
Processed by and machine-readable finding aid created by UCLA Biomedical Library staff.
Louise M. Darling Biomedical Library History and Special Collections for the Sciences
History and Special Collections Division for the Sciences
UCLA
12-077 Center for Health Sciences
Box 951798
Los Angeles, CA 90095-1798
Phone: 310/825-6940
Fax: 310/825-0465
Email: biomed-ref@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/biomed/his/
©2011
The Regents of the University of California. All rights reserved.
Descriptive Summary

Title: Emily J. Bain collection of correspondence with Donald B. and Ellen F. Lindsley,

Date (inclusive): 1961-1999

Collection number: 425

Creator: Bain, Emily J. 1911-2004

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Louise M. Darling Biomedical Library History and Special Collections for the Sciences

Los Angeles, California 90095-1490

Abstract: A collection of personal letters and cards, plus photographs and ephemera, sent to Emily Johnston Bain by Donald B. and Ellen F. Lindsley. Ms. Bain added annotations and comments to some of these communications, especially the photographs. The correspondence covers family events, news of children and grandchildren, and shared interests in music and art, and gives a running account of parts of Dr. Lindsley's professional life.

Physical location: SRLF

Language of Material: Collection materials in English

Access

Collection is open for research.

Publication Rights

Property rights in the physical objects belong to the UCLA Biomedical Library. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish if the Biomedical Library does not hold the copyright.

Preferred Citation

[Identification of item], Emily J. Bain collection of correspondence with Donald B. and Ellen F. Lindsley (Manuscript collection 425). Louise M. Darling Biomedical Library History and Special Collections for the Sciences, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: 6709220

Acquisition Information

The collection was a gift from Mrs. Bain's daughters, Carolyn Bain, Ph.D., and Nora Ann (Zeigler) Aughenbaugh, to the UCLA Biomedical Library in 2011.

Biography

Emily Johnston Bain (1911-2004) was an American mother, housewife, teacher and, in parallel, an award-winning artist who worked in oil, watercolor, and sculpture. Mrs. Bain held an M.A. in Art and Education from Louisiana State University and an M.A. in English from Tulane University. Post-graduate art work was done at the Universities of Texas and Colorado. She maintained her artistic career while serving as State Supervisor of Art in Louisiana, and teaching art in colleges and schools of Louisiana and Texas. Mrs. Bain is listed in "Directory of American Portrait Artists" (1985) and the online "CLARA: Database of Women Artists" [http://clara.nmwa.org]. In 1961 she met the Lindsleys through her then husband, Dr. Herbert Weaver, professor and chair of the University of Hawaii's Department of Psychology. Dr. Lindsley had been invited to Honolulu as visiting lecturer during the summer. The close friendship struck up then continued after Mrs. Bain's divorce and her return to the mainland, and lasted until the end of her life.

Donald B. Lindsley (1907-2003) was an internationally known and respected pioneer in the study of the human electroencephalogram (EEG), the mechanisms of brainstem and thalamic control of cortical function, and the neurophysiology of human visual attention and perception. He was elected to the National Academy of Sciences and the American Academy of Arts and Sciences, was a co-founder of UCLA's Brain Research Institute, a charter member of both the International Brain Research Organization and the Society for Neuroscience, and a chosen Guggenheim fellow in neuroscience. This is but a very limited list of the honors and positions he earned during his long career. He also authored nearly 250 scientific papers and over 50 chapters of critical or synthetic conceptual reviews. But perhaps most importantly of all, his open and generous personality made him an ideal teacher and mentor of young scientists. The Lindsley laboratories at UCLA hosted 84 postdoctoral fellows and visiting scientists from more than 25 countries, and 48 Ph.D. students completed their doctorates under his guidance. Dr. Lindsley continued an ongoing correspondence with many of these students, as he did also with numerous colleagues and non-professional friends, such as Mrs. Bain.

Scope and Content
The collection contains approximately 150 communications from Dr. Donald B. Lindsley, or his wife Ellen Ford Lindsley, to Mrs. Emily J. Bain. This includes typed and autograph letters and cards, numerous family photographs mostly of Lindsleys but also some Bains, and a few ephemera. The topics are mostly focused on family doings, but also include discussions of music and art, and some fairly detailed narratives of Dr. Lindsley's professional travels and engagements. The items are arranged chronologically.

Some examples of the other side of the correspondence, from Mrs. Bain to Dr. Lindsley, can be found in "Donald B. Lindsley papers, 1866-2001", UCLA Biomedical Library Manuscript Collection no. 423, Box 25, Folder 18.

**Related Material**

UCLA BIOMEDICAL LIBRARY HISTORY AND SPECIAL COLLECTIONS FOR THE SCIENCES. Manuscript Collection #423: "Donald B. Lindsley papers, 1866-2001".

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Bain, Emily J.
Lindsley, Donald B. -- Correspondence
Lindsley, Ellen F. -- Correspondence
Neuroscientists -- California -- Los Angeles -- Archival resources