge Hittell]; b) [floor of Kern].

Page 14.
Scope and Content Note
One photograph: Kern-Kaweahs from Bear [mountain peaks with possible reference to Bearpaw Meadow].

Page 15.
Scope and Content Note
Two photographs: a) [Kern-Kaweahs from Bear Paw]; b) [unidentified view of mountain range]

Page 16.
Scope and Content Note
Three photographs: a) [Kern view]; b) [mountain meadow flowers]; c) [Kern floor].

Page 17.
Scope and Content Note
Three photographs: a) [columnar basalt]; b) [natural bridge on Whitney (Voleans ? Creek)]; c) [erosion with creek].

Page 18.
Scope and Content Note
Three photographs: a) [Mohave Desert, with pack mules and mounted men]; b) [Mohave Desert, with pack mules and mounted men]; c) [unidentified waterfall].

Page 19.
Scope and Content Note
One photograph: [Mt. Shasta].

Subseries 3. Separate Photographs 1910
Physical Description: 6 folders
Scope and Content Note
Six photographs of John Muir and Anna Ryder Dickey, taken in California circa 1910. Each one has been signed by the photographer known as "Kraig." Approximately 6 x 4.5 inches, the photographs are each mounted on brown or gray paper, 9 x 12 inches.

Box 3, Item 1
John Muir.
Physical Description: Warm-toned gelatin silver print (possibly a platinum print), 6 x 4.5 ".
Scope and Content Note
Portrait, full figure, standing in a meadow.
Note
verso of presentation mount is inscribed "Mr. John Muir"
<table>
<thead>
<tr>
<th>Box 3, Item 2</th>
<th><strong>Mother Dickey and John Muir.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Gold-toned silver print, 6.5 x 4.5 &quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>John Muir and Anna Ryder Dickey standing in a landscaped garden.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>verso of presentation mount is inscribed &quot;Mother Dickey and John Muir&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 3</th>
<th><strong>John Muir.</strong></th>
</tr>
</thead>
</table>
| **Physical Description:** Warm-toned (possibly platinum) print, 6 x 4.5 ".
| **Scope and Content Note** |
| Side view of Muir seated in a garden. |
| **Note** |
| a rubber stamp on verso of brown paper mount: "BRYAN-BRANDENBURG CO./ Engravers Electrotypers/ Order No. 29677/ Date rec'd Jan 28 1925/ 232-36 East 4th St., Los Angeles, Calif; also on verso, two penciled handwritten printer's notes |

<table>
<thead>
<tr>
<th>Box 3, Item 4</th>
<th><strong>Mother Dickey and John Muir.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Platinum print, 6.25 x 4.25 &quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>John Muir and Anna Ryder Dickey, full figure, standing in a meadow.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>verso of brown paper mount is inscribed: &quot;Mother Dickey and John Muir, San Rafael Heights, Pasadena&quot;</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Item 5</th>
<th><strong>Mother Dickey &amp; John Muir.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Gelatin silver print, 6.5 x 4.5 &quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>John Muir and Anna Ryder Dickey, full figure, standing in a meadow.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>another print of the same negative as Box 4, Folder 4</td>
<td></td>
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</table>

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<thead>
<tr>
<th>Box 3, Item 6</th>
<th><strong>Mother Dickey and John Muir.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Gelatin silver print, 6.5 x 4.5 &quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>John Muir seated in a high-back wing chair with Mrs. Dickey looking over his shoulder.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>verso of grey paper mount is inscribed: &quot;Mother Dickey and John Muir&quot;</td>
<td></td>
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</tbody>
</table>

**Series 2. Ephemera 1889-2000**

**Physical Description:** 8 folders

**Scope and Content Note**

Focus is on John Muir and his pursuits as a naturalist. Items consist mainly of newspaper and magazine articles and personal handwritten letters and notes. Also included are a Sierra Club brochure, one printed poem (on Muir), and a pocket calendar for the year 1889.

<table>
<thead>
<tr>
<th>Box 1, Item 1</th>
<th><strong>Dickey (Anna Ryder) Collection</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>handwritten list identifying photos on pp. 21-30 of Photo Album 1.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>list is housed in Box 1 with the album</td>
<td></td>
</tr>
<tr>
<td>Box 3, Item 1</td>
<td>Ephemera found in: &quot;Letters to a friend, written to Mrs. Ezra S. Carr, 1866-1879&quot;, by John Muir, 1915.</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>a) letter from George Wharton James, Jan. 20, 1915 [clearly to Anna R. Dickey], requesting use of photos of Muir; b) newspaper clippings about John Muir, mostly obituaries.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 2</th>
<th>Ephemera found in: &quot;The life and letters of John Muir&quot;, by William Frederic Badè, 1924.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Newspaper clippings and articles about John Muir.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 3</th>
<th>Ephemera found in: &quot;John Muir and the Sierra Club; the battle for Yosemite&quot;, by Holway R. Jones, 1965.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>a) newspaper clipping about John Muir; b) Sierra Club brochure, undated; c) bookmark from Tillman Place Bookshop, San Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Item 4</th>
<th>Ephemera found in: &quot;The story of my boyhood and youth&quot;, by John Muir, 1913.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>a) newspaper clipping about John Muir; b) advertisement for book &quot;The spell of the Rockies&quot;, by Enos A. Mills, 1911.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Item 5</th>
<th>Ephemera found in: &quot;Our national parks&quot;, by John Muir, 1902. 1903-1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>a) penciled note from John Muir to Anna Ryder Dickey, dated Dec. 9, 1911, from Montevideo, Uruguay; b) newspaper clipping, &quot;Hombres de ciencia : El Doctor John Muir&quot;, identified in pencil as from &quot;La Tribuna Popular&quot;, Dec. 7, 1911; c) book review by Louise Morgrage of &quot;The life and letters of John Muir&quot;, by William Frederic Badè; page 11 torn from &quot;California Southland&quot; [no date; the magazine was published under this title from 1918 to 1929]; d) newspapers clippings about John Muir, one referring to the Hetch Hetchy water project; e) printed poem [source unidentified] by Bailey Millard: &quot;Muir of the Mountains&quot;.</td>
</tr>
</tbody>
</table>
Box 3, Item 13  
**Ephemera found in: "Son of the wilderness; the life of John Muir", by Linnie Marsh Wolfe, 1945. 1996**  
Scope and Content Note  
Newspaper clipping: "A fresh look for Sierra Club".

Box 3, Item 14  
**Ephemera. 1932, 1934, 2000**  
Scope and Content Note  

**Series 3. Books 1901-1965**  
Physical Description: 10 volumes  
Scope and Content Note  
Ten books written by or about John Muir; several are autograph copies. The volumes have been cataloged and are shelved in the UCLA Biomedical Library History and Special Collections Rare Book Collection.

**Item 1**  
Scope and Content Note  
Author's autograph presentation copy, inscribed on upper free endpaper to Anna R. Dickey, October 1902.  
Note  
Call Number: Biomed QH 105 C2 M898m 1901 Rare

**Item 2**  
Scope and Content Note  
Author's autograph presentation copy, inscribed on upper free endpaper to Mrs. Ernest M. [Anna R.] Dickey, from Martinez, September 1902; photograph, annotated by Muir ("my Yosemite cabin"), pasted on flyleaf; portrait pasted on p. [1]  
Note  
Call Number: Biomed E 160 M896o 1902 Rare

**Item 3**  
Scope and Content Note  
Author's autograph presentation copy, inscribed in ink on upper free endpaper.  
Note  
Call Number: Biomed QL 795 D6 M896s 1910 Rare

**Item 4**  
Scope and Content Note  
Author's autograph presentation copy, inscribed on upper free endpaper to Anna R. Dickey, May 1910.  
Note  
Call Number: Biomed F 868 Y6 M896y 1912 Rare
Item 5


Scope and Content Note
"Ex libris Anna R. Dickey"; her inscription, dated 1913, on upper free endpaper.

Note
Call number: Biomed WZ 100 M896 1913 Rare

Item 6


Note
Call Number: Biomed PS 2447 M5 Z485 1915 Rare

Item 7


Scope and Content Note
"Ex libris Anna R. Dickey"; inscription on upper free endpaper.

Note
Call Number: Biomed F 908 Y87a 1915 Rare

Item 8


Scope and Content Note
Photographic portraits of Muir tipped on upper paste-down of each volume.

Note
Call Number: Biomed WZ 100 M896B 1924 Rare

Item 9


Scope and Content Note
"Ex libris Donald R. Dickey Memorial Library"; bookplate on upper paste-down; portrait of Muir pasted on upper free endpaper.

Note
Call Number: Biomed WZ 100 M896W 1945 Rare

Item 10

"John Muir and the Sierra Club; the battle for Yosemite", by Holway R. Jones. San Francisco: Sierra Club, 1965. 1965

Note
Call Number: Biomed F 868 Y6 J71j 1965 Rare