Peregrine Press and Henry H. Evans Collection

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Descriptive Summary
Title: Peregrine Press and Henry H. Evans Collection
Dates: 1950-1988
Collection Number: Press coll. Archives Peregrine
Creator/Collector: Evans, Henry Herman, 1918-1990
Extent: 19 boxes (12 linear feet), plus flat files
Repository: UCLA. Clark (William Andrews) Memorial Library
Los Angeles, California 90018
Abstract: Correspondence, writings, designs, photographs, prints, artwork and ephemera produced by Henry H. Evans and the Peregrine Press.
Language of Material: English
Access
This collection is open to researchers.
Publication Rights
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Preferred Citation
Acquisition Information
Biography/Administrative History
Evans was born in Superior, WI, in 1918; alumnus of the Univ. of California, City College of San Francisco, San Francisco State College, and the Univ. of Arizona; opened the Porpoise Book Shop in 1942 in Tucson, AZ, and relocated it to San Francisco, CA, in 1944; in 1949 he bought a hand press and began printing books of poetry and later began producing block prints of his own; many of his linocuts were botanical prints and still lifes, and he produced prints of over 600 subjects.
Scope and Content of Collection
This collection consists of correspondence, ephemera, prints, preliminary proofs and sketches, printed catalogs and photographs related to or produced by Henry H. Evans of the Peregrine Press. The majority of correspondence is between Evans and Mel Fowler (1959-74). The collection also contains some some prints, proofs, and sketches by Fowler.
Indexing Terms
Printers--California--20th century
Fowler, Mel
Peregrine Press
Correspondence--20th century
Prints--20th century
Container List