
Processed by Clark Library staff; machine-readable finding aid created by Caroline Cubé
William Andrews Clark Memorial Library
2520 Cimarron Street
UCLA
Los Angeles, CA 90018
Phone: (323) 731-8529
Fax: (323) 731-8617
Email: clarklib@humnet.ucla.edu
URL: http://www.humnet.ucla.edu/humnet/clarklib/
© 1998
The Regents of the University of California. All rights reserved.
Descriptive Summary
Title: William Murray Cheney Papers ,
Date (inclusive): 1925-1983
Collection number: Press coll. Archives Cheney
Origination: Cheney, William Murray, 1907-
Physical Description: 21 boxes 9 linear feet
Repository: William Andrews Clark Memorial Library
Los Angeles, CA 90018
Shelf location: For current information on the location of these materials, please consult the library's online catalog.
Language: English.
Access
Collection is open for research.
Publication Rights
Copyright has not been assigned to the William Andrews Clark Memorial Library, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Preferred Citation
[Identification of item], William Murray Cheney Papers, William Andrews Clark Memorial Library, University of California, Los Angeles.
Source of Acquisition/Provenance
Purchase, 1949-1985, Dawson's Bookshop.
Gift, 1945-64 from Lawrence Clark Powell.
Gift, 1956 from Muir Dawson.
Gift, 1958 from William M. Cheney.
Gift, 1958 from Richard Zumwinkle.
Gift, 1966-67 from Grant Dahlstrom.
Gift, 1977 from William Tapia.
Gift, 1988 from Josephine Zeitlin.
Gift, 1988 from Glen Dawson.
Restrictions on Use
When requesting items, please state box number, folder number, and title.
Subjects
Printers
Correspondence
Ephemera
Miniature books
Broadside
Wood blocks (printing blocks)
Biography
William Cheney was born in 1907 in Los Angeles. He worked as a shipping clerk for Dawson's Bookshop from 1929 to 1932, and then went to work for Thomas Perry Stricker, under whose tutelage he learned to print. Cheney's first printed book was A Voyage to Trolland (1933). Cheney briefly owned his own press which he operated until he went to work as an engineer for Douglas Aircraft from 1941 to 1946. From 1946 to 1947, Cheney worked for the Artesia News. In 1948 he worked briefly for Muir and Watts, and also for Saul and Lillian Marks' Plantin Press before buying his own printing press and starting to print commercially. From 1962 to 1974, Cheney printed materials for the William Andrews Clark Memorial Library and for Lawrence Clark Powell while working in the gatehouse on the Clark Library grounds.
Arrangement
The collection has been arranged in the following series:
1. Series I. Catalogued miniature books (Box 1)
2. Series II. Correspondence and ephemera from the collection of H. Richard Archer (Boxes 2-4)
3. Series III. Correspondence and Cheney ephemera (Boxes 5-6, 10-12, 16)
4. Series IV. Western Books ephemera (Box 7)
5. Series V. UCLA ephemera (Box 8)
6. Series VI. Ephemera (Box 9)
7. Series VII. Other presses' ephemera and correspondence (Boxes 13-15)
8. Series VIII. Grant Dahlstrom correspondence (Boxes 17-19)
9. Series IX. Broadsides ephemera (Box 20)
10. Series X. Gifts from Dick Zumwinkle's collection (Box 21)

Scope and Content
This collection consists of printed miniature books, correspondence, ephemera, broadsides, and woodblocks related to William Murray Cheney and his activities as a printer in Los Angeles. It also includes materials related to other Los Angeles area printers, presses, and bibliophiles such as Grant Dahlstrom, H. Richard Archer, the Auk Press, and the Hippogryph Press.

Series I. Catalogued Miniature Books

Box 1, Folder 1. Offhand Display of the Types in our Basement, 1949 (Cheney)
Box 1, Folder 2. A Typesticker's Tract on Typefaces, 1949 (Cheney)
Box 1, Folder 3. Survivormanship Certificate, 1949
Box 1, Folder 4. The Gettysburg Address of Abe Lincoln, 1961. An Address at the Dedication of the Cemetery at Gettysburg, 1949
Box 1, Folder 5. A Short Paper on Sans Serif Types by Miss Alta Superba Fountain Compositress [pseud.], 1949
Box 1, Folder 6. H. Dickson Arkwright's Digest of a Journey Lately Undergone, 1950, 1977 (1 copy each)
Box 1, Folder 7. Pamphlet on the Four Basic Dialects of Pig Latin, 1950 (Brig. Gen Cyclops Stonebone [pseud.])
Box 1, Folder 8. Counterblast to the Book called 'Panflet on Pig Latin', 1951 (H. Dick Arkwright [pseud.])
Box 1, Folder 9. An Obstinate Exile, 1951 (Laurie Lee)
Box 1, Folder 10. A Pamphlet on Pig Latin, 1951 (Brig. Gen. Cyclops Stonebone [pseud.])
Box 1, Folder 11. Happy is a Librarian, 1954 (Tokujiro Kanamori)
Box 1, Folder 12. Books are Still for Sale, 1956 (August Frugé)
Box 1, Folder 13. Letter to a Lexicographer, 1960 (E. de Fumier)
Box 1, Folder 14. Types in the Cases of Will Cheney, 1961
Box 1, Folder 15. Account of a Visit from St. Nicholas, 1962 (Clement C. Moore)
Box 1, Folder 16. The Sea as Seen by El Sea Powell, 1962 (Lawrence C. Powell)
Box 1, Folder 17. Fleecestreet's Improved Pig Latin Grammar, 1963 (William Cheney)
Box 1, Folder 18. Captain Jack: Being the Reminiscences of a Sea Going Bookseller, 1963 (John Friend)
Box 1, Folder 19. A Treatise on Pocket Knives, 1964 (Will Cheney)
Box 1, Folder 20. Speech of June 4, 1940, 1964 (Winston Churchill)
Box 1, Folder 21. Trois Fables de La Fontaine, 1965
Box 1, Folder 22. Bookshops, 1965 (Lawrence Clark Powell)
Box 1, Folder 23. Sixth and Figueroa, 1965 (Thomas Atwill Neal)
Box 1, Folder 24. Paper Samples, 1966 (Will Cheney)
Box 1, Folder 25. Climb the Mountains, 1966 (John Muir)
Box 1, Folder 26. Ravens and Crows, 1966 (Gordon Roland Williams) (2 copies)
Box 1, Folder 27. Pretty Pictures, 1967 (Tom Neal)
Box 1, Folder 28. Pocket Knives, 2nd edition, 1968 (Will Cheney) (2 copies)
Box 1, Folder 29. To D.C. Subject the L.C. from L.C.P., 1968
**Series I. Catalogued Miniature Books**

| Box 1, Folder 30 | Franciscan Missions of California, 1969 (Emily Whytock) |
| Box 1, Folder 31 | An Open Letter to the Republican City Central Committee, 1971 (C.N. Earl) (2 copies) |
| Box 1, Folder 32 | Jake Zeitlin and the Big Red Barn, 1972 (Francis J. Weber) |
| Box 1, Folder 34 | Fleecestreet's Greek in a Nutshell, 1972 (Will Cheney) |
| Box 1, Folder 35 | The Desert as Dwelled on by LCP, 1973 (Lawrence Powell) |
| Box 1, Folder 36 | Aesopus, Four Fables of Aesop, 1973 (4 copies) |
| Box 1, Folder 37 | Early Events in the Life of Thomas Dawson 1848-1937, 1973 |
| Box 1, Folder 38 | Some Minor Bookplates, 1975 (Audrey Arellanes) |
| Box 1, Folder 39 | ABC for Tiny Schools, 1975 |
| Box 1, Folder 40 | Book of Pictures and Wise Words, 1976 |
| Box 1, Folder 41 | The Desert, 1976 (Robinson Jeffers) |
| Box 1, Folder 42 | An Original Leaf from the Newbery Bible, 1780, with an Essay by Ruth Adomeit, 1980 |
| Box 1, Folder 43 | Autobiography of WMC, 1983 |
| Box 1, Folder 44 | Blank book (13 x 21 mm) |
| Box 1, Folder 45 | Dikora, Dikora, Dogion [Greek] |
| Box 1, Folder 46 | Sarah's book bookplate |
| Box 1, Folder 47 | Authorized Directory of the Rounce and Coffin Club |

**Series II. Correspondence and Ephemera from the Collection of H. Richard Archer**

| Box 2, Folder 1 | Cheney to Dahlstrom |
| Box 2, Folder 2 | Cheney clippings (newspaper clippings, Saturday Review, 1952) |
| Box 2, Folder 3 | Archer to Cheney |
| Box 2, Folder 4A | Cheney to Archer |
| Box 2, Folder 4B | Cheney to Archer |
| Box 2, Folder 4C | Cheney to Archer |
| Box 2, Folder 5 | Cheney (as GD) to Archer |
| Box 3, Folder 1A | Richard Archer |
| Box 3, Folder 1B | Richard Archer |
| Box 3, Folder 1C | Richard Archer |
| Box 3, Folder 2 | Cheney to Dahlstrom correspondence |
| Box 3, Folder 3 | Cheney ephemera |
| Box 3, Folder 4 | Miscellaneous correspondence |
| Box 4, Folder 1 | Hippogryph Press, Los Angeles 1952-53 |
| Box 4, Folder 2 | Hippogryph Press, Chicago 1953-56 |
| Box 4, Folder 3 | Hippogryph Press, Williamstown, Massachusetts |
| Box 4, Folder 4 | Hippogryph Press |
| Box 4, Folder 5 | H. Richard Archer notebook, "GLS Libraries and Reference #341" |
| Box 4, Folder 6 | Cheney to Archer correspondence |

**Series III. Correspondence and Cheney ephemera**

| Box 5, Folder 1 | Greer Allen |
| Box 5, Folder 2 | H. Richard Archer |
| Box 5, Folder 3 | Margot Archer |
| Box 5, Folder 4 | Edwin Carpenter |
| Box 5, Folder 5A | Grant Dahlstrom |
| Box 5, Folder 5B | Grant Dahlstrom |
| Box 5, Folder 6A | Ted Freedman |
| Box 5, Folder 6B | Ted Freedman |
| Box 5, Folder 7 | Andrew Horn |
| Box 5, Folder 8 | Reuben Pearson |
| Box 5, Folder 9 | Richard Pennington |
| Box 5, Folder 10 | S (David Serette, Ellen Shaffer) |
| Box 5, Folder 11 | W (Beatrice Warde, James Weygand, Gordon Williams) |
| Box 5, Folder 12 | Cheney holographs, drawings |
| Box 5, Folder 13 | Miscellaneous correspondence by William Cheney |
| Box 5, Folder 14 | Miscellaneous correspondence to William Cheney |
Fortnightly Intruder, 1936-37

1948, 1949

Offhand Display of the Types in Our Basement, March 1949

Cheney 1950 ephemera

A Letter from Gold Hill, Nevada April 23, 1865, 1950 (Almarin B. Paul)

Pig Latin Pamphlet, 1950 (Cheney)

Type Specimen Book and Supplements, 1950 (Cheney)

Cheney 1951 ephemera

Arkwright his Counterblast, to an Effusion Entitled, Panflet on the Four Basic Dialects of Pig Latin, 1951

Dawson Family Address Book, 1951

A Chronicle of Dickens’ Christmas Carol, 1951 (Theodore and Caroline Hewitson)

Cheney 1952 ephemera

City of the Sun, 1952 (Laurie Lee)

Essences of Britain, 1952 (Lawrence Clark Powell)

Cheney 1952 ephemera

1953 Rounce and Coffin Club Directory

This I Believe, 1952 (Jake Zeitlin)

Cheney 1954 ephemera

Happy is a Librarian, 1954 (Tokujiro Kanamori)

Mr. Tuttle Plays Hamlet, 1954

Cheney 1955 ephemera

Cheney 1956 ephemera

Books are Still for Sale, 1956 (August Frugé)

Cheney 1957 ephemera

A Discussion of Domestic and Exotic Usages, 1958 (Cheney)

The Springs of Clitumnus, 1958 (Gilbert Highet)

Cheney 1959 ephemera

Cheney 1960 ephemera

Cheney 1961 ephemera

The Gettysburg Address of Abraham Lincoln

Cheney 1962 ephemera

Go Forth and Be Useful, 1962

Cheney 1963 ephemera

Books Delight Us, 1963 (proofs)

Pig Latin Grammar (Judge Jason Augustus Fleecestreet [pseud.])

Captain Jack, 1963 (John Friend)

Salomy Jane, 1910 (Bret Harte)

Big Type Book (cover)

Miscellaneous

P correspondence

S correspondence

Unidentified correspondence

Grant Dahlstrom correspondence

Ted Freedman correspondence

Newspaper, Madrid, 21 August 1961

Cheney to Dahlstrom correspondence

Letters from Cheney

Richard Archer correspondence

Cheney to “Audrey” (Arellanes) correspondence

Gwalchmai of California By Laws

M. Bailey

Raymond Chandler

Grant Dahlstrom

Glen Dawson

William C. Euler

Mary Frampton

Ted Freedman
Box 6, Folder 19. Mary Carol Goddard
Box 6, Folder 20. Gordon Holmquist
Box 6, Folder 21. Paul Jordan-Smith
Box 6, Folder 22. "Kirbey"
Box 6, Folder 23. Los Angeles Public Library
Box 6, Folder 24. Reuben T. Pearson
Box 6, Folder 25. Lawrence Clark Powell
Box 6, Folder 26. Ward Ritchie
Box 6, Folder 27. Ellen Schaffer
Box 6, Folder 28. Mildred C. Struble
Box 6, Folder 29. Guillermo Tapia Bindery
Box 6, Folder 30. F.F. Thomas, Jr.
Box 6, Folder 31. Hans Norderwin von Koerber
Box 6, Folder 32. Westwood Book Store
Box 10, Folder 1. Biographical information
Box 10, Folder 2. Photographs
Box 10, Folder 3. Business materials
Box 10, Folder 4. Essays
Box 10, Folder 5. Exhibits
Box 10, Folder 6. Letters
Box 10, Folder 7. Artwork
Box 10, Folder 8. Working copies
Box 10, Folder 9. Business items
Box 10, Folder 10. Clark Library, invitations / programs 1960-1965
Box 10, Folder 11. Clark Library, invitations / programs 1966-1969
Box 10, Folder 12. Clark Library, invitations / programs 1970's
Box 10, Folder 13. Clark Library, invitations / programs: undated
Box 10, Folder 14. Clark Library: proofs
Box 10, Folder 15. The Auk Press
Box 10, Folder 16. Augustan Reprint Society
Box 11, Folder 1. Antiquarian Booksellers Association of America
Box 11, Folder 2. Dawson's Book Shop
Box 11, Folder 3. Rounce & Coffin Club
Box 11, Folder 4. UCLA
Box 11, Folder 5. Wine and Food Society
Box 11, Folder 6. Zeitlin and Ver Brugge
Box 11, Folder 7. Commercial printing
Box 11, Folder 8. Bookplates
Box 11, Folder 9. Business / address cards
Box 11, Folder 10. Errata / inserts
Box 11, Folder 11. Invitations / programs
Box 11, Folder 12. Christmas cards
Box 11, Folder 13. Keepsakes
Box 11, Folder 14. W.E.C. (miniature)
Box 11, Folder 15. Prospectus
Box 11, Folder 16. Stationery
Box 11, Folder 17. Type specimens
Box 12, Folder 1. *Fortnightly Intruder*, Volume I, Numbers 1-12
Box 12, Folder 2. *Fortnightly Intruder*, Volume II, Numbers 1-11
Box 12, Folder 3. *Books of the Los Angeles District: printed, uncollated pages*
Box 12, Folder 4. *A Typesticker's Tract on Typefaces*
Box 12, Folder 5. Miscellaneous
Box 16, Folder 1. Friends of Food Award
Box 16, Folder 2. Letters to Cheney, from the collection of Edwin Carpenter
Box 16, Folder 3. Small items from Cheney (correspondence, bookplates)
Box 16, Folder 4A. Ephemera (license tax receipts, blueprints, notebook containing Ms. of Pig Latin Grammar and Arkwright's Journey)
Box 16, Folder 4B. Ephemera
Box 16, Folder 4C.  
Ephemera  
Miscellaneous correspondence (Borden Inc., Yendall and Co. Ltd.)  
University of the West Indies (Roderick Cave)  
A Pioneer of Pioneers, 1953 (Joel P. Walker) (proofs, binding designs, correspondence)  
The Engineers' and Mechanics' Handbook, 1872  
The Fine Art of Reviling: A Translation Out of the Chinese, 1936 (William B. Pettus)  
Pamphlet on the Four Basic Dialects of Pig Latin, 1950 (Brig. Gen. Cyclops Stonebone [pseud.])

Box 16, Folder 11.  
City of the Sun, 1952 (Laurie Lee) (Ms., covers)  
An Obstinate Exile (proofs and correspondence)  
Miscellaneous

Box 16, Folder 12.  
Souvenir of Toledo, 1959 (Jacob Zeitlin)

Box 16, Folder 13.  
Ephemera  
Miscellaneous ALS, TLS, clippings, to or about Cheney, from various sources

Box 16, Folder 21.  
Cheneyiana: collection of 38 letters to Cheney  
Observations on the Inhabitants of California, 1827-1828, 1952 (Paolo Emilio Botta) (proofs)

Box 16, Folder 22.  
Collection of letters (Fantasia, January 1925; The Fortnightly Intruder, correspondence)  
Cheney to L.C. Powell  
Cheney letters to Archer from the Dahlstrom collection  
Miscellaneous correspondence

Series IV. Western Books Ephemera

Box 7, Folder 1.  
Western Books, 1940

Box 7, Folder 2.  
Western Books, 1950

Box 7, Folder 3.  
Western Books, 1960-1964

Box 7, Folder 4.  
Western Books, 1965-1969

Box 7, Folder 5.  
Hoja Volante, 1950

Box 7, Folder 6.  
Matter pertaining to libraries of booksellers, universities, etc.

Box 7, Folder 7.  
Prospectuses and ephemera

Series V. UCLA Ephemera

Box 8, Folder 1.  
Clark Library

Box 8, Folder 2.  
Clark Library, Readers' Privileges and Rules

Box 8, Folder 3.  
To William E. Conway on Completion of 25 Years of Service at the Clark Library

Box 8, Folder 4.  
UCLA proofs

Series VI. Ephemera

Box 9, Folder 1.  
Book Club of California

Box 9, Folder 2.  
Christmas cards

Box 9, Folder 3.  
Dawson's Book Shop

Box 9, Folder 4.  
Exhibitions of Books, 1951 (Festival of Britain)

Box 9, Folder 5.  
Red Barn Almanac, Zeitlin & Ver Brugge

Box 9, Folder 6.  
Rounce & Coffin Club

Box 9, Folder 7A.  
Ephemera

Box 9, Folder 7B.  
Ephemera

Box 9, Folder 8.  
University ephemera

Box 9, Folder 9.  
Photographs

Box 9, Folder 10.  
Zeitlin & Ver Brugge

Series VII. Other Presses' Ephemera and Correspondence
Box 13, Folder 1. Typographia (Ed Carpenter)
Box 13, Folder 2. William Robert Eshelman
Box 13, Folder 3. Bob Hirano
Box 13, Folder 4A. David Kindersley
Box 13, Folder 4B. David Kindersley
Box 13, Folder 5A. Richard Pennington: Sumac Press
Box 13, Folder 5B. Sumac Press
Box 13, Folder 6. James Lamar Weygand, Private Press of the Indiana Kid
Box 13, Folder 7. Gordon Williams
Box 13, Folder 8. Miscellaneous greeting cards
Box 14, Folder 1. Castle Press ephemera
Box 14, Folder 2. Alvin Fick, Pinion Press (correspondence [3]; ephemera: A Different Drummer; A Tribute: John Fitzgerald Kennedy, 1963; Abandoned Farm, 1965; A Thoreau Year, 1966; Derelict, A Poem for Christmas, 1972; The Dream Weaver, 1962)
Box 14, Folder 4. Huntington Library correspondence
Box 14, Folder 5. Magpie Press (ephemera, Hand Press Printing)
Box 14, Folder 6. Privateer Press: Steve Watts (ephemera, correspondence)
Box 14, Folder 7. Booklets (Type Specimen Book 1950-51, and proofs; Rare and Important Books in the History of Science, 1952; Essentials of Britain, 1952 by L.C. Powell; This I Believe, 1953 by Jake Zeitlin; Tall Skinny Books and Truffles, 1952; First National Exhibition of Prints, 1952)
Box 14, Folder 8. Christmas cards
Box 14, Folder 9. Books Delight Us, 1963 (Richard de Augerville)
Box 14, Folder 10. A Chronicle of Dickens' Christmas Carol, 1951 (Theodore & Caroline Hewitson) (Ms.)
Box 14, Folder 11. St. Vibiana's, 1950 (Thomas Atwill Neal) (signatures)
Box 14, Folder 12. The Southwest Broadsides printed for the friends of Lawrence Clark Powell, 1953-58 (Ms.)
Box 15, Folder 1. Bookhaven Press
Box 15, Folder 2. Castle Press
Box 15, Folder 3A. Ted Freedman
Box 15, Folder 3B. Ted Freedman
Box 15, Folder 4. Peregrine Press
Box 15, Folder 5. Raccoon Press
Box 15, Folder 6. Zeitlin & Ver Brugge
Box 15, Folder 7. Unclassified miscellaneous
Box 15, Folder 8. Miscellaneous ephemera
Box 15, Folder 9. Miscellaneous pamphlets
Box 15 Christmas ornament (seashell) and box of seashells from Dawson's (put in small boxes)
Box 17, Folder 1. Far Afield #9 (1954-55), #17(1963)
Box 17, Folder 2. Various correspondence to Cheney
Box 17, Folder 3. Cheney to Dahlstrom, undated
Box 17, Folder 4. Dawson's to Cheney 1948-1951
Box 17, Folder 5. Cheney to Dahlstrom, 1949
Box 17, Folder 6. Cheney to Dahlstrom, 1950
Box 17, Folder 7. Cheney to Dahlstrom, 1951-1960
Box 17, Folder 8. Dahlstrom to Cheney 1951-1952
Box 17, Folder 9. Cheney to Powell, 1951-1952
Box 17, Folder 10. Cheney to Dahlstrom, 1956-1957
Box 18, Folder 1. Illustrations
Box 18, Folder 2. Americas, December 1968 (magazine and correspondence)
Box 18, Folder 3. Undated correspondence
Box 18, Folder 4. 1950's
| Box 18, Folder 5. | 1960's |
| Box 18, Folder 6. | Early 1970's |
| Box 18, Folder 7. | Late 1970's |
| Box 18, Folder 8. | 1980's |
| Box 18, Folder 9. | Freedman and Thomas and Palmer and Philpott |
| Box 18, Folder 10. | Various to Dahlstrom |
| Box 19, Folder 1. | Acquisitions data |
| Box 19, Folder 2. | Empty envelopes: dated |
| Box 19, Folder 3. | Empty envelopes: undated |
| Box 19, Folder 4. | Letter NOT to or from Cheney |
| Box 19, Folder 5. | 1949 |
| Box 19, Folder 6. | 1950 |
| Box 19, Folder 7. | 1951 |
| Box 19, Folder 8. | 1952 |
| Box 19, Folder 9. | 1953 |
| Box 19, Folder 10. | 1954 |
| Box 19, Folder 11. | 1955 |
| Box 19, Folder 12. | 1956 |
| Box 19, Folder 13. | 1957 |
| Box 19, Folder 14. | 1958 |
| Box 19, Folder 15. | 1959 |
| Box 19, Folder 16. | 1960 |
| Box 19, Folder 17. | 1961 |
| Box 19, Folder 18. | 1962 |
| Box 19, Folder 19. | 1963 |
| Box 19, Folder 20. | 1964 |
| Box 19, Folder 21. | 1966 |

Series IX. Ephemera: broadsides (flat box)

Box 20

Ornament sample sheet (sticker of George Rice and Sons, Los Angeles); *The Art of Legerdemain* (Grant L. Hutchinson), UCSB, 1966; *The Months Twelve* (Thomas Tusser); *Books* (keepsake for the preview of the exhibition *Lawton Kennedy's Golden Jubilee*, 1963); *On the Ladies Hoops and Hats Now Worn: An Epigram; Proclamation Providing for the Government of British Columbia ..., 1858* (Rounce & Coffin keepsake, 1954); *Christmas in Caxton's Time* (laid-in letter from Ruth Adomeit); *I Am the Printing Press; A Fragment for the Birth of God* (Brother Antoninus), 1958; Clark Library ephemera (5 items); *A Love Poem* (Theocritus).

Series X. Ephemera (gifts from Dick Zumwinkle’s collection)

Box 21, Folder 1.

Correspondence

Box 21, Folder 2.

Christmas cards

Box 21, Folder 3.

Ephemera

In envelopes: business cards; small items; postcards; *Little Gentile; A Deseret Romance of Captive and Exile in the New Jerusalem by Mignonette, 1879; How to Master Practical English Conversation in Two Months* (H. Hayashi); *Welsh People of California 1849-1906* (David Hughes); *Modern Gaelic A Basic Grammar*, 1945 (Alexander Nicolson); *Irish Grammar* (Christian Brothers).

Series XI. Woodblocks for Five Italian Proverbs by Mel Fowler

Box 21