Title: Robert D. Farquhar Collection
Identifier/Call Number: Clarkive.Farquhar
Contributing Institution: William Andrews Clark Memorial Library
Language of Material: Materials in English
Physical Description: 8.0 Linear feet (11 boxes)
Date (bulk): Bulk, 1900-1940
Date (inclusive): 1900-1967
Abstract: Scrapbooks, ephemera, photographs, and correspondence related to architect Robert D. Farquhar and his work, particularly buildings commissioned by William Andrews Clark, Jr.
Language of Materials: All material in English.
creator: Farquhar, Robert D.
Access
Collection is open for research.
Publication Rights
Copyright has not been assigned to the William Andrews Clark Memorial Library, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Clark Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library, UCLA as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
Preferred Citation
[Identification of item], Robert D. Farquhar Collection, Clarkive Farquhar, William Andrews Clark Memorial Library, University of California, Los Angeles.
Processing Information
The collection was processed by Rebecca Ruud in 2012. The processor made all arrangement choices, as the provenance information for this collection was unclear.
Biographical Note
Robert D. Farquhar (1872-1967) was one of the foremost California architects of the early 20th century. He was born in Brooklyn, NY to David Webber Farquhar (1844-1905) and Sarah Malvia Joslyn in 1872. He was educated at Phillips Exeter Academy and Harvard University before studying architecture at MIT and at the Ecole des Beaux-Arts in Paris. In 1903, he married tennis champion Marion Jones. The couple had three children; David Farquhar, John Percival Farquhar and Colin Farquhar.
Farquhar established his practice in Los Angeles in 1905 and was the principal architect on such well known buildings in California as the Gorham House in Santa Monica, El Mirasol in Santa Barbara, the Barlow Medical Library, and the E.R. Kellam House in Pasadena. In 1915, Farquhar won a bid to design the Festival Hall at the Panama-Pacific International Exhibition in San Francisco. From 1918 to 1919, Farquhar closed his architectural practice and joined the Red Cross in Italy. When he returned to Los Angeles in late 1919, he reopened his practice and went on to design several buildings for William Andrews Clark, Jr. including his library and memorial, in addition to the Canfield-Moreno Estate, Beverly Hills High School, the California Club, the Thomasella H. Graham residence, and (as a chief architect on a design team) the Pentagon. He died on December 6, 1967 in Berkeley, California where he had lived since retirement with his brother Francis P. Farquhar.
Scope and Contents
The Robert D. Farquhar Collection consists of photographic prints and negatives of the buildings Farquhar designed as well as scrapbooks, correspondence, personal papers and ephemera. The collection is mainly focused on the William Andrews Clark Memorial Library, William Andrews Clark Jr’s Mausoleum, and the Panama-Pacific International Exposition, but also includes 2 scrapbooks, most likely created by Farquhar, with photographs of the buildings he designed (in addition to a third scrapbook of uncertain provenance).
List of Architectural Projects
Note: this list is not exhaustive.
   El Mirasol (1905), Santa Barbara
   Mrs. Christian Herter Residence (1905), Santa Barbara
   Adelbert and Eva Feynes Residence (1906), Pasadena
   Barlow Medical Library (1907), Los Angeles
O.T. Higgins Residence (1908), Redlands
Herman Blumenthal Residence (ca. 1908) (building improvement), Los Angeles
Dr. Robert P. McReynolds Residence (ca. 1908), Los Angeles
E.R. Kelham Residence (1908), Pasadena
Santa Monica Board of Education, Washington School (1908), Santa Monica
Major General J.P. Story Residence (1909), Pasadena
Dwight Lefferts Residence (1910), Redlands
Gorham Residence (1910), Santa Monica
Henry Weyse/Charles Morris Residence (1910), Santa Monica
Thomasella H. Graham Residence (ca. 1910), Sierra Madre
Johnson Bransford Residence (1911), Nashville
R.D. Farquhar Residence (1911), Santa Monica
Roy Jones Residence (1911) (attributed), Santa Monica
Robert A. Rowan Residence (1911), Pasadena
Ralph Burham Residence (1912), Riverside
Eugene H. Bragg Residence (1912), Pasadena
Chateau Bradbury (1912), Duarte
Dr. Haynes Residence (1912), Los Angeles
Charles Eaton Residence (1913), San Marino
Torrance Public Library, Central Library (1913), Torrance
Panama-Pacific International Exposition's Festival Hall (1915), San Francisco
John S. Craven's Estate Pool (1916), Pasadena
William Andrews Clark Memorial Library (1924-1926), Los Angeles
Alice McManus Clark Memorial Library (1926), University of Nevada, Reno
Clark Mausoleum (1924), Hollywood Forever Cemetery, Los Angeles
Thomas C. Marlowe Residence (1921), Pasadena
Canfield-Moreno Estate (1923), Los Angeles
Harry Cohn House (1927), Los Angeles
Richard J. Rogers Residence (ca. 1927), Beverly Hills
Beverly Hills High School (1928), Beverly Hills
California Club (1929), Los Angeles
Marion MacNeil Smith Residence, (1931), Azuza
William H. Tippett Residence (1932), Del Mar
Clark Memorial Hall (1932), University of Virginia Charlottesville, Virginia
Owldwood-Roland Arnall Mansion (1936), Los Angeles
Mr. and Mrs. James Whittlesey Residence (1937), La Jolla
Harold McCormick Residence (1939), Beverly Hills
William Garland Residence (1940), Pebble Beach
The Pentagon (1941-1942), Arlington County, Virginia
Browning Building (1948), Baylor University, Waco, Texas
Mr. and Mrs. Billy Workman Residence, Los Angeles
Mrs. H.L. MacNeil Residence, Los Angeles
Hanson Moore Residence, Los Angeles
J.T. Lindley Residence, Azuza
Florence Brown Residence, Bel Air
Ada McCormicks' Father's Residence, Idaho
Mr. and Mrs. Charles Quinn Residence, Holmby Hills
Francis Farquhar Residence
Mr. and Mrs. Ben Stroud Residence, Santa Monica
Harvey Mudd Residence, Beverly Hills
Mrs. Fudger Residence
Studio for Alice Lewisohn Crowley at "Crossroads", Ossining, New York
Mrs. Wesley C. Mitchell Residence, Stamford, Connecticut
Walter P. Lewisohn Residence. The Mill, Hunter's Creek
Jim Page-LA Library Branch
Stevens Residence

Related Materials
Robert D. Farquhar Architectural Drawings- UCLA Special Collections Collection #1579
Letters from Farquhar to the decorative wrought iron manufacturer, Edward G. Trinkkeller (1872-1945)- California Polytechnic State University, San Luis Obispo, Robert E. Kennedy Library, Special Collections Department, Manuscript Collection #097
Clark B. Waterhouse Photograph Collection, 1915-1916- Sourisseau Academy for State and Local History
Barlow Medical Library Construction Photographs 1906-1907- UCLA Biomedical Library Collection #409

Acquisition Note
The provenance of these materials is unclear. It seems as though these two series may have originated in 2 different accessions, but that is uncertain. One box contains a note saying it was found by library staff in the Clark Library gatehouse in 1993; three other boxes were likely a purchase in the early 2000s.

Arrangement note

Subjects and Indexing Terms
Clark, William Andrews, 1877-1934
William Andrews Clark Memorial Library.
Architects--United States--20th century
Architecture, Domestic--California--20th century
Photographs--California--20th century
Scrapbooks--United States--20th century

Projects for William Andrews Clark, Jr. Series I. 1920-1930

Physical Description: 4 boxes
Scope and Contents note
This series includes materials relating to the architecture of the William Andrews Clark Memorial Library and William Andrews Clark's Mausoleum. Also included is a scrapbook created around 1877. Included are photographs and pictorial negatives, ephemera, and correspondence.

Box 1-2

William Andrews Clark Memorial Library 1924-1926

Scope and Contents note
Two boxes of photographs and negatives detail the construction, interior, and exterior of the Clark Library building. Also included are letters sent between Clark and Farquhar as well as photographic negatives from some of Farquhar's other building projects.
Box 3  
**William Andrews Clark Jr.'s Mausoleum 1920-1930**  
Scope and Contents Note  
Included are prints and negatives of the mausoleum (located in Hollywood Forever Cemetery in Los Angeles) and its mosaics, materials relating to Clark's funeral, and Clark's obituary.

Box 4  
**Scrapbook circa 1877**  
Scope and Contents Note  
This scrapbook includes ephemera and photographs from a journey to Europe, possibly by Farquhar or by a member of the Clark family. Cities included are: Turin, Milan, Florence, Rome, Naples, Venice, Paris, Stratford-upon-Avon, Windsor, Manchester, Birmingham, Oxford, Liverpool, Glasgow, Warwick, London (including the Crystal Palace), Edinburgh, Stirling, Abbotsford, Melrose, Aberdeen, and Balmoral which are memorialized through photographs, postcards, and handwritten quotes. Some of the photographs appear to date from 1877.

Other Projects and Personal Papers Series II. 1900-1967  
Scope and Contents Note  
This series includes two scrapbooks with photographs from Farquhar's architectural projects and his travels in Italy with the Red Cross. Also included are photographic negatives and prints from the Panama-Pacific International Exhibition and Farquhar's personal papers, photographs, and printed ephemera.

Box 5  
**Panama-Pacific International Exposition 1915**  
Scope and Contents Note  
Included are many photographs and negatives of the Festival Hall, designed by Farquhar. Also included are printed ephemera including newspaper clippings, Exposition Souvenir Booklet, Exposition Fact Pamphlet, and Women's Board Pamphlets.
Scrapbooks

Box 6-7, 9-11

Scope and Contents Note

The scrapbook in Box 6 includes the following architectural projects:

California Club
William Andrews Clark Memorial Library
William Andrews Clark Mausoleum
William H. Tippett Residence
Marion Macneil Smith Residence
Harvey Mudd Residence
R.I. Rogers Residence
Stevens House
John Cravens Pool
William Garland Residence
Mr. and Mrs. Charles Quinn Residence
Mr. and Mrs. Billy Workman Residence
Panama-Pacific International Exhibition
The Pentagon

Also included are photographs from Farquhar's time in Italy with the Red Cross 1918-1919, ephemera, and non-Farquhar buildings.

The scrapbook in Box 7 includes the following architectural projects:

Mr. and Mrs. John Beach Residence
Alice McManus Clark Memorial Library
Beverly Hills High School
Mrs. Christian Herter Residence
Harry Gorham Residence
O.T. Higgins Residence
Johnson Bransford Residence
Dwight C. Lefferts Residence
Major General J.P. Story Residence
Fenyes Residence
Mr. and Mrs. Billy Workman Residence
Mrs. H.L. Macneil Residence
Hanson Moore Residence
Rob A. Rowan Residence
Dr. McReynolds Residence
William Andrews Clark Memorial Library
Dr. John R. Haynes Residence
Charles Eaton Residence
Ralph Burnham Residence
J.T. Lindley Residence
T.H. Graham Residence
Jim Page Library
E.R. Kellam Residence

Also included are Farquhar's personal photographs.

The scrapbooks in Boxes 9-11 contain a mix of professional projects, personal photographs and images of famous buildings and artworks, presumably used as visual references. Projects included are the William Andrews Clark Memorial Library, California Club, Stevens House, Thomas Eton House, Beverly Hills High School, Festival Hall, R.A. Rowan Residence, and Clark Building, University of Nevada Reno. Others may be included as well.
Box 8  **Personal Papers**

**Scope and Contents note**

Family photographs, correspondence, and printed ephemera including newspaper clippings, postcards, and a calling card.