Finding Aid to the Paul Landacre Archive, ca. 1915-1983 Press
coll.Archives.Landacre

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Findings Aid to the Paul Landacre Archive, ca. 1915-1983 Press coll.Archives.Landacre

Language of Material: Undetermined
Contributing Institution: William Andrews Clark Memorial Library
Title: Paul Landacre Archive
creator: Landacre, Paul, 1893-1963
Identifier/Call Number: Press coll.Archives.Landacre
Physical Description: 25 Linear Feet61 boxes
Date (inclusive): ca. 1915-1983

Access
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Preferred Citation

Biography
Paul Hambleton Landacre was born in Columbus, OH, on 9 July 1893. He attended Ohio State University as a horticulture major, but a mysterious infection left him partly crippled and cut short his academic career. He moved to Southern California with his widowed father in 1916 and took work as a commercial illustrator. From 1923 to 1925 he attended Otis Art Institute, and in the latter year married Margaret McCreery. His increasing skill at wood engraving and linocut, particularly of natural and landscape subjects, was first recognized by the bookseller Jake Zeitlin. During the 30s he produced editions of single prints, and illustrations for books published mostly by local fine presses. Consistently short of money, Landacre was nevertheless able in 1932 to purchase a home on El Moran Street in Los Angeles, where he and his wife lived for the rest of their lives. He derived some income from the Landacre Association, a subscription scheme organized by his friends. Increasing commissions for book illustrations from about 1942 drew his attention away from art prints. The most notable books containing his work are California Hills (1931), The Boar and Shibboleth (1933), five books by Donald Culross Peattie (1939-53), Tales of Soldiers and Civilians (1943), De Rerum Natura (1957), and On the Origin of Species (1963; the latter three titles from the Limited Editions Club). From 1953 until his death he taught a course at Otis Art Institute. In 1963 his wife died. Four weeks later he committed suicide.

Arrangement
The collection has been arranged in the following series:
1. Series 1. Prints
2. Series 2. Drawings
3. Series 3. Correspondence
4. Series 4. Original Wood & Linoleum blocks
5. Series 5. Personal Materials

Scope and Content
This collection consists of artwork, association items, manuscripts, correspondence, printed items, and original blocks related to the activities of Paul Landacre and his work as an illustrator.

Prints Series 1.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 57, 1 | A Merry Christmas (Paul and Margaret Landacre Christmas card) 1931
  Physical Description: 6 x 5 cm. Lehman, p. 172. |
| 57, 7 | Acorn and oak tree
  Physical Description: 8.5 x 5.2 cm. With this is a sheet of preliminary sketches. |
| Office, B02B | Adam and Eve, wood engraving for De Rerum Natura, MS.2009.003 1957
  Physical Description: Signed and annotated “For Abe.” Matted and framed to 34 x 20 cm. |
| 57, 6 | All the better wishes for the New Year from Catherine & Leigh Harline (Christmas card)
  Physical Description: 21 x 16 cm. Lehman, p. 172. |
| Office, B02B | Anna 1938
  General
  no. 37/60 from first edition. Lehman, p. 165. |
| 60, 6 | August Seventh, early proof impression, unsigned 1936
  Note
| 58, 1 | Boar, Proof of wood engraving on coated paper ca. 1933
  Physical Description: 12 x 16.5 cm. A variant of the design used on the title of The Boar and Shibboleth (1933). |
| 57, 12 | Butterfly (proof)
  Physical Description: 10 x 10 cm. Signed "PL"
  Note |
| 57, 3 | Chart of grosbeaks coming back to feed 1957-1963
  Physical Description: Scratchboard and pencil. 15 x 24.2 cm. |
| 57, 5 | Chula Vista 1925
  Physical Description: 14.3 x 9.6 cm. Lehman, p. 161. |
| 76, 1 | Counterpoint (print, trial proof and drawing) 1939
  Note
| 58, 5 | Demeter MS.2007.014
  Physical Description: Signed and numbered "4/ ." Approx. 18 x 28. Framed and matted to 43 x 53 cm. |
| 57, 5 | Design, Proof of wood engraving on coated paper ca. 1932-1933
  Physical Description: 10.1 x 15.2 cm. Lehman, p. 163. |
| 57, 13 | Elizabeth Watson Diamond bookplate (proof) 1939
  Physical Description: 14 x 8.7 cm. Lehman, p. 170. |
| Office, B02B | Experiment 1932 or 1933
  General
  Framed in modern frame with original label from Jake Zeitlin Books attached to back.
Fooding Earth by Donald Peattie (proof) ca. 1939

Physical Description: 1 of 4 illustrations for Peattie's Flowering Earth. Mounted to 40 x 33 cm. Purchased with funds donated by Adam Wechsler, 2009 (MS.2009.004).

Immortal Village, archive of 13 proof prints and original drawings for Donald Culross Peattie's book ca. 1945

Physical Description: Prints and their associated drawings foldered together. The illustrations for Chapter 6 also include a rejected drawing in addition to the tracing paper sheet used to transfer the final drawing onto the printing block. A folder of information and photocopies that accompanied the Clark's purchase of this archive is also included. A copy of Immortal Village (signed number 305 out of an edition of 500) was purchased with this collection but is shelved separately (Press coll. Landacre copy 2).

Laguna Cove 1935

Note

All 4 prints purchased 1986 (MS.1986.007 os).

Laguna Cove, pencil drawing 1935

Laguna Cove, Trial I 1935

Laguna Cove, numbered II 17/150 1935

Cove, unsigned & undated woodcut ca. 1935?

Limpopo ca. 1955-1958

Note

Color woodcut.

Mailbox (Christmas card proof) 1949

Note

8.7 x 5 cm. Lehman, p. 172.

Map of the forest lands of the East Coast, two-color print illustration ca. 1950?

Physical Description: 12.5 x 18 cm.

Merry Christmas [from] Margaret McCreery ca. 1922-1925

Physical Description: Christmas card with frog pond and castle signed "PL". With original envelope.

Nude raising potting plant 19--?

Note


October Evening 1926 or 1927

Note

36 x 25 cm, mounted on board 38 x 32 cm.

Portrait of a girl

Physical Description: Linoleum cut, 7.4 x 6 cm.

Rain ca. 1935

Note

Print 1/60.

Silhouette of a sailor with pipe

Physical Description: ink (or gouache) silhouette. 18 x 13.5 cm.
box 72  
**Star map (aka A new mappe of the cinema heavens) ca. 1929**  
Note  
Printed in an edition of 10 in 2009 from Paul Landacre's original block by Richard Wagener.

box 72  
**Storm's wake ca. 1929**  
Note  
Printed in an edition of 10 in 2009 from Paul Landacre's original block by Richard Wagener.

**The wader.**  
Physical Description: Color woodcut, ca. 1925-1927. 28 x 15 cm. Lehman, p. 161.

box 58, folder 7  
**Tracings, some possibly for On the Origin of Species**  
Physical Description: 87 items, including a few rough sketches.

**Yesterday.**  
Physical Description: [Photographic enlargement of Landacre's wood engraving, inscribed by Delmer Daves, n.d.] Framed. 126 x 95 cm.

box 75  
**Proofs for prints pulled from Paul Landacre's original blocks by Richard Wagener, 2009**  
**Drawings Series 2.**

box 59, folder 1  
**Bulldogs**

box 59, folder 1  
**Bulldogs on divan (1B) and (1C)**

box 59, folder 1  
**Bulldogs on divan (1D)**  
Physical Description: 11x15"

box 59, folder 1  
**Bulldogs on chair (2B)**

box 59, folder 1  
**Chaucer - preliminaries for Christmas card, 8x10" (3C)**

box 59, folder 1  
**Chaucer, 8x10" (3D)**

box 59, folder 1  
**Bulldog sitting (4)**

box 59, folder 1  
**Bulldog sitting (5)**

box 59, folder 1  
**Sleeping bulldog, 9.5x12"**

box 59, folder 1  
**Chaucer sleeping (two views), 8x11"**

box 59, folder 1  
**Chaucer profile, 8x10" (11A)**

box 59, folder 1  
**Chaucer profile, 8x10" (11B)**

box 59, folder 1  
**Chaucer profile head, 8x10" (11C)**

box 59, folder 1  
**Chaucer profile head, 8x10" (11D)**

box 59, folder 1  
**Chaucer sleeping, 8x10" (12)**

box 59, folder 1  
**Chaucer sitting, 8x10" (13)**

box 59, folder 1  
**Chaucer sleeping, 8x10"**

box 59, folder 1  
**Face of a bulldog**

box 59, folder 1  
**Chaucer**

**Illustrations for Tales of Soldiers and Civilians by Ambrose Bierce**

box 58, folder 3  
**2 sketches for p. 134 (no 1-2)**

box 58, folder 3  
**Sketch for p. 183 (no. 3)**

box 58, folder 3  
**Sketch for p. 196 (no. 4)**

box 58, folder 3  
**Cover sketch (no. 5)**
## Cowboys

- **box 59, folder 3**
  Cowboys
  - Cowboy shooting Indian off horse (15)
  - Mounted cowboy pulling man off horse

### Birds

- **box 59, folder 3**
  - 2 birds (pencil drawing) (6)
- **box 59, folder 4**
  - 2 birds (charcoal drawing), 6x9”

### Nudes

- **box 73, folder 6**
  - 2 Misc.
- **box 58, folder 12**
  - 3 Misc.
- **box 73, folder 11**
  - 12 Misc.
- **box 73, folder 4**
  - 14 Misc. (D39)
- **box 58, folder 13**
  - 20 Misc.
- **box 73, folder 12**
  - 28 M.
- **box 73, folder 12**
  - 30 M (D43)
- **box 59, folder 2**
  - 31 Misc.
- **box 59, folder 2**
  - D37 [double-sided]

### Charcoal Landscape Drawings

- **box 58, folder 8**
  - Hillside shacks, Calif. (4)
- **box 58, folder 9**
  - Big Sur (2)
- **box 58, folder 14**
  - Rolling hills - charcoal landscape no. 1
- **box 73, folder 5**
  - Charcoal landscape no. 2
- **box 73, folder 3**
  - Charcoal landscape no. 3
    - Note
    - 12 1/2 x 19 in.
- **box 73, folder 1**
  - Charcoal landscape no. 4
    - Note
    - 12 1/2 x 19 in.

### Miscellaneous

1. Misc. Jacket-33

- **box 59, folder 5**

#### Counterpoint

**Physical Description:** Female nudes. 39.75 x 31.5 cm., mounted to 50 x 37 cm.

- **box 57, folder 16**

#### Abstract drawing in pencil

**Note**
9.5 x 12.5 cm.

box 57, folder 2

**Sketch for jacket/title page of Flowering Earth ca. 1939**

*Note*

With 2002 letter from Jeff Garner, discussing origins of drawing. Provenance unclear.

box 57, folder 4

**Drawings in pencil for Small World ca. 1951**


box 57, folder 10

**Geometrical design (pencil sketch)**

*Physical Description:* 11 x 21.5 cm.

box 57, folder 11

**Experimental sketch in pencil**

*Physical Description:* 11.2 x 9.6 cm.

box 73, folder 2

**D23 (Untitled charcoal and pastel drawing of trees and a bird**

*Note*

9 x 12"

box 74, folder 1

**Woman with raised arm (charcoal)**

*Physical Description:* 9 x 12"

box 74, folder 2

**“Double Tree Trunk” (6A) (charcoal)**

*Physical Description:* 9 x 12"
“Woman reading” (8) (pencil)

Physical Description: 10 x 12.5"

box 74, folder 4

“James Hopper’s Pepe title page illustration” (1) (pencil) ca 1937

box 74, folder 5

“Freeways” (2A)

box 74, folder 6

Drawing for “Wood Engraving/Wood Cut” (D25a) (pencil)

box 73, folder 10

“Wood Engraving/Wood Cut” (tools, 22A or D25b) (ink and white gouache)

box 74, folder 7

“I - Medieval Musical Instruments"

box 74, folder 8

“Composite II -- Later Musical Instruments (18th?)"

box 74, folder 9

“Allegro” or “Abstract -- Loops and Squares” (19) (charcoal)

Physical Description: 9 x 12" "Allegro” written on inside of old mat; "Abstract Loops and Squares" written on outside of old mat in a different hand. (Item no longer matted).

box 74, folder 10

“Abstract -- Bird Sanctuary” (20) (charcoal)

Physical Description: 12 x 16"

box 74, folder 11

Untitled [trees and road] (charcoal)

Physical Description: 9 1/2 x 12 1/2"

box 74, folder 12

“Father, Mother & Son - Medieval trio - Frontispiece?” (charcoal and pencil)

box 74, folder 13

“34 Misc.” [nude women and pyramid]

box 74, folder 14

“Rose in Jar” drawings (29A & 29B) (charcoal)
Physical Description: 2 drawings. 9 x 12"

box 74, folder 15

_Untitled landscape with ranch & mountains (D15) (charcoal)_

Physical Description: 9 x 12"

box 74, folder 16

_Untitled view of house and trees, possibly the Landacre's house on El Moran (pencil)_

Physical Description: 7 1/2 x 10"

box 74, folder 17

("Under the Bridge" (18) (charcoal)

Physical Description: 9 x 12"

box 74, folder 18

("Bone” drawings (D31 & 30) (charcoal)

Physical Description: 2 drawings. 9 x 12"

box 74, folder 19

("Stadium -- ? where" (7) (charcoal)

Physical Description: 9 1/2 x 12 1/2"

box 74, folder 20

("Driftwood" (17) (charcoal)

box 73, folder 9

_Untitled fantasy landscape with waterfall and cave_

Physical Description: 7 1/2 x 10" in larger mat.

Illustrations on scratchboard Series 14.
Illustrations on scratchboard for Donald Culross Peattie, A Natural History of Western Trees. Ca. 1952-1953. ca. 180 items, approx. 11 x 17 cm. Ritchie, p. 28.

1. Fan Palm (Washingtonia filifera)
2. Abies Balsamea (Pistillate flowers)
3. Joshua Tree (Yucca brevifolia)
4. Curl Leaf Mountain Mahogany (Cercocarpus ledifolius)
5. Pacific Dogwood (Cornus nutallii)
6. Chittamwood (Bumelia lanuginosa)
7. Desert Smoketree (Dalea spinosa)
8. Arizona Madrono (Arbutus arizonica)
9. Catalina Ironwood (Lyoniaothamnus floribundus)
10. Yellow Palo Verde (Cercidium microphyllum)
11. Western Chinquabbin (Castanopsis chrysophylla)
12. Wax Myrtle (Myrica californica)
13. Blue Palo Verde (Cercidium floridum)
14. California Buckeye (Aesculus californica)
15. California Buckeye (Aesculus californica)
16. Retama (Parkinsonia aculeata)
17. Desert Ironwood (Olneya tesota)
18. Canyon Ironwood (Ostrya knowltonii)
19. Blueberry Elder (Sambucus glauca)
20. Western Mulberry (Morus microphylla)
21. Osage Orange (Maclura pomifera)
22. Coast Madrono (Arbutus menziesii)
23. New Mexican Locust (Robinia neo (mexicana))
24. Desert Catalpa (Chilopsis linearis)
25. Western Soapberry (Sapindus drummondi)
26. Netleaf Hackberry (Celtis reticulata)
27. Bitter Cherry (Prunus emarginata)
28. Southwestern Choke Cherry (Drunus virens)
29. Islay (Prunus ilicifolia)
30. California Laurel (Umbellularia californica)
31. Thickleaf Hackberry (Celtis occidentalis)
32. Canyon Hackberry (Celtis douglasii)
33. Douglas Hawthorne (Crataegus lindley)
34. Oregon Crab Apple (Malusfusca)
35. Pacific Rim (Prunus subcordata)
36. California Nutmeg (Torreya californica)
37. Alpine Larch (Larix lyalii)
38. Douglas Fir (Pseudotsuga taxifolia)
39. Bristlecone Pine (Pinus aristata)
40. Pinyon Pine (Pinus edulis)
41. Silver Fir (Abies amabiliis)
42. Engelmann Spruce (Picea engelmanni)
43. White Bark Pine (Pinus albicaulis)
44. Chihuahua Pine (Pinus leiophylla)
45. Mexican Pinyon Pine (Pinus cembroides)
46. Redwood (Sequoia sempervirescent)

1. Big Tree (Sequoia gigantea)
2. Jeffrey Pine (Pinus jeffreyi)
3. Ponderosa Pine (Pinus ponderosa)
4. White Fir (Abies concolor)
5. Western Larch (Larix occidentalis)
6. Monterey Pine (Pinus radiata)
7. Bishop Pine (Pinus muricata)
8. Knobcone Pine (Pinus attenuata)
9. Coulter Pine (Pinus coulteri)
10. Torrey Pine (Pinus torreyana)
11. Mountain Hemlock (Tsuga mertensiana)
12. Western Yew (Taxus brevifolia)
13. Noble Fir (Abies procera)
14. Alpine Fir (Abies lasicorpa)
15. Weeping Spruce (Picea breweriana)
16. Lowland Fir (Abies grandis)
17. Western Hemlock (Tsuga heterophylla)
18. Foxtail Pine (Pinus balfouriana)
19. Digger Pine (Pinus sabiniana)
20. Sitka Spruce (Picea sitchensis)
21. Limber Pine (Pinus flexilis)
22. Sugar Pine (Pinus lambertiana)
23. California Red Fir (Abies magnifica)
24. Western White Pine (Pinus monticola)
25. Santa Lucia Fir (Abies venusta)
26. Colorado Blue Spruce (Picea pungens)
27. Lodgepole Pine (Pinus contorta)
28. One Leaved Pine Nut (Pinus monophylla)
29. Big Cone Douglas Fir (Pseudotsuga macarcarpa)
30. Rocky Mountain Juniper (Juniperus scopulorum)
31. Cherrystone Juniper (Juniperus monosperma)
32. Paiute Cypress (Cupressus nevadensis)
33. Sargeant Cypress (Cupressus sargentii)
34. Mexican Juniper (Juniperus mexicana)
35. Port Oxford Cedar (Chamacypraris lawsonia)
36. Incense Cedar (Libocedrus decurrens)
37. Sierra Juniper (Juniperus occidentalis)
38. Utah Juniper (Juniperus utahensis)
39. Mendocino Cypress (Cupressus pygmaea)
40. Arizona Cypress (Cupressus arizonica)
41. Smooth Arizona Cypress (Cupressus Glabra)
42. Monterey Cypress (Cupressus macrocarpa)
Illustrations on scratchboard for Donald Culross Peattie, A Natural History of Western Trees. Ca. 1952-1953. ca. 180 items, approx. 11 x 17 cm. Ritchie, p. 28.

1. Monterey Cypress (Cupressus macrocarpa)
2. Coast Live Oak (Quercus agrifolia)
3. Sitka Spruce (Picea sitchensis)
4. Western Yellow Pine (Pinus ponderosa)
5. Coast Redwood (Sequoia sempervirens)
6. Sugar Pine (Pinus lambertiana)
7. Engelmann Spruce (Picea engelmannii)
8. Smoke Tree (Dalea spinosa)
9. Elephant Tree (Bursera microphylla)
10. Canoe Cedar (Thuja plicata)
11. (True) Mesquite (Prosopis juliflora)
12. Alligator Juniper (Juniperus pachyphoea)
13. Desert Ironwood (Olnyea tesota)
14. Manzanita
15. Foxtail Pine (Pinus balfouriana)
16. Joshua Tree (Yucca brevofolia)
17. Giant Sequoia (Sequoia gigantea)
Illustrations on scratchboard for Donald Culross Peattie, A Natural History of Western Trees. Ca. 1952-1953. ca. 180 items, approx. 11 x 17 cm. Ritchie, p. 28.

1. Black Cottonwood (Populus trichocarpa)
2. Plains Cottonwood (Populus sargentii)
3. Fremont Cottonwood (Populus fremontii)
4. Rio Grande Cottonwood (Populus Wislizenii)
5. Narrowleaf Cottonwood (Populus angustifolia)
6. California Sycamore (Platanus racemosa)
7. True Mesquite (Prosopis juliflora)
8. Velvet Mesquite (Prosopis juliflora var. velutina)
9. Tornillo (Prosopis pubescens)
10. Cascara Buckthorn (Rhamnus purshiana)
11. Redheart (Ceanothus spinosus)
12. Blue Blossom (Ceanothus thursiflorus)
13. Valley Willow (Salix gooddingii)
14. Yellow Willow (Salix lasiandra)
15. Fire Willow (Salix scouleriana)
16. Silverleaf Willow (Salix sessilifolia)
17. Arroyo Willow (Salix stitchensis)
18. Bigtooth Maple (Acer grandidentatum)
19. Dwarf Maple (Acer glabrum)
20. California Box Elder (Acer negundo var. californica)
21. Oregon Maple (Acer macrophyllum)
22. Box Elder (Acer negundo var. interius)
23. Arizona Walnut (Juglans major)
24. Texas Black Walnut (Juglans rupestris)
25. Southern California Walnut (Juglans californica)
26. Northern California Walnut (Juglans hindsii)
27. Tan Bark Oak (Lithocarpus densiflora)
28. Mesa Live Oak (Quercus engelmannii)
29. Mexican Blue Oak (Quercus oblongifolia)
30. Coast Live Oak (Quercus agrifolia)
31. Silverleaf Oak (Quercus hypoleucoides)
32. Interior Live Oak (Quercus wislizenii)
33. Blue Oak (Quercus douglasii)
34. California Black Oak (Quercus kelloggii)
35. Valley Oak (Quercus lobata)
36. Oregon Oak (Quercus garryana)
37. Rocky Mountain White Oak (Quercus gambelii)
38. Arizona White Oak (Quercus arizonica)
39. Grey Oak (Quercus grisea)
40. Toumey Oak (Quercus toumeyi)
41. Alligator Juniper (Juniperus pachyphloea)
42. Emory Live Oak (Quercus emoryi)
43. Alaska Yellow Cedar (Chamaecyparis nootkatensis)
44. Canoe Cedar (Thuja plicata)
45. Canyon Live Oak (Quercus chrysolepis)
Correspondence Series 3.
Landacre, Paul 1948-1953

box 1, folder 1  A: miscellaneous
Scope and Contents note
Includes correspondence with: The Emergency Committee of Atomic Scientists, Department of Agriculture, William H Archer, Abbot Laboratories, and various art institutions and publications (includes copies of Landacre replies) 78 items

box 1, folder 2  American Artist 1938-1945
Scope and Contents note
Includes correspondence (includes copies of Landacre replies) 22 items

box 1, folder 3  American Artists Group 1946-1954
Scope and Contents note
Includes correspondence regarding many of Landacre's works including "Mailbox" and "Sultry Day", invoices are also included (includes copies of Landacre replies) 28 items

box 1, folder 4  Armitage, Merle 1943-1946
Scope and Contents note
Includes 4 letters from Armitage, copies of Landacre replies, and the Benign Manifesto pamphlet by Armitage (12 items

box 1, folder 5  Arms, John Taylor 1938-1944
Scope and Contents note
Correspondence with John Taylor Arms of the American National Committee of Engraving. Includes 18 TLS from Arms; with copies of Landacre replies. 34 items

box 1, folder 6  Artists for Victory 1942-1943
Scope and Contents note
Includes exhibition pamphlets and copies of Landacre replies. 21 items

box 1, folder 7  Associated American Artists Galleries 1946-1949
Scope and Contents note
Correspondence with the Associated American Artists Gallery; also includes copies of Landacre replies, one which includes an autobiography. A check stub and envelopes are also included. 24 items

box 1, folder 8  B: miscellaneous
Scope and Contents note
Includes 2 ALSs from Wilder Bentley; postcards, business cards, Valentine-Bell Studios pamphlet, copies of replies by Landacre. 64 items

box 1, folder 9  Blanding, Mildred
Scope and Contents note
Correspondence concerning the estate of Paul Landacre, includes letters between Mildred Blanding, Joseph Landacre, and UCLA Special Collections; a biography by Jake Zeitlin; as well as typed inventories of artwork and books illustrated by Landacre. 108 items

box 1, folder 10  Boston Public Library 1950-1957
Scope and Contents note
Correspondence includes letters regarding international exhibitions, includes copies of Landacre replies. 26 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1, 11         | **Boursir, Sally 1983**  
Scope and Contents note  
An inventory of materials compiled when working on her Masters thesis and the Los Angeles County Museum show. 1983. 25 items |
| 1, 12         | **C: miscellaneous**  
Scope and Contents note  
Includes Landacre Christmas Greetings, cleveland museum of art, California Society of Etchers, also includes copies of Landacre replies. 89 items |
| 1, 13         | **California State Fair 1949-1953**  
Scope and Contents note  
Includes prize ribbons and exhibition guides; copies of Landacre replies. 24 items |
| 1, 14         | **Carnegie Institute 1944-1946**  
Scope and Contents note  
Correspondence includes copies of Landacre replies. 10 items |
| 1, 15         | **Civil Liberties Committee Report 1948-1949**  
Scope and Contents note  
Includes Report of Civil Liberties Programs written by Mrs. Paul Landacre which include handwritten corrections and the final printed program. 5 items |
| 1, 16         | **E. B. Crocker Art Gallery 1946-1947**  
Physical Description: Includes copies of Landacre replies, list of wood engravings exhibited, and publicity materials proof. 15 items |
| 2, 1          | **D: miscellaneous**  
Scope and Contents note  
Correspondents include Herbert Deines; Also included is Declaration of the Independence of the Imagination and the Rights of Man to His Own Madness by Dali, copies of Landacre replies. 71 items |
| 2, 2          | **Darwin, Charles. Origin of the Species**  
Physical Description: Contains various lists of 33 illustrations by Landacre, and a check. |
| 2, 3          | **Daves, Delmer 1933-1934**  
Scope and Contents note  
Includes letters from the Daves family to the Landacres. |
| 2, 4          | **The Dolphin (George Macy) 1940-1941**  
Physical Description: Includes copies of Landacre replies; 1 printed brochure. 12 items |
| 2, 5          | **E: miscellaneous 1937-1953**  
Physical Description: Includes letters from Society of American Etchers; American National Committee on Engraving, signed by John Taylor Arms; copies of Landacre replies. 65 items |
| 2, 6          | **F: miscellaneous 1937-1958**  
Physical Description: Consists of letters from Faulkner Art Gallery, Marianne Flemings, Fortune Magazine, and a postcard. Includes copies of Landacre replies. 43 items |
Correspondence Series 3.
Landacre, Paul 1948-1953

box 2, folder 7  

G: miscellaneous
Scope and Contents note
Includes an interesting letter from Garbo to Susie, letters from Gordon L. Grant; includes Landacre replies.

box 2, folder 8  

Guggenheim Foundation 1937
Physical Description: (application for fellowship & rejection letter) 39 items

box 2, folder 9  

Gump's 1937-1955
Physical Description: (with copies of Landacre replies) 20 items

box 2, folder 10  

H: miscellaneous
Physical Description: Includes letters from Carl Haverlin, Katherine Fitz Hartough, Howard University, Dalzell Hatfield Galleries; copies of Landacre replies; a baby book; issue of Manzanar Free Press; includes letters to Margaret about racial prejudices. 94 items

box 2, folder 11  

Hastings House, Publishers 1946
Physical Description: (includes copies of Landacre replies) 10 items

box 2, folder 12-14  

Houghton Mifflin Company 1941-1950
Physical Description: Correspondence concerning Landacre's illustrations of D. C. Peattie's Natural History of Trees; includes letters from Peattie, Landacre copies and various editors, etc. at Houghton Mifflin; also includes lists of prints, discussion of paper, layout, notebook, lists of illustrations, etc. 270 items

box 3, folder 1  

I: miscellaneous
Scope and Contents note
Includes mainly letters and pamphlets from the International Institute of Arts and Letters.

box 3, folder 2  

J: miscellaneous
Physical Description: Includes copies of Landacre replies. 13 items

box 3, folder 3  

Johnson Company 1953-1962
Physical Description: Letters to the engravers & artists wood company; includes copies of Landacre replies and advertisements. 19 items

box 3, folder 4  

K: miscellaneous
Physical Description: Includes letters from Arthur Millier of Rockwell Kent, Aline Kistler, a photograph possibly of Alice Krisavia, Paul's model, and letters to Margaret from Loretta T. King; includes copies of Landacre replies. 64 items

box 3, folder 5  

Kennedy Galleries, Inc. 1944-1957
Scope and Contents note
A detailed accounting of the Landacre prints sold at the Galleries; with lists of prints and copies of Landacre replies. 79 items

box 3, folder 6  

L: miscellaneous
Scope and Contents note
Correspondents include Laguna Beach Art Association, Los Angeles County Fair, Los Angeles County Museum; Los Angeles Times, includes copies of Landacre replies and prize ribbons. 46 items
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3, 7       | Landacre, Anita 1918-1919, 1962 1918-1919  
  Scope and Contents note  
  Landacre’s cousin, correspondence to Paul). 17 items |
| 3, 8       | Landacre, Elizabeth  
  Scope and Contents note  
  Landacre’s aunt, Christmas card to Margaret and Paul. 1 items |
| 3, 9       | Landacre, Margaret (correspondence) 1917-1960  
  Arrangement note  
  Correspondence is arranged chronologically.  
  Scope and Contents note  
  Misc. correspondence to and from Margaret Landacre, newspaper clippings, etc.; includes two letters to Paul Landacre written before their marriage & selection of blank postcards from Paul to Margaret. Also included is a lock of Margaret’s hair, invitations, decals, and other ephemera. 66 items |
| 3, 10      | Landacre, Margaret (documents)  
  Physical Description: Includes social security card, medical documents; includes hospital documents, death certificate, letter from her physician Dr. Frick. 6 items |
| 3, 11      | Landacre, Paul  
  Scope and Contents note  
  Correspondence to his father. 14 items |
| 3, 12      | Landacre, Paul  
  Scope and Contents note  
  Correspondence regarding print exhibitions. 10 items |
| 3, 13      | Landacre, Paul  
  Scope and Contents note  
  Carbon copies of letters from Paul Landacre to various correspondents; one letter to Paul from "Aunt Frances". . 20 items |
| 3, 14-17   | Landacre, Paul 1948-1953  
  Scope and Contents note  
  Correspondence with Houghton Mifflin. 147 items |
| 3, 18      | Landacre, Paul 1963  
  Scope and Contents note  
  Misc. material related to the deaths of Paul & Margaret: includes tribute by Ward Ritchie of Paul, program of memorial service; letter by Paul re: Margaret. 17 items |
| 3, 19      | Landacre, Paul 1963  
  Scope and Contents note |
Letters of condolence re: Margaret's death. 27 items

box 3, folder 20

Landacre Association 1933

Scope and Contents note

Includes list of members, what prints were sold, and correspondence. 13 items

box 3, folder 21

Landacre, Paul, Christmas Card

Scope and Contents note

Christmas card from Paul and Margaret to Jake Zeitlin and Josephine Ver Brugge. On a card from American Artists Group, featuring Paul's work.

box 4, folder 1

Library of Congress 1938-1965

Scope and Contents note

Includes Landacre Replies. 19 items

box 4, folder 2

Lindquist, Karen Smith 1959-1962

Physical Description: Correspondence and abstract of thesis. 19 items

box 4, folder 3

Los Angeles Chamber of Commerce 1933

Scope and Contents note

Correspondence between Margaret Landacre and the City Clerk, Planning Commission re: land preservation. 1933. 17 items

box 4, folder 4

M: miscellaneous

Scope and Contents note note

Correspondents include Metropolitan Museum of Art, Mandel re: Abbot Laboratories; includes copies of Landacre replies. 61 items

box 4, folder 5-6
Macy, George (The Limited Editions Club) 1942-1962
Scope and Contents note
Includes copies of Landacre replies; contracts, checks, proposals for illustrations for various books, etc. 150 items

box 4, folder 7

Mayer, Guy 1941-1947
Scope and Contents note
Correspondence with Guy Mayer, printseller. Includes copies of Landacre replies; sales of prints. 25 items

box 4, folder 8

M.H. De Young Museum 1932-1933
Scope and Contents note
Includes copies of Landacre replies. 22 items

box 4, folder 9

Morrell, John & Co. 1948
Scope and Contents note
Correspondence concerning cover designs for company magazine; includes copies of Landacre replies. 10 items

box 4, folder 10

Myers, Vera 1940-1941
Physical Description: (letters to Margaret and Paul, includes newspaper clippings & pencil drawing) 10 items

box 4, folder 11

Mc.: miscellaneous

box 4, folder 12

N: miscellaneous
Scope and Contents note
Correspondents include New York Public Library, New York World’s Fair, National Art Week; Thomas Nickerson; includes copies of Landacre replies. 36 items

box 4, folder 13

National Academy of Design 1936-1963
Physical Description: Correspondents include John Taylor Arms, Aline Kistler; also includes printed ephemera; copies of Landacre replies. 98 items

box 4, folder 14

Northwest Printmakers 1937-1944

Scope and Contents note

Correspondence refers to Landacre's Seattle Art Museum Show

box 4, folder 15

O: miscellaneous

Scope and Contents note

Includes letters to Margaret about racial prejudices; Correspondence with Occidental, Ohio State, and the Office of War. copies of Landacre replies. 73 items

box 4, folder 16

Otis Art Institute 1949-1962

Scope and Contents note

Primarily includes materials for Landacre’s teaching at the Institute. 71 items

box 5, folder 1

P: miscellaneous

Scope and Contents note

Correspondents include Roi Partridge of Mills College, Lawrence Clark Powell, William Edwin Rudge; Philadelphia Art Museum, Pomona College, Palos Verdes Community Arts Association; Elmer Adler of Pynson Printers, the Pacific Spectator, Prints Magazine, Ward Ritchie of the Primavera Press, Fillmore and Kay Phipps; includes copies of replies by Landacre. 180 items Materials include: letters, clippings, illustrations and postcards

box 5, folder 2

Peattie, Donald Culross 1931-1941

Physical Description: Concerns illustrations for Peattie's books with Houghton-Mifflin, also from Earle Balch of GP Putnam; includes copies of Landacre replies) 94 items

box 5, folder 3

Princeton Print Club 1946-1947

Scope and Contents note

Includes ephemera and copies of Landacre replies. 17 items
box 5, folder 4

Print Club of Philadelphia 1932-1955

Scope and Contents note

Includes ephemera, copies of Landacre replies. 72 items

box 5, folder 5

Q: miscellaneous

box 5, folder 6

R: miscellaneous

Scope and Contents note

Correspondents include Ward Ritchie (as well as samples from the Anderson & Ritchie Press), Committee to Aid Russian Artists, Ronald Baughman from the Huntington re: Rounce & Coffin matters; Bennett Cerf for Random House; letter of condolence to Elenore Roosevelt and of support to FDR; RKO, postcards. Also includes copies of Landacre replies. 44 items

box 5, folder 7

Richards, Richard 1961

Scope and Contents note

Margaret Landacre writes this politician about conservation. 14 items

box 6, folder 1

S: miscellaneous

Scope and Contents note

Correspondents include Art Center in La Jolla, San Diego Art Gallery, San Francisco Museum, San Jose State College, Brett Spencer, and Roy Sowers. Includes copies of Landacre replies. 117 items

box 6, folder 2

San Diego, City of, 1945-1947

Scope and Contents note

Correspondence referring to Landacre sales. Includes Landacre replies. 21 items

box 6, folder 3

San Diego Fine Arts Festival, Inc. 1961-1962

Scope and Contents note

Correspondence regarding Landacre's exhibition. Includes Landacre replies. 14 items
Correspondence Series 3.
Landacre, Paul 1948-1953

box 6, folder 4

**Scripps College 1945-1952**

*Scope and Contents note*

Correspondents include Millard Sheets among others, mostly regarding sales. Includes copies of Landacre replies. 30 items

box 6, folder 5

**Serisawa, Sueo & Mary 1942-1946**

*Scope and Contents note*

Correspondence between the Serisasawas and the Landacres. Includes brochure on the paintings of Sueo Serisawa on exhibition at Hatfield Galleries. 92 items

box 6, folder 6

**Smithsonian Institution 1946-1955**

*Scope and Contents note*

Includes 3 copies of announcement for an exhibition by Landacre in 1947. 16 items

box 6, folder 7

**Society of American Graphic Artists 1952-1956**

*Scope and Contents note*

Formerly the Society of American Etchers, Gravers, Lithographers, and Woodcutters: contains mostly mimeographed correspondence to members, with some copies of Landacre replies. 20 items

box 6, folder 8

**Society of American Wood Engravers 1947-1950**

*Scope and Contents note*

Includes memorandum for organizing such group, founding of group, and list of participants in first exhibition held at the Philadelphia Museum of Art; with copies of Landacre replies. 13 items

box 6, folder 9

**T: miscellaneous**

*Scope and Contents note*

Correspondence from Mrs. Neil B Taylor, Carl Thurston and others. Includes copies of Landacre replies. 34 items

box 6, folder 10
U: miscellaneous

Scope and Contents note

Correspondents: University of Southern California, Union Station Celebration Committee; includes copies of Landacre replies. 9 items

box 6, folder 11

Unidentified correspondence

Scope and Contents note

Various dates; includes drawings and notes made by Paul Landacre(?). 45 items

box 6, folder 12

V: miscellaneous

Scope and Contents note

Includes an invitation to La Biennale di Venezia and copies of Landacre letters. 8 items

box 6, folder 13

W: miscellaneous

Scope and Contents note

Correspondents include Western Family Magazine (Merle Armitage, Art Director); Whittier Art Association; Who's Who in California; Clippings of Obituary for Dr. Frank Warner with copies of Landacre replies. 44 items

box 6, folder 14

Weinstock, Matt

Scope and Contents note

Los Angeles Times columnist: a series of newspaper clippings (many undated) sometimes mentioning the Landacre's, often concerned with subjects of a political nature; also several "letters to the editor" from Paul & Margaret Landacre. 14 items

box 6, folder 15

Who's Who in America 1949-1956

Scope and Contents note

Includes proofs & pages of various entries for Landacre. 8 items

box 6, folder 16

Wood 1954-1955

Scope and Contents note
Correspondence Series 3.
Landacre, Paul 1948-1953

Contains copies of letters by Landacre to various wood-producing companies, including letters to and from Lynd Ward, a fellow wood engraver, about wood supply and other matters. 13 items

box 6, folder 17

Woodcut Society 1954

Scope and Contents note

Correspondence with Irwin Haas, president of the Society; includes copies of Landacre replies. 10 items

box 6, folder 18

Xylon 1955

Scope and Contents note

Correspondence with Xylon [International Society of Wood Engravers], with copy of Landacre reply. 4 items

box 6, folder 19

Y: miscellaneous

Scope and Contents note

Correspondence from Union High School in Yuma, Arizona and Mrs. Edward Yeomans. With copy of Landacre reply. 3 items

box 6, folder 20

Z: miscellaneous

Scope and Contents note

Including correspondence with Jake Zeitlin Books and newsletters from the Zone 26 Co-op. 7 items

box 6, folder 21

Zigrosser, Carl 1937-1949

Scope and Contents note

16 ALSs & TLSs from Zigrosser, with copies of Landacre replies. 32 items

Original wood and linoleum blocks

Linoleum blocks Series 12.

box 41 & 42

box 41 & 42
[Linoleum block: archway and scaffolding. Unsigned, n.d.] 24 x 20.5 cm.

box 41 & 42
[Linoleum block: construction site. Unsigned, n.d.] 23.5 x 20 cm.

box 41 & 42
[Linoleum block: country road. Unsigned, n.d.] 34 x 21.5 cm.

box 41 & 42
### Original wood and linoleum blocks

**Linoleum blocks Series 12.**

- **box 41 & 42**
  - Linoleum block: man with pipe. Signed PL, ca. 1929. 18 x 10.5 cm.
  - Linoleum block: portrait of a man. Signed PL, ca. 1929. 16 x 11.6 cm.
  - Linoleum block: portrait of a young man. Unsigned, n.d. 15.6 x 11.6 cm.
  - Linoleum block: shrubbery and trees. Unsigned, n.d. 12 x 11.6 cm.
  - Linoleum block: steam shovel. Signed PL, n.d. 23 x 19.5 cm.
  - Linoleum block: table with lamp and books. Unsigned, n.d. 29 x 22.5 cm.
  - Linoleum block: valley landscape viewed through trees. Unsigned, n.d. 34 x 22.5 cm.
  - Linoleum block: woodland scene. Unsigned, n.d. 26 x 21 cm.
  - Linoleum blocks: abstract designs. Unsigned, n.d. Two blocks, 15 x 9.6 cm.
  - Linoleum blocks: courtyard with wicker chair and urn. One block signed "PL", n.d. Two blocks, approx. 32.5 x 22.5 cm.
  - Linoleum blocks: bills in distance. Unsigned, n.d. Five blocks, approx. 23 x 27.5 cm.
  - Linoleum blocks: portrait of a woman. Unsigned, n.d. Two blocks, 15.8 x 11.5 cm.
  - Linoleum blocks: seated nude. Unsigned, n.d. Three blocks, 25 x 17.5 cm.
  - Untitled landscapes
    - Note
    - 4 lino blocks mounted on wood; all approx. 29 x 24 cm.

### Wood blocks Series 11.

- **box 20**
  - Abstract composition, star and frame. [N.d.] 4.2 x 4 cm. Initialed "PL".
  - [Acorn and oak leaf. N.d.] 10.1 x 5 cm.
  - [Acorn and oak tree. N.d.] 8.2 x 5.2 cm.
  - Alcestis. [1934.] 17 x 10.5 cm. Lehman, p. 163.
  - August seventh ca. 1936
    - Note
    - 30.6 x 20.3 cm. Lehman, p. 165.
  - Black headed grosbeak. [1939.] 22 x 22 cm. Lehman, p. 166.
  - Black stallion. [1940.] 15.4 x 18 cm. Lehman, p. 166.
  - [Book Treasures] 1925
    - Note
    - 9 x 12.7 cm. Engraved for a 1935 moving announcement for Jake Zeitlin Books.
    - Purchase, 2004 (MS.2004.008).
  - [Bradley (John Hodgdon Bradley?). N.d.] 9.2 x 7.4 cm. Block stamped "California Monthly".
  - Brahms. [1935.] 17.2 x 11.8 cm. Lehman, p. 164.
  - Breaking ground. [N.d.] 26.2 x 19.3 cm. Lehman, p. 168.
  - Building and palm trees. [N.d.] 12.3 x 16.7 cm. Block stamped "California Monthly".
  - [Butterfly. N.d.] 8.5 x 10 cm.
  - California scenes? Diploma, mission, and stagecoach. [N.d.] 3 items, 4.7 x 7.5 cm.
  - [Capitol building. N.d.] 7.6 x 7.6 cm.
  - Celebration. [1935.] 24.9 x 14.3 cm. Lehman, p. 165.
  - Cesar Franck. [1936.] 17.3 x 11.8 cm. Lehman, p. 165.
  - [Chaucer. N.d.] 7.4 x 5.6 cm.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Location/Source</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>Christmas tree with cello and musical notes</td>
<td>Lehman, p. 167.</td>
<td>6.7 x 10 cm. Wood engraving housed in box with a proof of the engraving pasted on the lid. Inventory number and price from Dawson’s Bookshop on lid. Purchase, 2011 (MS.2011.015).</td>
</tr>
<tr>
<td>22</td>
<td>Coachella Valley. [Ca. 1935-1936]. 15.2 x 30.8 cm. Lehman, p. 165.</td>
<td>Lehman, p. 165.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Colophon design for Edward Doro, The Boar and Shibboleth. [Ca. 1933.] 5.6 x 6.3 cm. Lehman, p. 175.</td>
<td>Lehman, p. 175.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Counterpoint. [1939.] 30.4 x 21.2 cm. Lehman, p. 166.</td>
<td>Lehman, p. 166.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Dark mountain. [1934.] 19 x 26 cm. Lehman, p. 163.</td>
<td>Lehman, p. 163.</td>
<td>Block slightly split near left side.</td>
</tr>
<tr>
<td>23</td>
<td>Death of a forest. [1938.] 21 x 28.2 cm. Lehman, p. 165. Block slightly split near left side.</td>
<td>Lehman, p. 165.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Desert storm. [1932.] 15.2 x 20.4 cm. Lehman, p. 162. Block split in three places.</td>
<td>Lehman, p. 162.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Design. [Ca. 1932-1933.] 10.1 x 15.2 cm. Lehman, p. 163.</td>
<td>Lehman, p. 163.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Disheveled angels illustration for New Year's card of Paul and Margaret Landacre. [Ca. 1951.] 7 x 4.7 cm. Lehman, p. 172.</td>
<td>Lehman, p. 172.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Evening, Carmel. [1930.] 7.5 x 9.3 cm. Lehman, p. 162.</td>
<td>Lehman, p. 162.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Ex libris Helen Pell. [Bookplate, 1929.] 8.2 x 5.5 cm. Lehman, p. 169.</td>
<td>Lehman, p. 169.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Ex libris Mary McAlister. [Bookplate, 1930.] 10 x 7 cm. Lehman, p. 169.</td>
<td>Lehman, p. 169.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Farewell Thou Busy World, 1935. Title vignette and illustrations 7 items, various sizes.</td>
<td>Lehman, p. 12.</td>
<td></td>
</tr>
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</table>
Original wood and linoleum blocks
Wood blocks Series 11.

<table>
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<th>Box</th>
<th>Description</th>
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<tr>
<td>24</td>
<td>Fern forest, illustration for Flowering Earth, p. 111. [Ca. 1939.] 16.7 x 9.3 cm. Lehman, p. 176.</td>
</tr>
<tr>
<td>24</td>
<td>Fig leaves, illustration for Flowering Earth, p. 191. [Original block for wood engraving, ca. 1939.] 16.5 x 9.2 cm. Lehman, p. 176.</td>
</tr>
<tr>
<td>62</td>
<td>Fireplace, two trees, chimney (Christmas card) 8.3 x 14.7 cm. Lehman, p. 172.</td>
</tr>
<tr>
<td>24</td>
<td>Floral motif, semi-abstract design. [N.d.] 5.1 x 9.3 cm. Split in two pieces. With process block.</td>
</tr>
<tr>
<td>24</td>
<td>Forest-girl. [1933.] 21.8 x 15.5 cm. Lehman, p. 163. Severely split in two places.</td>
</tr>
<tr>
<td>24</td>
<td>Frog. [N.d.] 5.2 x 7.2 cm.</td>
</tr>
<tr>
<td>24</td>
<td>A Gil Blas in California, 1933. 18 woodblocks, complete except for title page and headpieces to chapters 1, 14, and 17. Block for frontispiece map filled in with chalk. Ritchie, p. 6; Lehman, p. 175. All but two of these are the gift of Ward Ritchie, 1996.</td>
</tr>
<tr>
<td>24</td>
<td>Grayback, San Bernardino mountains. [Electrotype block, n.d.] 7 x 4.8 cm. Block stamped &quot;Arts-arct&quot;.</td>
</tr>
<tr>
<td>25</td>
<td>Harp. [N.d.] 10 x 3.1 cm.</td>
</tr>
<tr>
<td>25</td>
<td>[House. N.d.] 7 x 9.5 cm.</td>
</tr>
<tr>
<td>68</td>
<td>How to Cook a Turkey 1940 8.3 x 14.7 cm. Lehman, p. 176. Gift of Ward Ritchie, 1996.</td>
</tr>
<tr>
<td>26</td>
<td>In the shadow of the campanile [Ca. 1929-1930.] 11.6 x 16.5 cm. Lehman, p. 161.</td>
</tr>
<tr>
<td>26</td>
<td>Johann Sebastian Bach. [1935.] 17.3 x 12 cm. Lehman, p. 164. Block slightly split in two places across the middle.</td>
</tr>
</tbody>
</table>
John Harvard. [N.d.] 17.7 x 14 cm. Block split in left side. Printed in California Monthly?

[Jug. N.d.] 8.1 x 5 cm.

[Jungle. N.d.] 5.1 x 15.5 cm.

Jungle foliage and flock of semi-abstract birds. New Year’s card for Catherine and Leigh Harline. [N.d.] 5.3 x 15.4 cm. With electrotype. Lehman, p. 172.

Jungle madness. [1933.] 21.8 x 15.4 cm. Lehman, p. 163. With Landacre’s underlay.

Jungle scene, light streaming through leaves. [N.d.] 4.7 x 8 cm.

Laguna Cove. [1935.] 13.2 x 18 cm. Lehman, p. 164.


[Library. N.d.] 7.6 x 7.6 cm.


Limpopo ca. 1955-1958

Note

Two blocks.

Lot clearing, Los Angeles. [1935.] 30.4 x 15.2 cm. Lehman, p. 164.

Ludwig van Beethoven. [1935.] 17.5 x 11.7 cm. Lehman, p. 164. Block slightly split on left side.

Madonna and child. [Christmas card, n.d.] . 8 x 6.3 cm. Lehman, p. 173.

Mailbox with potted plant. [Christmas card, 1949.] 9 x 5 cm. Lehman, p. 172.

Man falling off cliff. [Ca. 1933?] 21.7 x 15.4 cm. Similar in style & size to the wood engravings for Green Mansions. Split in 3 places.


[Man with glasses (Bradley?). N.d.] 9.1 x 7.4 cm. Block stamped “California Monthly”.

Meadow Lark. [1939.] 22 x 22 cm. Lehman, p. 166.

Monday. [1934.] 26.2 x 20.5 cm. Lehman, p. 164. Slightly split in lower left.


Mountain jay. [1939.] 22 x 22 cm. Lehman, p. 166.

Mozart. [1935.] 15.3 x 10.2 cm. Lehman, p. 164.


[Night watchman. N.d.] 12.7 x 10.2 cm. Block scratched in two places.

[Nimbus. [1934.] 13.3 x 19 cm. Lehman, 163.

[Nude. N.d.] 6.3 x 2 cm.


Orso 1939

Note

Illustration for title page. 5.5 x 7.1 cm. Lehman, p. 176. Gift of Ward Ritchie, 1996.

PL initials (as printed on the boards of California Hills?) and trial engravings ca 1931

Note

2 items. 5.8 x 7.4 cm.; 6.4 x 8.2 cm.

Palm Springs station. [1932.] 18.3 x 25.3 cm. Lehman, p. 162.

The parallelogram, the amphibia, the crocodile. [1941.] 7.3 x 6.6 cm. Ritchie, pp. 22-23.
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<th>Box</th>
<th>Description</th>
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<td>29</td>
<td>[Paris. N.d.] 7.6 x 7.6 cm. Block stamped &quot;California Monthly&quot;.</td>
</tr>
<tr>
<td>29</td>
<td>Paul, Margaret, and Chaucer. [Christmas card, 1957] 12 x 3.8 cm. Lehman, p. 172.</td>
</tr>
<tr>
<td>37</td>
<td>Pepe 1937</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
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<td>62</td>
<td>Petrel</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>30</td>
<td>Pink vase. [Ca. 1944-1949.] 17.2 x 12 cm. Lehman, p. 167.</td>
</tr>
<tr>
<td>30</td>
<td>Poachers. [August 1934.] 15.5 x 21.6 cm. Lehman, p. 164.</td>
</tr>
<tr>
<td>30</td>
<td>Pods bursting, illustration for Flowering Earth, p. 213. [Ca. 1939.] 16.5 x 9.2 cm. Lehman, p. 176.</td>
</tr>
<tr>
<td>30</td>
<td>Portico. [N.d.] 18 x 14 cm. Probably for California Monthly.</td>
</tr>
<tr>
<td>30</td>
<td>[Portico. N.d.] 8 x 8 cm.</td>
</tr>
<tr>
<td>30</td>
<td>Rig at Willows. [1958.] 25.6 x 19.2 cm. Lehman, p. 167.</td>
</tr>
<tr>
<td>31</td>
<td>Road Runner. [1939.] 22 x 22 cm. Lehman, p. 166.</td>
</tr>
<tr>
<td>68</td>
<td>Roadrunner, Illustration for title page of Books West Southwest 1957</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td>31</td>
<td>[Rope coil. N.d.] 10.4 x 3.2 cm.</td>
</tr>
<tr>
<td>62</td>
<td>Royal temple at Kailua in 1815 (Idols) ca 1935-1936</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>24.9 x 14.3 cm. Lehman, p. 165. Block split in one place.</td>
</tr>
<tr>
<td>31</td>
<td>Sapling slim and shadow naked. [1928.] 20.3 x 15 cm. Lehman, p. 161. With Landacre's original underlay.</td>
</tr>
<tr>
<td>31</td>
<td>Schubert. [1936.] 17.2 x 11.9 cm. Lehman, p. 165.</td>
</tr>
<tr>
<td>31</td>
<td>Seated nude. [N.d.] 19 x 25.7 cm. Possibly the undated nude listed by Lehman, p. 168.</td>
</tr>
<tr>
<td>32</td>
<td>Shortia galacifolia. [Ca. 1941.] 6.9 x 10.5 cm. Used in The Road of a Naturalist, p. 172.</td>
</tr>
<tr>
<td>32</td>
<td>Smoke Tree Ranch. [1932.] 17 x 25.5 cm. Lehman, p. 163.</td>
</tr>
<tr>
<td>32</td>
<td>Smoke tree. [1953.] 20.5 x 15.4 cm. Lehman, p. 167. Very slight split in center.</td>
</tr>
<tr>
<td>32</td>
<td>Spring (woman and child). [N.d.] 25.5 x 19.8 cm.</td>
</tr>
<tr>
<td>32</td>
<td>Sprouting plant, device and bookplate for the Otis Art Institute. [Ca. 1954.] 8 x 6 cm. Lehman, p. 145.</td>
</tr>
<tr>
<td>32</td>
<td>[Stately home. N.d.] 8 x 8 cm. Block stamped &quot;California Monthly&quot;.</td>
</tr>
<tr>
<td>33</td>
<td>Storm. [1934.] 20.2 x 26 cm. Lehman, p. 164. Split in several places.</td>
</tr>
<tr>
<td>33</td>
<td>Stravinsky. [1936.] 17.2 x 11.8 cm. Lehman, p. 165. Block scratched at bottom.</td>
</tr>
<tr>
<td>33</td>
<td>Stream &amp; trillium. [N.d.] 16.5 x 9 cm.</td>
</tr>
<tr>
<td>33</td>
<td>Sultry day. [1935.] 20.1 x 15.1 cm. Lehman, p. 164. Dated &quot;1937&quot; on the block.</td>
</tr>
<tr>
<td>33</td>
<td>Sunlight in the valley. [1928.] 11 x 15.5 cm. Lehman, p. 161.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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<tr>
<td>33</td>
<td>Swordfish, illustration for Flowering Earth, p. 91. [Ca. 1939.] 16.1 x 9.1 cm. Lehman, p. 176.</td>
</tr>
<tr>
<td>33</td>
<td>The inspector. [N.d.] 22.4 x 14 cm. Lehman, p. 168.</td>
</tr>
<tr>
<td>33</td>
<td>Three houses with musical notes, semi-abstract design. [N.d.] 13.4 x 4 cm. Lehman, p. 173.</td>
</tr>
<tr>
<td>33</td>
<td>Three kids and a horse. [1943.] 19.3 x 25.6 cm. Lehman, p. 167. Block split in two places.</td>
</tr>
<tr>
<td>34</td>
<td>Three leaves on vine. [N.d.] 7.8 x 2.7 cm.</td>
</tr>
<tr>
<td>34</td>
<td>Three wise men, semi-abstract design. [Christmas card, 1955] 9.3 x 5 cm. Lehman, p. 172.</td>
</tr>
<tr>
<td>34</td>
<td>[Thunderbolt (abstract design). N.d.] 8.8 x 8.8 cm.</td>
</tr>
<tr>
<td>34</td>
<td>Towhee. [1939] 22 x 22 cm. Lehman, p. 166.</td>
</tr>
<tr>
<td>34</td>
<td>[Travel scenes: sphinx, pagoda, etc. N.d.] 5 x 11.5 cm. Block stamped “California Monthly”.</td>
</tr>
<tr>
<td>34</td>
<td>Trees. N.d.] 7.8 x 7 cm.</td>
</tr>
<tr>
<td>34</td>
<td>[Trunk. N.d.] 8 x 6.8 cm.</td>
</tr>
<tr>
<td>34</td>
<td>Trysting place. [1940.] 15.4 x 11.5 cm. Lehman, p. 166.</td>
</tr>
<tr>
<td>34</td>
<td>Tchaikovsky. [1936.] 17.2 x 11.8 cm. Lehman, p. 165.</td>
</tr>
<tr>
<td>34</td>
<td>Tuonela. [1934.] 26 x 19.4 cm. Lehman, p. 164.</td>
</tr>
<tr>
<td>34</td>
<td>Tuonela. [1934.] 26 x 19.5 cm. Lehman, p. 166. Split in two places.</td>
</tr>
<tr>
<td>34</td>
<td>[Two female nudes in an abstract composition. N.d.] 26 x 16 cm.</td>
</tr>
<tr>
<td>34</td>
<td>2506 El Moran. [1932.] 15.5 x 14.2 cm. Lehman, p. 163.</td>
</tr>
<tr>
<td>34</td>
<td>[Trees. N.d.] 7.8 x 7 cm.</td>
</tr>
<tr>
<td>34</td>
<td>Winter. [1938.] 15.4 x 11.5 cm. Lehman, p. 165.</td>
</tr>
<tr>
<td>35</td>
<td>Urn. [1933.] 9.5 x 5.7 cm. Lehman, p. 163.</td>
</tr>
<tr>
<td>35</td>
<td>Verdi. [1936.] 17.3 x 11.7 cm. Lehman, p. 165.</td>
</tr>
<tr>
<td>36</td>
<td>Visitors. [1935.] 15.3 x 21.1 cm. Lehman, p. 164.</td>
</tr>
<tr>
<td>36</td>
<td>Visits to Ireland, 1954 (image used reduced on t.p.; further reduced, without right-hand segment, p. 9. [1954.] 10.3 x 7.7, right-hand segment 1.0 x 2.8 cm. Lehman, p. 177. Gift of Ward Ritchie, 1996.</td>
</tr>
<tr>
<td>36</td>
<td>Wagner 1936</td>
</tr>
<tr>
<td>36</td>
<td>Note</td>
</tr>
<tr>
<td>36</td>
<td>17.3 x 11.8 cm. Lehman, p. 165. Block split in two places.</td>
</tr>
<tr>
<td>36</td>
<td>[Widener Library, Harvard University (?). N.d.] 8 x 8 cm. Block stamped “California Monthly”.</td>
</tr>
<tr>
<td>36</td>
<td>Winter. [1938.] 15.4 x 11.5 cm. Lehman, p. 165.</td>
</tr>
<tr>
<td>36</td>
<td>A woman. [1937.] 26.2 x 15.3 cm. Lehman, p. 165.</td>
</tr>
<tr>
<td>36</td>
<td>The Year's at the Spring. [Title vignette, 1938] 5 x 5.7 cm. Ritchie, p. 15.</td>
</tr>
<tr>
<td>36</td>
<td>Children's carnival. [1946.] 21.7 x 30.5 cm. Lehman, p. 167.</td>
</tr>
<tr>
<td>36</td>
<td>Experiment in wood (nude). [Ca. 1935?] 32.4 x 23.9 cm. Listed in Lehman as &quot;Rain&quot;?--cf. p. 168.</td>
</tr>
<tr>
<td>37</td>
<td>Note</td>
</tr>
<tr>
<td>37</td>
<td>17.3 x 11.8 cm. Lehman, p. 165. Block split in two places.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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<tr>
<td>40</td>
<td>&quot;Christmas Greetings as Composed by N.F.S.-1933.&quot; 1 woodblock; 1 metal plate; paste-up &amp; printed card. Includes &quot;The Fire of London&quot; (3 woodblocks) 7 items; various sizes.</td>
</tr>
<tr>
<td>43</td>
<td>Process blocks for Landacre wood engravings, including Flowering Earth, Monday, Tor House, portraits of composers, etc. [v.d...] 12 items, various sizes.</td>
</tr>
<tr>
<td>68</td>
<td>A newe mappe of the cinema heavens locating the stars in their firmament. Note 30.5 x 30.5 cm. Listed as &quot;Cinema heaven&quot; in Lehman, p. 168. Block split in several places.</td>
</tr>
</tbody>
</table>

**Personal Materials** Series 8.
Exhibit catalogues and Gallery Announcements Series 4. ca. 1927-1990

Physical Description: Box 7: 38 folders Box 8: 27 folders
Scope and Contents Note
Exhibit catalogues, gallery announcements, sales sheets and catalogues relating to Paul Landacre. Ca. 1927-1982. 88 items.
Exhibits included:
Alaska Methodist University Galleries, Anchorage (1961)
Albany Institute of History and Art (1945)
American Artists Group (1935-1937)
American Gallery, Los Angeles
American National Committee of Engraving (1941-1942)
Arizona State Fair (1929)
Art Alliance, Philadelphia (ca.1932-1933)
Artists Equity Association (1950-1951)
Beverly-Fairfax Jewish Community Center, Friends of Art Association
La Biennale di Venezia (1938)
Boston Publishing (1953)
Brand Library, Glendale
Brooklyn Museum (1950)
California Institute of Technology, Pasadena
California State Fair (1950, 1951, 1953)
Carnegie Institute (1944)
Comara Gallery, Los Angeles
Corpus Christi Caller-Times (1945)
E.B. Crocker Art Gallery, Sacramento (1947)
Dawson's Book Shop (1990)
Dessins Americains Contemporains, Strasbourg (1956)
De Young Museum, San Francisco (1955)
Ebell Salon of Art (1934)
Esposizione Internazionale Di Xilografia (1957)
Fine Arts Gallery of San Diego, Balboa Park (1927, 1941)
Fine Arts Society of San Diego, Art Guild (1930, 1934, 1936, 1937)
George Gastine Gallery (1945)
Grant Gallery, New York (1935)
Hesse Galleries, Glendale (1935-1936)
Hunterdon County Art Center (1959)
IBM (1957)
Kennedy and Company Galleries, New York (1946)
Laguna Beach Art Association (1938, 1943)
L' Ambassade Des Etats-Unis, Paris
Leo Kotzbeck's Gallery, San Francisco
Lighthouse Gallery of Modern Art, Hermosa Beach
Los Angeles Art Association (1935)
Los Angeles Junior College
Los Angeles Print Group (1933)
Los Angeles Public Library (1929)
Musee de Beaux Arts, Lyon
Musee de Beaux Arts, Rouen (1952)
Museo de Angola, Luanda (1952)
National Academy of Design
New York Public Library (1938)
Occidental College (1934, 1953)
Oklahoma Agricultural and Mechanical College
Otis Art Institute, Los Angeles (1963)
Pasadena Junior College (1938)
Realia/Memorabilia Series 13.

- **box 44 & 45**: Art supplies: pencils, crayons, and drafting equipment. [V.d.] 6 boxes.
- **box 46**: Awls, gravers, blades and other tools for cutting linoleum blocks. [V.d.] 20 items.
- **box 47**: Gravers and other tools for wood engraving. [N.d.] 31 items in wooden box, 23 x 33 x 6.5 cm.
- **box 48**: Baby shoes. [N.d.] 1 pair.
- **box 49**: Baby jacket. [N.d.] 1 item.
- **box 50**: Track shoes [N.d.] 1 pair.
- **box 51, folder 1**: Leather billfold. [N.d.] 22 x 17 cm.
- **box 51, folder 2**: Phonograph record. 1931.
  - Physical Description: Record blank for home recording from Herc & Barbara, Dec. 25, 1931.
- **box 51, folder 3**: Prize ribbons. 1912.2 items.
- **box 51, folder 4**: Track numbers. [N.d.] 2 items.
- **box 51, folder 5**: Wallet, with social security card, draft card, and two other cards enclosed. [Ca. 1942-1943] 5 items.
  - Leather-covered sand rest for wood engraving. [N.d.] 34 cm. in diameter.
  - Physical Description: Shelved separately
- **box 69**: Sharpening blocks for gravers
- **box 60, folder 7**: "Wanted" keepsake poster printed by Nina Schneider on Landacre's Washington hand press at the International Printing Museum (Carson, Ca.) 14 August 2010
  - Note
  Printed during "Wood Type Day," celebrating 100 years of wood type. Gift of Nina Schneider, 2010.
- **box 59, folder 6**: Paul and Margaret Landacre's marriage license 9 July 1925
- **box 69**: Paul Landacre's high school and elementary school diplomas
- **box 59, folder 10**: Certificates from the National Academy of Design 1937, 1946
  - Certifying that Paul Landacre is an academician of the National Academy of Design. 1 item.
- **box 16**: Scrapbook. 1928-1953.
  - Physical Description: Contains newspaper and magazine clippings; printed brochures; important correspondence. 1 item [150] leaves; 35 cm.
- **box 14, folder 7**: Certificate of Merit, from the National Academy of Design (New York) and the Royal Academy of Arts (England). June 1963. 1 item.
- **box 14, folder 6**: Visitors' Book 1930-1962
  - Physical Description: Printed Saint Dominic's Press in Ditchling, Sussex, 1930.
  Limited edition of 500; this is 12. Used by visitors to the Landacres.
- **box 14, folder 5**: Telephone directories and address books
  - Physical Description: 3 items.
- **box 14, folder 4**: Listings of the Art Collections of the Late Margaret and Paul Landacre. Prepared for Joseph Landacre, Administrator of the Estate of the Late Paul Landacre by Origins of Art Research Foundation. Altadena, Calif. [196-?]
  - Physical Description: Landacre, Paul, 1893-1963. 82 p.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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</table>
| box 14, folder 3 | Certificate of Service Honor Roll, from the Art in National Defense March 10, 1943  
Physical Description: Certifying that the work of Paul and Margaret Landacre has been accepted for exhibition in the U.S. Army Camps of California Service Clubs. 1 item. |
| box 13, folder 2 | Biographical material 1928-1986  
Scope and Content note  
Includes photocopies of correspondence, press releases, a letter from Dallas Dupre to Anthony Lehman, and a paste-up for The Origin of Species. Some items have notes by Joseph Landacre. 50 items. |
| box 13, folder 4 | High school & college memorabilia 1911-1916  
Scope and Contents note  
Includes dance cards, programs for high school and college track meets, newspaper clippings, and track numbers. ca. 30 items. |
| box 17 | Ledger book [N.d.]  
Physical Description: Unused, with drawing of petrel on front cover. 1 item. |
| box 15, folder 2 | Receipt books for sales of prints. 1933-1963  
Scope and Contents note  
12 items |
| box 14, folder 2 | Checkbook stubs 1962-1963  
Physical Description: 1 item. |
| box 14, folder 1 | Account Books January 1934-April 1963  
Physical Description: Four items. Record of income, including sales of prints. |
| box 13, folder 9 | Miscellaneous legal documents ca. 1930-1950  
Scope and Contents note  
Includes list of prints put aside for Margaret to sell in the case of Paul’s death, property deed, pet pedigrees, etc. 7 items. |
| box 13, folder 3 | Financial records (ca 1934-1962) ca. 1934-1962  
Scope and Contents note  
Includes income tax returns, mortgage deeds, etc. 17 items |
| box 13, folder 6 | Miscellaneous legal documents 1917-1983  
Physical Description: Includes draft papers, property papers, copy of death certificate, etc. 32 items. |
| box 13, folder 7 | Notes regarding print sales  
Physical Description: 3 items. |

**Literary Manuscripts**
Paul Landacre
Scope and contents note
Manuscript for "Small World" by Paul Landacre. Includes two complete drafts and numerous drafts of different sections, both t.s. and m.s. Sent to Houghton Mifflin for publication but returned ca. 250 leaves.

Margaret Landacre
Scope and Contents note
Multiple manuscripts written by Margaret Landacre. 6 manuscripts included.


National Academy of Design.
Physical Description: 14 items.

Photographs Series 9.

Landacre, Clara Hambleton.
Physical Description: Paul Landacre's mother. [N.d.] 2 items; various sizes.

Landacre, Margaret.
Physical Description: Photographs of Margaret Landacre. [N.d.] 2 items; various sizes.

Landacre, Paul.
Physical Description: Photographs of Paul Landacre. [V.d.] 6 items; various sizes.

Landacre, Paul.
Physical Description: Photographs of Paul Landacre, with child stars of the movie The Adventures of Tom Sawyer. Culver City, Calif.: Selznick International Pictures, [ca. 1940] 9 items; 21 x 26 cm.

Landacre, Paul.
Physical Description: Photographs of Paul Landacre and his artwork. ca. 1915-1938. 8 items, 9 negatives; various sizes.

Landacre, Paul.
Physical Description: Bromide prints of Paul Landacre and his work. [V.d.] 40 items; various sizes.

Landacre, Paul & Margaret.
Physical Description: Photographs (miscellaneous). [V.d.] 6 items; various sizes.

Landacre, Paul & Margaret.
Physical Description: Photographs of Paul & Margaret Landacre. [V.d.] 9 items, 12 negatives; 7 x 5 cm.

Photographs. [V.d.]
Physical Description: Includes one photograph of Delmer Daves, others unidentified. [V.d.] 8 items; various sizes.
Sheet, Millard.
Physical Description: Photograph of one of Sheet's stone carvings (on Wilshire Blvd.?). [N.d.] 1 item; 13 x 18 cm.

Photographs taken in preparation for Rig at Willows and Chemists in Laboratory. Ca. 1958. 11 items, 35 x 28 cm.
Photographs of Paul Landacre and of Landacre's artwork. ca. 1915-1938
Physical Description: 8 prints; 9 negatives.

Printed Materials

Clippings Series 7.
Abstract: Reproductions and original clippings of commercial work.

box 11, folder 1
Landacre Library ephemera 1932-1961
Scope and Contents note
Ephemera concerning art, prints, and printmaking from the library of Paul Landacre. 11 items.

box 11, folder 2
"Prints by California Artists" 1954
Scope and Contents note

box 11, folder 3
Proposals Towards the Forming of an Institute of Design in Southern California. ca. 1933
Scope and Contents note
Los Angeles, ca. 1933. Colophon: Fifty copies printed by the Ward Ritchie Press, Los Angeles. Wood engraving by Paul Landacre. 1 copy included.

box 11, folder 4
Book reviews, advertisements and announcements 1937-1957
Scope and Contents note
Reviews, advertisements, and announcements of books illustrated by Paul Landacre. 11 items.

box 11, folder 5
The Paul Landacre Association Prospectus 1938
Scope and Contents note
Prospectus, with a reproduction of Anna on front cover. 1 item.

box 11, folder 6
The Dove. A Quarterly Magazine 1936
Scope and Contents note

box 11 & 12, folder 7
Physical Description: 2 issues: vol. 4, no. 2 (March, 1936) & vol. 5, no. 3 (April 1937). With illustrations by Landacre.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>12, folder 1</td>
<td>Published christmas cards Scope and Contents note Christmas cards published by American Artists Group. [N.d.] 5 items; 13 x 10 cm.</td>
</tr>
<tr>
<td>12, folder 2</td>
<td>Landacre christmas card 1956 Scope and Contents note Landacre's personal christmas card with bulldog. 1956. 2 item; 16 x 12 cm.</td>
</tr>
</tbody>
</table>
Clippings


American Artist 1941
Scope and Contents note

Landacre ephemera
Scope and Contents note

"When We Live in Glass Houses" 1930
Scope and Contents note

Printed materials for Jake Zeitlin: Books
Physical Description: Wood engravings in ephemeral publications of Zeitlin & Ver Brugge, including: "Kicked Around the Corner" a moving notice, and two maps of Downtown Los Angeles book sellers: "Books and Green Growing Things" and "An Unofficial Map of Booklovers' Lane & Environs", and two birth announcements. Also included are mailers from Zeitlin sent to Landacre and a catalog of Landacre prints for sale at Zeitlin books. ca. 1932-1942. 15 items.

Los Angeles County Museum of Art 1928
Scope and Contents note
"We

"We Had a Lovely Ride" by Margaret McCreery Landacre 1928
Scope and Contents note

"Block Prints and a New Decorating Idea" by Margaret McCreery Landacre 1931
Scope and Contents note

"Casanova and Jasmine" by Margaret McCreery Landacre 1934
Scope and Contents note
box 11 & 12, folder 27
"Real People" by Margaret McCreery Landacre
Scope and Contents note

box 12, folder 12
"The Woodcuts Prints of Paul Landacre" by Margaret McCreery Landacre 1923
Scope and Contents note

box 12, folder 13
Occidental College exhibition catalogue 1935
Scope and Contents note

box 11 & 12, folder 30
Otis Art Institute Catalogues, exhibit catalogues, and annual reports from the library of Paul Landacre 1954-1963

box 11 & 12, folder 31
Partridge, Roi.

box 11 & 12, folder 32
Peattie, Donald Culrose, 1898-1964.

box 11 & 12, folder 33
Ritchie, Ward, 1905-

box 11 & 12, folder 34
Rounce & Coffin Club.
Physical Description: [Announcements and keepsakes from the collection of Paul Landacre. Ca. 1935-ca. 1951.] 4 items.

box 11 & 12, folder 35
Shirley, James, 1596-1666.

box 11 & 12, folder 36
Traffic Bulky Book.
Physical Description: Advertisement for paper. Illustration by Landacre. 2 items.

box 11 & 12, folder 37
Watson, Ernest W., ed.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| box 11 & 12, folder 38 | **Zeitlin and Ver Brugge, Los Angeles.**
  Physical Description: [Announcements and advertising relating to Paul Landacre. Ca. 1932-1983.] 7 items. |
| box 12, folder 39 | **Zeitlin, Jacob**
  Physical Description: [Invitation to a housewarming party at 624 Carondelet, with the cover title “Books and Green Growing Things.” Image on front of card by Paul Landacre. Handwritten note to “Ann” from Jake Zeitlin on card interior.] |
| box 11 & 12, folder 39 | **[Brussel-Smith, Bernard]**
| box 59, folder 8 | **San Gabriel by Federico García Lorca, translated by Langston Hughes, wood-engraving by Paul Landacre 1938**
| box 59, folder 9 | **"They Had to Live Somewhere" by Margaret Landacre, Los Angeles Times Home 9 July 1944** |
| box 71, box 58, folder 6 | **Reproductions of Landacre wood engravings in magazines, including Touring Topics, Print, California Arts & Architecture, Bird Lore, and The Pacific Spectator. 1929-1959**
  Physical Description: 24 items. Some clippings. |
| box 58, folder 10 | **Reagh, Patrick.**
  Physical Description: Proofs of Landacre print. |
| box 58, folder 4 | **Beatrice Shipley, “Paul Landacre-Wood Engraver,” By-the-Way December 1932**
  Physical Description: With a photograph of Landacre at the press housed in Box 58, folder 10. |
| box 58, folder 4 | **Magazine clippings of advertisements for Dole pineapple juice with Landacre illustrations ca 1936**
  Physical Description: 7 items, including a proof for McCall’s. |
| box 73, folder 8 | **"Paul Landacre: Wood Engravings" poster from Claire de Heeckeren d’Anthes Fine Art 1991** |
Printed Materials

Journals Series 5.

box 9  Journals Series 5.

Scope and Contents note
Included are the following art journals with articles referring to or kept by Paul Landacre:

American Artist
Art Digest
Art News
Artists Proof
Fund for the Republic, Inc.
Los Angeles Times Magazine
Orange Grove Friends
Pendle Hill Bulletin
The Print Collector's Chronicle
Prints
Saturday Review
Scientific American
Western Artist

box 13, folder 5  Journal written by Paul Landacre 1 March 1940-2 April 1940

Scope and Contents note
Kept while teaching at Claremont Graduate School. 21 leaves.

box 10  Press clippings Series 6. 1913-1983

Scope and Contents Note
Includes newspaper clippings relating to Paul Landacre dated from 1913-1983.