
Finding Aid for the Dorothea Conyers Papers 1900-1950MS.2002.004

Finding aid prepared by Jacque Giebel
William Andrews Clark Memorial Library
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Title: Dorothea Conyers Papers

Collection number: MS.2002.004

Contributing Institution: William Andrews Clark Memorial Library

2520 Cimarron Street

Los Angeles, CA, 90018

Physical Description: 3.55 Linear feet 9 boxes

Date (inclusive): ca. 1900-1950

Abstract: This collection consists of typescripts and manuscripts of many of the works of 20th century Irish author Dorothea Conyers.

Physical location: This collection is stored at the Southern Regional Library Facility. Please contact Clark Library staff at least 2 weeks in advance if you would like to view the materials in this collection.

Language of Materials: Materials in English.

creator: Conyers, Dorothea, 1873-

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Dorothea Conyers Papers, MS.2002.004, William Andrews Clark Memorial Library, University of California, Los Angeles.

Acquisition Information

The contents of this collection were a 2002 purchase by the Clark Library (MS.2002.004).

Biography

Dorothea Conyers was born in Fedamore, Co. Limerick as Dorothea Spaight Blood-Smyth (1873-1949). She married her first husband, Charles Conyers, an army officer who was killed in action, in 1892. In 1917, John Joseph White became her second husband. Dorothea Conyers is known for her humorous and lively stories of Irish sport. Some of her well-known works consist of her first book, *The Thorn Bit* (1900), *Lady Elverton's Emeralds* (1909), a crime story with hunting passages; *For Henri and Navarre* (1911) a historical tale, *The Boy, Some Horses and A Girl: A Tale of An Irish Trip* (1903), a comedic story of Irish servants and a competition among three men to win an heiress with a desirable house and stableyard in the west of Ireland, and *Sporting Reminiscences* (1920), which can be considered the best source of information on her career. (source: "Conyers, Dorothea" *The Oxford Companion to Edwardian Fiction*. Sandra Kemp, Charlotte Mitchell and David Trotter. Oxford University Press 2002. Oxford Reference Online. Oxford University Press. UC - Los Angeles. 26 May 2011)

[Note: There have been numerous dates found for Conyers' birth but the one listed here was taken from the Library of Congress Authority records.]

Arrangement

This collection has been arranged by title of work where possible and chapters have been organized in numerical order. The majority of the contents have not been identified and there did not appear to be any particular original order when the collection arrived at the Clark.

Related Materials

The William Andrews Clark Memorial Library owns about twenty-three of Conyers' published works. These have been catalogued and are searchable using the UCLA Library Catalogue.

Scope and Content

This collection consists of typescripts and manuscripts of many of Dorothea Conyers' works. Some of the identified works include *Come On* (Box 1), *Blind* (Box 1 and 8), *The Cheat* (Box 1), *Strange Adventures of a Great Detective* (Box 1), *The Fortunes of Evadne* (Box 6), *Rooted Out* (Box 9), *A Legacy* (Box 8), *Substitutes* (Box 9) and *The Beach Shadow* (Box 9). There is also an abundant amount of unknown fragments of various works. A small amount of correspondence exists, but the bulk of the materials are in the form of Conyers' manuscripts.

Subjects and Indexing Terms

Authors, Irish--Manuscripts
Correspondence--Ireland--20th century.
Fishing--Ireland--20th century
Hunting--Ireland--20th century
Manuscripts (document genre)--Ireland--20th century
Typescripts--Ireland--20th century

Mixed materials 1, Folder 1	<i>Come On Ch. 1-4</i>
Mixed materials 1, Folder 2-3	<i>Grey Brothers and Others 1927</i>
Mixed materials 1, Folder 4	<i>Blind Ch. 1-4</i>
Mixed materials 1, Folder 5	<i>Blind Ch. 5 & 6; 11 & 12</i>
Mixed materials 1, Folder 6	<i>Blind Ch. 13-16</i>
Mixed materials 1, Folder 7	<i>Blind Ch. 1-10</i>
Mixed materials 1, Folder 8	<i>The Cheat Ch. 1-7</i>
Mixed materials 1, Folder 9	<i>The Cheat Ch. 8-15</i>
Mixed materials 2, Folder 1-5	Unidentified Works
Mixed materials 2, Folder 6	Photograph found in the Clark's copy of <i>Peter's Pedigree</i>, (*PR6005.045.P48), pg. 127.
Mixed materials 3, Folder 1	Correspondence and Unidentified Works
Mixed materials 3, Folder 2-7	Unidentified Works
Mixed materials 4, Folder 1-7	Unidentified Works
Mixed materials 5, Folder 1-8	Unidentified Works
Mixed materials 6, Folder 1	<i>The Fortunes of Evadne Ch. 8-11 1935</i>
Mixed materials 6, Folder 2	<i>The Fortunes of Evadne Ch. 12-14 1935</i>
Mixed materials 6, Folder 3	<i>The Fortunes of Evadne Ch 15-16 1935</i>
Mixed materials 6, Folder 4-9	Unidentified Works
Mixed materials 7, Folder 1-4	Unidentified Works
Mixed materials 7, Folder 5	Unidentified Works and an Excerpt from <i>The Adventures of Gerry 1924</i>
Mixed materials 7, Folder 6	Unidentified Works and an Excerpt from <i>Rufus</i>
Mixed materials 7, Folder 7	Unidentified Works
Mixed materials 8, Folder 1	Unidentified Works and an Excerpt from <i>A Legacy</i>
Mixed materials 8, Folder 3-7	Unidentified Works

Mixed materials 8, Folder 8	Unidentified Works and Excerpts from <i>Blind</i>
Mixed materials 8, Folder 9-11	Unidentified Works
Mixed materials 9, Folder 1	Unidentified Works and Excerpts from <i>Substitutes</i>
Mixed materials 9, Folder 2	Unidentified Works and Excerpts from <i>The Beach Shadow</i>
Mixed materials 9, Folder 3	Unidentified Works
Mixed materials 9, Folder 4	<i>Rooted Out</i> Ch. 2-4 1923
Mixed materials 9, Folder 5	<i>Rooted Out</i> Ch. 5 1923
Mixed materials 9, Folder 6	<i>Rooted Out</i> Ch. 6; 8 & 10 1923
Mixed materials 9, Folder 7-8	Unidentified Works