Finding Aid for the Dorothea Conyers Papers 1900-1950MS.2002.004

Finding aid prepared by Jacque Giebel
William Andrews Clark Memorial Library
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Title: Dorothea Conyers Papers
Collection number: MS.2002.004
Contributing Institution: William Andrews Clark Memorial Library
2520 Cimarron Street
Los Angeles, CA, 90018
Physical Description: 3.55 Linear feet9 boxes
Date (inclusive): ca. 1900-1950
Abstract: This collection consists of typescripts and manuscripts of many of the works of 20th century Irish author Dorothea Conyers.
Physical location: This collection is stored at the Southern Regional Library Facility. Please contact Clark Library staff at least 2 weeks in advance if you would like to view the materials in this collection.
Language of Materials: Materials in English.
creator: Conyers, Dorothea, 1873-
Access
Collection is open for research.
Publication Rights
Copyright has not been assigned to the William Andrews Clark Memorial Library, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Clark Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library, UCLA as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Preferred Citation
[Identification of item], Dorothea Conyers Papers, MS.2002.004, William Andrews Clark Memorial Library, University of California, Los Angeles.
Acquisition Information
The contents of this collection were a 2002 purchase by the Clark Library (MS.2002.004).
Biography
Dorothea Conyers was born in Fedamore, Co. Limerick as Dorothea Spaight Blood-Smyth (1873-1949). She married her first husband, Charles Conyers, an army officer who was killed in action, in 1892. In 1917, John Joseph White became her second husband. Dorothea Conyers is known for her humorous and lively stories of Irish sport. Some of her well-known works consist of her first book, The Thorn Bit (1900), Lady Elverton's Emeralds (1909), a crime story with hunting passages; For Henri and Navarre (1911) a historical tale, The Boy, Some Horses and A Girl: A Tale of An Irish Trip (1903), a comedic story of Irish servants and a competition among three men to win an heiress with a desirable house and stablyard in the west of Ireland, and Sporting Reminiscences (1920), which can be considered the best source of information on her career. (source: "Conyers, Dorothea" The Oxford Companion to Edwardian Fiction. Sandra Kemp, Charlotte Mitchell and David Trotter. Oxford University Press 2002. Oxford Reference Online. Oxford University Press. UC - Los Angeles. 26 May 2011)
[Note: There have been numerous dates found for Conyers' birth but the one listed here was taken from the Library of Congress Authority records.]
Arrangement
This collection has been arranged by title of work where possible and chapters have been organized in numerical order. The majority of the contents have not been identified and there did not appear to be any particular original order when the collection arrived at the Clark.
Related Materials
The William Andrews Clark Memorial Library owns about twenty-three of Conyers' published works. These have been catalogued and are searchable using the UCLA Library Catalogue.
Scope and Content
This collection consists of typescripts and manuscripts of many of Dorothea Conyers' works. Some of the identified works include Come On (Box 1), Blind (Box 1 and 8), The Cheat (Box 1), Strange Adventures of a Great Detective (Box 1), The Fortunes of Evadne (Box 6), Rooted Out (Box 9), A Legacy (Box 8), Substitutes (Box 9) and The Beach Shadow (Box 9). There is also an abundant amount of unknown fragments of various works. A small amount of correspondence exists, but the bulk of the materials are in the form of Conyers' manuscripts.
Subjects and Indexing Terms
Authors, Irish--Manuscripts
Correspondence--Ireland--20th century.
Fishing--Ireland--20th century
Hunting--Ireland--20th century
Manuscripts (document genre)--Ireland--20th century
Typescripts--Ireland--20th century

Mixed materials 1, Folder 1
Mixed materials 1, Folder 2-3
Mixed materials 1, Folder 4
Mixed materials 1, Folder 5
Mixed materials 1, Folder 6
Mixed materials 1, Folder 7
Mixed materials 1, Folder 8
Mixed materials 1, Folder 9
Mixed materials 2, Folder 1-5
Mixed materials 2, Folder 6
Mixed materials 3, Folder 1
Mixed materials 3, Folder 2-7
Mixed materials 4, Folder 1-7
Mixed materials 5, Folder 1-8
Mixed materials 6, Folder 1
Mixed materials 6, Folder 2
Mixed materials 6, Folder 3
Mixed materials 6, Folder 4-9
Mixed materials 7, Folder 1-4
Mixed materials 7, Folder 5
Mixed materials 7, Folder 6
Mixed materials 7, Folder 7
Mixed materials 8, Folder 1
Mixed materials 8, Folder 3-7

Come On Ch. 1-4
Grey Brothers and Others 1927
Blind Ch. 1-4
Blind Ch. 5 & 6; 11 & 12
Blind Ch. 13-16
Blind Ch. 1-10
The Cheat Ch. 1-7
The Cheat Ch. 8-15
Unidentified Works
Photograph found in the Clark's copy of Peter's Pedigree, (*PR6005.045.P48), pg. 127.
Correspondence and Unidentified Works
Unidentified Works
Unidentified Works
Unidentified Works
The Fortunes of Evadne Ch. 8-11 1935
The Fortunes of Evadne Ch. 12-14 1935
The Fortunes of Evadne Ch 15-16 1935
Unidentified Works
Unidentified Works
Unidentified Works
Unidentified Works and an Excerpt from The Adventures of Gerry 1924
Unidentified Works and an Excerpt from Rufus
Unidentified Works
Unidentified Works
Unidentified Works
Unidentified Works

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| Mixed materials 8, Folder 8 | Unidentified Works and Excerpts from *Blind* |
| Mixed materials 8, Folder 9-11 | Unidentified Works |
| Mixed materials 9, Folder 1 | Unidentified Works and Excerpts from *Substitutes* |
| Mixed materials 9, Folder 2 | Unidentified Works and Excerpts from *The Beach Shadow* |
| Mixed materials 9, Folder 3 | Unidentified Works |
| Mixed materials 9, Folder 4 | *Rooted Out* Ch. 2-4 1923 |
| Mixed materials 9, Folder 5 | *Rooted Out* Ch. 5 1923 |
| Mixed materials 9, Folder 6 | *Rooted Out* Ch. 6; 8 & 10 1923 |
| Mixed materials 9, Folder 7-8 | Unidentified Works |