
Peregrine Press and Henry H. Evans Collection

UCLA. Clark (William Andrews) Memorial Library
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Descriptive Summary

Title: Peregrine Press and Henry H. Evans Collection

Dates: 1950-1988

Collection Number: Press coll. Archives Peregrine

Creator/Collector: Evans, Henry Herman, 1918-1990

Extent: 19 boxes (12 linear feet), plus flat files

Repository: UCLA. Clark (William Andrews) Memorial Library
Los Angeles, California 90018

Abstract: Correspondence, writings, designs, photographs, prints, artwork and ephemera produced by Henry H. Evans and the Peregrine Press.

Language of Material: English

Access

This collection is open to researchers.

Publication Rights

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Preferred Citation

Peregrine Press and Henry H. Evans Collection. UCLA. Clark (William Andrews) Memorial Library

Acquisition Information

Gift, 1956-1975 from Henry Evans. Gift, 1956 from Patricia Evans.

Biography/Administrative History

Evans was born in Superior, WI, in 1918; alumnus of the Univ. of California, City College of San Francisco, San Francisco State College, and the Univ. of Arizona; opened the Porpoise Book Shop in 1942 in Tucson, AZ, and relocated it to San Francisco, CA, in 1944; in 1949 he bought a hand press and began printing books of poetry and later began producing block prints of his own; many of his linocuts were botanical prints and still lifes, and he produced prints of over 600 subjects.

Scope and Content of Collection

This collection consists of correspondence, ephemera, prints, preliminary proofs and sketches, printed catalogs and photographs related to or produced by Henry H. Evans of the Peregrine Press. The majority of correspondence is between Evans and Mel Fowler (1959-74). The collection also contains some some prints, proofs, and sketches by Fowler.

Indexing Terms

Printers--California--20th century

Fowler, Mel

Peregrine Press

Correspondence--20th century

Prints--20th century

[Container List](#)
