Finding Aid to the Pall W. Bohne Collection, 1932-2017 MS.2017.010

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2017
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Abstract: This collection contains various printed ephemera, proofs, and booklets produced by either Bohne himself or other California fine printers, as well as correspondence and other materials related to his involvement in the Rounce & Coffin Club and the private press scene at large.

Biographical Note
Pall W. Bohne (1935-2017) was an eminent member of the Southern California fine press and book arts scene who was known particularly for his expertise in letter press printing. As the operator of Bookhaven Press in Rosemead, California from 1967-1992, Bohne produced numerous works of ephemera and printed pamphlets, including a few miniature books such as Haiku with Birds (1967), Highlights in the History of American Whaling (1968), and Jabberwocky, the Famous Mock Heroic Epic (1971). In 1971, Bohne became a member of the Rounce & Coffin Club, a gathering space for bibliophiles founded by Grant Dahlstrom and Ward Ritchie. Bohne demonstrated his skills as an artisan through wood-engraving and bookplate production, and purportedly held a wide range interests in other fields such as beekeeping and blacksmithing.

Scope and Contents
The Pall Bohne collection consists primarily of printed pamphlets and ephemera from numerous fine printing presses around California between 1940-1980. However, it also contains a significant number of correspondence from various scholars, booksellers, librarians, and owners of private presses. Within the collection is also a smaller grouping of invitations, announcements, and newsletters accumulated during Bohne's participation in the Rounce & Coffin Club, including numerous copies of select Western Books Exhibition Catalogs from 1939-2003. The collection also includes numerous copies of proof sheets and printed cover stocks from Bohne's production of the pamphlet Evening at Deepdene, as well as the associated correspondence and notes.

Arrangement
The materials in this collection have been arranged into 4 series that largely retain the original groupings and naming conventions given to the materials when they were purchased from John Howell. The collection has the following four series:
Series 1: Miscellaneous Printed Ephemera and Pamphlets, 1926-1993
Series 2: Miscellaneous Correspondence, 1955-1977, 2013
Series 3: Make-Ready for Evening at Deepdene, 1972
Series 4: Rounce & Coffin Materials, 1939-2005

Related Materials
The Clark Memorial Library also holds the Rounce & Coffin Club Archives as well as those of other California fine printing presses. Please consult our page of finding aids on the Online Archive of California for a complete list of processed collections.

Conditions Governing Access
Collection is open for research.
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Subjects and Indexing Terms
Private presses -- California -- 20th century
Small presses -- California -- 20th century
Printers -- California -- 20th century

**Miscellaneous Printed Ephemera and Pamphlets Series 1. 1926-1993**

Scope and Contents
This series contains flyers, pamphlets, correspondence, publication catalogs, and other small printed items from various bookshops and independent presses including Angelica Press and the Privateer Press.

Box 1, Folder 1
Clippings 1936, 1976
Scope and Contents

Box 1, Folder 3
Promotional materials, event flyers 1960-1980
Box 1, folder 4
Notes and small printed items undated
Box 1, folder 5-6
Miscellaneous booklets 1970s
Box 2, Folder 6-9,
Box 3, folder 1-2
Collected pamphlets about fine printing 1932-1986
Scope and Contents
Features various printed pamphlets, booklets, invites, offprints, brochures, and catalogs on various subjects of fine printing including typography and papermaking from a number of different presses. Includes some booklets resulting from events that took place at the Clark Library.

Miscellaneous Correspondence 1955-1977, 2013

Box 3, folder 6-7
Letters and works from private presses 1955-1977
Scope and Contents
A collection of correspondence and shared works between Bohne and other members of the 1950s amateur press movement including Charles Antin, Angela Warner, John S. Carroll, and Richard J. Hoffman.

Box 3, folder 8
Scope and Contents
Sampling of letters, invitations, and correspondence from various individuals in the printing/publishing scene at both the local and international level. Some potentially notable figures include Los Angeles bookseller Peggy Christian, Norman W. Forgue of Black Cat Pres, and John Beech of Deighton. Materials tend to be of a casual tone, e.g. holiday greeting cards.

Box 1, folder 2
Scope and Contents
Contains letters originally found amongst box with miscellaneous printed ephemera (series 1).
Make-Ready for Evening at Deepdene 1972
Scope and Contents
A small archive of proofs and correspondence regarding Bohne's pamphlet Evening at Deepdene. There are many duplicates of proof materials, along with occasional edits.

Box 3, folder 3 Evening at Deepdene: Correspondence and Notes 1972
Scope and Contents
Consists of 4 letters of correspondence and 1 note from Bohne. Also contains a short description of contents from seller John Howell.

Box 3, folder 4-5 Evening at Deepdene: Proofs c. 1972
Scope and Contents
Contains mostly printed materials related to Rounce & Coffin Club events, newsletters, and membership lists. Also includes some correspondence regarding Bohne's participation time as a club member.

Box 1, folder 7-9, Box 2, folder 1 Western Books Exhibition catalogs 1930s-2000s
Scope and Contents
Contains materials regarding Rounce & Coffin Club membership activities and fees. Flyers mostly detail upcoming exhibitions, talks, auctions, and seminars about fine printing; some also call for book submissions to the Western Books Exhibition catalog. Folder 2 contains a description from seller John Howell.

Box 2, folder 4 Ephemera 1951-2003
Box 2, Folder 5 Correspondence 1971-1991
Scope and Contents
Includes a letter sent by the Rounce and Coffin Club's secretary William E. Conway inviting Bohne into the group, as well as a handwritten letter from Bohne nominating Vance Gerry for membership into R&C. Also includes some letters notifying R&C members of trips to the Grand Canyon, Flagstaff, and Northwoods Press.