Descriptive Summary

Title: William Everson Papers, 1937-1971

Collection number: Press coll. Archives Everson

Creator: Everson, William, 1912-1994

Extent: 31 boxes (11.9 linear feet)

Repository: University of California, Los Angeles. William Andrews Clark Memorial Library

Los Angeles, California 90095-1490

Abstract: This collection contains items written by William Everson, primarily poems, correspondence, and drafts of manuscripts (including his autobiography). Other items such as ephemera and newspaper clippings are also held in the collection.

Physical location: Clark Library

Language of Material: Collection materials in English.

Source of Acquisition/Provenance

Gift, 1949 from William Everson.
Gift, 1960 from Robert Duncan.
Gift, 1962 from Doubleday Company.
Gift, 1962 from Brother Antoninus (William Everson).
Gift, 1971 from Lawrence Clark Powell.

Arrangement

This inventory is a simple listing of the contents of the boxes. Where poem titles have changed over several drafts, they have been listed under the published title if known. In some cases the published title is listed with the first line. The correspondence had not been pre-sorted and arranged to the same extent as that of the poetry. While the letters to and from Edwa Everson, William Everson's first wife, were separated from the others, all other correspondence was left a mixture of personal and professional correspondence, not in any consistent order. The correspondence inventory lists names of correspondents and the earliest and latest dates in any group. The organization and order have not been changed.

The inventory of the autobiography Prodigious Thrust is a simple listing of the contents of the boxes. Original order has been followed as much as possible, with the exception of removing the three complete working drafts and the final typescript from the original boxes and rehousing them separately. The three drafts have been designated A, B, and C--not for chronological order, but rather for the order in which they were originally found. Box 29, containing the "worksheets," has been kept in the original order, although divided into folders for ease of handling. Everson says of the worksheets that the order "is roughly chronological, working from the bottom up, but of course not strictly so, and it would not be wise to try to correlate chronologically by position in the heap." Box 30 has been kept in original order down to the folder level. A general contents description for each file has been given, such as "worksheets" or "working draft." If the file contains some other item of interest, such as drafts of letters or a poem not included in the autobiography, this has been noted.

In the 2010 revision of the finding aid, individual records were changed to separate item information out from the title field. The contents of box 12 and a short biography of William Everson were added to the finding aid.

Access

Collection is open for research.

Publication Rights

Copyright has not been assigned to the William Andrews Clark Memorial Library, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation


Biography

William Everson was born in Sacramento, California on September 10, 1912. He grew up on a farm outside Fresno and later attended Fresno State College. Everson was a poet and author, literary critic, and small press printer. During World War II,
he was relocated to Camp Waldport (or Camp Angel) located outside Waldport, Oregon -- one of the Civilian Public Service camps for conscientious objectors. While in the camp, he helped found the Untide Press with other objectors. The poetry inspired by his time at the camp, 'The Residual Years' helped start his career in writing. He joined the Dominican Order for a period of time, adopting the name 'Brother Antoninus' which he used as an alternate name throughout life. Everson lived the latter part of his life near Santa Cruz, California (where he was the poet in residence at the University of California, Santa Cruz), and later died on June 3, 1994.

Scope and Content
This collection of William Everson's personal papers consists of manuscripts and typescripts of poems, correspondence, and ephemera. Boxes 1-13 were given to the William Andrews Clark Memorial Library in 1949 by William Everson and contain a record of Everson's life and work to that date. Boxes 1 through 7 are primarily poetry; boxes 8 through 13 are primarily correspondence. It is likely that the typescripts and manuscripts of the poems were collected and arranged for the 1948 edition of The Residual Years.

Boxes 14 through 25 consist of correspondence, newspaper clippings, working drafts of poems, proof pulls, galley proofs, magnetic tapes of Everson (as Brother Antoninus) reading his poetry, and ephemera. This material was given to the Library over a period of eleven years and from four different sources, Everson being one of them.

Boxes 26 through 30 contain William Everson's autobiography, Prodigious Thrust, and consist of manuscripts, typescripts, three complete typescript working drafts, and one final complete typescript (all with holograph corrections). They were given to the William Andrews Clark Memorial Library in October 1961. The autobiography is contained in five boxes, with the final typescript in a binder. Boxes 26 through 28 contain the three complete working drafts; box 29 contains "worksheets" that Everson discarded while completing his autobiography from the summer of 1955 through the summer of 1956. Box 30 contains manuscript and typescript chapters from both the first draft (Fire on the Earth) and the final draft (Prodigious Thrust), and Everson's notes on a variety of topics (mostly religious) that he eventually included in his autobiography.

Poetry, San Joaquin, 1939
Scope and Content Note

Box 1, Folder 1. FISHEATERS
Physical Description: Ts. and Ms.: 3 leaves of working drafts. (1 leaf of notes)

Box 1, Folder 2. FOG
Physical Description: Ts. and Ms.: 3 p. of working drafts. (On verso: working draft of "Yosemite Valley")

Box 1, Folder 3. ATILLA
Physical Description: Ts. and Ms.: 10 leaves of working drafts. (Also, drawing of woman working in a field, untitled and unsigned.)

Box 1, Folder 4. WE IN THE FIELDS
Physical Description: Ms. and Ts.: 4 p. of working drafts. (On verso: working draft of "Yosemite Valley")

Box 1, Folder 5. LINES FOR THE LAST OF A GOLD TOWN
Physical Description: Ts. and Ms.: 44 leaves of working drafts.

Box 1, Folder 6. AUGUST
Physical Description: Ms. and Ts.: 11 leaves of working drafts. (Ms. p. 1, shopping list in Edwa's hand; verso of Ts. p. 9, draft of "For a Poet Who Speaks to the People", earlier title of "Bard")
<table>
<thead>
<tr>
<th>Box 1, Folder 7.</th>
<th>WHO SEES THROUGH THE LENS</th>
<th>Physical Description: Ms. and Ts.: 18 p. of working drafts. (On verso of Ts. p. 5: letter &quot;Dear Dolly ...&quot;; Ms. p. 6, sketches.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 8.</td>
<td>BARD</td>
<td>Physical Description: Ms. and Ts.: 4 leaves of working drafts.</td>
</tr>
<tr>
<td>Box 1, Folder 9.</td>
<td>ON THE ANNIVERSARY OF THE VERSAILLES PEACE, 1936</td>
<td>Physical Description: Ms. and Ts.: 10 p. of working drafts. (On verso Ms. p. 2: Ts. of &quot;The Old Gone and The Seekers, Millerton ...California&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 10.</td>
<td>WINTER SOLSTICE</td>
<td>Physical Description: Ms. and Ts.: 5 leaves of working drafts.</td>
</tr>
<tr>
<td>Box 1, Folder 11.</td>
<td>YEAR'S END</td>
<td>Physical Description: Ms. and Ts.: 3 p. of working drafts. (On verso: &quot;The willow fringe on the water's edge ...&quot;, draft of &quot;Lines For The Last...&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 12.</td>
<td>SAN JOAQUIN</td>
<td>Physical Description: Ms. and Ts.: 7 leaves of working drafts. (On verso of p. 1 and p. 4: drafts of &quot;Year's End&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 13.</td>
<td>THE RAIN ON THAT MORNING</td>
<td>Physical Description: Ms. and Ts.: 2 leaves of working drafts.</td>
</tr>
<tr>
<td>Box 1, Folder 14.</td>
<td>IN THE SHIFT OF THE STARS</td>
<td>Physical Description: Ms. and Ts.: 9 p. of working drafts. (On verso: fragment &quot;and the age of it ...&quot;; and on verso p. 2, &quot;On The Anniversary...&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 15.</td>
<td>CIRCUMSTANCE</td>
<td>Physical Description: Ms. and Ts.: 7 leaves of working drafts.</td>
</tr>
<tr>
<td>Box 1, Folder 16.</td>
<td>THE KNIVES</td>
<td>Physical Description: Ms. and Ts.: 6 leaves of working drafts. (On verso of Ms. p. 1: &quot;The secret lusts ...&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 17.</td>
<td>SLEEP</td>
<td>Physical Description: Ms. and Ts.: 5 leaves of working drafts. (On verso: sketches)</td>
</tr>
<tr>
<td>Box 1, Folder 18.</td>
<td>ELEGY FOR A RUINED SCHOOLHOUSE</td>
<td>Physical Description: Ms. and Ts.: 8 leaves of working drafts.</td>
</tr>
<tr>
<td>Box 1, Folder 19.</td>
<td>NOON</td>
<td>Physical Description: Ms. and Ts.: 3 leaves of working drafts.</td>
</tr>
<tr>
<td>Box 1, Folder 20.</td>
<td>NEW MEXICAN LANDSCAPE</td>
<td>Physical Description: Ts. and Ms.: 14 p. working drafts. (On verso of Ts. p. 13 and p.14: &quot;Thunder&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 21.</td>
<td>THUNDER</td>
<td>Physical Description: Ms. and Ts.: 8 leaves of working drafts (on verso of Ms. p.1: Ts. of &quot;New Mexican Landscape&quot;; 3 leaves of drafts of &quot;You on the Road&quot;)</td>
</tr>
<tr>
<td>Box 1, Folder 22.</td>
<td><strong>WE KNEW IT FOR AUTUMN</strong></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 12 p. of working drafts. (On verso of Ms. p. 1: Ts. of &quot;Year's End&quot;)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23.</th>
<th><strong>LOVE SONG</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 7 leaves of working drafts. (Note, &quot;early drafts missing&quot;)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 24.</th>
<th><strong>SPADE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 5 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 25.</th>
<th><strong>WIND WEST</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 14 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 26.</th>
<th><strong>WINTER SUNDOWN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 3 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27.</th>
<th><strong>OH FORTUNATE EARTH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 9 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 28.</th>
<th><strong>VERNAL EQUINOX</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 7 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 29.</th>
<th><strong>ABRASIVE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 9 p. of working drafts. (On verso Ms. p. 1: &quot;We in the fields &quot;&quot;)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 30.</th>
<th><strong>COAST THOUGHT</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms.: 4 p. of working drafts. (On verso p. 2 Ts.: &quot;In the spread ...&quot;) and note, &quot;The contents of this volume have been arranged ...&quot;, appear to relate to collection.)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 31.</th>
<th><strong>SUN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 8 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 32.</th>
<th><strong>OUTSIDE THIS MUSIC</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 28 p. of working drafts. (On verso p. 16: &quot;These poems were written between 1935 and 1939...&quot;)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 33.</th>
<th><strong>TRIFLES</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 8 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 34.</th>
<th><strong>HOUSE ON SECOND STREET</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 3 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 35.</th>
<th><strong>WALLS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 5 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 36.</th>
<th><strong>CLOUDS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Ms. and Ts.: 9 leaves of working drafts.</td>
<td></td>
</tr>
</tbody>
</table>
Poetry: The Masculine Dead, 1937-1941

Scope and Content Note

Summary: Folders 1-9 consist of poems included in The Masculine Dead. Folder 9 includes a critique in the form of a letter signed by Kenneth Carothers. Folder 10 contains two poems from The Masculine Dead and two unpublished poems, "You Know The Land" and "The Portrait."

Box 2, Folder 1. ORION

Physical Description: Ms. and Ts.: 260 leaves of working drafts. Notes at leaves 75, 139, 146, and 238.

Box 2, Folder 2. THE RUIN

Physical Description: Ms. and Ts.: 18 leaves of working drafts.

Box 2, Folder 3. THE ROOTS OF COMPULSION

Physical Description: Ms. and Ts.: 35 leaves of working drafts ("Roots"). (On verso of leaf 7, draft letter to "Dear Cooney")

Box 2, Folder 4. POEM ON THANKSGIVING, 1938

Physical Description: Ms. and Ts.: 10 leaves of working drafts. (Published title: "Feast Day").

Box 2, Folder 5. FOR GORDON NEWELL: THE STONE HE CUT TO A JEFFER'S [sic] POEM

Physical Description: Ms.: 10 leaves of working drafts (The Dancers).

Box 2, Folder 6. THESE HAVE THE FUTURE

Physical Description: Ms. and Ts.: 22 leaves of working drafts.

Box 2, Folder 7. THE ILLUSION

Physical Description: Ms. and Ts.: 35 leaves of working drafts.

Box 2, Folder 8. SEANCE

Physical Description: Ms.: 23 leaves of working drafts.

Box 2, Folder 9. THE SIDES OF A MIND

Physical Description: Ms. and Ts.: 103 leaves of working drafts. (With 10 p. letter of criticism from Kenneth Carothers and responding notes by William Everson.)

Box 2, Folder 10. Poems


Poetry, 1941-1947

Scope and Content Note

Summary: Manuscripts and typescripts from The Masculine Dead. This group may be a continuation of Box 2.

Box 3, Folder 1. INTROSPECTIONS

Physical Description: Ts. and Ms.: 215 leaves of working drafts.

Box 3, Folder 2. POEM FOR A NEW DECADE, DECEMBER 30, 1939

Physical Description: Ts. and Ms.: 6 leaves of working drafts.
Poetry: Poems MCMXLII, 1942
Scope and Content Note
Summary: Twelve poems (1942-1945). They comprise the first twelve poems of part II of The Residual Years, in reverse order.

Box 4, Folder 1.

INVOCATION
Physical Description: Ms. and Ts.: 148 leaves of working drafts. (Notes at leaves 64 and 98.)

Box 4, Folder 2.

THE GROWTH (also titled THE SIEGE)
Physical Description: Ms.: 15 leaves of working drafts.

Box 4, Folder 3.

THE MASTER
Physical Description: Ms. and Ts.: 21 leaves of working drafts.

Box 4, Folder 4.

NIGHT SCENE
Physical Description: Ms.: 4 leaves of working drafts.

Box 4, Folder 5.

THE CITADEL
Physical Description: Ms.: 9 leaves of working drafts.

Box 4, Folder 6.

THE REVOLUTIONIST
Physical Description: Ms.: 15 leaves of working drafts.

Box 4, Folder 7.

THE BROTHERS
Physical Description: Ms.: 13 leaves working drafts.

Box 4, Folder 8.

THE FRIENDS
Physical Description: Ms.: 14 leaves of working drafts.

Box 4, Folder 9.

THE DIVERS
Physical Description: Ms.: 10 leaves of working drafts.

Box 4, Folder 10.

THE STRANGER
Physical Description: Ms.: 8 leaves of working drafts.

Box 4, Folder 11.

"To my wife"
Physical Description: Ms.: 5 leaves of working drafts (Untitled dedication to Poems 1942)

Box 4, Folder 12.

THE DIVIDE
Physical Description: Ms.: 16 leaves and 8 p. of working drafts.
Scope and Content Note

Summary: This box contains twenty folders of poems written in the years 1940 to 1942 and perhaps gathered for the New Directions edition of *The Residual Years*. This group of poems seems to comprise Section II, including "The Hare: An Earlier Episode". It completes part II of *The Residual Years*, arranged in reverse order. Also included in the box is one ephemeron, a print (3 x 5) of an old woodcut.

Box 5, Folder 1.
"Be sure your joy ..." (published title "Though Lying with Woman")

Physical Description: Ms.: 2 p. of working drafts. "The swinging giant ..." (published title "Though Lying with Woman"). Ms. and Ts.: 2 p. of working drafts. NO, NOT EVER Ms. and Ts.: 42 leaves of working drafts.

Box 5, Folder 2.
THE PRESENCE

Physical Description: Ms. and Ts.: 82 leaves of working drafts.

Box 5, Folder 3.
THE VOW

Physical Description: Ts. and Ms.: 30 leaves and 10 p. of working drafts. (One draft on fragment of a cement bag.)

Box 5, Folder 4.
"For now in these days ...":

Physical Description: Ms.: 2 p. of working drafts.

Box 5, Folder 5.
ONE BORN OF THIS TIME

Physical Description: Ms. and Ts.: 37 leaves of working drafts.

Box 5, Folder 6.
LAY I IN THE NIGHT

Physical Description: Ms. and Ts.: 18 leaves of working drafts.

Box 5, Folder 7.
THE HARE: AN EARLIER EPISODE

Physical Description: Ms. and Ts.: 15 leaves of working drafts.

Box 5, Folder 8.
A WINTER ASCENT

Physical Description: Ms. and Ts.: 17 leaves of working drafts. (On verso of leaf 1: review by Everson of A. E. Fisher’s *Ghost in the Underblows*).

Box 5, Folder 9.
THE APPROACH

Physical Description: Ms. and Ts.: 12 leaves of working drafts.

Box 5, Folder 10.
DO YOU NOT DOUBT

Physical Description: Ms. and Ts.: 13 leaves of working drafts.

Box 5, Folder 11.
THE UNKILLABLE KNOWLEDGE

Physical Description: Ms. and Ts.: 27 leaves of working drafts.

Box 5, Folder 12.
THOUGH LYING WITH WOMAN

Physical Description: Ms. and Ts.: 17 leaves of working drafts.

Box 5, Folder 13.
THE LAVA BED

Physical Description: Ms. and Ts.: 11 leaves of working drafts.

Box 5, Folder 14.
THE RESIDUAL YEARS

Physical Description: Ms. and Ts.: 11 leaves of working drafts.
Box 5, Folder 15. **THE ANSWER**
Physical Description: Ms. and Ts.: 36 leaves of working drafts.

Box 5, Folder 16. **THE HOTEL**
Physical Description: Ts. and Ms.: 17 leaves of working drafts.

Box 5, Folder 17. **EASTWARD THE ARMIES**
Physical Description: Ms.: 16 leaves of working drafts.

Box 5, Folder 18. **THE OUTLAW**
Physical Description: Ms.: 9 leaves of working drafts

Box 5, Folder 19. **THE RAID**
Physical Description: Ms.: 10 leaves of working drafts.

Box 5, Folder 20. **WEEDS**
Physical Description: Ms.: 7 leaves of working drafts.

Box 5, Folder 21. **MARCH**
Physical Description: Ms.: 14 leaves of working drafts.

Box 5, Folder 22. **"In our easy time..."**
Physical Description: Ms. and Ts.: 28 leaves of working drafts.

---

**Poetry, 1941-1947**

Scope and Content Note
Summary: Largely poems, a mixture over several years. Some poems are from *A Privacy of Speech* and *The Blowing of the Seed*. Also includes some ephemera and letters. Annotations to many carbon copies of the poems indicate the journals to which Evers submitted them for publication.

Box 6, Folder 1. **Ephemera**
Physical Description: Magazine clippings; Christmas card from Decker (publisher): 2 items.

Box 6, Folder 2. **"To Clayton James"**
Physical Description: Ms.: 1 leaf of working draft. "Gypsy Dance": Ts.: 1 leaf (accompanied by letter of rejection). "Deserted Garden": Ts. 1 leaf. "But There Was No Lament": Ts.: 1 leaf.

Box 6, Folder 3. **Two poems**
Physical Description: Ts. 1. (First line) "The furious cripple ...": 2 leaves. 2. (First line) "Failure came first ...": 2 leaves.

Box 6, Folder 4. **"Pity This Girl"**
Physical Description: Ts.: 1 leaf. Two poems: Ts. 1. (First line) "No, Not Ever," Ts.: 2 leaves. 2. (First line) "One Born of This Time": Ts.: 2 leaves.

Box 6, Folder 5. **Four poems**

Box 6, Folder 6. **Three poems**
Physical Description: Ts. 1. "The Bruise Is Not There": 1 leaf. 2. "I Call to Mind that Violent Man": 3 leaves. 3. "They Came out of the Sun": 2 leaves.
Box 6, Folder 7. "One Born of this Time"
Physical Description: Ts.: 2 leaves.

Box 6, Folder 8. Five poems
Physical Description: Ts. 1. (First line) "No not ever, in no time ...": 2 leaves. 2. (First line) "Neither love, the subtlety of refinement": 2 leaves. 3. (First line) "One born of this time ...": 2 leaves. 4. (First line) "Lay I in the night ...": 1 leaf. 5. (First line) "Do you not doubt ...": 2 leaves.

Box 6, Folder 9. "No Not Ever"

Box 6, Folder 10. Letters to and from William Everson, 1941

Box 6, Folder 11. "The Dancer"

Box 6, Folder 12. "When as the woman ...
Physical Description: Ts. and Ms.: 25 leaves of working drafts.

Box 6, Folder 13. "I speak ...
Physical Description: Ms.: 3 leaves of working drafts. "Darkheaded ...": Ms and Ts.: 4 leaves of working drafts. "It heaved in its hole ...": Ts.: 4 leaves of working drafts. "If you were to lift up your face, ...": Ms. and Ts.: 6 leaves of working drafts. "And the hermit hunches over his bleak blaze": Ms.: 3 leaves of working drafts. "And of sun [?] given": Ms.: 3 leaves of working drafts.

Box 6, Folder 14. "Dance, dance...
Physical Description: Ms.: 15 leaves of working drafts.

Box 6, Folder 15. "Stir, turn me the lips ...
Physical Description: Ms.: 3 leaves of working drafts. "Woman: I sing to you now as of whole fulfillment ...": Ms. and Ts.: 30 leaves of working drafts. "All day my mind has fixed upon your face ...": Ms. and Ts.: 6 leaves of working drafts. "Crown Oedipus King, ...": Ms.: 6 leaves of working drafts. "Woman Within": Ms. and Ts.: 35 leaves of working drafts. "But now having seen ...": Ms. and Ts.: 10 leaves of working drafts. "And he come in his dream ...": Ts. and Ms.: 17 leaves of working drafts. "Of gray gaze and level, ...": Ts. and Ms.: 16 leaves of working drafts.

Box 6, Folder 16. "Reject" (also called "To Clayton James")
Box 6, Folder 17.

"And dawn draws ..."
Physical Description: Ms. and Ts.: 15 leaves of working drafts. "But at that ray ...": Ms.: 13 leaves of working drafts. "But not for us ...": Ms.: 3 leaves of working drafts. "Nor was ever ...": Ms.: 4 leaves of working drafts. "A privacy of speech ...": Ms.: 10 leaves of working drafts. "Cried out all night ...": Ms.: 12 leaves of working drafts.

Miscellaneous
Scope and Content Note
Found in box labeled "carbon of typescript of The Residual Years."

Box 7, Folder 1.
FOREWARD [sic]
Physical Description: Ms. and Ts.: 3 leaves of working drafts.

Box 7, Folder 2.
Note to designer and printer and title page.
Physical Description: Ts. (carbon copy): 2 leaves.

Box 7, Folder 3.
Preface, table of contents, Section I, Section II
Physical Description: (With notes in pencil on verso.) All titles in The Residual Years are included here. Ts. (carbon copy): ca. 200 leaves.

Correspondence, 1933-1940
Scope and Content Note
The finding aid lists 3 folders in this box (box 7); however, there are 6 folders physically held in box 7. It is likely that the contents of each folder were each separated into two as a result of overcrowding.

Box 8, Folder 1.
Letters to William and Edwa Everson, October 1, 1935-May 15, 1940
Physical Description: 67 items: from Hubert Buel.

Box 8, Folder 2.
Letters to William Everson, December 7, 1935-October 4, 1937
Physical Description: 11 items: from Andy and Myrtle Curtin, and Lorena.

Box 8, Folder 3.
Letters to William Everson, 1933-1940
Physical Description: 36 items: from Edwa, Bob Lynn, Barbara [Lynn], Earl Lyon, Stuart McKelvy, Gale (?), and Lee.

Correspondence, 1935-1946

Box 9, Folder 1.
Postcards to William Everson, 1935-1944
Physical Description: 6 items: from Henry Miller and Anne Winslow.

Box 9, Folder 2.
Ephemera, 1941
Physical Description: 6 items: war map of Europe, Colt Press announcement, etc.

Box 9, Folder 3.
Letters to and from William Everson, 1935-1942
Physical Description: 9 items: from Everson to Selective Service, 1942. To William Everson from Robert; Selma Wednesday Literary Club; "Miss Wilson's writing class"; Vers Libre; and Dorothy Norman, 1935-1942.

Box 9, Folder 4.
Letters to and from William Everson
Physical Description: 192 items: re: publication, the Phelan Award, library donations and requests, etc. 1 from Archibald MacLeish.
Correspondence, 1935-1946

**Box 9, Folder 5.**

**Letters and postcards to William Everson from Edwa Everson, January 1942-October 1943**

Physical Description: 57 items: including 1 page from newspaper and 1 letter to Jim from Edwa.

**Box 9, Folder 6.**

**Letters to William Everson, February 14, 1943-March 31, 1943**

Physical Description: 12 items: from Kenny. Includes 1 newspaper clipping.

**Box 9, Folder 7.**

**Letters to William Everson, April 15, 1944-August 21, 1948**

Physical Description: 55 items: from Edwa Everson. Newspaper clipping and 1 post office receipt.

**Correspondence, 1941-1946**

**Box 9, Folder 1.**

**Letters to William Everson, April 11, 1936-February 7, 1944**

Physical Description: 13 items: from Henry Miller, Gloria Swanson to H. Bieler, Josephine Miles, Stephen Vincent Benet, Archibald MacLeish, and others.

**Box 9, Folder 2.**

**Letters from Edwa Everson, January 18, 1942; March 15, 1946**

Physical Description: 13 items: to William Everson (1942); to Harold [Hackett] (1946); and others.

**Box 9, Folder 3.**

**Letters to and from William Everson, October 13, 1939-November 8, 1942**

Physical Description: 32 items: re: publication and criticism. From Josephine Miles, C. F. Macintyre, Robert Duncan, and others.

**Box 9, Folder 4.**

**Letters to and from William Everson**

Physical Description: 55 items: re: publication, from Lee [Watkins], and 1 letter to Edwa from Lee [Watkins]; also includes 7 newspapers clippings re: conscientious objector camp.

**Box 9, Folder 5.**

**Letters to William Everson and Edwa Everson, March 23, 1941-October 3, 1942**

Physical Description: 18 items: from Kenneth Carothers.

**Box 9, Folder 6.**

**Letters to and from William Everson, 1937-1942**

Physical Description: 79 items: to James Decker (re: publication), Dawson's Book Shop, Dad. From: Jim, Kenny [Carothers], Stuart [McKelvy], Carl [Palmer], Vera [Everson Shorey], Dad, Hubert [Buel], Fred, Frances Wilson, Welburne Thomas, Carroll [Taylor].

**Correspondence, 1943-1944 (two from 1937 and 1938)**

**Box 10, Folder 1.**

**Letters to Edwa Everson from William Everson,**

Physical Description: 73 items: (at Waldport); includes also 3 copies of The Tide, conscientious objector newsletters and newspaper, a review of Everson's work by Nelson Algren (Ts).

**Box 10, Folder 2.**

**Letters to Edwa Everson from William Everson, April 1, 1943-May 30, 1943**

Physical Description: 47 items: At Waldport. Verso of April 4: Ms. of poem, "That morning we rose ..."

**Box 10, Folder 3.**

**Letters to Edwa Everson from William Everson, June 2, 1943-November 12, 1944; 1937; 1938**

Physical Description: 92 items: At Waldport. Includes letters to Edwa Everson from Larry [Powell], Junko [Harold Hackett], Jonathan, Harold [Hackett], Jim [Harmon], Kenny [Carothers]. Ephemera, cardboard box fragment, "Green Tips", envelope containing material relating to exhibits of sculpture.
Correspondence, 1943-1944 (two from 1937 and 1938)


Correspondence, 1944-1947

Box 11, Folder 1.

Letters and postcards to William Everson, 1945-1947


Box 11, Folder 1.

Christmas cards

Physical Description: From: Kemper Nomland, Isabel and Tom [Moun], Barbara and Hubert [Buel], [Vera and Erle] Shorey, Joyce Lancaster Harvey, and Adrian Wilson. Includes 3 copies Ts. The Untide (tabloid edition?) (Dummies?); Ts. 3 poems by Jacob Sloan; Ts. section of Chronicle of Division; typed copies of poems by Kenneth Rexroth and Leonard Wolf; 1 poem [sic], anon. "written after hearing William Everson" etc.

Box 11, Folder 2.

Letters and postcards to and from William Everson, 1944-1947

Physical Description: Personal letters and letters and re: publication. (Folders 2 and 3 originally together.) From William Everson from Clayton James, Langs, John B. Lee, Madeleine Gleason, Jim [Harmon?], Glenn Coffield, Kenneth Rexroth, Marie Rexroth, Ham [Hamilton Tyler], Mary [Tyler], George Woodcock, Bill Stafford, Lew Hill?, [Harold] Hackett, James Harmon. Includes typed copies of poems, essays by Glenn Coffield, notices of exhibits and poetry studies, newspaper clippings re: Morris Graves, Censorship form from U.S. Penal and Correctional Institution (McNeil Island), letter to Christopher Rambo from Sanders Russell.

Box 11, Folder 3.

Letters to and from William Everson, 1945

Physical Description: 155 items. From Ham [Tyler], Ferner [Nuhn], Ruth [Suckow], Jack [Jacob Sloan], Jim, J. F. Powers, Gilbert [Neiman], Gregory Laite, Gordon Newell, William Fitt, Dean Jeffers, Russell Sanders Joyce [Lancaster Harvey], Joe, Robert, Albert McCarthy, Vlad [Dupre], C. F. MacIntyre, Earl Kosbab, Delby (?), Art Wiser, Bob, Mary and jack, Hubert and Barbara [Buel], Lloyd Sullivan, Winslow Ames, William Fifield, Robert Beloit, Larry, Mahon Nail, Josephine Miles, Will Ransom, Morris Keeton, Chris [Rambo], Joe, George Reeves, A. J. Muste, Johan Franco, Dion O'Donnoll, Vera [Everson Shorey], C. S. Price, Bill Shanks, Lila Rogers, John G. Cotter, Bob Vosper, H. Richard Archer, Harvey, J. [James] Laughlin, James H. Kinnell, Jay [Tuck], Frank K. Olmstead, James H. Kinnee, James T. Parker, Geo. H. Walker, [Harold] Hackett, Edwin Sanders, Adrian [Wilson], Manche [Langley], Lang, Jim Atkinson. To George Reeves, Dorothy Norman, Ruth [Suckow], Jacob Sloan, William Fett. Includes Ts. of "Chronicle of Division", "In the Malibu Range, Several Stones Balance On An Unnamed Summit" (by Gordon Newell), "Atom Man" by "Lloyd Sullivan", card and photograph of James Townsend, 1 galley proof (criticism), 1 letter to Edwa from Vera. William Stafford Helen re: "Vocational Art and Community Living" by William Everson. Newspaper clipping of article on Ezra Pound belongs with this group. 1 letter to Vlad Dupre and William Everson from George Reeves. Also, a copy of a letter from W. Harold Row to Enoch Crumpton regarding Kemper Nomland, with a copy of a letter from William Everson responding to it.

Correspondence, 1942-1947

Box 12, Folder 1

Correspondence, 1947

Physical Description: Includes correspondence to and from William Everson, as well as a few Christmas cards from friends. Correspondents include Clayton Jones, Eve [?], [?] Coffield, George Woodcock, Hal [?], Vera [?], Madeline [?] Bob Vosper, and others. Some typed poems are interspersed.
Correspondence, 1942-1945

Physical Description: Includes correspondence to and from William Everson. One letter from Clayton Jones near the front of the folder, in mylar sleeves, include pen and ink drawings of what appear to be mountains. Correspondents include Clayton Jones, James Harmsen, Lee [?], Kenneth [?], Mary [?], Morris Graves, and others. Some typed articles are also included.

Correspondence, 1945-1946

Physical Description: Includes correspondence to and from Jack [?], Jim Powers, Gilbert [?], and many others. Some letters in 1945 relate to William Everson's time at Camp Waldport (or Camp Angel), a Civilian Public Service (CPS) camp #56 for conscientious objectors to World War II. A further description of Camp Waldport, including records from the camp, can be found at the Northwest Digital Archive.

Correspondence, 1946

Letters to and from William Everson, 165 items.


Correspondence, 1942-1948

Letters to and from William Everson, 1944

### Box 14, Folder 2

**Letters to and from William Everson,**


### Box 14, Folder 3

**Letters from Henry Miller to William Everson, 1942-1945**

Physical Description: 16 items. Includes one letter from Everson to Henry Miller.

### Box 14, Folder 4

**Letters to William Everson, 1943**


### Poems, misc. correspondence and newspaper clippings, 1940-1961

### Box 15, Folder 1

**Letters from William Everson to Robert Symmes [Robert Duncan], 1940-1944, 1945**

Physical Description: 10 items, May 16, 1940-Dec. 13, 1944; one letter to "Friends", Nov. 19, 1945.

### Box 15, Folder 2

**Letter from William Everson to Lawrence Clark Powell, 1949, 1960, 1961-1962**

Physical Description: 3 items, Jan. 28, 1961 to Dec. 16, 1962; also includes letters (copies) from Lawrence Clark Powell to Robert Duncan (Sept. 26, 1960) and H. Richard Archer (Dec. 23, 1949); letter from Robert Duncan to Lawrence Clark Powell, Sept. 22, 1960.

### Box 15, Folder 3

**Letter from Brother Antoninus [William Everson] to Lawrence Clark Powell, May 4, 1961**

### Box 15, Folder 4

**Letters, 1961, 1985**

Physical Description: To Lawrence Clark Powell from Tyrus G. Harmsen, March 24, 1961; picture postcard of William Everson; prospectus; photocopy of letter from Lawrence Clark Powell to Ralph, July 6, 1985.

### Box 15, Folder 5

**Photocopies of letters (from various Correspondence boxes) from William Everson and others, 1943-1946**

Physical Description: 8 items. Regarding the Untide Press. This folder is presumed to be missing as of July 2010.
| Box 15, Folder 6. | **Typescripts and letters, 1949, 1985**  
Physical Description: Typescript of San Joaquin, 47 leaves; "Foreward" [sic], typescript by Lawrence Clark Powell, 2 leaves; letter from Caroline Anderson to Lawrence Clark Powell; letter from Lawrence Clark Powell to Caroline Anderson, Nov. 11, 1949; letter from Lawrence Clark Powell to John [Bidwell], Sept. 17, 1985. |
| Box 15, Folder 7. | **Ephemera, "A Fragment for the Birth of God"**  
Physical Description: 1 item. |
| Box 15, Folder 8. | **Letters from Brother Antoninus [William Everson]**  
Physical Description: 8 items: to Ted Freedman, Lawrence Clark Powell, William Holman; also includes letter from Brother Cassian Miller to Mrs. [Elizabeth] Angelico (Clark Library). |
| Box 15, Folder 9. | **"One Born of This Time"**  
Physical Description: Ms.: 22 p. |
| Box 15, Folder 10. | **Photographs 1943, 1968**  
Physical Description: 5 photos; inventory list in folder. |
| Box 15, Folder 11. | **Letter (copy made by Lawrence Clark Powell) to William Everson from Archibald MacLeish, August 9, 1939**  
Physical Description: 4 items. Also includes clippings. |
| Box 15, Folder 12. | **Ephemera**  
Physical Description: 5 items. |
| Box 15, Folder 13. | **Newspaper clippings**  
Physical Description: 9 items. |

**Ephemera, proofs, and other miscellany, 1949-1970**

| Box 16, Folder 1. | **California Librarian, April 1970, v. 31, no. 2.**  
Physical Description: Brother Antoninus [William Everson] on front cover. |
| Box 16, Folder 2. | **Palandri, Guido. "Waldport: An Interview with William Everson."**  
| Box 16, Folder 3. | **"William Everson."**  
Physical Description: In *Occident*, Fall 1949. |
| Box 16, Folder 4. | **Notice of Brother Antoninus [William Everson] as guest speaker.**  
Physical Description: California Library Association. Sixtieth Annual ... Conference. Long Beach, Calif. (Oct. 28-Nov. 1). |
| Box 16, Folder 5. | **Miscellaneous clippings, reviews, announcements, etc.**  
Physical Description: 5 items. |
| Box 16, Folder 6. | **Collection of clippings, biographical Oyez circular, photograph, etc.**  
Physical Description: 22 items. |
| Box 16, Folder 7. | **Miscellaneous invitations.**  
Physical Description: 5 items. |
| Box 16, Folder 8 | "Brother Antoninus." |
| Box 16, Folder 8 | Physical Description: In *The Tin Drum*, v. 1, no. 4 (June 1968). |

| Box 16, Folder 9 | Prospectuses. |
| Box 16, Folder 9 | Physical Description: 8 items. |

| Box 16, Folder 10 | Christmas cards. |
| Box 16, Folder 10 | Physical Description: 3 items. |

| Box 16, Folder 11 | Ephemera. |
| Box 16, Folder 11 | Physical Description: 12 items. |

| Box 16, Folder 12 | Bookseller's catalog. |
| Box 16, Folder 12 | Physical Description: 1 item. |


| Box 17, Folder 1 | *The Hazards of Holiness*. |
| Box 17, Folder 1 | Physical Description: Ts.: 79 leaves; page layouts and corrections. Letter (carbon copy) from William Everson to Naomi [Burton]. |

| Box 17, Folder 2 | *The Hazards of Holiness*. |
| Box 17, Folder 2 | Physical Description: Page proofs: 32 leaves. |

| Box 17, Folder 3 | *The Hazards of Holiness*. |
| Box 17, Folder 3 | Physical Description: Final galley proof: 39 leaves. |


| Box 18, Folder 1 | *A Chronicle of Division*, 1943-1946 |
| Box 18, Folder 1 | Physical Description: Ts. and Ms.: 176 leaves: working drafts. |

| Box 18, Folder 2 | *A Chronicle of Division*, 1946-1947 |
| Box 18, Folder 2 | Physical Description: Ts. and Ms.: 118 leaves: working drafts. |

Poetry, "Waldport Poems," 1943-1946

| Box 19, Folder 1 | "Waldport Poems Rejects," 1943-1946 |
| Box 19, Folder 1 | Physical Description: Ms.: 89 leaves: working drafts. |

| Box 19, Folder 2 | "But After the Body Has Had its Word?" 1944-1946 |
| Box 19, Folder 2 | Physical Description: Ms. and Ts.: 177 leaves: working drafts. |

| Box 19, Folder 3 | "Waldport Poems II," 1944-1946 |
| Box 19, Folder 3 | Physical Description: Ms. and Ts.: 262 leaves: working drafts. |

| Box 19, Folder 4 | "What Then Is Love, That it Once Ruled its World ...?" 1943-1946 |
| Box 19, Folder 4 | Physical Description: Ms. and Ts.: 131 leaves: working drafts. |

Brother Antoninus. Poems, 1946-1949

| Box 20, Folder 1 | "And in the Mornings," 1947 |
| Box 20, Folder 1 | Physical Description: Ms.: 5 leaves: working drafts. |

<p>| Box 20, Folder 2 | &quot;I Spoke of the Night,&quot; 1947-1948 |</p>
<table>
<thead>
<tr>
<th>Box 20, Folder 3</th>
<th>&quot;And the Earth Bears,&quot; 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms.: 11 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 4</td>
<td>&quot;Hymn,&quot; 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms. and Ts.: 28 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 5</td>
<td>&quot;There Will Be Harvest,&quot; 1947</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 7 leaves: working drafts. (Includes 2 leaves concerning the writing of the poem.)</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>&quot;And The Years Reveal,&quot; 1947</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 11 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 7</td>
<td>&quot;The Carrousel,&quot; 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 8 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>&quot;When The Crop Is In,&quot; 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms.: 11 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 9</td>
<td>&quot;Now It Is Fall,&quot; 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms. and Ts.: 18 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 10</td>
<td>&quot;As the Guiltful Youth,&quot; 1947</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms.: 10 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 11</td>
<td>&quot;And Then the Rains,&quot; 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms.: 14 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 12</td>
<td>&quot;It Wears: Even the Young Perceive It,&quot; 1947</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms. and Ts.: 23 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 13</td>
<td>&quot;This Blank Unrest,&quot; 1948, 1953</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 16 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 14</td>
<td>&quot;The Quarrell,&quot; 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms.: 12 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 15</td>
<td>&quot;The Court of Law,&quot; 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 12 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 16</td>
<td>&quot;The Dance,&quot; 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 5 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 17</td>
<td>&quot;Under a Keeping Spring, that Country,&quot; 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 27 leaves: working drafts. (2 p. of printed proofs, 1959.)</td>
</tr>
<tr>
<td>Box 20, Folder 18</td>
<td>&quot;Two Lives,&quot; 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 22 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 19</td>
<td>&quot;Rainy Easter,&quot; 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms.: 6 leaves: working drafts.</td>
</tr>
<tr>
<td>Box 20, Folder 20.</td>
<td>&quot;The Omen,&quot; 1948</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ms.: 6 leaves: working drafts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 21.</th>
<th>&quot;Tidemarsh,&quot; 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms.: 6 leaves: working drafts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 22.</th>
<th>&quot;But As One Sees Through ...,&quot; 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms.: 2 leaves: working drafts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 23.</th>
<th>&quot;The Dusk,&quot; 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 11 leaves: working drafts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 6 leaves: working drafts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 25.</th>
<th>&quot;Gives and Is Given,&quot; [1948?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 25 leaves: working drafts. (Includes &quot;Contents&quot; pages for The Residual Years)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ts. and Ms.: 80 leaves: working drafts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 27.</th>
<th>&quot;As in All that Country,&quot; 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms.: 1 leaf: working draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 28.</th>
<th>&quot;For There Is a Place where the Water Hovers,&quot; 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms.: 1 leaf: working draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 29.</th>
<th>&quot;Of an Earlier Place (rejects),&quot; 1947-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms. and Ts.: 42 leaves: working drafts.</td>
</tr>
</tbody>
</table>

**Proof pulls, A Privacy of Speech, [1949?]**

Scope and Content Note

4 bound volumes of stanza VIII. 10 separate pieces of board for binding. 2 sheets of decorative papers (for boards).

<table>
<thead>
<tr>
<th>Box 21, Folder 1.</th>
<th>Proofs of Illustrations.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 2.</th>
<th>&quot;Colophon&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ms.: 7 leaves: working drafts. Proof sheet of &quot;Contents&quot; page and pages 10-12.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 3</th>
<th>Page proofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 51 leaves. Page layout: 1 v.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th>Page proofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 33 items.</td>
</tr>
</tbody>
</table>

**Poetry, taped readings by Everson, 1958-1961**

<table>
<thead>
<tr>
<th>Box 22</th>
<th>Magnetic tapes of Brother Antoninus [William Everson] reading his poetry.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 tapes.</td>
</tr>
</tbody>
</table>

**Proof pulls.**
Box 23, Folder 1. *The Words of Ecclesiastes.*
Physical Description: 26 items.

Box 23, Folder 2. *A Privacy of Speech.*
Physical Description: 47 items.

Box 23, Folder 3. *The Fictive Wish.*
Physical Description: 3 items. *The Words of Ecclesiastes.* 35 items.

Box 23, Folder 4. *Triptych for the Living.*
Physical Description: 70 items.

Box 24, Folder 1. *Triptych for the Living.*
Physical Description: 46 items.

Box 24, Folder 2. *Triptych for the Living.*
Physical Description: 30 items. *The Fictive Wish, A Privacy of Speech.* 22 items.

Box 24, Folder 3. *Ten Poems; Triptych for the Living; A Privacy of Speech.*
Physical Description: 42 items.

Box 24, Folder 4. *A Privacy of Speech.*
Physical Description: 43 items.

Box 24, Folder 5. *The Fictive Wish; A Privacy of Speech.*
Physical Description: 38 items.

Box 24, Folder 6. *A Privacy of Speech.*
Physical Description: 25 items.

Box 24, Folder 7. Christmas card, 1948
Physical Description: Proof pulls and notes: 18 items.

**Woodblocks.**

Box 25
3 woodblocks.
Physical Description: 3 items; one each from *The Fictive Wish, A Privacy of Speech, Triptych for the Living.*

**Prodigious Thrust: Working Draft A**
Scope and Content Note
Summary: Typescript draft; in some sections substantially different from the final draft.

Box 26, Folder 1. Contents page, acknowledgments, preface, prologue, Part One (From the Depths of a Void), and Part Two (The Forces of the Pang).
Box 26, Folder 2. Part Three (The Falling of the Grain) and Epilogue (The Immutable Sea).

**Fire on the Earth: Working Draft B**
Scope and Content Note
Summary: An early version of *Prodigious Thrust.* Typescript.

Box 27, Folder 1. Prologue, Book One: The Year of the Sheepherder: Part One (From the Depths of the Void), Part Two (The Forces of the Pang).
Box 27, Folder 2. Part Three [IV on half-title] (The Falling of the Grain), Epilogue to Book One: The Immutable Sea [the word "Ocean" crossed out].
Prodigious Thrust: Working Draft C

Scope and Content Note
Summary: Appears to be the version closest to the final draft. Typescript.

Box 28, Folder 1.
Acknowledgments, contents, prologue, Part One (From the Depths of a Void), Part Two (The Forces of the Pang): i. The Uncouth, ii. The Coming, iii. The Wise.

Box 28, Folder 2.
Part Three (The Falling of the Grain), half-title: Epilogue (The Immutable Sea), Epilogue (I Beg for Deliverance).

Worksheets.

Scope and Content Note
Summary: These typescripts (Ts.) and manuscripts (Ms.) are "worksheets" that Everson discarded while completing his autobiography from the summer of 1955 through the summer of 1956. Everson states that the order "is roughly chronological, working from the bottom up, but of course not strictly so, and it would not be wise to try to correlate chronologically by position in the heap." The papers have been kept in the order found, although divided into folders for ease of handling.

Box 29, Folder 1.
Epilogue (The Immutable Ocean), draft paragraph of Part One(?) (Ms. and Ts.), half-title for a Chapter V: The Springing of the Blade (Ts.).

Worksheets
Physical Description: (Ts. and Ms.) Also includes a note (Ms.) dated Jan. 30, 1958.

Box 29, Folder 2.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 3.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 4.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 5.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 6.
Worksheets
Physical Description: (Ts. and Ms.), a draft of a letter to Jahna Jave(?), and an invitation to the St. Albert's Lecture Series, 1955-1956.

Box 29, Folder 7.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 8.
Worksheets
Physical Description: (Ts. and Ms.), drafts of letters to "Dear Jim" and Robert Gireaux, and an A.L.S. to Fullali (?).

Box 29, Folder 9.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 10.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 11.
Worksheets
Physical Description: (Ts. and Ms.).

Box 29, Folder 12.
Worksheets
Physical Description: (Ts. and Ms.).
Worksheets.

Scope and Content Note
Summary: Manuscript (Ms.) and typescript (Ts.) chapters from both the earliest draft (*Fire on the Earth*) and the final draft (*Prodigious Thrust*). Also Everson's notes on various topics pertaining to the autobiography. The final draft (in black binder) was originally in this box, but was removed due to space considerations.

Box 30, Folder 1.
Worksheets
Physical Description: (Ms. and Ts.), draft letter to "Dear Mary," and poem (Ts.) titled "A Canticle to Christ in the Holy Eucharist."

Box 30, Folder 2.
Worksheets
Physical Description: (Ms. and Ts.), draft letters to Paul Standard and Father Keinberger, and two mimeograph copies of "Selections from Part I of *Fire on the Earth* by Brother Antoninus William Everson of the Order of Preachers. Preaching (Sec. III)."

Box 30, Folder 3.  
Worksheets (Ms. and Ts.).
Box 30, Folder 4.  
Worksheets (Ms. and Ts.).
Box 30, Folder 5.  
Worksheets (Ms. and Ts.).
Box 30, Folder 6.  
Worksheets (Ts.).
Box 30, Folder 7.  
Worksheets (Ms. and Ts.).
Box 30, Folder 8.  
Worksheets (Ts.).
Box 30, Folder 9.  
Worksheets (Ms. and Ts.).
Box 30, Folder 10.  
Worksheets (Ts.).
Box 30, Folder 11.  
Worksheets (Ts.).
Box 30, Folder 12.  
Worksheets (Ms. and Ts.).
Box 30, Folder 13.  
Worksheets (Ms.).
Box 30, Folder 14.  
Worksheets (Ms. and Ts.).
Box 30, Folder 15.  
Worksheets (Ts.).
Box 30, Folder 16.  
Worksheets (Ms. and Ts.).
Box 30, Folder 17.  
Worksheets (Ms.).
Box 30, Folder 18.  
Worksheets (Ms. and Ts.).
Box 30, Folder 19.  
Worksheets (Ms.).
Box 30, Folder 20.  
Worksheets (Ms. and Ts.).
Box 30, Folder 21.  
Worksheets (Ms.).
Box 30, Folder 22.  
Worksheets (Ms.).
Box 30, Folder 23.  
Worksheets (Ms.).
Box 30, Folder 24.  
Worksheets (Ms. and Ts.).
Box 30, Folder 25.  
Worksheets (Ts.).
Box 30, Folder 26.  
Worksheets (Ts.).
Box 30, Folder 27.  
Worksheets (Ms. and Ts.).
Box 30, Folder 28.  
Worksheets (Ms. and Ts.).
Box 30, Folder 29.  
Worksheets (Ms.).
Box 30, Folder 30.  
Worksheets (Ms. and Ts.).
Box 30, Folder 31.  
Worksheets (Ms.).
Box 30, Folder 32.  
Worksheets (Ms.).
Box 30, Folder 33.  
Worksheets (Ms. and Ts.).
Box 30, Folder 34.  
Worksheets (Ts.).
Box 30, Folder 35.  
Worksheets (Ts.).
Box 30, Folder 36.  
Worksheets (Ts.).
Box 30, Folder 37.  
Worksheets (Ms.).
| Box 30, Folder 38 | Notes: "Labor saving"
Physical Description: (Ms., dated Aug. 6, 1953). |
| Box 30, Folder 39 | Notes: "Speculations" (Ms.). |
| Box 30, Folder 40 | Worksheets (Ms. and Ts.). |
| Box 30, Folder 41 | Worksheets (Ms.). |
| Box 30, Folder 42 | Worksheets: "The Emergent Landscape" (Ts.). |
| Box 30, Folder 43 | Worksheets (Ms.). |
| Box 30, Folder 44 | Worksheets (Ms. and Ts.). |
| Box 30, Folder 45 | Worksheets (Ms. and Ts.). |
| Box 30, Folder 46 | Worksheets (Ms.). |
| Box 30, Folder 47 | Notes: "Veritas" and "The Spiritual Problem"
Physical Description: (Ms., one leaf dated July 19, 1955). |
| Box 30, Folder 48 | Worksheets (Ms.). |
| Box 30, Folder 49 | Worksheets (Ms.). |
| Box 30, Folder 50 | Notes: "Poetry" and "Soul"
Physical Description: (Ms., one leaf dated Nov. 6, 1951). |
| Box 30, Folder 51 | Notes: "Monastery" (Ms. and Ts.). |
| Box 30, Folder 52 | Worksheets and notes (Ms. and Ts.). |
| Box 30, Folder 53 | Notes (Ms. and Ts.), and draft of letter to "Fr. White."
Notes: "Machine" (Ms.). |
| Box 30, Folder 54 | Notes (Ms.). |
| Box 30, Folder 55 | Worksheets (Ts.). |
| Box 30, Folder 56 | Notes (Ms.). |
| Box 30, Folder 57 | Notes (Ms.). |
| Box 30, Folder 58 | Worksheets: "The Inseparable Cross" and "Maurin House" (Ts. and Ms.) |
| Box 30, Folder 59 | Notes (Ms.) and draft of letter to "Brother Martin" (Ts.). |
| Box 30, Folder 60 | Notes: "Obedience," "Chastity," "Poverty," and "The Function of the Vows" (Ms. and Ts.). |
| Box 30, Folder 61 | Notes: "Dominican cosmic spirituality" (Ms.). |
| Box 30, Folder 62 | Worksheets: "Replacements for Prodigious Thrust " (Ts.). |
| Box 30, Folder 63 | Worksheets (Ms. and Ts.). |
| Box 30, Folder 64 | Worksheets: "Alternatives for Prodigious Thrust " (Ts.). |
| Box 30, Folder 65 | Worksheets: Fire on the Earth (Ts.). |
| Box 30, Folder 66 | Worksheets (Ts.). |
| Box 30, Folder 67 | Worksheets (Ts. and Ms.). |
| Box 30, Folder 68 | Worksheets (Ts.). |
| Box 30, Folder 69 | Worksheets (Ts. and Ms.). |
| Box 30, Folder 70 | Worksheets (Ts.). |
| Box 30, Folder 71 | Worksheets (Ts. and Ms.). |
| Box 30, Folder 72 | Worksheets (Ts.). |
| Box 30, Folder 73 | Worksheets (Ts. and Ms.). |
| Box 30, Folder 74 | Notes.
Physical Description: Appears to be a "corrections" list for Prodigious Thrust. Pages and lines to be corrected are listed and annotated. In spiral-bound notebook. |
| Box 30, Folder 75 | Worksheets (Ts.). |
| Box 30, Folder 76 | Worksheets (Ts.). |
Prodigious Thrust, 1956

Box 31
Prodigious Thrust
Physical Description: 1 item: 520 leaves. Typescript with holograph corrections throughout. Preface dated at end in Everson's hand: "Feast of the Visitation, 1956." On front flyleaf, in Everson's hand: "Return to: Brother Antoninus, O.P., College of St. Albert the Great, 6/72 Chabot Road, Oakland 18, California." In black vinyl binder.