Collection on T.H. Maguire's Cromwell Refuses the Crown of England MS.2019.008

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2019
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**Scope and Contents**

The material contained in this collection is connected to the painting titled "Cromwell Refuses the Crown of England" by T.H. Maguire, and to the life of Oliver Cromwell more generally. T.H. (Thomas Herbert) Maguire (1821 - 1895) was a London painter and lithographer specializing in portraits and genre scenes. The painting "Cromwell Refuses the Crown of England" depicts a scene of a parliament gathering with Oliver Cromwell at the center of the composition.

The collection predominantly consists of detail drawings (which may or may not be by Maguire) of objects represented in the finished painting and include ornamental vessels and containers, a pair of scissors, and a helmet (that may or may not be related to the painting). Other items include a sepia photo of the painting, passes for public viewing of the painting, a pamphlet that was likely given to the public at the viewing events, a copy of Oliver Cromwell's letter addressed to Colonel Phayr, and a manuscript listing items for an exhibit of Cromwell's electrotyped casts.

**Biographical Note**

Thomas Herbert Maguire (1821 - 1895) was an English painter and lithographer who worked in London during the mid-nineteenth century. He was a pupil of master lithographer and engraver, Richard James Lane (1800-1872). Maguire specialized in genre scenes and noted for his portraits commissioned by prominent figures. He also served as lithographer to Queen Victoria.

**Preferred Citation**


**Custodial History**

Date of acquisition and ownership history unknown.

**Conditions Governing Access**

Collection is open for research.

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**Illustration of conical container with studs undated**

General

Ornamental conical container with studs and annotation ["studs..." unable to fully transcribe] below the image; on backside, partial illustrations of unidentifiable objects. Item is 4.5 x 2.25 inches.

**Illustration of circular basin with ornamental handles undated**

General

Circular basin/vessel with two ornamental handles and vertical seams/ridges along the interior; annotation - number 5 at the top and on the bottom right ["... ornamental handles...the bottom from rim only" unable to fully transcribe]. Item is 3.5 x 6 inches.

**Illustration of circular basin with a ornamental handle and studs undated**

General

Circular basin/vessel with one ornamental handle, holes/studs at the bottom, and vertical seams/ridges along the interior; annotation on right side ["ornamental work...holes a little closer" unable to fully transcribe]. Item is 2.5 x 6 inches.
Box 1, folder 4  Illustration of circular basin with extended ornamental handle undated
General
Circular basin/vessel with an extended ornamental handle and vertical seams/ridges along the interior; annotation on right side ["this ornamental work"] and on the rim of the basin image. Item is 3.5 x 5.5 inches.

Box 1, folder 5  Illustration of cylinder-shaped vessel undated
General
Cylinder-shaped vessel/vase with shading; annotation on right side ["3 oz"]. Item is 5.25 x 4 inches.

Box 1, folder 6  Illustration of an ornamental handle with a female figure undated
General
An ornamental handle with a female figure and an attached blade(?). Item is 5.75 x 1.75 inches.

Box 1, folder 7  Illustration of an ornamental handle with animal head undated
General
Item is 3.5 x 1.5 inches.

Box 1, folder 8  Illustration of circular vessel with top knob undated
General
A circular vessel with a knob at top, vertical ridges along the exterior, and a center band along the exterior; accompanied with two smaller sketches of the same vessel; annotation - upper left corner ["9"], below the image ["rim at bottom. knob and circle at top the..."] unable to fully transcribe), and below the small sketches ["17...ea:"] Item is 4.5 x 7.5 inches.

Box 1, folder 9  Illustration of rectangular container with circular top knob undated
General
Rectangular container with a circular knob at top; annotation below image [unable to transcribe]. Item is 7.5 x 4 inches.

Box 1, folder 10  Illustration of helmet undated
General
Circular helmet; annotations of measurements; on backside, watercolor marks and annotation. Item is 7.25 x 9 inches. May or may not relate to the painting titled "Cromwell Refusing the Crown of England" (cited from reference material)

Box 1, folder 11  Illustration of ornamental scissors undated
General
Paper has watermark, watercolor marks on upper left side, annotations ["gilt handles", "the pattern bright dark filling in"). Item is 9.5 x 5.25 inches.

Box 1, folder 12  Illustration of elongated club/staff undated
General
Elongated club - annotation upper left corner. Item is 5.5 x 2 inches.

Box 1, folder 13  Illustration of cylindrical vessel with tiered base undated
General
Cylinder vessel - annotations on right side. Item is 3.75 x 3.75 inches.
box 1, folder 14  **Sketches of round basin vessels with handles and cylinder containers with top knob**
**undated**

*general*

Multiple sketches of round basin vessels and cylinder vases; on backside, a singular sketch of a cylinder vessel with circular top knob. Item is 7.5 x 9.25 inches.

box 1, folder 15  **Contemporary sepia photo of the painting "Cromwell Refusing the Crown of England"**
**undated**

*general*

A contemporary sepia photo of a steel engraving of the painting; on backside, annotation ["Cromwell Refusing the Crown of England"]. Item is 5.5 x 8 inches.

box 1, folder 16  **Pamphlet "For the Commonweal [sic] of England, Cromwell refusing the crown of England! London: Leggatt, Hayward, & Leggatt, 79 Cornhill."**
**undated**

*general*

24 pages; contains a history/biography of Cromwell and press reviews of the painting. Item is 8.25 x 6.5 inches.

box 1, folder 17  **A pass to a private viewing of the painting, February 13th to the 25th, 1860**
**undated**

*general*

A pass to a private viewing at 79, Cornhill, London on February 13th to the 25th, 1860. Item is 4.5 x 6.25 inches.

box 1, folder 18  **A pass to a private viewing of the painting on July 31st, 1861**
**undated**

*general*

A colored pass to the private viewing of the painting on July 31st, 1860. Item is 4.5 x 7.25 inches.

box 1, folder 19  **A hand copy of a letter by Oliver Cromwell, addressed to Colonel Phayr (governor of Cork), dated February 9th 1649**
**undated**

*general*

A hand copy of a letter by Oliver Cromwell addressed to Colonel Phayr, dated February 9th 1649 ["Sir, It hath pleased God to be very gracious to us hitherto in the posessing of Cashel..."]. Item is 9 x 7.25 inches.

box 1, folder 20  **3-page manuscript for an exhibit: "This case contains electrotyped casts, silvered, & varnished of Oliver Cromwell's Dies..."**
**undated**

*general*

Manuscript describes and lists 26 items for an exhibit; paper has watermark "1865"

box 1, folder 21  **Misc. reference and background material**
**undated**

*general*

Previous container list; photocopies of book sources; list of Numismatics/Cromwell attached with notes/memos; lined paper with annotations