Language of Material: English
Contributing Institution: William Andrews Clark Memorial Library
Title: Maximillian E. Novak Papers on the Stoke Newington Daniel Defoe edition
Identifier/Call Number: MS.2015.006
Physical Description: 2 boxes
Date (inclusive): 1967-2004
Abstract: This collection is comprised primarily of correspondence made within a circle of scholars of the early modern and Restoration period regarding the publication of a comprehensive, scholarly edition of works by 18th-century thinker Daniel Defoe. The primary correspondents are Maximillian E. Novak (UCLA) and Manuel Schonhorn (Southern Illinois University), who have been editors of the Stoke Newington Daniel Defoe Edition Series since the project was first started in 1968 - then under a different name as "The Collected Works of Daniel Defoe". Along with a sizable quantity of correspondence between these scholars, the collection also contains some of the supplementary documents relating to the production of the Stoke Newington Daniel Defoe Editions.

Preferred Citation

Scope and Contents
The Maximillian E. Novak papers on the Stoke Newington Daniel Defoe edition consists primarily of written, scanned, and typed correspondence between Novak and a circle of scholars of early modern European writers. The letters span a broad date range starting mostly from 1968 to the late 1990s. Many of the letters were mailed as duplicate copies within the circle of scholars, and many of them are addressed to or written by Novak's colleague Manuel Schonhorn rather than Novak himself. Most folders contain less than 10 pieces of correspondence, with the exception of folders for letters written by Joyce D. Kennedy, Irving Rothman, and Maximillian Novak (to Manuel Schonhorn). Along with the correspondence, the collection also holds project outlines, prospectuses, typescripts, handwritten notes, scans of academic articles, a National Endowment for the Humanities grant application, and survey responses, mostly pertaining to the Stoke Newington Defoe edition (or the project's aliases throughout the years) or to developments in the field of early modern literature at large.

Arrangement
This collection has been split into 2 series, one featuring supplementary materials for the publication of the Stoke Newington Daniel Defoe edition and one for correspondence. Materials in the first series are sorted alphabetically by folder title. The correspondence files are arranged alphabetically by the author's last name, and then chronologically when necessary.

Conditions Governing Access
This collection is open for research.

Immediate Source of Acquisition

Bibliography
Maximillian E. Novak (1930- ) is a UCLA Distinguished Professor Emeritus specializing in the works of Daniel Defoe, an 18th century trader, novelist, and pamphleteer most well-known for writing Robinson Crusoe, Moll Flanders, and A tour thro' the whole island of Great Britain. Novak obtained both his undergraduate degree and doctorate at UCLA, the latter obtained in 1958. He briefly taught at the University of Michigan before returning to UCLA. He has produced numerous essays and books on the philosophical, political, cultural, and economic underpinnings of Defoe's writings and has serve as general editor for the Augustan Reprint series and the Stoke Newington Defoe series. Included among his works on Defoe are three monographs titled Economics and the Fiction of Daniel Defoe (1962), Defoe and the Nature of Man (1963), and Realism, Myth, and History in Defoe's Fiction (1983). In 2001, Novak also produced the biographical work Daniel Defoe: Master of Fictions. In becoming one of the most renowned scholars of Defoe in the world, Novak has also contributed to studies of...
other early modern writers such as John Dryden, William Wycherly, Jonathan Swift, and William Congreve. The idea for creating a series of critical, scholarly editions for lesser known works within the Defoe canon was conceived by Maximillian Novak and Manuel Schonhorn in as early as 1968, but a combination of funding issues and other attending priorities delayed the actual publication of the works. In 1999, the first volume in the Stoke Newington Defoe Edition Series was published through New York’s AMS Press (also the publisher of The Eighteenth Century Current Bibliography), featuring a textual study of Defoe’s 1697 *work An Essay Upon Projects*. The series has received contributions from scholars such as Joyce Deveau Kennedy, Michael Seidel, Irving Rothman, Jim Springer Borck, Kit Kincade, and John G. Peters.

**Box 1**

**Supplementary materials to the publication of the Stoke Newington Daniel Defoe edition 1970-2001**

**Scope and Contents**

Materials in this series include prospectuses, project outlines, and other supporting documents created for what would be known as the Stoke Newington Daniel Defoe edition. Of particular interest might be the folder of responses taken from various scholars of early-modern studies providing their suggestions to the publication of the edition.

**Arrangement**

Arranged by title of the folder.

**Box 1, folder 1**

**Defoe Edition Project Outline c. 1981**

**Scope and Contents**

Includes annotated lists of pamphlets and books produced by Daniel Defoe, as well as a list of contributors to the Defoe editions. Contains a letter written by Novak and addressed to Jack Sawyer of the Mellon Foundation inquiring about potential grant support for the realization of the Stoke Newington Defoe series, particularly for the third volume *The Essay upon Projects*.

**Box 1, folder 2**

**Defoe Edition Prospectus 1987**

**Scope and Contents**

This folder contains some correspondence between Maximillian Novak and Herbert Morris (Dean of Humanities) and Scott Mahler (UC Press) regarding the workflow for the publication of the Defoe series. Includes an unattributed typescript and printed prospectus of the Defoe project, as well as some misc. letters.

**Box 1, Folder 3**

**Misc. typescripts, journal articles, and books scans undated, 1970s, 2001**

**Scope and Contents**

This folder contains a miscellany of items, including a 2-paged typescript by Novak titled "The Art of Projecting in ‘The Projecting Age’", a scan of a typescript with minor editing likely written for some event honoring Novak, an undated copy of Novak's bibliography, a few handwritten notes, book scans, scans of Defoe works, and the first issue of the Daniel Defoe Society newsletter.

**Box 1, folder 4**

**NEH Grant Application for 1972-1973 1971**

**Scope and Contents**

A scan of a grant proposal written by Maximillian Novak (presumably in 1971) to the NEH for a project titled "The Collected Writings of Daniel Defoe". The applied for grant period was from June 1972 to June 1973, with the aim of supporting Novak's role as both the general editor of a “forty-volume edition of Defoe" to be published by Southern Illinois University Press and as the primary contributor to the series edition of *Robinson Crusoe*.
### Box 1, Folder 5
**Notes and supplementary info to Daniel Defoe Edition undated, 1977**

**Scope and Contents**
This folder contains a miscellany of resources used for and produced from the work done on the Defoe editions. Includes some notes on the typographical and textual analysis framework presumably employed by Novak and co., standards for editing Defoe, a list of titles to be included in the series, and a couple of guides by the MLA regarding the publishing of scholarly editions. Includes a copy of the "Outline for preparation of text and textual apparatus for Defoe Edition".

### Box 1, Folder 6
**Outline for preparation of text and textual apparatus for Defoe Edition undated**

**Scope and Contents**
Mimeographed copies of an outline of the groundwork needed to create the Defoe editions. Discusses the collation of texts, selection/reproduction of copy-text, rules for normalizing Defoe, making textual notes, and preparing texts for the printer.

### Box 1, Folder 7
**Responses to "The Collected Works of Daniel Defoe" survey c. 1970s**

**Scope and Contents**
A folder of surveys sent out by Novak and Schonhorn inquiring numerous scholars about the types of Defoe works they would like to see in the edition as well as any general suggestions for the project.

### Correspondence 1967-2005

**Scope and Contents**
The correspondence series features typed, handwritten, and scanned letters addressed primarily to either Maximilian Novak or Manuel Schonhorn. Given that the letters were often sent within a circle of scholars, many of the typed letters are duplicate copies. Most folders contain less than 10 pieces of correspondence, with the notable exception of folders for letters written by Joyce D. Kennedy, Irving Rothman, and between Maximilian Novak and Manuel Schonhorn. The letters range from formal to casual in tone, but relate predominantly to work on the scholarly editions for select works in the Defoe canon.

**Arrangement**
Correspondence is arranged alphabetically by the last name of the author.
<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Shadie, Ken 1988-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 8</td>
<td>Snyder, Henry L. undated, 1970-1971</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>Sternberg, Vernon 1972-1973</td>
</tr>
<tr>
<td>Box 2, folder 10-12</td>
<td>Misc. authors 1967-2000</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Correspondent whose letters did not have a substantial presence (in terms of quantity) in the collection to warrant their own files were placed in the category of "misc. authors". Most folders are comprised of just one or two letters from any given correspondent. In one case, the last name of the author is unclear, so the letters could not be properly attributed to and placed in their own folder.