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Descriptive Summary

Title: Edwin H. Carpenter Collection on Hand Presses, bulk 1940-1988

Date (inclusive): 1940-1988

Collection number: MS.1995.003

Creator: Carpenter, Edwin H. 1915-1995

Extent: 2 boxes (1.4 linear feet)

Repository: William Andrews Clark Memorial Library, Los Angeles, California 90018

Abstract: This collection contains items collected by Edwin H. Carpenter about hand printing presses located primarily in California intended to be used to create a list or census of hand presses. Correspondence, photographs, and press information originate from many of those of the California press and printing community.

Physical location: This collection is stored at the Southern Regional Library Facility. Please contact Clark Library staff at least 2 weeks in advance if you would like to view the materials in this collection.

Language of Material: Collection materials in English

Access

Collection is open for research.

Publication Rights

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Preferred Citation


Processing History

This collection was originally arranged and inventoried in the 1990s. In 2009, slight adjustments were made to the collection's arrangement (such as putting certain miscellaneous folders into the proper series). This final processing and the encoding of the finding aid were done by Jamie Henricks in July, 2009.

Biography

Edwin H. Carpenter was born in Iowa, August 21, 1915. He enlisted in the Army in Los Angeles on July 11, 1941, eventually becoming a warrant officer. He later became a Western American bibliographer at the Huntington Library in San Marino, California. He was interested in hand printing presses, especially in California and the western United States. This collection contains information collected about hand presses, primarily in California. The information appears to have been intended to create a census of hand presses in the West. It is unclear whether an official list was published, but handwritten and typed drafts are included in the collection. The work of inquiring about presses and their owners was undertaken by Edwin Carpenter and Roger Levenson. Carpenter did publish a book entitled "Printers and Publishers in Southern California 1850-1876" (La Siesta Press: 1964). He died in Los Angeles on January 12, 1995.

Scope and Content

This collection contains items collected by Edwin H. Carpenter about hand printing presses located primarily in California. The items were intended to be used to create a list or census of hand presses including information about the origins of the press and technical specifications. The materials include papers, photographs, and articles of various types. Correspondence and press information originate from many of those of the California press and printing community, such as Ernest Lindner, Lew Allen, Jeff Craemer, Richard Hoffman, Paul Landacre, Muir Dawson, Saul Marks, Ward Ritchie, and Roger Levenson. Items range in date from 1895 to 1988, but the bulk of the items date from the 1940s to 1970s.

Arrangement

This collection is arranged thematically into series. Series 4 through 9 include information about hand presses owned by individuals or institutions, ordered alphabetically by model of press. The collection was physically arranged and inventoried by a previous processor. Slight adjustments were made later to the intellectual arrangement (such as placing certain miscellaneous folders into the proper series in the finding aid). A few folders were consolidated (box 2, folder 14 was moved to box 2, folder 5; and box 2, 97 was moved to box 2, folder 79). The collection is organized into the following series:

1. Correspondence
2. Photographs
3. Articles
4. Printers and Publishing
5. California Press
6. Western American Press
7. Miscellaneous
8. International Press
9. Unidentified Presses
Series 2. Correspondence, 1956-1981
Series 3. Artists' Representations of Presses
Series 5. Albion, 1940-1988

Related Material
Edwin H. Carpenter collected information on a variety of topics and individuals. They include Clyde Browne and the Abbey Press (MS.2007.016, collection held at the Clark Library) and Lawrence Clark Powell (collection 374 at UCLA Young Research Library Special Collections).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Levenson, Roger, 1914-
Bibliographers--California--20th century
Hand presses--California
Librarians--California--20th century
Printers--California--20th century

Genres and Forms
Correspondence--California--20th century
Photographs--California--20th century

Series 1. About Hand Presses 1895, 1942-1978
Scope and Content Note
This series contains information about wooden and iron hand presses, including pictures, descriptions, notes, articles, and other pieces of ephemera.
Arrangement
Items in this series are arranged first in original order. Additional items were added later to this series, and are ordered by folder number.

Box 1, Folder 11
Wooden Handpresses (except Ramage) 1895, 1954-69
Scope and Content Note
Includes pictures and newspaper articles about various wooden handpresses.

Box 1, Folder 12
Wooden Handpresses (Ramage) 1942, 1956, 1962, 1970
Scope and Content Note
Includes pictures and notes about Ramage wooden handpresses, and a copy of "Adam Ramage and His Presses" by Milton W. Hamilton (1942).

Box 1, Folder 13
Old Power Presses, miscellaneous 1952, 1962-1964
Scope and Content Note
Includes pictures and articles about presses.
<table>
<thead>
<tr>
<th>Box 1, Folder 14</th>
<th>Iron Handpresses -- Albion ca.1945, 1961-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes pictures, articles, and notes about Albion presses. One picture is of a miniature Albion for &quot;amateurs&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Essay on Albion Presses 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes letters and drafts of an essay.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 16</th>
<th>Iron Handpresses -- Columbian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes articles about and images of Columbian presses. Also includes loose pages of (presumably) a small book or chapter titled &quot;George Elymer and the Columbian Press&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Iron Hand Presses -- Lowe 1952-1953, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two copies of Lowe's patent for a printing press and a copy of an account about the Between Hours Press by Lewis White (1952).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>About Union Presses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes photographs of various parts of a Union Press, history of the press, and other articles about the inventors.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>The Union press was created by Erastus Bartholomew and Isaac Adams in 1826.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 53</th>
<th>&quot;Further Notes on the Columbian Press&quot;, by Roger Levenson 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Included in the Book Club of California Quarterly Newsletter.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two volumes of the California Librarian with short inserts of &quot;The Handpress in California&quot; parts I and II. Also includes a typed edited manuscript for part II.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 143</th>
<th>&quot;The Shakespeare Press Museum: A Collection of Nineteenth Century Printing Type and Equipment&quot; by Lowell J. Rainville, 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 144</td>
<td>&quot;The Use of the Tympan-Frisket Frame on the Washington Press&quot;</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a description of the use of a Tympan-Frisket frame, a labeled diagram of a Washington Press, and a fold-out flap demonstrating the frame.</td>
<td></td>
</tr>
</tbody>
</table>

Series 2. Correspondence 1956-1981

Scope and Content Note
This series contains correspondence to and from Edwin Carpenter regarding presses and printing. Folders may contain other items such as photographs, but folders have been placed in this series because they contain primarily inquiries and information about presses, rather than an information sheet written for the purpose of the hand press census.

Arrangement
Items in this series are arranged first in original order. Additional items were added later to this series, and are ordered by folder number.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Year(s)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 1, 5       | Sherwood Grover 1969                      |         | Note
Regarding presses owned by the Grabhorns.                                                                                                                                                                         |
| 1, 6       | Kern County Museum 1958                   |         | Note
Regarding two presses owned by the museum.                                                                                                                                                                         |
| 1, 7       | Ernest G. Lindner 1968, 1978              |         | Scope and Content Note
Includes a letter from Edwin Carpenter regarding other presses in California, a photograph, and a newspaper article about Lindner.                                                                                 |
| 1, 9       | Bob Peckham 1962                          |         | Scope and Content Note
Includes reply by Carpenter.
Note
Regarding presses owned and possible names for Peckham's press.                                                                                                                                                    |
| 1, 10      | San Joaquin Pioneer Museum and Haggin Art Galleries 1958 |         | Scope and Content Note
Includes hand-written draft of a letter to the Pioneer Museum.
Note
Regarding the provenance of presses owned by the Pioneer Museum.                                                                                                                                                    |
| 1, 21      | Jack Rittenhouse 1956                     |         | Scope and Content Note
Two letters regarding Army presses.                                                                                                                                                                               |
| 1, 22      | J. Ben Lieberman (The Herity Press) 1960  |         | Scope and Content Note
Includes information about the Herity Press and two letters between Lieberman and Carpenter. Also includes a copy of “The First Check-Log of Private Press Names” edited by Elizabeth Lieberman (1960). |
| 1, 23      | Emmet F. Horine, M.D 1961                 |         | Scope and Content Note
Regarding information about Washington presses.                                                                                                                                                                   |
| 1, 24      | Robert E. Runser 1962                     |         | Scope and Content Note
Regarding Albion presses.                                                                                                                                                                                         |
| 1, 25      | Alan Dietch 1964                          |         | Scope and Content Note
Regarding history of hand presses and California printing.                                                                                                                                                        |
| 1, 26      | Robert Oldham 1965-1966                   |         | Scope and Content Note
Regarding the William Maxwell Historical Printshop and Washington presses for sale.                                                                                                                              |
Box 1, Folder 27  James Lamar Weygand 1960, 1966
Scope and Content Note
Regarding hand presses.

Box 1, Folder 28  Reynolds Stone 1966-1967
Scope and Content Note
Regarding Albion presses.

Box 1, Folder 29  Lewis Pryor 1969-1971
Scope and Content Note
Regarding Washington presses, and one that ended up in the Stockton Pioneer Museum.

Box 1, Folder 30  Miscellaneous 1960-1975
Box 2, Folder 1  Orville Dutro (Duolith Presses, Inc.) 1964, 1979, 1981
Scope and Content Note
Includes photographs, correspondence, a narrative of an interview with Dutro, and magazine articles.

Box 2, Folder 2  Pony Express Museum (Arcadia, California) 1972-1973
Scope and Content Note
Correspondence regarding Washington presses. Also includes miscellaneous clippings.

Box 2, Folder 3  Ralph Green 1956-1959
Scope and Content Note
Regarding Washington presses.

Box 2, Folder 22  Ruth Tesier 1971
Note
Regarding various presses and including a picture of Roger Levenson by his own press at Berkeley.

Box 2, Folder 139  Charles M. Adams 1963, 1970
Scope and Content Note
Includes a letter about making copies of bills and letters (1963). Also includes a letter asking about Gerald McDonald, and a reply by Adams regarding articles about printmaking, presses, and Adams' role as librarian at the University of Hawaii (1970).

Box 2, Folder 140  Hellmut Lehmann-Haupt 1970
Scope and Content Note
Including a letter from Carpenter and a reply by Lehmann-Haupt regarding a potential printed memoir.

Series 3. Artists' Representations of Presses
Scope and Content Note
This series contains printed examples and depictions of wood and iron hand presses by artists. This generally includes drawings and photographs taken from newspaper or journal articles, or other bits of ephemera.
Arrangement
Folders in this series are arranged in original order, thematically, by type of hand press.

Box 1, Folder 31  Artists versions of wooden handpresses
Scope and Content Note
Includes printed examples and depictions of wooden handpresses.
Series 3. Artists' Representations of Presses

Box 1, Folder 32  **Artists versions of iron handpresses**

Scope and Content Note
Includes printed examples and depictions of iron handpresses.

Box 1, Folder 33  **Artists versions of miscellaneous handpresses**

Scope and Content Note
Includes printed examples and depictions of miscellaneous handpresses.


Scope and Content Note
This series contains information about Acorn presses owned by individuals and institutions. Folders may include photographs of presses owned by the individuals, letters about the press, types of press owned, and/or information about the press's provenance.

Arrangement
This series is arranged in original order, alphabetically by press owner.

Box 1, Folder 1  **Allen, Lew and Dorothy 1959**

Scope and Content Note
Includes a letter regarding an Acorn and Albion press owned by Allen, and photograph of the Acorn press.

Box 2, Folder 24  **American River College (ex-Placer Herald) 1961-1975**

Scope and Content Note
Includes correspondence, newspaper articles, and an information sheet.

Box 2, Folder 25  **University of California, Santa Cruz**

Scope and Content Note
Includes information sheet.

Box 2, Folder 26  **Alexander Weygers ca. 1961-1970**

Scope and Content Note
Includes a letter from James Beard (a former owner of the press) to Edwin Carpenter and an information sheet about the press.

Series 5. Albion 1940-1988

Scope and Content Note
This series contains information about Albion presses owned by individuals and institutions. Folders may include photographs of presses owned by the individuals, letters about the press, types of press owned, and/or information about the press's provenance.

Arrangement
This series is arranged first in original order, alphabetically by press owner. Additional items were added later to this series, and are ordered by folder number.

Box 1, Folder 1  **Lew and Dorothy Allen 1959**

Scope and Content Note
Includes a letter regarding an Acorn and Albion press owned by Allen, and photograph of the Acorn press.

Box 1, Folder 4  **Jeff Craemer 1976**

Scope and Content Note
Includes a photograph, short letter, and list of presses owned by Craemer -- mostly Washingtons and Albions.
Box 1, Folder 19  
**W.M. Johnson (Portland, Oregon) 1968**  
Scope and Content Note  

Box 2, Folder 9  
**Quyle’s Columbian press and Voltmer’s Albion press ca. 1970s**  
Scope and Content Note  
Includes many photos of Quyle’s Columbian Press, Voltmer’s Albion press, and a few other individual presses. Of interest are pictures of details on the Columbian press, and pictures of people moving the Albion press into a house.

Box 2, Folder 20  
**E. E. Coleman [1963?]**  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 21  
**Charles Gould**  
Scope and Content Note  
Includes information sheet and a page printed by Gould about Albion presses.

Box 2, Folder 27  
**Lew Allen**  
Scope and Content Note  
Includes information sheet and two large photographic prints of the press.

Box 2, Folder 28  
**Allswang**  
Scope and Content Note  
Includes information sheet and newspaper article.

Box 2, Folder 29  
**Shirley Barker**  
Scope and Content Note  
Includes information sheet and photographs.  
Note  
Obtained from Roger Levenson.

Box 2, Folder 30  
**William Barlow**  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 31  
**Sanford Berger**  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 32  
**Cal State Northridge**  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 33  
**Jeff Craemer**  
Scope and Content Note  
Includes information sheet, photographs, and printed ephemera.  
Note  
Previously owned by Roger Levenson.
<table>
<thead>
<tr>
<th>Box 2, Folder 34</th>
<th>Muir Dawson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 35</th>
<th>Richard and Shirley Docter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and a proof type.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 36</th>
<th>Robert Harlan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 37</th>
<th>James Hart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and a copy of “The Handpress in California: II” by Thomas W. McDonald.</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>(“The Handpress in California: I” may be found in box 2, folder 62.)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 38</th>
<th>Charles Heiskell 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a drawing by Heiskell of an Albion press titled “ye Indolent Albion -- The Press that's got balls”.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 39</th>
<th>Huntington Library ca. 1940-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes letters, an information sheet, photographs, and a gold card announcing the press's provenance.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 40</th>
<th>Ernest G. Lindner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheets for multiple Albion presses, and a few newspaper articles.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 41</th>
<th>Magpie Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 42</th>
<th>Saul Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 43</th>
<th>Frederick Mitchell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 44</th>
<th>Robert Peckham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 45</th>
<th>Ward Ritchie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 46  **Robert Louis Stevenson**  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 47  **Stanford University**  
Scope and Content Note  
Includes photocopy of a newspaper clipping.

Box 2, Folder 48  **University of California, Berkeley**  
Scope and Content Note  
Includes information sheet, photographs (including one of Roger Levenson with the Berkeley Albion), and a notice announcing of the press's arrival to Berkeley.

Box 2, Folder 49  **University of California, Los Angeles 1962-1988**  
Scope and Content Note  
Includes information sheet, correspondence, and short articles about the UCLA Albion press.

Box 2, Folder 50  **University of Southern California 1962**  
Scope and Content Note  
Includes information sheet and a photograph.

Box 2, Folder 51  **Vallejo Public Library**  
Scope and Content Note  
Includes information sheet and photographs.

Box 2, Folder 52  **Fred and Barbara Voltmer**  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 132  **Mark Lansburgh 1957**  
Scope and Content Note  
Includes information sheet and photograph.  
**Note**  
Press was previously owned by Arthur Ellis, Grant Dahlstrom, and Ward Ritchie.

Box 2, Folder 134  **[Emigrated, Albion to University of Utah] 1967**  
Scope and Content Note  
Includes information sheet and photographs.  
**Note**  
It is unclear whether the press is owned by the University of Utah (the information sheet does not mention the university) or if it is owned by Lew Allen.

**Series 6. Columbian 1961-1979**  
Scope and Content Note  
This series contains information about Columbian presses owned by individuals and institutions. Folders may include photographs of presses owned by the individuals, letters about the press, types of press owned, and/or information about the press's provenance.  
**Arrangement**  
This series is arranged first in original order, alphabetically by press owner. Additional items were added later to this series, and are ordered by folder number.
Box 2, Folder 9  Quyle's Columbian press and Voltmer's Albion press ca. 1970s  
Scope and Content Note  
Includes many photos of Quyle's Columbian Press, Voltmer's Albion press, and a few other individual presses. Of interest are pictures of details on the Columbian press, and pictures of people moving the Albion press into a house.

Box 2, Folder 19  Petko  
Note  
Regarding a Columbian press previously owned by William Staggs, now presumably owned by Petko in approximately 1982.

Box 2, Folder 54  Book Club of California  
Scope and Content Note  
Includes information sheet and a quarterly newsletter.

Box 2, Folder 55  Bowers  
Scope and Content Note  
Includes information sheet and crayon rubbing of the name plate from the press.

Box 2, Folder 56  Cal State Northridge  
Scope and Content Note  
Includes information sheet.

Box 2, Folder 57  Jeff Craemer  
Scope and Content Note  
Includes information sheet and photograph.

Box 2, Folder 58-59  Ernest G. Lindner 1968  
Scope and Content Note  
Includes information sheets for multiple Columbian presses, a newspaper clipping, and a copy of "A Unique 1824 Columbian Press" by Pall W. Bohne.

Box 2, Folder 60  Cal State Los Angeles 1976  
Scope and Content Note  

Box 2, Folder 61  El Pueblo de Los Angeles 1979  
Scope and Content Note  
Includes handwritten note.

Box 2, Folder 62  Paul Quyle  
Scope and Content Note  
Includes information sheet, photographs, newspaper clippings, and a copy of "The Handpress in California: I" by Thomas W. McDonald.  
Note  
("The Handpress in California: II" may be found in box 2, folder 37.)

Box 2, Folder 63  University of California, Davis 1968-1969  
Scope and Content Note  
Includes information sheet, newspaper clippings, correspondence, and photographs.

Box 2, Folder 64  Nevada University
Scope and Content Note
Includes information sheet and photographs.

Box 2, Folder 65  Whittier
Scope and Content Note
Includes handwritten note.

Box 2, Folder 135  Smithsonian Institution 1961
Scope and Content Note
Includes information sheet and photograph.
Note
Previously owned by Taylor & Taylor.

Scope and Content Note
This series contains information about Imperial presses and a Lowe press owned by individuals and institutions. Folders may include photographs of presses owned by the individuals, letters about the press, types of press owned, and/or information about the press's provenance.
Arrangement
This series is arranged first in original order, with Imperial presses appearing before the Lowe press.

Box 2, Folder 66  Imperial -- Bowers and Ruddy
Scope and Content Note
Includes handwritten note and a copy of an image of an Imperial press from William Savage's "Dictionary of the Art of Printing".

Box 2, Folder 67  Imperial -- Ernest G. Lindner
Scope and Content Note
Includes information sheet.

Box 2, Folder 68  Imperial -- Richard J. Hoffman 1963
Scope and Content Note
Includes information sheet and photograph.
Note
Previously owned by Dawson's Book Shop, then sold to Cal State Los Angeles (where Hoffman worked).

Box 2, Folder 69  Lowe -- Petko
Scope and Content Note
Includes information sheet, photographs, and correspondence.

Scope and Content Note
This series contains information about Washington presses owned by individuals and institutions. Folders may include photographs of presses owned by the individuals, letters about the press, types of press owned, and/or information about the press's provenance.
Arrangement
This series is arranged first in original order, alphabetically by press owner. Additional items were added later to this series, and are ordered by folder number.
<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Cal Poly San Luis Obispo (multiple owners, ex-Palmer) 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a letter and newspaper articles regarding the presses (mainly Washingtons) donated to Cal Poly San Luis Obispo by Charles Palmer.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>Craemer, Jeff 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a photograph, short letter, and list of presses owned by Craemer -- mostly Washingtons and Albions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th>McClatchy Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes an appraisal of printing presses (primarily Washington presses) and materials owned by the McClatchy Foundation.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>Arizona Historical Society 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes an issue of &quot;La Reata&quot; (published by the Arizona Historical Society) with an article about a Washington hand press, the first in Arizona.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>R.H Emmons (Portland, Oregon) 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes photographs and letters regarding Emmons' Washington press.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Henry Evans (Peregrine Press) 1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a photo and description of the Peregrine Press, which is a Washington press model.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>Jeff Craemer (Greenbrae Press) 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes pictures of Craemer's press (presumably a Washington Reliance) as well as other unidentified presses.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 16</th>
<th>Stockton Pioneer Museum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Regarding a Washington press at the Stockton Pioneer Museum. Includes one small photograph of the press, and one large photograph of a boy working the press with three other children watching.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 70</th>
<th>Anaheim Photo Engraving 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 71</th>
<th>Wilder Bentley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 72</th>
<th>Pall Bohne 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes handwritten note and a copy of a drawing by Vance Gerry.</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder</td>
<td>Item</td>
</tr>
<tr>
<td>--------------</td>
<td>------</td>
</tr>
<tr>
<td>73</td>
<td>Cal Poly San Luis Obispo</td>
</tr>
<tr>
<td>74</td>
<td>Cal State Fresno</td>
</tr>
<tr>
<td>75</td>
<td>Cal State Los Angeles</td>
</tr>
<tr>
<td>76</td>
<td>Cal State Northridge</td>
</tr>
<tr>
<td>77</td>
<td>Ken Carpenter</td>
</tr>
<tr>
<td>78</td>
<td>Contra Costa County Library 1963-1965</td>
</tr>
<tr>
<td>79</td>
<td>Jeff Craemer 1973</td>
</tr>
<tr>
<td>80</td>
<td>Dome Engraving Company 1969</td>
</tr>
<tr>
<td>81</td>
<td>El Camino Press</td>
</tr>
<tr>
<td>82-83</td>
<td>Henry Evans 1967</td>
</tr>
<tr>
<td>84</td>
<td>William Everson</td>
</tr>
<tr>
<td>85</td>
<td>Don Fleming</td>
</tr>
<tr>
<td>86</td>
<td>Robert Geer 1969</td>
</tr>
</tbody>
</table>
| Box 2, Folder 87 | **Glendale News and Press 1961**  
Scope and Content Note  
Includes information sheet, a letter, and photographs. |
| Box 2, Folder 88 | **Edwin Grabhorn**  
Scope and Content Note  
Includes information sheet. |
| Box 2, Folder 89 | **James Hart**  
Scope and Content Note  
Includes information sheet. |
| Box 2, Folder 90 | **Darrell Hyder 1960**  
Scope and Content Note  
Includes information sheet and letter. |
| Box 2, Folder 91 | **K.C. Photoengravers, Pasadena, California 1967**  
Scope and Content Note  
Includes information sheet and handwritten note. |
| Box 2, Folder 92 | **Melvin Kavin**  
Scope and Content Note  
Includes information sheets. |
| Box 2, Folder 93 | **Kern County Museum**  
Scope and Content Note  
Includes information sheets for multiple presses. |
| Box 2, Folder 94 | **Paul Landacre ca. 1981-1982**  
Scope and Content Note  
Includes information sheet, photographs, and handwritten notes. Also includes a photocopy of an unpublished manuscript (as of 1982) by Tony Lehman about the life story of Landacre’s press, first found in the ghost town of Bodie, California which he restored. It was later stolen from Landacre’s house, and eventually was sold into the hands of Ernest Lindner. |
| Box 2, Folder 95 | **Ernest G. Lindner**  
Scope and Content Note  
Includes information sheets for multiple presses. |
| Box 2, Folder 96 | **Herschel Logan 1973**  
Scope and Content Note  
Includes information sheet, handwritten note, and a “birth announcement” of the “baby” press (a smaller size than normal). |
| Box 2, Folder 98 | **Los Angeles County Museum of Natural History 1974**  
Scope and Content Note  
Includes handwritten note. |
| Box 2, Folder 99 | **Los Angeles Daily Journal 1964**  
Scope and Content Note  
Includes information sheet and newspaper clippings. |
Box 2, Folder 100  **Los Angeles Type and Rule**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 101  **Eleanor McClatchy**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 102  **Mariposa County Historical Society**  
**Scope and Content Note**  
Includes handwritten notes.

Box 2, Folder 103  **Mills College 1969-1973**  
**Scope and Content Note**  
Includes information sheet, photograph, and letters. Also includes a keepsake replica of a sheet of newspaper from The Big Tree Bulletin.

Box 2, Folder 104  **Oakland Museum 1970-1971**  
**Scope and Content Note**  
Includes information sheet and correspondence.

Box 2, Folder 105  **Occidental College 1986**  
**Scope and Content Note**  
Includes information sheet and photograph.

Box 2, Folder 106  **Robert Peckham**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 107  **Robert Petithomme**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 108  **Phoenix Photo Engraving**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 109  **Dick Reardon**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 110  **William & Krebs, Typographers**  
**Scope and Content Note**  
Includes information sheet.

Box 2, Folder 111  **Dennis Renault 1971**  
**Scope and Content Note**  
Includes information sheet and an issue of the Ventura County Historical Society Quarterly which includes an article by Dennis Renault entitled "Comments on Printmaking".
<table>
<thead>
<tr>
<th>Box 2, Folder 112</th>
<th>Sacramento Old Town ca. 1976-1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet, photograph, and print announcing the restoration of the press at Old Town Sacramento.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 113</th>
<th>San Diego Union</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet, postcards, and a pamphlet about the San Diego Union (a newspaper and printing office).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 114</th>
<th>Harold Seeger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 115</th>
<th>Donald Segerstrom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 116</th>
<th>Shasta State Historic Park 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a letter describing the Washington press held at the Shasta State Historic Park.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 117</th>
<th>Sonoma Mission 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and a letter.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 118</th>
<th>Soule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 119</th>
<th>Andrew Spinks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 120</th>
<th>Trozpeck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes a handwritten note.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 121</th>
<th>University of California, Los Angeles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 122</th>
<th>University of California, Santa Barbara 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and letter about difficulties making the press work.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 123</th>
<th>University of Nevada 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes information sheet and a copy of the Centennial Spectator.</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 124  **Zamorano Club**  
**Scope and Content Note**  
Includes information sheet, copy of a portion of an issue of *Hoja Volante*, photographs, and a negative for one of the photographs.

Box 2, Folder 125  **Richard J. Hoffman**  
**Scope and Content Note**  
Includes information sheet and handwritten note.

Box 2, Folder 136  **Press moving from the San Diego Union museum to the Henry Ford Museum 1970**  
**Scope and Content Note**  
Includes newspaper article about the press's move.

**Scope and Content Note**  
This series contains information about other presses owned by individuals and institutions. These may be unknown presses or ones which did not fit in other series. Folders may include photographs of presses owned by the individuals, letters about the press, types of press owned, and/or information about the press's provenance.  
**Arrangement**  
This series is arranged in folder order. The series was created after the initial processing work.

Box 1, Folder 3  **Cal State Northridge (multiple owners)**  
**Scope and Content Note**  
Includes a handwritten note about presses, including possibly a Vandercook press.

Box 2, Folder 13  **Harold Smith 1978**  
**Scope and Content Note**  
Includes photographs and test prints of engravings from a hand press made by Harold Smith.

Box 2, Folder 18  **Ramage Press (originally with the Deseret News, Salt Lake City, Utah) 1980**  
**Scope and Content Note**  

Box 2, Folder 129  **Ernest G. Lindner**  
**Scope and Content Note**  
Includes information sheet and a picture of an unidentified press.

Box 2, Folder 130  **Stanford University Library 1967**  
**Scope and Content Note**  
Includes information sheet and a picture of the press on the second to last page of the summer issue of Stanford Today.
Series 10. **Miscellaneous 1924, 1947-1982**

**Scope and Content Note**
This series contains items not suited for other series. Of note are a few typed lists (censuses) of hand presses in California and/or the West, as well as a large newspaper sheet depicting the progress of the Pioneer Press across the United States. The series contains photos, newspaper and journal articles, notes, and other information about presses.

**Arrangement**
This series is arranged in folder order.

---

**Box Map Drawer**

"C"

**"The Advance Guard of California's Fourth Estate" (Los Angeles Sunday Times) 1924**

**Scope and Content Note**
Large sheet of newspaper showing the progress of the Pioneer Press (a Washington press) across the United States and to California, to its final destination, the Inyo Independent. Includes a substantially sized drawing of the press and a photograph of the Inyo Independent building.

**Note**
This item is located in the "C" drawer, which can be found in the oversized item map drawers.

---

**Box 1, Folder 34**

**Press Owner Notecards**

**Scope and Content Note**
Includes notecards about owners of various presses, sorted by type of press. Information may include some of the following: style (of press), owner, place, press name, make, date, number, plate size, and former owner(s).

---

**Box 2, Folder 4**

**Color prints of presses**

**Scope and Content Note**
Large color prints of various models of presses; some are photograph prints, others are from magazines.

---

**Box 2, Folder 6**

**Clipping about Leonardo da Vinci exhibition**

**Note**

---

**Box 2, Folder 8**

**Miscellaneous Photos and Press Descriptions**

**Scope and Content Note**
Includes small and large photographic prints, journal and newspaper articles, letters, and other ephemera relating to Albion, Washington, Columbian, and other printing presses. Also includes an invitation to an event at Dawson's Book Shop where Edwin Carpenter showed his photo census of handpresses in California (1981).

---

**Box 2, Folder 11**

**Annual Exhibition of Best Western Books, by William Hogan ca. 1965**

**Scope and Content Note**
Includes an article by William Hogan, and three pictures of a Lowe press on a sidewalk.

---

**Box 2, Folder 12**

**Type Faces 1947, 1950, 1967**

**Scope and Content Note**
Includes two letters about type faces, a photocopy of an article about Robert Farrar (Greenwood Press), and examples of type faces.
Box 2, Folder 15  **Albert Newman Francisco tombstone 1965**  
Scope and Content Note  
Includes keepsake "Monument to a Printer", pictures of Francisco's tombstone, and a picture of Edwin Carpenter and Roger Levenson by the tombstone at the Sonoma Masonic Cemetery in California.

Box 2, Folder 17  **Census of Hand Presses**  
Scope and Content Note  
Includes hand-written (possible draft?) of a census of hand presses and some assorted notes.

Box 2, Folder 23  **Iron Handpresses -- multiple and miscellaneous notes ca. 1956-1958**  
Scope and Content Note  
Includes a draft of a portion of a census of handpresses (1957), a copy of a letter from Lew Allen to Betty Downs (1958), multiple copies of a printing of "Army Field Presses in the 1860s and 70s" by Edwin Carpenter (1956), photographs, and other bits of ephemera regarding iron handpresses.

Box 2, Folder 126  **Miscellaneous notes on handpresses**  
Scope and Content Note  
Includes quotations from Glover Snow's "Hand Printing Presses of the Last Century" in the Chronicle of Early American Industries, v. 3, no. 17 (October 1948) and no. 19 (April 1949). Also includes a Chandler & Price pilot press parts list and diagram, and a photocopy of a book or article by Tom Craig, "The Restoration of Iron Hand-presses".

Box 2, Folder 127  **Specifications and dates of manufacture -- various presses**  
Box 2, Folder 128  **Betty Ford Aquino and miscellaneous notes ca. 1958**  
Scope and Content Note  
Includes a letter about a press owned by Betty Ford Aquino, an MSI (Maison des Specialites d'Imprimerie). Also includes miscellaneous notes and journal articles.

Box 2, Folder 131  **Copy of a letter from Thomas C. Russell to Milton J. Ferguson 1923**  
Note  
Ferguson was the California State Librarian from 1917-1930.

Box 2, Folder 133  **Steam Power for Presses 1957**  
Scope and Content Note  
Includes letters between Edwin Carpenter and W.S. Millerick.

Box 2, Folder 137  **Presses Not Contacted**  
Scope and Content Note  
Includes blank information pages for presses whose owners were not contacted.

Box 2, Folder 141  **Census of Presses and List of Amateur Type Printing Presses undated; 1945**  
Scope and Content Note  
Includes a typed list of presses broken down by press type and giving maker, number, date, platen, and provenance when available (undated). Also includes a copy of a list of amateur type printing presses (1945).

Box 2, Folder 142  **Miscellaneous notes and newspaper clippings**  
Physical Description: ca. 1939, 1950-1982
Box 2, Folder 144

"Art from the Press", unknown author, from the South African Panorama 1970

Scope and Content Note
Includes an article and photos about David Botha, a South African printer.