Finding Aid for the Images of Montana and the West
1800-1919Mont.Coll.Photos

Finding aid prepared by Processed by Jamie Henricks.
William Andrews Clark Memorial Library
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Title: Images of Montana and the West
Identifier/Call Number: Mont.Coll.Photos
Contributing Institution: William Andrews Clark Memorial Library
Language of Material: English
Physical Description: 0.42 Linear feet1 box
Date (inclusive): 1800-1919
Abstract: This collection contains images of people and places in the Montana and Dakota Territories and other locations in the western United States. Individuals photographed include Calamity Jane, Malcolm Clark, Theodore Roosevelt, and others. Places photographed include towns, mining camps, wilderness areas, and forts. Images primarily include originals and reproductions of black and white photographic prints and sketches; there is one stereographic print. Items date primarily from the 1860s to 1890s.
Physical location: Clark Library
Access
Collection is open for research.
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Preferred Citation
[Identification of item], Images of Montana and the West, Mont. coll. Photos, William Andrews Clark Memorial Library, University of California, Los Angeles.
Acquisition Information
Most images were acquired from the Charles N. Kessler Papers of the Montana Collection. The Calamity Jane photograph was donated by Nancy Schreier in 1993. The photograph of Virginia City (#74) was donated by John Howell in 1937.
Processing History
Processed by Jamie Henricks, September 2009
Scope and Content
This collection contains images of people and places primarily in the Montana Territory. Individuals photographed include Calamity Jane, Malcolm Clark, Theodore Roosevelt, and others in Montana and Dakota Territories. Places photographed include towns, mining camps, wilderness areas, and forts. Other locations in the western United States are also included. Images include original black and white photographic prints, reproductions of black and white prints and sketches, cabinet cards, and one stereographic print. Items date primarily from the 1860s to 1890s. The photos retain their original order, and appear thematically. Photos are described by title or caption when possible, otherwise a title is supplied. The photographer and date is listed when available. Dimensions of items are given in centimeters. Many photos have further background information written in pencil about the subjects in the pictures, but this information is not included in the finding aid.
Subjects and Indexing Terms
Calamity Jane, 1852-1903
Kessler, Charles N. (Charles Nickolas), 1874-1957
Roosevelt, Theodore, 1858-1919
Dakota Territory--Pictorial works
Helena (Mont.)--Pictorial works.
Photographs--United States--19th century
West (U.S.)--Pictorial works
Item 1, Folder 1  **Calamity Jane. C.E. Finn, Livingston, Montana. [1860-1900?]**
General Physical Description note: 11 x 16.5
General note
Black and white cabinet card. Given to the Clark by Nancy Schreier in 1993 after seeing an article in the newsletter about Calamity Jane.

Item 1, Folder 2  **Joseph W. Culbertson. [1860-?]**
General Physical Description note: 11 x 13
General note
Black and white photo postcard.

Item 1, Folder 3  **Joseph W. Culbertson. 1919**
General Physical Description note: 9 x 14
General note

Item 1, Folder 4  **Malcolm Clark. From only known photograph, in the Montana Historical Society. [1800-1870?]**
General Physical Description note: 11.5 x 16
General note
Photocopy of a black and white print.

Item 1, Folder 5  **Colonel Jacob Thompson, Missoula. Leon, Payton & Anderson, Hot Springs. [1800-?]**
General Physical Description note: 10.5 x 16.5
General note
Black and white cabinet card.

Item 1, Folder 6  **Mr. Gustavus R. Bechler, about 1873, Washington. ca. 1873**
General Physical Description note: 7 x 9
General note
Reproduction of black and white print made in September 1919 at the Smithsonian Institution, Washington D.C.

Item 1, Folder 7  **Charles Reynolds, "Lonesome Charlie", Custer's Scout 1876. D.F. Barry. 1876**
General note
Black and white print.

Item 1, Folder 7-80  **Granville Stuart Sketches. 1865, 1867**
General Physical Description note: 16.5 x 11.5
General note
Includes four reproductions of sketches of Montana by Granville Stuart, including Phillipsburg, John Grant's residence near Deer Lodge City, a view of the Gold Creek Mountains from Deer Lodge City, and a view of Blackfoot City. A photocopy of a short biography of Stuart is also included.

Item 1, Folder 8  **Major Marcus A. Reno. [1850-1889?]**
General Physical Description note: 5.5 x 7
General note
Reproduction of a black and white print.
| Item 1, Folder 9 | **Red Crow, Chief of Blood Indians. [1850-1899?]**  
General Physical Description note: 10 x 16.5  
General note  
Reproduction of a black and white print. |
|------------------|---------------------------------------------------|
| Item 1, Folder 10-11 | **Robert Meldrum. [1830-1860?]**  
General Physical Description note: 12 x 18  
General note  
Two reproductions of a black and white print. |
| Item 1, Folder 12-14 | **Kennett McKenzie. [1820-1860?]**  
General Physical Description note: 12 x 17  
General note  
| Item 1, Folder 15 | **George Orr, Discoverer of Alder Gulch. [1863-1899?]**  
General Physical Description note: 8.5 x 17  
General note  
Reproduction of a black and white print. |
| Item 1, Folder 16-17 | **James Kipp. [1830-1880?]**  
General Physical Description note: 10 x 16.5  
General note  
Two reproductions of a daguerreotype. |
| Item 1, Folder 18 | **Neil Harris - J.L. Fisk. [1800-?]**  
General Physical Description note: 8 x 13  
General note  
Reproduction of a black and white print. |
| Item 1, Folder 19 | **"Yellowstone" Kelly. 1870**  
General Physical Description note: 12 x 17  
General note  
Reproduction from an old tin-type. "Mr. Kelly is seated at the right; John George Brown at the left; and Ed Lambert a Canadian character of the upper Missouri, in the center." The picture appeared in Joseph Hanson's "Conquest of the Missouri", Chicago, 1909 on p. 54. |
| Item 1, Folder 20-22 | **Father De Smet. G. Sohon's Photographic and Ambrotype Gallery, Market Street, San Francisco. 1863-1864**  
General Physical Description note: 6 x 10  
General note  
One original black and white print, and two copies of another black and white print. |
| Item 1, Folder 23 | **Major Alexander Culbertson, wife, and son Joseph. ca. 1862**  
General Physical Description note: 14 x 11  
General note  
Enlarged reproduction of a black and white print. |
<table>
<thead>
<tr>
<th>Item 1, Folder 24</th>
<th>Major Alexander Culbertson. [Peoria, Illinois.] 1865</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 11.5 x 16</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Reproduction of a black and white print. Photo appears in Laut's &quot;Blazed Trail of Old Frontier&quot;, 1926, p. 94.</td>
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</tbody>
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<thead>
<tr>
<th>Item 1, Folder 25</th>
<th>X. Biedler of Montana. [B.F.] Barry, Fort Assiniboine, Montana. 1881</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 12 x 15.5</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Reproduction of a black and white print.</td>
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<tr>
<th>Item 1, Folder 26</th>
<th>William Cantrell (Flopping Bill). [1800-?]</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 12.5 x 18</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Reproduction of a black and white print.</td>
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<thead>
<tr>
<th>Item 1, Folder 27-31</th>
<th>Butte City, Montana. O.C. Bundy, Jackson St., Virginia City, Montana. 1876, 1878, unknown</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 21 x 15.5 and 9 x 12</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Black and white prints. Includes views of the town of Butte City from a hill, views of a group of men in front of the Post Office block, and a later undated picture of the intersection of Broadway and Idaho streets.</td>
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</tbody>
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<tr>
<th>Item 1, Folder 32-38</th>
<th>Helena, Montana. ca. 1860-1889</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 13 x 7.5 to 20.5 x 12</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes black and white prints and a reproduction of a black and white sketch. Pictures include views of streets, buildings, and shops in Helena as well as panoramic views taken from outside of town. Two panoramas are taken as part of &quot;Watkins' New Boudoir Series, Yo Semite, Pacific Coast, Yellowstone Park, etc., 427 Montgomery St., S.F.&quot;.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Item 1, Folder 39</th>
<th>Medium format black and white negatives.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 12 negatives</td>
</tr>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Photos are of buildings and scenery in and near an unknown town. Includes Budd-Fisher Drug Company developing envelope; the store was located in Helena, Montana.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item 1, Folder 40-42</th>
<th>Forts. 1886 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 24 x 11.5 and 25 x 16.5</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes one black and white print of Fort Maginnis (1886) and two undated photocopies of sketches from books of Fort Vancouver (Washington) and Fort George (Oregon).</td>
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</tbody>
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<tr>
<th>Item 1, Folder 43-51</th>
<th>Fort Union. ca. 1833-1866</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 13 x 8.5</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes reproductions of seven sketches and two black and white prints. Sketches are of the exterior of Fort Union from multiple vantage points, and two sketches include Assiniboin Indians. Of the sketches, one was drawn by Granville Stuart, and another by Alexander Murray. Photographs include the exterior of Fort Union and a man sitting in front of a building inside the fort.</td>
</tr>
</tbody>
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Item 1, Folder 52-59
Fort Benton and Fort Owen. ca. 1860-1880

General Physical Description note: 16.5 x 10.5

General note
Includes two reproductions of black and white prints and three reproductions of sketches of Fort Benton and three reproductions of sketches of Fort Owen. All images are of the exteriors of the forts.

Item 1, Folder 60-65
Forts. ca. 1844-1873

General Physical Description note: 16.5 x 10.5

General note
Includes reproductions of sketches of the following forts: Fort Peck, Fort Mortimer, Fort Rice, Fort Campbell, and Fort John. Also includes a reproduction of a black and white print of "Stanley's Stockade on the Yellowstone". Sketch artists include Granville Stuart, L.E. Fitch, and Alexander Murray. The photograph was taken by S.J. Morrow.

Item 1, Folder 66-71
Miscellaneous Sketches and Photographs. ca. 1830-1868

General Physical Description note: 16.5 x 11.5

General note
Includes reproductions of sketches of quartz mining in Idaho, a steamer ascending the Missouri River, a Cheyenne camp on the Tongue River, and Virginia City. Also includes reproductions of two photographs, including the Fisk expedition crossing the Red River in 1866 and of the Big Hole Battlefield.

Item 1, Folder 72-76
Miscellaneous Photographs. ca. 1867-1887, undated

General Physical Description note: 13.5 x 9; 24.5 x 11.5; 10 x 6; 20.5 x 14.5; and 14.5 x 10

General note
Includes a black and white print of a parade in Big Sandy, Montana; a reproduction of a black and white print of hydraulic gold mining in Confederate Gulch, Montana (later named Diamond City); people standing on a street corner in Virginia City, Montana; a print of a sketch of the first train on the Montana Central Railroad; and a black and white print of a man and a woman standing by a brick house.

Item 1, Folder 80-83
[Teddy Roosevelt and company pursue thieves.] Ingersoll, 40 East Third Street, St. Paul, [Minnesota]. [1886]

General Physical Description note: 14.5 x 10

General note
Includes four black and white prints on cabinet cards of Theodore (Teddy) Roosevelt and company’s search for thieves in the Dakota Territory. One print is of Roosevelt standing by his horse. Another is of William Seawall and Wilmot Dow standing in a boat with supplies and oars, ready to chase the thieves. Two other prints are of Roosevelt guarding the three prisoners, the "German", "Finnigan", and the "Half Breed". The story is recounted by Roosevelt in "Sheriff’s Work on a Ranch", a chapter in "Ranch Life and the Hunting-trail" (1888).

Item 1, Folder 84-95
Teddy Roosevelt’s Hunting Trip. ca. 1885-1888

General Physical Description note: 14.5 x 10

General note
Includes twelve black and white prints on cabinet cards related to a hunting trip taken by Theodore (Teddy) Roosevelt in the Dakota Territory. Pictures include scenes of waterfalls and trees, the stables of Elk Horn Ranch, a dead cow elk in a wagon, a dead deer hanging by its hind legs, and multiple photographs of Old Man Tompkins and Wilmot Dow with horses and wagons.
Item 1, Folder 96  
**Our First Elk. L.A. Huffman, publisher, Miles City, Montana. [1885-1888?]***

General Physical Description note: 16 x 9  
General note
Includes one stereoscopic print of Theodore (Teddy) Roosevelt kneeling by a dead elk. An advertisement below the print reads "Yellowstone Park Views, Indian Portraits and Choicest Pictures in Great Variety. Apply for Catalogue."

Box 2, Folder 1  
**Photograph of Charles Rumley, James Fergus, W.W. DeLacey, Homer Harris, Samuel F. Hansen, Granville Stuart, Con. Kohes, Jos. Brown and Mathew Carroll 1878***

Note
Gift of Cora E. Sanders, date unknown (MS.1942.004).