Finding Aid for the Phil Burns Papers 1990-2001, undated

Processed by Rebecca Fenning.
William Andrews Clark Memorial Library
University of California, Los Angeles
2520 Cimarron Street
Los Angeles, CA 90018
Phone: (323) 731-8529
Fax: (323) 731-8617
Email: rfenning@humnet.ucla.edu
URL: http://www.humnet.ucla.edu/humnet/clarklib/
©2009
The Regents of the University of California. All rights reserved.
Descriptive Summary

Title: Phil Burns Papers,
Date (inclusive): 1990-2001, undated
Collection number: MS.2009.001
Creator: Burns, Philip S.
Extent: 1 box (.5 linear feet)
Los Angeles, California 90095-1490
Abstract: Items related to the Aubrey Beardsley collection assembled by Phil Burns, which was sold at auction in 1999.
Physical location: Clark Library
Language of Material: Collection materials in English
Access
Collection is open for research.

Publication Rights
Copyright has not been assigned to the William Andrews Clark Memorial Library, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation
[Identification of item], Phil Burns Papers, MS.2009.001, William Andrews Clark Memorial Library, University of California, Los Angeles.

Acquisition Information
Gift of Phil Burns, 2009.

Scope and Content
The Phil Burns papers at the Clark Library consist of correspondence, catalogs and other papers related to Burns' Aubrey Beardsley collection. Letters, receipts, and sales catalogs document his acquisition of items for the already-established collection during the 1990s and his ultimate sale of the collection at Sotheby's auction in 1999.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Beardsley, Aubrey, 1872-1898
Collectors and collecting
Genres and Forms
Letters
Sales catalogs

- Box 1, Folder 1: Archeus Fine Art correspondence 1994-1996
- Box 1, Folder 2: I.D. Edrich correspondence 1997-1998
- Box 1, Folder 3: Eighteen Nineties Society journals and correspondence 1997-1998, 2000
  Scope and Content Note
  Includes the April 2000 issue of Keynote, which talks about the Beardsley sale at Sotheby's.
- Box 1, Folder 4: Maggs Brothers correspondence re: Marans sale at Christies 1996
  Scope and Content Note
  Includes catalog for Marans sale.
- Box 1, Folder 5: Miscellaneous correspondence 1996-1998
- Box 1, Folder 6-7: Sotheby's sale correspondence 1997-2000
  Physical Description: 2 folders
Box 1, Folder 8  
18 November 1999 Sotheby's sale catalog inscribed by Rodney Engen 1999

Box 1, Folder 9  
18 November 1999 Sotheby's sale catalog and PB's handwritten inventories 1999, undated

Box 1, Folder 10  
11 and 18 May 2000 Sotheby's sale catalog 2000

Box 1, Folder 11  
PB handwritten inventory undated

Box 1, Folder 12  
PB typed inventory with corrections undated

Box 1, Folder 13  
1999 Beardsley exhibition at Princeton University 1999

Box 1, Folder 14  
Clippings 1995, 2001

Box 1, Folder 15  
Modern Beardsley ephemera undated

Box 1, Folder 16  
5 October 1995 Christie's poster sale catalog 1995

Box 1, Folder 17  
24 October 1995 Phillips print and poster sale catalog 1995

Box 1, Folder 18  
Photographs of PB with Beardsley collection 1990