Finding aid to the New Musical Magazine M1.H24m

Finding aid prepared by Katherine Monroe
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2014
Scope and Contents
This finding aid describes the contents of the music periodical *The New Musical Magazine* from 1783 to 1786.

**Bound Volume 1, item 1**  
Arne, Thomas Augustine (1710-1778). Comus; a Masque. As it is performed at the Theatres Royal in Drury Lane and Covent Garden. Composed by Dr. Arne, for the Voice, Harpsichord, and Violin. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]

Note
18 pages. Reference Number: BUCEM 1:43
Subjects and Indexing Terms
- harpsichord
- violin
- voice

**Bound Volume 1, item 2-6**  
Handel, George Frideric (1685-1759). The Messiah; an Oratorio. Composed by Mr. Handel, For the Voice, Harpsichord, and Violin; with the Choruses in Score. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]

Note
Subjects and Indexing Terms
- harpsichord
- violin
- voice

**Bound Volume 1, item 7**  
Boyce, William (1711-1779). The Chaplet, a Musical Entertainment, As it is performed at the Theatres Royal in Drury Lane and Covent Garden. Composed by Dr. Boyce, For the Voice, Harpsichord, and Violin. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
19 pages.
Subjects and Indexing Terms
- harpsichord
- violin
- voice

**Bound Volume 1, item 8-10a**  

Note
Subjects and Indexing Terms
- harpsichord
- violin
- voice
<table>
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<th>Title</th>
<th>Author</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>17-18a</td>
<td>Pepusch, John Christopher (1667-1752). The Beggar's Opera, As it is performed at the Theatres Royal in Drury Lane, and Covent Garden. Composed by Dr. Pepusch, For the Voice, Harpsichord, and Violin. London: Printed for Harrison &amp; Co., No. 18, Paternoster Row, [1784]</td>
<td>Pepusch, John Christopher (1667-1752). The Beggar's Opera, As it is performed at the Theatres Royal in Drury Lane, and Covent Garden. Composed by Dr. Pepusch, For the Voice, Harpsichord, and Violin. London: Printed for Harrison &amp; Co., No. 18, Paternoster Row, [1784]</td>
<td>Note: 26 pages. Subjects and Indexing Terms: harpsichord, violin, voice</td>
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Bound Volume 2, item 21


Note
18 pages.
Subjects and Indexing Terms
harpsichord
violin
voice

Bound Volume 2, item 22-23a

Handel, George Frideric (1685-1759). Six Concertos For the Harpsichord or Organ, Composed by Mr. Handel. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
29 pages. Reference Number: BUCEM 1:441; Smith, page 228, #20.
Subjects and Indexing Terms
harpsichord
organ

Bound Volume 2, item 23b-25a

Handel, George Frideric (1685-1759). Second Set. Six Concertos For the Harpsichord or Organ, Composed by Mr. Handel. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
37 pages. Reference Numbers: BUCEM 1:441; Smith, page 230, #8. Missing pages 31-32 (or else misnumbered, going from 30 to 33).
Subjects and Indexing Terms
harpsichord
organ

Bound Volume 2, item 25b-27a

Handel, George Frideric (1685-1759). Third Set. Six Concertos For the Harpsichord or Organ, Composed by Mr. Handel. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
Subjects and Indexing Terms
harpsichord
organ

Bound Volume 2, item 27b-29

Arne, Thomas Augustine (1710-1778). Eliza; an English Opera, As it is performed at the Theatre Royal in Drury Lane. Composed by Dr. Arne. For the Voice, Harpsichord and Violin. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]

Note
44 pages. Reference Number: BUCEM 1:44.
Subjects and Indexing Terms
harpsichord
violin
voice

Note
50 pages. Reference Number: BUCEM 1:54.
Subjects and Indexing Terms
harpsichord
violin
voice


Note
64 pages. Reference Number: BUCEM 1:433; Smith, page 96, #13.
Subjects and Indexing Terms
harpsichord
violin
voice

Handel, George Frideric (1685-1759). The Grand Dettingen Te Deum; Composed by Mr. Handel, For the Voice, Harpsichord, and Violin; with the Choruses in Score. As performed At St. Paul's Cathedral. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
Subjects and Indexing Terms
harpsichord
violin
voice

Handel, George Frideric (1685-1759). Jubilate Deo; Composed by Mr. Handel, For the Voice, Harpsichord, and Violin; With the Choruses in Score. As performed At St. Paul's Cathedral. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
Subjects and Indexing Terms
harpsichord
violin
voice

Corelli, Arcangelo (1653-1713). Twelve Sonatas For the Harpsichord or Organ, with Accompaniments. Composed by Arcangelo Corelli. (Opera Prima). London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]

Note
Subjects and Indexing Terms
harpsichord
organ
Note  
Subjects and Indexing Terms  
cello  
harpsichord  
organ  
violin |
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Note  
54 pages. Reference Number: BUCEM 1:432; Smith (2nd copy), page 92, #11.  
Subjects and Indexing Terms  
harpsichord  
violin  
voice |
| Bound Volume 3, item 50b | Handel, George Frideric (1685-1759). Six Fugues, or Voluntaries, For the Organ or Harpsichord. Composed by Mr. Handel. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]  
Note  
Subjects and Indexing Terms  
harpsichord  
organ |
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Subjects and Indexing Terms  
harpsichord  
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harpsichord  
organ |

Note
Subjects and Indexing Terms
harpsichord
organ


Note
Subjects and Indexing Terms
harpsichord
violin
voice

Handel, George Frideric (1685-1759). The Anthem Performed in Westminster Abbey At the Funeral of Queen Caroline. Composed by Mr. Handel. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]

Note

Boyce, William (1711-1779). Solomon; a Serenata. Composed by Dr. Boyce, for the Voice, Harpsichord, and Violin; With the Choruses in Score. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]

Note
48 pages. Reference Number: BUCEM 1:129.
Subjects and Indexing Terms
harpsichord
violin
voice

Arne, Thomas Augustine (1710-1778). Alfred; a Masque. As it is performed at the Theatres-Royal in Drury-Lane and Covent-Garden. Composed by Dr. Arne. For the Voice, Harpsichord, and Violin. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]

Note
Subjects and Indexing Terms
harpsichord
violin
voice
Note  
Subjects and Indexing Terms  
harpsichord  
violin  
voice |
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| Bound Volume 4, item 71-72 | Arne, Thomas Augustine (1710-1778). Thomas and Sally; or the Sailor's Return: A Dramatic Pastoral. As it is performed at the Theatres Royal in Drury Lane and Covent Garden. Composed by Dr. Arne, for the Voice, Harpsichord, and Violin. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1784]  
Note  
30 pages. Reference Number: BUCEM 1:45.  
Subjects and Indexing Terms  
harpsichord  
violin  
voice |
| Bound Volume 4, item 73-79 | Handel, George Frideric (1685-1759). Saul; an Oratorio. Composed by Mr. Handel, for the Voice, Harpsichord, and Violin; With the Choruses in Score. London: Printed for Harrison & Co., No. 18, Paternoster Row, [1785]  
Note  
112 pages. Reference Number: BUCEM 1:438; Smith, page 140, #7.  
Subjects and Indexing Terms  
harpsichord  
violin  
voice |
Note  
44 pages. Reference Number: BUCEM 2:973.  
Subjects and Indexing Terms  
harpsichord  
violin  
voice |
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Subjects and Indexing Terms  
harpsichord  
violin  
voice |
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<td>Note: 36 pages. Reference Number: BUCEM 1:400. Includes a printed dedication by the composer &quot;To her Grace the Duchess of Newcastle.&quot; Subjects and Indexing Terms: harpsichord, violin, voice.</td>
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<td>Note: 69 pages. Reference Number: BUCEM 1:434; Smith, pages 105-106, #7. Subjects and Indexing Terms: harpsichord, violin, voice.</td>
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