
Finding aid to the Patrick Reagh Papers, 1981 -2003Press coll.Archives.Reagh

Finding aid prepared by Kate Papageorge

William Andrews Clark Memorial Library

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Title: Patrick Reagh Papers

Identifier/Call Number: Press coll.Archives.Reagh

Contributing Institution: William Andrews Clark Memorial Library

Language of Material: English

Physical Description: 114.44 Linear feet(111 boxes plus 7 flat files)

Date (inclusive): 1981-2003

Location: This collection is housed at SRLF. Advanced notice is required to view these items; contact the Clark Library to arrange the collection's retrieval prior to your visit.

creator: Reagh, Patrick.

Preferred Citation

[Identification of item], Patrick Reagh papers, 1981-2003. William Andrews Clark Memorial Library, University of California, Los Angeles..

Accruals

Pat Reagh continues to deposit materials at the Clark every several years.

Arrangement

This finding aid is composed of six series, filed in Reagh's original filing system, by job packet. Each folder heading describes the job and may also describe particular contents. Items marked with an asterisk (*) are stored in map drawers. When requesting an item, please state box number, folder number, and title.

Scope and Content

The collection of Patrick Reagh's Press consists of ephemera, page and galley proofs, printing plates, and various items relating to printing. The collection is contained in 111 boxes. Filed in folders, the archive contains the paperwork concerning the production of books, letterheads, designs, and letterpress items.

Publication Rights

Some materials listed below are only available to scholars who have received permission from Patrick Reagh; these materials are indicated below. Copyright has not been assigned to the William Andrews Clark Memorial Library, UCLA. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Clark Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library, UCLA as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Processing History

Originally processed in 1997 by Lori Chen, revised in 2014 by Kate Papageorge.

Access

Collection is open for research.

Printing Jobs Series 1

Scope and Contents note

This series consists of containing items from all stages of the printing process, with the contents each file pertaining to an individual job. The jobs are organized by job number.

Jobs That Never Were

Box 28, Folder 1

Box 28, Folder 2

Box 28, Folder 3

Box 28, Folder 4

Box 28, Folder 5

Box 28, Folder 6

Box 28, Folder 7

Box 28, Folder 8

Box 28, Folder 9

Estimates and Correspondence

Specimens of Polynesian Tapa - assembled from various institutions and private collections (D. R. Severson)

Men, Medicine, and Water

Halley's Comet - Its History and Lore, Ts (Donald Yeomans)

Andre Kertesz Speaking (Maggie Kress)

Construction Resource - Peter Shire (folded, oversized)

From Winter Garden (Stephen Jama)

Thomas Cwn Huckabee and Company - Owen Smith Studio

Bennett Gilbert (proofs)

Box 28, Folder 10	Ahmanson-Murphy, Early Italian Printing Collection bookplate
Box 28, Folder 11	
Box 28, Folder 12	

Franklin and His Garamont, A New Year's Tale
Charles Cros - Fantasies in Prose (with a general solution to the problem of photography in colors)

Various Gratis Jobs

Box 87, Folder 1	Pamela Altschuler and Todd Bermann wedding invitation (proofs)
Box 87, Folder 2	
Box 87, Folder 3	

Molly Reagh's 3rd birthday invitation
Norman Earl Tanis, Catholic Rite of Reception invitation, 1990 (printing plates, proofs)

Box 87, Folder 4A	<i>The Dicksboro Hotel and Other Travels, 1989 (Wanda Coleman) (Ts, page and galley proofs)</i>
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Box 87, Folder 4B	<i>Bright Root, Dark Root, 1989 (Peter Levitt)</i>
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- 4C

Contents

Consists of page proofs, typescript, material swatch.

Box 87, Folder 5	Jayme Odgers invitation
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Box 87, Folder 6	Jayme Odgers business cards
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Box 87, Folder 7	Peter Shire, 1999 New Years card (printing plate)
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Box 87, Folder 8A	<i>Hanks for the Memories</i> invitation, Henry Shire, La Luz de Jesus Gallery *
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- 8B

Contents

Includes samples.

Box 87, Folder 9	Clever Trever Designs business cards
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Box 87, Folder 10	Benjamin Cziller Design Studio
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Box 87, Folder 11	William Reagh, <i>Cityscape Landscape</i> exhibition invitation
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Box 87, Folder 12	Laura Caroline Varey birth announcement (1990) (proofs, samples)
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Box 87, Folder 13	<i>Ten Intaglio Prints</i> (Efram Wolff) (printing plates)
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Box 87, Folder 14	Shelley McDonald business card
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Box 87, Folder 15	Vern and Anne Simpson stationery (photographs, business cards)
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Box 87, Folder 16	Maxine's 40th birthday itinerary
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Box 87, Folder 17	<i>HOW Magazine</i> (proofs *, purchase order, correspondence)
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Box 87, Folder 18	<i>Between the Queens</i> (Ricky Jay lecture) (printing plates, negatives) *
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Box 87, Folder 19	Ricky Jay business card
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Box 87, Folder 20	<i>Welcome, The Book Collectors, 1991 *</i>
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Box 87, Folder 21	Ricky Jay and Pat Reagh Christmas invitation
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Box 87, Folder 22	<i>A Reaghtrospective</i>
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- 23

Contents

Consists of proofs*, galley proofs, invitation.

Box 87, Folder 24	<i>Nicholas Slonimsky - 100 Years</i> (negatives, printing plates)
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Box 87, Folder 25	Rounce and Coffin Club / Pat Reagh, Clip Art invitation (printing plates)
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Box 87, Folder 26	ACBA Events
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Box 87, Folder 27	1994 ATF Conference (printing plates)
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Box 87, Folder 28	Scott Freutel, Zobodesign (printing plates, negatives)
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Box 87, Folder 29	<i>Catullus 109</i> (Leslie and Ed Tuttle)
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Box 87, Folder 30	<i>Bela Blau, Bookbinder, 1914-1993, 1993</i> (printing plates, negatives)
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Incunabula

Box 88, Folder 1	<i>Doctor Benway, 1979 (William Burroughs) / Bradford Morrow, Bookseller</i> (page and galley proofs *, Ts, correspondence, dummy)
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Box 88, Folder 2	<i>Acrobats in a Park, 1990 (Eudora Welty) / Lord John Press</i> (page and galley proofs, correspondence)
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Box 88, Folder 3A - 3B	October, 1980 (Christopher Isherwood) Contents Consists of page and galley proofs *, layout sketches, typescript.
Box 88, Folder 4A - 5	Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller) Consists of correspondence, galley and page proofs *, layout sketch, cover, signatures, dummy. Contents Consists of correspondence, galley and page proofs *, layout sketch, cover, signatures, dummy.
Box 88, Folder 5	Frijoles Canyon Pictographs, 1980 (Gustave Baumann); Copy #46 of Selected Poems of Helen Goodhue Ploeger, 1980 (Phyllis Miller)

Box 90 **Jay's Journal of Anomalies**

Ephemera printed by Pat Reagh

Box 14, Folder 1	Afoot and Alone prospectus
Box 14, Folder 2	John Bidwell - announcements
Box 14, Folder 3	Book Collector's Club of California
Box 14, Folder 4	Catalogues
Box 14, Folder 5B,	Clark Library Exhibits
Box 14, Folder 5A	
Box 14, Folder 6	Robert Grayson
Box 14, Folder 7	Invitations for Exhibits
Box 14, Folder 8	Letterheads
Box 14, Folder 9	Memoriams
Box 14, Folder 10	The Pantoja Map of San Diego
Box 14, Folder 11	Prospectuses
Box 14, Folder 12	Pat Reagh
Box 14, Folder 13	Twelve Trees Press
Box 14, Folder 14	Two Letters from Samuel Johnson to Robert Chambers 1986
Box 14, Folder 15	Christmas Greetings and Invitations
Box 14, Folder 16	Bradford Morrow, Bookseller Catalogues one, three, five
Box 15, Folder 1	Pat Reagh envelopes
Box 15, Folder 2	Pat Reagh letterhead
Box 15, Folder 3	Pat Reagh Garage Sale
Box 15, Folder 4	About Patmag(tm) and Photo-polymer printing plates
Box 15, Folder 5	Handel at the Clark Library invitation
Box 15, Folder 6	Proofs for Classical Typography in the Computer Age - Clark Library Seminar
Box 16	Portraits of Some Famous Printers, 1992 (Herschel Logan)
Box 16	The Value of Lifelong Reading, 1991 (David C. Weber)
Box 16	Antiquarian Booksellers' Association of America Directory
Box 16	Letterheads
Box 16	The Preface to Elements of Chemistry, 1992 (Antoine Laurent Lavoisier)
Box 16	Clark Library bookplates
Box 16	Patmag(tm) plate description
Box 16	Clark Library Exhibits - galley proofs
Box 16	Patmag(tm) Pattern paper
	General note
	MISSING as of 12-3-2014.

Printing Jobs by Number

1 - 206

<p>Box 30, Folder 1 Box 30, Folder 2</p>	<p>Barbara Rootenberg Catalog #3 (proofs *) Clark Library <i>English Scientific Virtuosi in the 16th & 17th Century, 1977</i> (Barbara Shapiro and Robert Frank) (proofs, correspondence, paste-up, galley proofs)</p>
<p>Box 109, Folder 12, Box 30, Folder 3 Box 30, Folder 4 Box 30, Folder 5B - 5C, Box 111, Folder 8</p>	<p>Bradford Morrow: Saucy Limericks and Christmas Cheer, 1980 (Kenneth Rexroth) (galley and page proofs)</p> <p><i>Tales of the Sands, 1980 (Idries Shah) (proofs *, paste-up)</i> Book Club of California: California Printing</p> <p style="padding-left: 20px;">Contents Includes galley proofs *, illustrations*, photographs, correspondence, paste-up, dummy, negatives.</p>
<p>Box 30, Folder 6 Box 30, Folder 7 Box 30, Folder 8 Box 30, Folder 9A - 9C</p>	<p>Frederic G. Marks, Inc. Letterhead Soap Plant (illustration) <i>Two Poems 1980 (Stephen Jama) (dummy, galley proofs, typescript)</i> Book Club of California</p> <p style="padding-left: 20px;">Contents Consists of used and unused illustrations and negatives.</p>
<p>Box 30, Folder 10 Box 30, Folder 11 Box 30, Folder 12 Box 30, Folder 13</p>	<p>Peter Shire (illustration) Maxwell Hunley, rare books (galley proofs *) Bradford Morrow, Bookseller Ltd. (letterhead, proofs, catalogue 7) <i>Of Mirth, Jollity, and Christmas Gambols, Clark Christmas 1980 (galley proofs *, dummy, illustrations, layout sketches, Ts)</i> <i>John Evelyn Visits a Paper Mill (galley and page proofs)</i> Antiquarian Booksellers' Association of America, Directories</p> <p style="padding-left: 20px;">Contents Proofs</p>
<p>Box 30, Folder 14 Box 30, Folder 15-16, 20</p>	<p>Cadmus Editions / Jeffrey Miller, 1980 (correspondence, Two Stories by Leonardo Sciascia Ts) Zen (proofs *, business cards) William and Victoria Dailey Rare Books and Fine Prints <i>The New War Scare, 1980 (Mark Twain) (page and galley proofs *, correspondence)</i></p>
<p>Box 30, Folder 17</p>	<p>40th Western Books Exhibitions, 1981 (proofs *, dummy, paste-up, sketches *) <i>Under Three Inches, 1981 (Bunston Quayles, a.k.a. Vance Gerry) (dummy, paste-up, proofs, sketches *)</i></p>
<p>Box 30, Folder 18 Box 30, Folder 19 Box 30, Folder 21</p>	<p><i>The Temptations of a Saint, 1980 (Edouard Roditi) (proofs *, paste-up, Ts)</i> An Exhibition - Printmaking in California, 1981 (Zeitlin and Ver Brugge) (proofs) Patrick Reagh, Printers (proofs *, sketches) Japanese Woodblock Prints exhibit at Dawson's Bookshop (negatives, proofs) Collector's Choice catalog - Dawson's Bookshop <i>Bylaws - Book Collector's Club of Los Angeles, 1979 (oversized proofs *)</i> <i>Two Short Paris Summertime Plays, 1979 (William Saroyan) (Ts, page and galley proofs *)</i></p>
<p>Box 30, Folder 22 Box 30, Folder 23</p>	<p>William Blake's Relief Inventions (proofs *) Rounce and Coffin Club Keepsake, 1981 (proofs *) <i>A Leaf from the Letters of St. Jerome</i></p> <p style="padding-left: 20px;">Contents Includes prospectus, galley proofs*, typescript, and other miscellaneous items.</p>
<p>Box 30, Folder 24 Box 30, Folder 25 Box 30, Folder 26 Box 30, Folder 27 Box 30, Folder 28 Box 30, Folder 29 Box 30, Folder 30</p>	<p>Speaking of Courage, 1980 (Tim O'Brien)</p>
<p>Box 30, Folder 31 Box 30, Folder 32 Box 30, Folder 33A - 33C</p>	
<p>Box 30, Folder 34</p>	

Box 30, Folder 35	Stephen Hullet letterhead
Box 30, Folder 37	Roxburghe Zamorano Keepsake, 1982
Box 30, Folder 38	Weather Bird #8, 1982
Box 30, Folder 39	<i>The Owensmouth Baby</i>, The Making of a San Fernando Valley Town (Catherine Mullholland) (galley proofs *)
Box 31, Folder 1	<i>A Leaf from the Letters of St. Jerome</i> 1982; advertisement for Fine Print (proofs, sketches)
Box 31, Folder 2	<i>Clark Library Seminar: Los Angeles Transfer Architecture in Southern California</i> (page and galley proofs *, sketches)
Box 31, Folder 3	<i>Book Club of California, California Printing 1938-1890</i> (proofs, dummy)
Box 31, Folder 4	<i>Imagine</i> broadside, 1981 (Ray Bradbury) (proofs, paste-up, Ts, sketch)
Box 31, Folder 5	<i>Gwilan's Harp</i> (Ursula K. Le Guin) (sketches, proofs)
Box 31, Folder 6	<i>Greater than the Bomb - Document A777</i> (Norman Corwin) (galley proofs *, sketches, Ts, correspondence, dummy)
Box 31, Folder 7	Zen Center cards (proofs)
Box 31, Folder 8	Antiquarian Booksellers' Association of America Directory, Southern California (galley and page proofs *)
Box 31, Folder 9	<i>The Red Room</i> (Paul Bowles) (dummy, sketches, Ts, galley proofs *)
Box 31, Folder 10	<i>An Original Leaf from the 1499 Aldine Editions of Scriptorum Astronomici Veteres</i> (galley and page proofs *, dummy, negatives)
Box 31, Folder 11	<i>Volanini Fazolesi</i>, 1980 (proofs, dummy)
Box 31, Folder 12	<i>Cosmos - Poems by Edgar de Forest</i>, 1981 (William Hemmerdinger) (dummy, proofs)
Box 31, Folder 13	Clark emblem owl wood-engraving (sketches)
Box 31, Folder 14	<i>It Happened the Day the Sun Rose</i> (Tennessee Williams) (sketches, galley proofs *, dummy)
Box 31, Folder 15	<i>The National Pastime</i> (John Cheever) (sketches, galley proofs *)
Box 31, Folder 16	<i>A Day at the Seaside with Ward Ritchie</i>, 1981 (Ernest Lindner) (proofs, layout sketch, Ts, sketches)
Box 31, Folder 17	<i>Excerpts from a Life</i> - prospectus (Kenneth Rexroth) (sketches, proofs *, negatives, correspondence)
Box 31, Folder 18	<i>A Date with Sandburg</i>, 1981 (Norman Corwin) (proofs, dummy, sketches)
Box 31, Folder 19	Peggy Christian letterhead (proofs)
Box 31, Folder 20	Clark Library Short Term Research Fellowship (proofs, sketches)
Box 31, Folder 21	George Platt Lynes photographs (oversized proofs *)
Box 31, Folder 22	The People's College of Law Diploma (oversized proofs *)
Box 31, Folder 23	15th Antiquarian Book Fair letterheads (sketches, proofs *)
Box 32, Folder 1	Ettan Press (oversized proofs *, correspondence, paste-up)
Box 32, Folder 2	<i>Catalogue 10</i>, Bradford Morrow (proofs, correspondence)
Box 32, Folder 3	Zeitlin and Ver Brugge cards (proofs)
Box 32, Folder 4	<i>Legend of Te Tuna</i>, 1981 (Richard Adams)(sketches *, proofs *)
Box 32, Folder 5	<i>19th Century Prints</i>, Zeitlin and Ver Brugge (sketches, proofs)
Box 32, Folder 6	Peggy Christian Mailing Labels (proofs)
Box 32, Folder 7	Vern Simpson - Jeffers Typesetting (proofs *)
Box 32, Folder 8	Catherine and William Hemmerdinger wedding invitation (proofs)
Box 32, Folder 9	Zen Landscape - Type Repros (proofs)
Box 32, Folder 10	Otto Natzler Exhibition (proofs *)
Box 32, Folder 11	<i>The Convention</i>, 1982 (Robert Coover) (proofs *, Ts)
Box 32, Folder 12	<i>Surrogate</i> (Robert Parker) (galley proofs *, sketches *, pattern)
Box 32, Folder 13	Clark Library Short Term Fellowships (proofs *)
Box 32, Folder 14	Clark Library - Compliments of Norman Thrower insert
Box 32, Folder 15	Clark Library - announcement Donald Greene (sketches, proofs *)
Box 32, Folder 16	Vera Ricci mailing labels (proofs)
Box 32, Folder 17	Plantin Press Job Work (time card)
Box 32, Folder 18	<i>Hobbema and the Casks</i>, 1981 (Lawrence Spingarn) Rounce and Coffin Club Keepsake (sketches* galley and page proofs *)
Box 32, Folder 19	Bennett Gilbert letterhead (proofs *)
Box 32, Folder 20	<i>American Indian Poems</i> (K'ehgosone) (proofs *)

Box 32, Folder 21	The Five Songs, 1981 (Robert Duncan)
Box 32, Folder 22	Zen Medical Clinic business cards
Box 32, Folder 23	Clark Library Messianism and Millenarianism in English Literature 1650-1800 (proofs *)
Box 32, Folder 24	Trans Training Associates, Inc. business card (proofs)
Box 32, Folder 25	Clark Library; <i>The Book Collector, The Editor Looks Back Over 30 Years, 1981</i> (Nicolas Barker) (proofs)
Box 32, Folder 26	Clark Library's Cultural Legacy Announcement (proofs *)
Box 32, Folder 27	<i>Then is all Love? It is. It is!</i> broadside (Ray Bradbury) (oversized sketch *, proofs *)
Box 32, Folder 28	<i>Poetry, Gongorism, and a Thousand Years</i> (Vernon Simpson) (proofs *)
Box 32, Folder 29	Twelve Trees Press
Box 32, Folder 30	<i>October, 1980</i> (Isherwood Bachardy) (proofs *)
Box 32,	<i>B & L Rootenberg Catalogue Fine Books in the Sciences</i>
Folder 31A - B	Contents
	Consists of proofs, sketches, photographs.
Box 33, Folder 1	<i>A Quick Look Behind, 1981</i> (Graham Greene) (galley * and page proofs, sketches)
Box 33, Folder 2	Dan Bailey Christmas cards (proofs)
Box 33, Folder 3	<i>Five Songs</i> insert (Larry McGilvery) (galley proofs)
Box 33, Folder 4	<i>The Old Man</i> broadside (Robert Coover) (oversized proofs *, sketches *)
Box 33, Folder 5	Occidental College Acknowledgment bookplates (proofs)
Box 33, Folder 6	Clark Library - William Cheney announcements (galley * and page proofs, sketches *)
Box 33, Folder 7	Vernon Simpson
Box 33, Folder 8	<i>Giacomo Joyce, 1981</i> Ettan Press (galley * and page proofs)
Box 33, Folder 9	<i>Conjunctions 1: Bi-annual volumes of new writing</i> (oversized proofs *)
Box 33, Folder 10	John Bidwell: Season's Greetings, 1981
Box 33, Folder 11	Stanford University bookplates (bookplates, proofs)
Box 33, Folder 12	Amaranth Press (galleys, correspondence)
Box 33, Folder 13	<i>A Leaf from the Letters of St. Jerome Prospectus</i> (oversized proofs *)
Box 33, Folder 14	<i>The Lichtenwaller Lectures, 1982</i> (galley and page proofs *, Ts)
Box 33, Folder 15	<i>Juan Bautista Alvarado</i> (dummy, page and galley proofs *, negatives)
Box 33, Folder 16	A & M Records Christmas cards
Box 33, Folder 17	Antiquarian Booksellers' Association of America, Northern Chapter Directory 1982 (proofs *)
Box 33, Folder 18	Clark Library - Political Ideas and Institutions in the Dutch Republic seminar (proofs *, sketches)
Box 33, Folder 19	Palladio negatives
Box 33, Folder 20	<i>The Architecture of A. Palladio</i> (proofs *)
Box 33, Folder 21	<i>Early Millar - The First Stories of Ross MacDonald and Margaret Millar</i> (page and galley proofs *, correspondence)
Box 33, Folder 22	Clark Library - Bookplates for Elephant Folio Atlases (proofs)
Box 33, Folder 23	Clark Library - The Discourse of Light from the Middle Ages to the Enlightenment (proofs, sketches)
Box 33, Folder 24	Otto Natzler letterhead
Box 33, Folder 25	Molnar / Ormenyi and Associates letterhead
Box 33, Folder 26	Bennett Gilbert letterhead
Box 33, Folder 27	Clark Library - Repros of Gill woodcuts
Box 34, Folder 1	Vern Simpson invitation
Box 34, Folder 2	Occidental College: Book Collecting: Three Talks invitation
Box 34, Folder 3	<i>Forum Answers, 1982</i> (William Q. Judge)
Box 34, Folder 4	Molnar / Ormenyi & Associates - announcements (proofs *)
Box 34, Folder 5	<i>The Love Affair, 1982</i> (Ray Bradbury) (galley and page proofs *, dummy, layout sketches)
Box 34, Folder 6	Vern Simpson - names and titles (proofs)
Box 34, Folder 7	<i>The Mud Is My Comfort</i> (Kevin Elliot Milam) (page proofs *, layout sketches)

Box 34, Folder 9	Toshi Yoshimi, Photography letterheads
Box 34, Folder 10	Molnar / Ormenyi & Associates - folders
Box 34, Folder 11	Westwind - UCLA's Journal of Fine Arts, Spring 1982 (galley * and page proofs, layout sketches, proofs)
Box 34, Folder 12	Stewart S. Mims, Inc. business stationery (proofs, business cards)
Box 34, Folder 13	Clark Library business cards
Box 34, Folder 14	People's College of Law Diploma (oversized proofs *, correspondence, diplomas *)
Box 34, Folder 15	Cellar Door - errata (proofs)
Box 34,	The Letters of William Somerset Maugham to Lady Juliet Duff, 1982
Folder 16A - 16D	Contents Contains page proofs*, layout sketches, typescripts.
Box 34, Folder 17	Rounce and Coffin Club invitation for Western Books Auction
Box 34, Folder 18	King Hirsch invitations
Box 34, Folder 19	Clark Library - Norman Thrower cards (correspondence, cards)
Box 34, Folder 20	William Everson - half titles (Lord John Press)
Box 34, Folder 21	Nothing to Wear, 1982 (William H. A. Butler) (galley and page proofs *, sketches, Ts)
Box 34, Folder 22	Lynn Berman wedding announcements
Box 34, Folder 23	Small City People, 1982 (John Updike) (woodcut illustration, galley and page proofs, correspondence)
Box 34, Folder 24	Book Club of California - Southern California Meeting (proofs, correspondence)
Box 34, Folder 8	Pattern for boards - Lord John Press (patterns, proofs *)
Box 35, Folder 1A	Poems and Such, by Elsa
- 1B	Contents Includes sketches, dummy, page proofs, correspondence, galleys *, typescripts.
Box 35, Folder 2	Vignettes of Early California: Childhood reminiscences of Juan Bautista Alvarado, Book Club of California (page and galley proofs *, correspondence, Ts)
Box 35, Folder 3	Joseph Byrd Music - repro
Box 35, Folder 4	World Conservation Foundation (Ts, proofs *)
Box 35, Folder 5	Clark Library - Lecture Series announcement (proofs)
Box 35, Folder 6A	Poems: New and Collected (Kingsley Tufts)
- 6C	Contents Contains galley and page proofs *, blueline, photographs typescript, final page proofs.
Box 35, Folder 7A	The Letter Killeth 1982 (Betty Rosenberg)
- 7C	Contents Contains page proofs, galleys *, typescripts, printed labels, and proofs.
Box 35, Folder 8	Vern Simpson - titles (proofs)
Box 35, Folder 9	Mark Rosenman stationery (proofs)
Box 35, Folder 10	Twelve Tress Press (galley proofs *)
Box 35, Folder 11	Bela Thomas Lukacs Gutman business stationery
Box 35, Folder 12	Steven A. Ormenyi / Kenneth Doyle stationery
Box 35, Folder 13	Clark Library - Short Term Resident Fellowships (proofs)
Box 35, Folder 14	Jake Zeitlin's 80th birthday invitation (proofs)
Box 35, Folder 15	Zeitlin and Ver Brugge - Catalogue cover for Reflections of a Many Colored World
Box 35, Folder 17	B & L Rootenberg logo (proofs)
Box 35, Folder 16	Clark Library invitations for Samuel Johnson Seminar (page and galley proofs *)
Box 35, Folder 18	Vern Simpson announcements
Box 35, Folder 19	Vern Simpson typesetting

Box 35, Folder 21	William and Victoria Dailey - Aries (galley proofs)
Box 35, Folder 22	Molnar / Ormenyi and Associates letterhead
Box 35, Folder 23	Stewart S. Mims, Inc. letterhead
Box 35, Folder 24	Friends of the USC Libraries - letterhead
Box 35, Folder 25	Rounce and Coffin Club / Pat and Vance invitation (oversized proofs, sketches, correspondence)
Box 36, Folder 1	Clark Library invitation to the tree trimming (proofs)
Box 36, Folder 2	Debra Mitz stationery
Box 36, Folder 3	<i>Rogue of the Beijing to Paris Race / Madame Junek and the 1928 Targa Florio, 1983 (James T. Crow) (proofs, Ts, galley, sketches)</i>
Box 36, Folder 4	Department of Treasury, David Dedlow (folder)
Box 36, Folder 5	<i>America broadside (Ray Bradbury) (oversized proofs, galley proofs *, broadside *)</i>
Box 36, Folder 6	<i>Some Communication of Broad Reference (Laura Jackson) (dummy, patterns *, page and galley proofs *, Ts)</i>
Box 36, Folder 7	Convegno Californiano, UCLA, 1982 (proofs)
Box 36, Folder 8	John Bidwell Christmas cards, 1982
Box 36, Folder 9	Clark Library Christmas cards, 1982 (proofs)
Box 36, Folder 10	David Benoit Christmas invitations
Box 36, Folder 11	Steven Jama poem (proofs)
Box 36, Folder 12	California Suppression Systems, Inc. Christmas cards (proofs)
Box 36, Folder 13	<i>George Washington's Letter to the Hebrew Congregation of Newport (page and galley proofs *, Ts)</i>
Box 36, Folder 15	<i>Hans G. Burkhardt - Artist and Patron of the Arts, 1983 (William Kramer) (photograph, galley and page proofs *, labels)</i>
Box 36, Folder 16C, Box 36, Folder 16B, Box 36, Folder 16A	<i>Los Angeles: Dream to Reality 1885 - 1915 (Judith Elias), 1983</i> Contents Contains page and galley proofs *, sketches, mock up, negatives, and photograph, typescript, repro*.
Box 36, Folder 14	The Friends of Graphic Arts at UCLA letterhead
Box 36, Folder 17	Charter of the Heart Mountain Relocation Center, Wyoming (oversized proofs *, Ts)
Box 37, Folder 1B	<i>The Klondike Trilogy, 1983 (Jack London) (Ts)</i>
Box 37, Folder 2	<i>A Spenserian Sonnet (Robert Parker) (oversized proofs *)</i>
Box 37, Folder 3	Wilfred Owen, Weather Bird Press book
Box 37, Folder 4A - 4B	<i>The Mystery of Poetry, 1983 (Kingsley Tufts)</i> Contents Contains galley proofs *, correspondence, layout, typescript.
Box 35, Folder 20	<i>Light Around the Edge (Darlene Lasher) (galley proofs, correspondence)</i>
Box 35, Folder 1A	<i>The Klondike Trilogy, 1983 (Jack London) (galley and page proofs *, cover dummy)</i>
Box 37, Folder 5	Clark Library Seminar Invitation for Handel's Chamber Duets
Box 37, Folder 6	Maurice Neville, Rare Books - advertisement for Fine Print
Box 37, Folder 7	Michael Thompson letterhead
Box 37, Folder 8	A Tribute to Vincent Minnelli - Grunfeld and Brandt, Inc.
Box 37, Folder 9	<i>A. E. Housman (covers for Zeitlin and Ver Brugge, repros *)</i>
Box 37, Folder 10	Vern Simpson - annual reports
Box 37, Folder 11	<i>Revivere, Rex! (Ts for Ray Bradbury broadside)</i>
Box 37, Folder 12	The 42nd Western Books Exhibition of the Rounce and Coffin Club, 1983 (page and galley proofs *, pattern)
Box 37, Folder 13	Clark Library - 24th ACRL Rare Books and Manuscripts, Postconference invitation (page and galley proofs)
Box 37, Folder 14	Vern Simpson - annual report (galley and page proofs *)
Box 37, Folder 15	Molnar / Ormenyi business cards (proofs)
Box 37, Folder 16	Library Patrons of Occidental College invitations

Box 37, Folder 17	Let Us Suppose, 1983 (Donald Bartheleme) (galley proofs *)
Box 37, Folder 18	The Institute for Transcultural Studies letterhead
Box 37, Folder 19	Clark Library - seminar invitation
Box 37, Folder 20	Catastrophe, 1983 (Samuel Beckett) (galley and page proofs *, broadside)
Box 37, Folder 21	Portfolio One, Otto Natzler Ceramic Sculpture: The First Five Years (galley and page proofs, Ts)
Box 37, Folder 22	Donna Shire repros
Box 37, Folder 23	Zen Landscape business cards
Box 37, Folder 24	Swan, Spring Valley Press (correspondence, galley proofs *)
Box 37, Folder 25	Light Around the Edge (Darlene Lasher) (proofs)
Box 37, Folder 26	Luxury of Sin, 1984 (Joyce Carol Oates) (galley proofs *, pattern for cover *, layout sketch, dummy, labels for cover)
Box 37, Folder 27	A Quick Look Behind (Graham Greene) (covers)
Box 37, Folder 28	Michael Thompson business cards
Box 37, Folder 29	Aldus Type Studio Ltd. business cards
Box 37, Folder 30	Vern Simpson - Northrop Quarterly (galley proofs *)
Box 37, Folder 31	Neil Ripley Ker 1908 - 1982: A Memorial Address in Magdalen College Chapel (Julian Brown) (galley proofs *)
Box 30, Folder 36	Miscellaneous
	207 - 401
Box 38, Folder 1	Antiquarian Bookseller's Association of America, 1983 Directory (galley proofs *, Ts)
Box 38, Folder 2	ACRL Rare Books and Manuscripts Postconference (galley proofs *, Ts)
Box 38, Folder 3	Printing of Don Rico wood cut (correspondence)
Box 38, Folder 4	Reproduction of Eric Gill wood blocks
Box 38, Folder 5	California International Antiquarian Book Fair letterhead
Box 38, Folder 6	Center Medical Clinic business cards
Box 38, Folder 7	Brooke Whiting book plates
Box 38, Folder 8	House Olson - Weather Bird Press book (layout sketch *, proofs)
Box 38, Folder 9	To Become a Successful Librarian broadside (oversized proofs, broadside *)
Box 38, Folder 10	Vern Simpson - composition (galley proofs)
Box 38, Folder 11	William J. Hempel business cards
Box 38, Folder 12	Molnar / Ormenyi and Associates letterhead
Box 38, Folder 13	Bennett Gilbert letterhead
Box 38, Folder 14	Clark Library - Building on Strength exhibit poster (oversized proofs *)
Box 38, Folder 15	Twelve Trees Press, Typesetting repros
Box 38,	There's a Crack in My Martini (Kingsley Tufts)
Folder 16A - 16B	Contents
	Consists of page and galley proofs *, covers *, typescript.
Box 38, Folder 17	B & L Rootenberg, magazine advertisement
Box 38, Folder 18	The Cripple Liberation Front Marching Band Blues (covers, oversized repros)
Box 38, Folder 19	Vern Simpson - typesetting (galley proofs *)
Box 38, Folder 20	Vern Simpson - typesetting, Northrop Corporation (galley proofs *)
Box 38,	Rime, 1983 (Paul Vangelisti)
Folder 21A - 21B	Contents
	Consists of sketches, illustrations, typescript, galleyproofs.
Box 38, Folder 22	Molnar / Ormenyi mailing labels
Box 38, Folder 23	Vern Simpson typesetting - Northrop Corporation (galley proofs *)
Box 38, Folder 24	Vern Simpson - ad captions
Box 38, Folder 25	Kevin's Day: A Celebration (Stephen Jama) (page proofs, dummy, Ts)
Box 38, Folder 26	Dawson's Book Shop - advertisement for Fine Print (galley proofs *)
Box 38, Folder 27	Zeitlin & Ver Brugge - invitation for Landacre exhibit
Box 38, Folder 28	Clark Library invitation

Box 38, Folder 38,
Box 38, Folder 29
- 33

Vern Simpson - IBM

Content

Includes IBM display, IBM revisions galley and page proofs, IBM 9337 Page proofs*, IBM 9318 proofs*, IBM 9335 proofs*, Math Tablefor IBM.

Box 38, Folder 34
Box 38, Folder 35,
Box 38, Folder 38
Box 38, Folder 36

Bela Thomas Lukacs Gutman letterhead

Clark Library - The Ballad and the Scholars invitation

Clark Library - Background to Discovery: England from Dampier to Cook (proofs)

The Little People, 1983 (Lorson's Books and Prints)

Zeitlin and Ver Brugge Catalogue 270, Autumn 1983

Contents

Consists of correspondence, galley proofs *, typescripts, finals proofs, dummy, photographs, negatives.

Box 38, Folder 37
Box 39, Folder 1A
- 1E

Vern Simpson Repros

Vern Simpson - typesetting

Box 39, Folder 2
Box 39, Folder 3 -
4, Box 39,
Folder 6

Clark Library - Summer Research Fellowship (proofs *)

Renegade Christmas, 1984 (William Everson) (page and galley proofs *, dummy)

The Muddy Fork: A Work in Progress, 1984 (James Crumley) (galley proofs *)

Zeitlin and Ver Brugge 1984 Calendar (proofs, envelopes, sketches *)

California Printing 1890 - 1925: Book Club of California Keepsake

Content

Consists of galley proofs *, envelopes, labels, dummy, typescript, layout sketches, illustrations.

Box 39, Folder 5
Box 39, Folder 7

Box 39, Folder 8
Box 39, Folder 9
Box 39,
Folder 10A - 10C

Box 39, Folder 11
Box 39, Folder 12
Box 39, Folder 13
Box 39,
Folder 14A - 14C

John Bidwell wedding invitation

Vern Simpson - IBM typesetting (galley proofs *)

ABAA envelopes

George Silverman's Explanation, 1984 (Charles Dickens)

Contents

Consists of page proofs, final proofs, typescript, correspondence.

Box 39, Folder 15
Box 40, Folder 1
Box 40, Folder 2
Box 40, Folder 3
Box 40, Folder 4
Box 40, Folder 5A
- 5B

Steven Jama birthday broadside

Clark Library bookplates

Friends of the USC Library letterhead

Imprint Poem - Vern Simpson (proofs *)

Molnar / Ormenyi - Imprint Christmas cards

The Wonder of Things, 1984 (Kingsley Tufts)

Contents

Consists of page and galley proofs *, fabric swatches for cover, typescript, dummy.

Box 40, Folder 6
Box 40, Folder 7
Box 40, Folder 8
Box 40, Folder 9
Box 40, Folder 10
Box 40, Folder 11
Box 40, Folder 12

Friends of the UCSD Library guide (page and galley proofs)

Clark Library - compliment cards for Norman Thrower

Sensible Art labels for Jennifer Kennard

Twelve Tress Press mailing labels

Publishers' Bindings invitation (proofs)

Eric Larson announcements (proofs)

Little White Song Book for Peace (Kingsley Tufts) (galley proofs *, page proofs, covers)

Box 40, Folder 13A - 13B	<p><i>Johnson's Dictionary, 1984 (Loren Rothschild)</i> Contents Includes dummy, galley proofs *, correspondence, page proofs, photographs.</p>
Box 40, Folder 14 Box 40, Folder 15A - 15B	<p>Vern Simpson typesetting <i>Within the Underworld Sky: Mimbres Ceramic Art in Context (Barbara Moulard)</i> Contents Contains galley proofs*, final page proofs.</p>
Box 40, Folder 16 Box 40, Folder 17 Box 40, Folder 18 Box 40, Folder 19 Box 40, Folder 20A - 20B	<p><i>Penny Elf (Vladimir Nabokov)</i> The Mount Company letterhead (proofs *) Scott Kaufer memo paper Clark Library - seminar invitations (invitations *) <i>A Concise Account of Ward Ritchie: His Printing and His Books, 1984 (Ward Ritchie and David W. Davies)</i> Contents Consists of dummy, page and galley proofs, layout sketch, typescript.</p>
Box 40, Folder 21 Box 40, Folder 22	<p>Helen Dahlstrom letterhead <i>Tales and Fables (dummy, page proofs, correspondence, sketches, galley proofs *)</i></p>
Box 40, Folder 23 Box 40, Folder 24 Box 40, Folder 25 Box 40, Folder 26 Box 40, Folder 27 Box 40, Folder 28 Box 41, Folder 5 - 6, Box 41, Folder 1 - 2, 5 - 6, 11	<p><i>Impressions (John Updike) (covers, proofs, galley proofs *)</i> Vern Simpson - type for Otis Parsons Western Bank Annual Report Wood Library of Anesthesiology bookplate Vern Simpson - stationery Steven Ormenyi stationery The Mount Company stationery Contents Includes letterhead, announcements, business cards, envelopes.</p>
Box 41, Folder 3 Box 41, Folder 4A - 4C	<p><i>Georgia O'Keefe: The Artist's Landscape Prospectus</i> <i>The State of the Novel (Walker Percy)</i> Contents Consists of page proofs, galley proofs *, finances, correspondence, proofs, typescript, design/layout, cover*.</p>
Box 41, Folder 7 Box 41, Folder 8 Box 41, Folder 9 Box 41, Folder 10 Box 41, Folder 12 Box 41, Folder 13 Box 41, Folder 14	<p>About Making Murrini - Noble Effort Design <i>Citrus: A Short History of the Crate Labels - David Dedlow (proofs)</i> <i>William Somerset Maugham in Los Angeles (Loren Rothschild)</i> Frances and Loren Rothschild bookplate Invocation for Keepsake - Newhall Land and Farming Company <i>The Satyr's Second Toe (Harry J. Carroll, Jr.) (proofs, Ts, correspondence)</i> Chinook 1983 Sauvignon Blanc wine label (negatives, proofs, oversized labels *)</p>
Box 41, Folder 15 Box 41, Folder 16 Box 41, Folder 17 Box 41, Folder 18 Box 41, Folder 19 Box 41, Folder 20A - 2C	<p>Kenneth Garth Huston bookplate Frances and Loren Rothschild stationery Fred Marks stationery Otto Natzler invitation and advertisement (proofs *) Vern Simpson typesetting <i>Raphael: The Holy Family for Leonello da Carpi (Carlo Pedretti)</i> Contents Contains dummy, negatives, layout sketch, Ts, galley proofs *, proofs*, layout sketch, photographs.</p>

Box 41, Folder 21	Robert Overhand typesetting (proofs)
Box 41, Folder 22	Twelve Trees Press - envelopes
Box 41, Folder 23	Wood Library - Museum of Anesthesiology (layout, proofs)
Box 41, Folder 24	<i>A Promise Kept: The Story of James Copley Library</i> - prospectus (galley proofs, correspondence, envelopes)
Box 41, Folder 25	Suzanne Dvells / Graphic Design
Box 41, Folder 26	Molnar / Ormenyi letterhead
Box 41, Folder 27	The Newhall Land and Farming Company (repros and proofs *)
Box 41, Folder 28	Friends of the UCSD Library - brochure report
Box 41, Folder 29	The Mount Company stationery
- 30	Contents
	Announcements, pads.
Box 41, Folder 31	Dawson's Book Shop - Catalogue 477 (covers, catalogues, pattern)
Box 41, Folder 32	The Lithographic Shop - case type
Box 41, Folder 33	Chinook business cards
Box 41, Folder 34	<i>Daniel Berkeley Updike Advises Henry Watson Kent on Machine Composition, 1984</i> Christmas keepsake (galley and page proofs *, dummy, layout sketch *)
Box 42, Folder 1	Eric Larson letterhead
Box 42, Folder 2	In Memory of Geoffrey Keynes 1887 - 1982. (Jon Stallworthy) (layout, proofs *, dummy)
Box 42, Folder 3	Clark Library seminar - People in Towns (proofs *, illustration *)
Box 42, Folder 4	<i>The Last Good Kiss</i> (Ray Bradbury) (labels, layout, proofs *)
Box 42, Folder 5	<i>Songs for Coming Home, 1984</i> (David Whyte) (dummy, proofs, cover)
Box 42, Folder 6	<i>Scott Haselton and his Abbey Garden Press, 1984</i> (David W. Davies) (correspondence, photos, layout, page proofs *, dummy)
Box 42, Folder 7	Samuel Johnson Society, 1984 - invitation and announcement
Box 42, Folder 8	Shakespeare (Rootenberg) (negatives, photographs *, repros)
Box 42, Folder 9	Esther McCoy stationery
Box 42, Folder 10A - 10B	<i>Fine Books in the Sciences: B & L Rootenberg</i>
	Contents
	Consists of galley and page proofs *, photographs, latest proofs.
Box 42, Folder 11	Bausch & Lomb certificate
Box 42, Folder 12A - 12E	<i>Romualdo Pacheco: A Californio in Two Eras</i>
	Contents
	Consists of proofs, dummy, page proofs, prospectus, proofs, galley proofs*.
Box 42, Folder 13	Nicolette Cushing and Thomas Mount wedding invitation
Box 42, Folder 14	Clark Library - Summer Program announcement
Box 42, Folder 15	Vern Simpson - typesetting
Box 42, Folder 16	Insert for Zamorano Roxburghe Club
Box 42, Folder 17	Esther Parkhurst cards (cards *)
Box 43, Folder 1	Clark Library benefit - Ricky Jay (repros *, proofs *)
Box 43, Folder 2	Fred Marks envelopes
Box 43, Folder 3	Ernie Lindner - Horton Keepsake (proofs)
Box 43, Folder 4	Clark Library - Two Centuries of Earth Science 1650 - 1850 (proofs *, dummy)
Box 43, Folder 5	David Koslow business cards
Box 43, Folder 6	Molnar / Ormenyi business cards
Box 43, Folder 7	<i>A Birthday Memoir, 1984</i> (Francis Weber) (galley proofs *, Ts, pattern)
Box 43, Folder 8	Vern Simpson - Lockheed typesetting (proofs)
Box 43, Folder 9	Antiquarian Booksellers' Association of America, 1985 Directory (page and galley proofs *, maps)
Box 43, Folder 10	<i>Shin'en Kan</i> brochure (John Coy) (dummy, galley proofs *, layout *, repros *)
Box 43, Folder 11	Molnar / Ormenyi letterhead

<p>Box 43, Folder 12A - 12B</p>	<p>Zeitlin and Ver Brugge 1985 Calendar Contents Includes layout proofs.</p>
<p>Box 43, Folder 13 Box 43, Folder 14 Box 43, Folder 15 Box 43, Folder 16 - 17</p>	<p>Vern Simpson - USC brochure (galley proofs *) The Mount Company letterhead Peter Shire letterhead George Silverman's Explanation, 1984 (Charles Dickens) Contents Consists of ad for Fine Print - layout, proofs, repro, proofs*.</p>
<p>Box 43, Folder 18 Box 43, Folder 19 Box 43, Folder 20</p>	<p>Vern Simpson - typesetting Twelve Trees Press - Fine Art Books, 1985 (page and galley proofs *) A Leaf from the Gerard Mercator Jodocus Hondius World Atlas - The French Edition of 1619, 1985 (Stone and Lorson) (cover sketch *, galley proofs *, layout, correspondence)</p>
<p>Box 43, Folder 21 Box 43, Folder 22 Box 43, Folder 23 Box 43, Folder 24 Box 43, Folder 25 Box 43, Folder 26 Box 43, Folder 27 Box 43, Folder 28 Box 43, Folder 29 Box 43, Folder 30 Box 43, Folder 31 Box 43, Folder 32 Box 43, Folder 33 Box 43, Folder 34 Box 43, Folder 43 Box 43, Folder 36 Box 43, Folder 37 Box 43, Folder 38 Box 43, Folder 39 Box 43, Folder 40</p>	<p>The Mount Company labels Vern Simpson - typesetting The Mount Company cards Vern Simpson - typesetting (proofs) George Silverman's Explanation poster (proofs *) Riley K. Smith stationery (sketches, proofs) Vern Simpson - typesetting (proofs) Rene Patron - Fine Binding and Restoration business cards Molnar / Ormenyi Greeting cards B & L Rootenberg advertisement (negatives) Bausch & Lomb certificate Handel at the Clark Library invitation (proofs, envelopes) LAMODA announcement Vern Simpson - typesetting Molnar / Ormenyi business cards Vern Simpson - typesetting Clark Library - Short Term Fellowships Clark Library - History of Library invitations (proofs *) Suzanne Dvells stationery Peggy Christian stationery</p>
<p>Box 44, Folder 1 Box 44, Folder 2 Box 44, Folder 3 Box 44, Folder 4 Box 44, Folder 5 Box 44, Folder 6 Box 44, Folder 7 Box 44, Folder 8 Box 44, Folder 9 Box 44, Folder 10 Box 44, Folder 11 Box 44, Folder 12 Box 44, Folder 13 Box 44, Folder 14 Box 44, Folder 15</p>	<p>Ricky Jay business cards (proofs *) Joanne Tanaka business cards Carlo Pedretti - Annotated Bibliography of his Work from 1944 - 1984 David Feldman business cards Vern Simpson - typesetting Suzanne Dvells - stationery Litho Shop - Lapis - Wilderness (galley proofs *) The Mount Company stationery (galley proofs *) The Mulholland Library stationery Friends of the UCSD Library California Institute of the Arts - Diploma (proofs *) Vern Simpson, typesetting Expelled, 1985 (John Cheever) (proofs) The Magic Kingdom, 1985 (Francis Weber) (layout sketch, proofs for cover) Clark Library Seminar Invitations - Rochester and Court Poetry (galley proofs *, invitations, repro *)</p>
<p>Box 44, Folder 16 Box 111, Folder 1-7</p>	<p>Suzanne Dvells Design - Allen Lungo letterhead (correspondence) International Association of Bibliophiles: a Bibliophile's Los Angeles Contents Contains purchase order, galley proofs*, typescript, page proofs, correspondence.</p>

Box 44, Folder 18	California Institute of the Arts, 1985 Diploma
Box 44, Folder 19	Occidental College Invitations, Spring Meeting, 1985 (proofs, invitations, galleys *)
Box 44, Folder 20	Lapis Press - Litho Shop (proofs)
Box 44, Folder 21	Twelve Trees Press - MOCA invitations (repros, proofs)
Box 44, Folder 22	Dawson's Book Shop, cover for <i>A Selection from the Library of Michael D. Hurley</i>, Catalog 477 (cover, pattern, correspondence)
Box 44, Folder 23	Birth announcement for Zoe Siena (Ann and Joel Zeitlin)
Box 44, Folder 24	Anna Boyd wedding announcement
Box 44, Folder 25	The Mount Company, mailing labels
	402 - 614
Box 45, Folder 1	Scarborough Circus album cover - K2B2 Records
Box 45, Folder 2	Award of Appreciation, Preservation and Historical Community (proofs *)
Box 45, Folder 3	<i>Johann Zainer, the Elder and Younger, 1985</i> (Kenneth Karmiole, bookseller) (proofs *)
Box 45, Folder 4	Jean Marie Keefe wedding invitations (proofs)
Box 45, Folder 5	California International Antiquarian Book Fair letterhead
Box 45, Folder 6	<i>A Photographer's Eye, 1985</i> (David Stearns) (proofs)
Box 45, Folder 7	Jayne Odgers business cards
Box 45, Folder 8	Front Street Partners mailing labels
Box 45, Folder 9	<i>The True Bride</i>, Lapis Press (galley proofs *, Ts)
Box 45, Folder 10	Zen Landscape repros
Box 45, Folder 11	Clark Library, Mind and Body Poster (proofs *)
Box 45, Folder 12	USC Friends of Fine Arts (proofs *)
Box 45, Folder 13	Vern Simpson typesetting
Box 45, Folder 14	Clark Library Display cards
Box 45, Folder 15	Susan King, Paradise Press
Box 45, Folder 16	Vern Simpson, galley proofs
Box 45, Folder 17	Vern Simpson typesetting
Box 45, Folder 18	Vern Simpson, Product Brochure, Inference Corporation (galley proofs *)
Box 45, Folder 19	<i>At Last, 1985</i> (David Janda)
Box 45, Folder 20	Marks and Golden announcement
Box 45, Folder 21	Vern Simpson, typesetting
Box 45, Folder 22	Molnar / Ormenyi business cards
Box 45, Folder 23	The Mount Company letterhead and labels
Box 45, Folder 24	USC School of Fine Arts
Box 45, Folder 25	Front Street Partners business cards
Box 45, Folder 26	Litho Shop, typesetting
Box 45, Folder 27	Windowpane Press
Box 45, Folder 28	Clark Library, Ascendancy Ireland Seminar
Box 45, Folder 29	Marks and Golden letterhead and labels
Box 45, Folder 30	Medina, Martin Brinkerhoff Associates, Inc.
Box 45, Folder 31	Etta Jean Crosby and Harold Bennett wedding invitation
Box 46, Folder 1	Vern Simpson Repro
Box 46, Folder 2A	<i>Examples of Printing Designed by Students at the Scripps College Press 1946 -</i>
- 2C	<i>1971</i> (1985)
	Contents
	Includes dummy, correspondence, page proofs, galley proofs.
Box 46, Folder 3	CSUN, Dickens invitation
Box 46, Folder 4	The Mulholland Library of Conjuring and the Allied Arts stationery (proofs)
Box 46, Folder 5	The Northland Letterpress Co. - Type (galley proofs *, correspondence)
Box 46, Folder 6	Clark Library, <i>Shady Practices and Warm Regards</i> Exhibition (proofs)
Box 46, Folder 7	Clark Library, Summer Research Fellowships (galley proofs *)
Box 46, Folder 8	The Mount Company cards
Box 46, Folder 9	Lifelighters Thanksgiving Celebration (proofs *)
Box 46, Folder 10	<i>Divisions On A Ground, 1985</i> (Edith A. Jenkins) Lapis Press (typesetting, galley proofs *, correspondence)

Box 46, Folder 11	Bennett Gilbert business cards
Box 46, Folder 12	Stone & Lorson, Publishers prospectus (page proofs, photograph, correspondence)
Box 46, Folder 13	Molnar / Ormenyi envelopes and labels
Box 46, Folder 14	Leucadia Waves (Windowpane Press) (proofs)
Box 46, Folder 15	Paradise Press (galley proofs)
Box 46, Folder 16	Vern Simpson (oversized, repros ruled forms)
Box 46, Folder 17	Zeitlin & Ver Brugge 1986 Calendar (proofs *, repros)
Box 46, Folder 18	Riley K. Smith 1985 Christmas card (sketch *, proofs *, broadside *)
Box 46, Folder 19	John Bidwell & Andrea Immel 1985 Christmas card (proofs)
Box 46, Folder 20	Claudia Laub Studio (Frederick J. Dumas III, announcement) (paste-up *)
Box 46, Folder 21	Nineteenth California International Antiquarian Book Fair letterhead
Box 46, Folder 22	Sylvester & Orphanos covers (covers *)
Box 46, Folder 23	A Salute to Bob Leslie (Lillian Marks)
Box 46, Folder 24	Chinook Wine label
Box 46, Folder 25	Litho Shop, "Christine" poem (proofs)
Box 46, Folder 26	Mulholland Library Christmas card (proofs)
Box 46, Folder 27	LA Type, typesetting (galley proofs)
Box 46, Folder 28	The China Clipper NR14716, 1986 (John E. Jones) (galley proofs *, dummy, correspondence, illustrations *)
Box 47, Folder 1	Del Rey Colony cards
Box 47, Folder 2	Earl Powell II Christmas cards
Box 47, Folder 3	Windowpane Press
Box 47, Folder 4	Color Service, Inc. Christmas cards
Box 47, Folder 5	Occidental College bookplates
Box 47, Folder 6	Coy Los Angeles, 1985 Christmas card
Box 47, Folder 7	Occidental College Winter Meeting Invitation
Box 47, Folder 8	Paradise Press (galley proofs *, paste-up, Ts, typefaces)
Box 47, Folder 9	Riley K. Smith letterhead (proofs *)
Box 47, Folder 10	Vern Simpson tribute at the PDC (galley proofs *)
Box 47, Folder 11	Clark Library Historical Archeology Seminar (galley proofs *)
Box 47, Folder 12	Molnar / Ormenyi letterhead
Box 47, Folder 13	The Sasquatch Have Their Way / Northwest Book Arts Journal (trial page proofs)
Box 47, Folder 14	Tyrus Harmsen wedding invitations
Box 47, Folder 15	Michael McMillen business cards (paste-up)
Box 47, Folder 16	The Garden Press (proofs)
Box 47, Folder 17	Mulholland Library materials
- 18	Contents
	Contains postcard repros *, bookplate proofs and repros.
Box 47, Folder 19	Frederic Marks stationery
Box 47, Folder 20	Kenneth Craig Doyle business cards
Box 47, Folder 21	LA Type (typefaces)
Box 47, Folder 22	Netta Handler business card
Box 47,	House Snake, 1987 (Reynolds Price)
Folder 23A - 23B	Contents
	Contains dummy, layout sketch *, galley proofs *, correspondence, typescript, bad signatures.
Box 47, Folder 24	The Time Traveler, 1987 (Joyce Carol Oates) (proofs, layout sketches *, galley proofs *)
Box 47, Folder 25	The Sasquatch Have Their Way, prospectus (Steven Heinzen) (proofs, illustration, correspondence, layout sketch, repro)
Box 47, Folder 26	Mr. & Mrs. David Wrubel Epstein wedding announcement
Box 47, Folder 27	Les Ferris typesetting (galley proofs)
Box 47, Folder 28	The Mount Company labels

Box 47, Folder 29	Frederic Marks, Inc. Investment Services and Policies (galley proofs, layout sketch)
Box 47, Folder 1	A Pear like a Potato broadside (color separation, proofs *)
Box 47, Folder 2	Clark Library The German Spirit Seminar (proofs)
Box 47, Folder 3	Chatterton's Bookshop, book marks
Box 47, Folder 4	Mr. & Mrs. Robert Uniack wedding announcement
Box 47, Folder 5	Paradise Press (proofs)
Box 47, Folder 6	Michael List ASID announcement
Box 47, Folder 7	Bennett Gilbert stationery
Box 47, Folder 8	Saxon Lee Gallery letterhead
Box 47, Folder 9	Memorial Announcement for Marie Stein
Box 47, Folder 10	Margi Denton Typesetting for Cal Tech (correspondence, proofs *)
Box 47, Folder 11	Robin Weissman & Michael Dorn wedding invitation
Box 47, Folder 12	Donald Chadwick & Association cards (correspondence)
Box 47, Folder 13	The Cat and the Old Rat, 1986 (Jean de la Fontaine) (dummy, proofs *, correspondence)
Box 47, Folder 14	Catherine Larronde & William Joest wedding invitation (proofs)
Box 47, Folder 15	The Sasquatch Have Their Ways prospectus
Box 47, Folder 16	Learned Pigs & Fireproof Women, 1987 (Ricky Jay) (proofs *)
Box 47, Folder 17	Woman's Building, Donor's Circle (proofs)
Box 47, Folder 18	From the Children's Library of the Lloyd Cotsen Family - bookplate
Box 47, Folder 19	Clark Library business cards (proofs, correspondence)
Box 47, Folder 20	Cal Arts diploma *
Box 47, Folder 21	Friends of the UCSD Library brochure (proofs *)
Box 47, Folder 22	Twelve Trees Press typesetting (proofs *)
Box 47, Folder 23	Vern Simpson typesetting
Box 47, Folder 24	Los Angeles County Museum of Art - President's Circle (galley proofs *, correspondence)
Box 48, Folder 1A - 1C	Clark Library, Microcomputers & Literary Scholarship Contents Contains layout sketch, photographs, negatives, typescript, dummy, page proofs, galley proofs*.
Box 48, Folder 2	Vern Simpson typesetting
Box 48, Folder 3	Paradise Press typesetting
Box 48, Folder 4	Fred Marks stationery (in job envelope #641)
Box 48, Folder 5	Michael & Vicki Nouri invitation celebration
Box 48, Folder 6 - 7B	The High Embrace, 1986 (William Everson) Contents Contains oversized page proofs *, page proofs* galley proofs*, layout sketches, photographs, prospectus.
Box 48, Folder 8	Riley K. Smith letterhead
Box 48, Folder 9	Shani Ginsburg cards
Box 48, Folder 10	Lapis Press
Box 48, Folder 11	Susan Dvells Design (proofs *)
Box 48, Folder 12	Eunice Howe & Ralph Amey wedding reception invitation
Box 48, Folder 13	The People's College of Law Degree (proofs *)
Box 48, Folder 14	Catherine Miriam & Kim Christian Border wedding invitation (proofs *)
Box 48, Folder 15	Vern Simpson typesetting
Box 48, Folder 16	Mulholland Library letterhead
Box 48, Folder 17	Kitchen Design Studio business cards
Box 48, Folder 18	MOCA invitations
Box 48, Folder 19	Clark Library, Carol Reid Briggs business cards
Box 48, Folder 20	Michael & Vicki Nouri invitation
Box 48, Folder 21	Jill Block thank you notes
Box 48, Folder 22	Ray Bradbury <i>Untitled</i> Miniature, Lord John Press (proofs)

Box 48, Folder 23	Two Letters from Samuel Johnson to Sir Robert Chambers (negatives *, dummy, proofs *, layout sketch, photographs, correspondence)
Box 48, Folder 24	Let Thy Words Be Few, 1986 (J.V. Cunningham) (dummy, mock up, correspondence, layout sketch, proofs *)
Box 48, Folder 25	The Women's Graphic Center - typesetting
Box 48, Folder 26	Rounce & Coffin Club, 1986 Award of Merit (proofs *)
Box 48, Folder 27	Xalapa (proofs *)
Box 48, Folder 28	Vern Simpson typesetting *
Box 48, Folder 29	Vern Simpson typesetting for Alexander's Cafe
Box 48, Folder 30	John Chamberlain - MOCA invitations
Box 48, Folder 31	MOCA - revisions
Box 50, Folder 1A	UCLA Department of Art, Design, Art History
- 1B	Contents Contains proofs *, broadsides.
Box 50, Folder 2	Lapis Press, Stele
Box 50, Folder 3	Coy LA / MOCA invitation reprints (proofs)
Box 50, Folder 4A	Zeitlin & Ver Brugge, booksellers / Catalog 292, Fall 1986 Contains galley and page proofs *, estimates, style, page, keyboard information, latest proofs, manuscripts, photographs, dummies, signature.
- 4G	Contents Contains galley and page proofs *, estimates, style, page, keyboard information, latest proofs, manuscripts, photographs, dummies, signature.
Box 50, Folder 5	Vern Simpson
Box 50, Folder 6	Whatever Happened to, "Yes, Please?" (proofs *)
Box 50, Folder 7	Riley K. Smith stationery (proofs *)
Box 50, Folder 8	J.P. Getty Museum poster
Box 50, Folder 9	Reaching Mind Readiness business cards
Box 50,	Images and Perceptions, 1987 (Kingsley Tufts)
Folder 10A - 10C	Contents Contains typescript, dummy, page proofs*, galley proofs*.
Box 50, Folder 11	Mobile (Les Ferris) (galley proofs)
Box 50, Folder 12	Lapis Press, Steles (galley proofs)
Box 50, Folder 13	Cynthia Drennon cards
Box 51, Folder 1,	Marks & Golden stationery
Box 50, Folder 14	Contents Contains envelopes and label proofs*.
Box 50, Folder 15	Suzanne Dvells wedding invitation
Box 51, Folder 2	Gatsby, 1986 (J.P. Devine)
Box 51, Folder 3	Los Angeles Type Founders (Don Winter)
Box 51, Folder 4	Clark Library, Norman J. Thrower business cards
Box 51, Folder 5	Museum of New Mexico business cards
Box 51, Folder 6	Memorial for Marie Andersen Lovelace
Box 51, Folder 7	The Mount Company stationery (proofs *)
Box 51, Folder 8	Anca Colbert Ltd.
Box 51, Folder 9	Lapis Press, Selected Bibliography (galley proofs, correspondence)
Box 51, Folder 10	Clark Library - Summer Fellowship (proofs *)
Box 51, Folder 11	Clark Library - A Potencie of Life (proofs *)
Box 51, Folder 12	The Mount Company moving announcement
Box 51, Folder 13	Loren Rothschild, card from Roxburghe Zamorano meeting
Box 51, Folder 14	John Coy - President's Circle Invitation (galley proofs, correspondence)
Box 51, Folder 15	18th Biennial Gathering of Roxburghe Zamorano Club, 1986 (proofs *, newspaper clipping, old invitations)

Box 51, Folder 16	<i>But Is It Art?</i> The Castle Press (proofs *)
Box 51, Folder 17	John Bidwell / Andrea Immel 1986 Christmas cards
Box 51, Folder 18	Vern Simpson, IBM brochure (correspondence, typesetting, galley proofs *)
Box 51, Folder 19	Frederick J. Dumas III stationery
Box 51, Folder 20	Jennifer Kennard, Chinook Wine label
Box 51, Folder 21	Linda Norlen, tickets for MOCA (proofs *)
Box 51, Folder 22	Advertisement for Fine Print, <i>The High Embrace</i> (William Everson) (proofs *)
Box 51, Folder 23	Lapis Press, Bresson Project (proofs)
Box 51, Folder 24	Lee & McCullough Inc. business cards
Box 51, Folder 25	The Mount Company business cards
Box 51, Folder 26	Riley K. Smith Christmas broadside (layouts, proofs *)
Box 51, Folder 27	<i>Teapots</i> broadside (Guy Locke) (correspondence, proofs *)
Box 51, Folder 28	Susan Kind
Box 51, Folder 29	Jon McCullough, Kathleen Grace, Staff Accountant
Box 51, Folder 30	Clark Library - Barker & Edelstein invitation (proofs *)
Box 51, Folder 31	Gina Frierman wedding invitation
Box 51, Folder 32	Clark Library - <i>Politics As Reflected in Literature</i>
Box 51, Folder 33	Otis Parsons School of Design Exhibition
Box 51, Folder 34	Jon McCullough / Elsa M. Hernandez
Box 51, Folder 35	Leonard Stein 70th birthday invitation
Box 51, Folder 36	Claudia Laub / Rosenblatt cards
Box 51, Folder 37	Linda Norlen - MOCA broadside (proofs *)
Box 51, Folder 38	Jennifer Kennard Chinook wine label
Box 51, Folder 39	The Mount Company window envelopes
Box 51, Folder 40	Neuhart Donges Neuhart Designers, Inc. (galley proofs *)
Box 51, Folder 41	Bonnie Thompson Norman, Minnow Bay
Box 86, Folder 1 -	California Printing
9	

Contents

This job includes various printed items for the California Printing project, including *California Printing, A Selected List of Books Which are Significant or Representative of a California Style of Printing*; Keepsake 1982, Part III and *California Printing*, Part II, 1984. Items include typescript, illustrations, dummy, signatures, covers, layout, page proofs*, photographs, finances, correspondence, and galley proofs*.

615 - 927

General note

Some job files in this range are not in numerical order and this subgroup includes some jobs numbered 928-980.

The Owensmouth Baby, The Making of a San Fernando Valley Town (Catherine Mullholland) circa 1987

General note

MISSING as of 12-3-2014.

Scope and Contents note

Includes estimates, finances, time cards, and galley proofs.

Box 52, Folder 1	Gifford Combs 1986 Christmas cards (proofs *)
Box 52, Folder 2	Mulholland Library Christmas cards
Box 52, Folder 3	Peter Lodato business cards
Box 52, Folder 4	An Exhibition of Opening (John E. Jones) (layout sketch, dummy, correspondence, proofs)
Box 52, Folder 5	S.K. Josefberg Studio stationery
Box 52, Folder 6	Security Pacific National Bank, Anita Vidal award (proofs *)
Box 52, Folder 7	Neuhart Donges Neuhart Design (galley proofs *)
Box 52, Folder 8	The California Presses AIGA/LA (galley proofs *)
Box 52, Folder 9	April Greiman Inc., Inference Corp

Box 52, Folder 10	Donald McKinley labels
Box 52, Folder 11	Neuhart Donges Neuhart Design (galley proofs)
Box 52, Folder 12	MOCA - President's Circle Event (Invitation samples, galley proofs *, correspondence)
Box 52, Folder 13	Noel Resnick letterhead (proofs *)
Box 52, Folder 14	Coy Studios, Los Angeles Music Center Opera invitation (galley proofs *, samples, metal block)
Box 52, Folder 15	Susan Michelle Silverman invitation
Box 52, Folder 16	<i>Let Thy Words Be Few</i>, Poems by J. V. Cunningham (The Symposium Press)
Box 52, Folder 17	Colony Films, Inc. letterhead
Box 52, Folder 18	Loren Rothschild Compliment slips
Box 52, Folder 19	Clark Library - Context, Influence, and Mid 18th Century Poetry invitation
Box 52, Folder 20	Susan & Scott Pitcher wedding invitation (proofs *)
Box 52, Folder 21	Lapis Press, Steles book
Box 52, Folder 22	April Greiman
Box 52, Folder 23	Husks of Wheat, 1987 (Wakoski & Burkhardt) (original art, correspondence, proofs)
Box 52, Folder 24	Jenny & Ronald Ferguson wedding invitation (paste-up, proofs)
Box 53, Folder 1	Frances & Loren Rothschild Holiday inserts (proofs)
Box 53, Folder 2	Kathleen & Richard Louie wedding invitation (proofs)
Box 53, Folder 3	Loren Rothschild stationery
Box 53, Folder 4	LACMA, The President's Circle Membership privileges (plates, galley proofs *)
Box 53, Folder 5	Los Angeles Music Center Opera
Box 53, Folder 6	Murray J. Smith letterhead (proofs *)
Box 53, Folder 7	The Victor Group, Inc.
Box 53, Folder 8 - 9	Jeanine Colini, Design Associates
	General note
	Includes Myrrh Records
Box 53, Folder 10	North State Films, Inc. letterhead (proofs *, samples)
Box 53, Folder 11	Kimberly Baer
Box 53, Folder 12	LACMA Holiday cards (proofs, negatives, samples)
Box 53, Folder 13	Jayne Odgers Christmas cards
Box 53, Folder 14	Marks & Golden letterhead
Box 53, Folder 15	The Mulholland Library Christmas cards *
Box 53, Folder 16	California Films envelopes
Box 53, Folder 17	First Steps in Hawkshead Churchyard broadside (proofs, correspondence, broadside *)
Box 53, Folder 18	Matthew Marter business cards
Box 53, Folder 19	California Films envelopes
Box 53, Folder 20	LACMA envelopes
Box 53, Folder 21	Angeles Arrien business cards
Box 53, Folder 22	Chiat / Day, Inc. advertising (proofs *)
Box 53, Folder 23	Sea Pen Press & Paper Mill (proofs *, correspondence, Ms)
Box 53, Folder 24	Clark Library - Classical Typography Seminar (proofs *)
Box 53, Folder 25	Ivy Trent, Cataloging Services letterhead (proofs *, samples)
Box 53, Folder 26	A Portfolio of Book Club Printers 1912 - 1962 (layout, correspondence, samples, proofs *)
Box 53, Folder 27	Paper Blizzard
Box 53, Folder 28	Michael Manheim stationery
Box 53, Folder 29	LACMA, David Hockney Retrospective (proofs *)
Box 53, Folder 30	John Bidwell & Andrea Immel birth announcement (galley proofs *)
Box 53, Folder 31	Otis Parsons (type)
Box 53, Folder 32	Loren Rothschild envelopes
Box 53, Folder 33	Lord John Press Pattern
Box 53, Folder 34	April Greiman, Inc. typesetting
Box 53, Folder 35	Mulholland Library letterhead
Box 53, Folder 36	Lee & McCullough Repros

Box 54, Folder 1	Chiat / Day, Inc. advertising (oversized proofs *)
Box 54, Folder 2	Letters from Hell broadside, 1988 (Stephen King) (layout sketch *, paste-up *, galley proofs *)
Box 54, Folder 3A - 3C	By Horse, Stage, and Packet: The Far West Letters of Joseph Pratt Allyn, 1988 (Nicholson & Strate) Contains proofs, type, galley proofs *, trial pages, signature proofs, layout, dummy.
	Contents
	Consists of proofs, type, galley proofs *, trial pages, signature proofs, layout, dummy.
Box 54, Folder 4	LACMA, President's Circle Patrons (proofs, samples *)
Box 54, Folder 5	The Mount Company letterhead (proofs)
Box 54, Folder 6	Lapis Press typesetting
Box 54, Folder 7	April Greiman, Inc. (typesetting, repros)
Box 54, Folder 8	Chiat / Day, Inc. advertising (proofs *)
Box 54, Folder 9	April Greiman, Inc.
Box 54, Folder 10	The Many Faces of Truth, Pierre Spalikovitch (proofs *)
Box 54, Folder 11	47th Western Books Exhibition, 1988 (galley proofs *)
Box 54, Folder 12	Denton Design stationery
Box 54, Folder 13 - 15	Audrey Arellanes bookplate
Box 54, Folder 14	Otis Parsons
Box 54, Folder 16	Chatterton's Bookshop (bookmarks *)
Box 54, Folder 17	Cheri Gray typesetting
Box 54, Folder 18	Chiat / Day, Inc. advertising
Box 54, Folder 19	Albert Group Architects announcement
Box 54, Folder 20A - 20B	Expelled, 1988 (John Cheever) Contains finances, galley proofs *, layout, dummy.
	Contents
	Consists of finances, galley proofs *, layout, dummy.
Box 54, Folder 21	Transpacific, 1966 (Lawrence C. Powell) (galley proofs *)
Box 54, Folder 22	Marks & Golden stationery (samples, correspondence, proofs)
Box 54, Folder 23	International Association of Bibliophiles, 1987 (editor Stephen Tabor) (proofs *, correspondence, covers *)
Box 54, Folder 24	The Changing Face of Los Angeles, Photos by William Reagh, 1987, invitation
Box 54, Folder 25	Occidental College - Library Patron invitation (proofs)
Box 55, Folder 1	California Institution of the Arts, diploma (proofs *, correspondence, samples)
Box 55, Folder 2	Clark Library - Character of a Puritan Seminar (proofs, correspondence, samples, negatives, layout)
Box 55, Folder 3	Milici - Don & Kelly invitation (proofs *)
Box 55, Folder 4	Norman Tanis business card (proofs)
Box 55, Folder 5	Lapis Press, Notes Preceding Trust (Ts, galley proofs *)
Box 55, Folder 6	Amsterdam / Athens, 1987 (Stephen Jama) (printer's copy, proofs)
Box 55, Folder 7	Rounce & Coffin Club, Western Books Exhibition, 1987 (proofs)
Box 55, Folder 8	Mr. & Ms. Norman J. Thrower invitation (proofs *)
Box 55, Folder 9	The Mount Co. letterhead (proofs *)
Box 55, Folder 10	Studio / Whitney Lowe Nan Oshin & Associates (galley proofs *)
Box 55, Folder 11	Robin Price wedding invitations (proofs)
Box 55, Folder 12	Cheri Gray (proofs)
Box 55, Folder 13	Claudia Laub (Art Center diploma)
Box 55, Folder 14	Day Moon Press, Kathleen Sutherland wedding invitation (proofs)
Box 55, Folder 15	Westco Savings Bank
Box 55, Folder 16	Lockheed Corporation, Quarterly Report (galley proofs *)
Box 55, Folder 17	Coy Studios
Box 55, Folder 18	Carl Seltzer Design Office (proofs *)
Box 55, Folder 19	Cheri Gray

Box 55, Folder 20	Fred Marks (galley proofs)
Box 55, Folder 21	Lapis Press
Box 55, Folder 22	Carl Seltzer Design, Great Western Annual Report
Box 55, Folder 23	Claudia Laub / Invitations and samples, wedding invitation
Box 55, Folder 24	Various wedding invitations (proofs *)
Box 55, Folder 25	Luisa Del Giudice & Edward Tuttle birth announcement
Box 55, Folder 26	Masterpieces of Medical Photography, Epiphanies, Hollywood, and Jazz - Selections from the Burns Archive (Twelve Trees Press, oversized proofs *)
Box 55, Folder 27	LACMA - President's Circle invitation (galley proofs *)
Box 55, Folder 28	Ty Harmsen - Proof of Landacre woodcut
Box 55, Folder 29	Kleinwort Benson Cross Financing (galley proofs *, correspondence)
Box 55, Folder 30	Marks & Golden
Box 55, Folder 31	La Luz de Jesus Gallery, William Reagh City of Angels Exhibition
Box 55, Folder 32,	Whitney Lowe / Nan Oshin Design
Box 56, Folder 1	Contents
	Includes business card proofs* and promotional pieces.
Box 55, Folder 33	Peter Zaleski Design (proofs *)
Box 56, Folder 2	Lapis Press (galley proofs *)
Box 56, Folder 3	Ernest Messner letterhead
Box 56, Folder 4	Cal Arts Board of Trustees (proofs *)
Box 56, Folder 5	Husks of Wheat prospectus (Diane Wakoski)
Box 56, Folder 6	Clark Library - Alexander Pope Symposium (proofs *)
Box 56, Folder 7	Clark Library - Violence and Order, Revolution and Constitution, Bicentennial Reflections (proofs *)
Box 56, Folder 8	Clark Library letterhead (samples, proofs)
Box 56, Folder 9	Friends of the Bancroft Library (postcards)
Box 56, Folder 10	Patrick Reagh postcards (samples)
Box 56, Folder 11	The Metamorphosis and Restructuring of Los Angeles (William Reagh & Peter Shire)
Box 56, Folder 12	Anne Simpson letterhead (samples, proofs)
Box 56, Folder 13	Lillian Marks letterhead (samples, proofs)
Box 56, Folder 14	In Memoriam - Daniel J. Haughton (proofs *)
Box 56, Folder 15	Polanski's Paris Tour, The Mount Company
Box 56, Folder 16	Lapis Press (galley proofs *)
Box 56, Folder 17	The Mount Company stationery
- 18	Contents
	Contains labels and letterhead.
Box 56, Folder 19	Toshi Yoshimi letterhead (proofs *)
Box 56, Folder 20	Gifford Combs stationery
Box 56, Folder 21	North State Films, Inc. letterhead
Box 56, Folder 22	Clark Library, Postdoctoral fellowship (samples, proofs *)
Box 56, Folder 23	Jacob Zeitlin Memorial Service (proofs *)
Box 56, Folder 24	Whitney Lowe / Nan Oshin letterhead (proofs *)
Box 56, Folder 25	The Owensmouth Baby: The Making of a San Fernando Valley Town
	Contents
	Contains prospectus proofs* and samples, invitation proofs.
Box 56, Folder 26	The Lapis Press
Box 56, Folder 28	The Boston Company
Box 56, Folder 29	The Art Store Gallery - Books Likely and Unlikely exhibition
Box 56, Folder 30	Clark Library bookplate
Box 56, Folder 31	Otis Parsons School of Art (type)
Box 56, Folder 32	North State Films, Inc. stationery
Box 56, Folder 33	Cinema City Films, Inc. letterhead
Box 56, Folder 34	Scripps College

Box 56, Folder 35	The Mulholland Library bookmark
Box 57, Folder 1	Bennett Gilbert, Rare Books in the History of Ideas (proofs *)
Box 57, Folder 2	Jonathan K. Golden business card
Box 57, Folder 3	Catherine Mulholland envelopes
Box 57, Folder 4	Lockheed Quarterly Report (galley proofs *)
Box 57, Folder 5	Shepard Quraeshi typesetting
Box 57, Folder 6	Paul Hinckley and Associates business card
Box 57, Folder 7	The Mulholland Library of Conjuring and the Allied Arts
Box 57, Folder 8	Francois Asselin typesetting (galley proofs *)
Box 57, Folder 9	Jeanine Colini (proofs, correspondence)
Box 57, Folder 10	Netta Handler business cards (proofs, samples)
Box 57, Folder 11	William & Victoria Dailey (galley proofs *)
Box 57, Folder 12	The Mount Company announcement
Box 57, Folder 13	Elissa Durwood Grodin stationery
Box 57, Folder 14	Jonathan Borofsky, Ozo Marika Lundsedt wedding invitation (samples, proofs)
Box 57, Folder 15	Carl Seltzer Design Office (typesetting, proofs)
Box 57, Folder 16	April Greiman, Inc. (repros)
Box 57, Folder 17	Marks & Golden envelopes
Box 57, Folder 18	Coy Studios business cards
Box 57, Folder 19	Bennett Gilbert stationery
Box 57, Folder 20	The Mount Company envelopes
Box 57, Folder 21	Gruber and Wender letterhead
Box 57, Folder 22	Lee and McCullough (repros, typesetting)
Box 57, Folder 23	Sam Francis letterhead (proofs *)
Box 57, Folder 24	California Institute of the Arts - diploma (proofs *)
Box 57, Folder 25	Chiat / Day, Inc. Advertising (repros)
Box 57, Folder 26	<i>By Horse, Stage, and Packet: The Letters of Joseph Allyn, prospectus (proofs *)</i>
Box 57, Folder 27	Lee and McCullough repros
Box 57, Folder 28	Chinook Wine label (proofs *)
Box 57, Folder 29	April Greiman, Inc. (typesetting, repros)
Box 57, Folder 30	Chiat / Day (galley proofs *)
Box 57, Folder 31	Eshelman Poems, Arundel Press (galley proofs *, Ts, correspondence)
Box 57, Folder 32	Lockheed Corporation (proofs *)
Box 57, Folder 33	Los Angeles Type Founders (type, proofs *)
Box 57, Folder 34	April Greiman, Inc.
Box 57, Folder 35	Chiat / Day, Inc. Advertising (typesetting)
Box 57, Folder 36	Concepts and Impressions, 1989 (Kingsley Tufts) (correspondence, proofs, Ts, galley proofs *)
Box 57, Folder 37	Jon McCullough repros
Box 57, Folder 38	The Mount Company announcement
Box 57, Folder 39	Friends of the USC Library
- 41	Contents
	Includes envelopes, Coranto Number 24 proofs, typescripts, layouts, galleys*.
Box 57, Folder 40	Windowpane Press (typesetting)
Box 58, Folder 1	The Mount Company business cards
Box 58, Folder 2	Jon McCullough (typesetting repros)
Box 58, Folder 3	April Greiman, Inc.
Box 58, Folder 4	Chiat / Day, Inc. Advertising
Box 58, Folder 5	Music Center of Los Angeles County (proofs)
Box 58, Folder 6	The Mount Company letterhead
Box 58, Folder 7	The Mulholland Library (proofs)
Box 58, Folder 8	April Greiman, Inc. (repros)
Box 58, Folder 9	Gruber and Wender Law Office stationery
Box 58, Folder 10	San Diego Design Office
Box 58, Folder 11	William & Victoria Dailey - Stephen Greengard letterhead
Box 58, Folder 12	William & Victoria Dailey - cover for Catalog Fifty (covers *)
Box 58, Folder 13	Carl Seltzer Design Office

Box 58, Folder 14	Chiat / Day, Inc. Advertising
Box 58, Folder 15	Georg Kochi - CD insert and inlay card
Box 58, Folder 16	Ajax Associates stationery
Box 58, Folder 17	Jon McCullough (proofs *)
Box 58, Folder 18	The Mount Company announcement - Strikes for Peace (galley proofs *)
Box 58, Folder 19	Chiat / Day, Inc. Advertising - repros for business cards
Box 58, Folder 20	Carl Seltzer Design Office (repros for Fuzzy Wuzzy) (galley proofs)
Box 58, Folder 21	Marvin and Brenda Wong wedding invitation (galley proofs *)
Box 58, Folder 22,	Jon McCullough repros
Box 58, Folder 24	
Box 58, Folder 23	The Mount Company letterhead (proofs *)
Box 58, Folder 25	April Greiman, Inc. (repros)
Box 58, Folder 26	Delilah Pictures
Box 58, Folder 27	Carl Seltzer Design Office
Box 58, Folder 28	Jon McCullough (repros)
Box 58, Folder 29	Cheri Gray (repros)
- 31	Contents
	Includes David Dru Salon repros.
Box 58, Folder 30	Chiat / Day, Inc. Advertising
Box 58, Folder 32	Carl Seltzer Design Office
Box 58,	<i>Fine Printers, the New Generation in Southern California, 1988</i> (Ward Ritchie)
Folder 33A	California State Library Foundation
	Contents
	Contains photographs, proofs, galley proofs*.
Box 58, Folder 34	Music Center of Los Angeles County
Box 58, Folder 35	Carl Seltzer Design Office
Box 58, Folder 36	Jon McCullough
Box 58, Folder 37	William & Victoria Dailey business cards
Box 58, Folder 38	Gruber and Wender stationery
Box 58, Folder 39	Chiat / Day, Inc. Advertising
Box 58, Folder 40	James Davis
Box 58, Folder 41	Learned Pigs and Fireproof Women letterhead
Box 58, Folder 42	April Greiman, Inc.
Box 58, Folder 43	Delilah Pictures business cards
Box 58, Folder 44	Whitney Lowe Studios business cards
Box 79, Folder 4	Zamorano Club, <i>Hoja Volante</i> #180
Box 111,	Ward Ritchie: <i>Fine Printing, The L.A. Tradition, 1987</i> (Job 558)
Folder 9-10	Scope and Contents note
	Includes proofs, correspondence, photographs, typescript for <i>Fine Printing</i> , finances, dummy, galley proofs, layout sketch, and time cards.
929 - 1027	
	General note
	Some job files in this range are not in numerical order and this subgroup includes some jobs numbered 857 -928.
Box 59, Folder 1	Lowe / Oshin Studio business cards, letterhead
Box 59, Folder 2	<i>Samuel Johnson: Author for All Seasons, 1988</i> (Loren Rothschild) (proofs)
Box 59, Folder 3	Carl Seltzer Design Office
Box 59, Folder 4	Cheri Gray
Box 59, Folder 5	<i>By Horse, Stage, and Packet: The Letters of Joseph Pratt Allyn</i> (proofs *, dummy)

<p>Box 59, Folder 6 - 8</p>	<p>Goldleaf Partners Contents Contains announcement, envelope embossing plate, foil stamp die cut.</p>
<p>Box 59, Folder 9 Box 59, Folder 10 Box 59, Folder 11 Box 59, Folder 12 Box 59, Folder 13 Box 59, Folder 14 Box 59, Folder 15 Box 59, Folder 16 Box 59, Folder 17 Box 59, Folder 18 Box 59, Folder 19 Box 59, Folder 20 Box 59, Folder 21 Box 59, Folder 22 Box 59, Folder 23 Box 59, Folder 24 Box 59, Folder 25 Box 59, Folder 26 Box 59, Folder 27 Box 59, Folder 28 Box 59, Folder 29 Box 59, Folder 30 Box 59, Folder 31 Box 59, Folder 32 Box 59, Folder 33 Box 59, Folder 34 Box 59, Folder 35 Box 59, Folder 36 Box 59, Folder 37 Box 59, Folder 38 Box 59, Folder 39 Box 59, Folder 40 Box 59, Folder 41 Box 59, Folder 42 Box 59, Folder 43 Box 59, Folder 44 Box 59, Folder 45</p>	<p>Design Group The Mount Company letterhead Chiat / Day, Inc. Advertising Jon McCullough Cummings Design Partnership Music Center of Los Angeles County Delilah Pictures Carl Seltzer Design Office Chatterton's Bookshop (bookplates) Left to Right, Robert Grayson broadside (galley proofs *) Chiat / Day, Inc. Advertising business card Jayne Odgers letterhead April Grieman, Inc. (repros) Old Mill Graphics (proofs *) Carl Seltzer Design Office Chiat / Day, Inc. Advertising Cheri Gray (repros) Jon McCullough Sato Design business card <i>Songs and Heroes</i>, Robinson Jeffers labels, Arundel Press Music Center of Los Angeles County (negatives, proofs) Jon McCullough Carl Seltzer Design Office Cheri Gray The Mount Company envelopes Chiat / Day, Inc. Advertising Gruber & Wender stationery Barton Phelps, Architect stationery The Mulholland Library envelopes Jon McCullough Chiat / Day, Inc. Advertising Marks and Golden envelopes The Mulholland Library holiday cards UCLA, Special Collections - proofs of Bewick Wood engraving <i>Climate of Palettes</i>, 1989 (Ray Bradbury) (galley proofs *) Barton Phelps, Architect stationery <i>Songs and Heroes</i>, 1988 (Robinson Jeffers) (page proofs *, invoices, correspondence, time cards) Barton Phelps birth announcement Clark Library / UCLA Strum the Chords Blithely, 1988 (Edwin M. Todd)</p>
<p>Box 59, Folder 46 Box 59, Folder 47 Box 60, Folder 1A - 1B</p>	<p>Contents Contains dummy, correspondence, page proofs, pattern, galley proofs *, illustrations.</p>
<p>Box 60, Folder 2A - 2B</p>	<p>From Left to Right (Robert Grayson) Contents Contains embossing plate, correspondence, layout, proofs *, dummy.</p>
<p>Box 60, Folder 3 Box 60, Folder 4</p>	<p>The Mount Company stationery On Printing in the Tradition, 1989 (Lillian Marks) (page proofs, layout proofs, correspondence, time card, galley proofs *)</p>

Box 60, Folder 5A - 5B	Tying Shoelaces, 1988 (Jill Block) Contains negatives, proofs, dummy, paste-up, typescript, copies, illustrations, galley proofs*. Content Contains negatives, proofs, dummy, paste-up, typescript, copies, illustrations, galley proofs*.
Box 60, Folder 6	The Tenth Convention, 1988 (Gerald Ford) (galley proofs *, page proofs, dummy, copy of The China Clipper, 1986 John E. Jones, Global Stability, 1981 Gerald Ford)
Box 60, Folder 7	John, Andrea, and Claire Bidwell Christmas card, 1988 (proofs, samples, correspondence)
Box 60, Folder 8	Madeleine Malin Price letterhead *
Box 60, Folder 9 - 10	Gruber and Wender stationery Contents Contains business card and 1988 Christmas card.
Box 60, Folder 11	Riley K. Smith envelopes
Box 60, Folder 12	April Grieman, Inc. (repros)
Box 60, Folder 13	Carl Seltzer Design Office (proofs)
Box 60, Folder 14	Michael Manheim, 3 x 5 inserts
Box 60, Folder 15	Lockheed Corporation, Larry Kitchen (galley proofs *, faxes, page proofs)
Box 60, Folder 16	J. Paul Getty Museum, Talbot broadside (invoices, correspondence, negatives)
Box 60, Folder 17 - 18	Chiat / Day, Inc. Advertising Contents Includes typesetting.
Box 60, Folder 19	UCSD Department of Special Collections (galley proofs *, time cards, layout *, correspondence, negatives, page proofs, paste-ups, invoice, purchase order)
Box 60, Folder 20	Joanne Tanaka business cards, letterhead
Box 60, Folder 21	A Weed Among the Flowers, 1990 (Graham Greene) (dummy, galley and page proofs *, layout *, illustrations by V. Gerry)
Box 60, Folder 22	Jon McCullough
Box 60, Folder 23	Marks & Golden letterhead
Box 60, Folder 24 - 25	Chiat / Day, Inc. Advertising
Box 60, Folder 26	April Grieman, Inc.
Box 60, Folder 27	Gruber and Wender announcements
Box 61, Folder 1	1029 - 1249 Chiat / Day, Inc. Advertising
Box 61, Folder 2	Clark Library, Short Term Fellowship poster (photos, galley proofs *, layout sketches)
Box 61, Folder 3	The Mount Company stationery
Box 61, Folder 3B	Jon McCullough (Leason Pomeroy names)
Box 61, Folder 4A - 4B	Mistress Spirit, Poems by Clayton Eshelman, 1989 Contents Consists of time cards, layout sketches, typescript, page proofs, dummy, paste-ups.
Box 61, Folder 5	The Mount Company, stationery
Box 61, Folder 6	Music Center of Los Angeles County (correspondence, proofs *, negatives *)
Box 61, Folder 7	Regina Merwin birth announcements
Box 61, Folder 8	Gruber and Wender stationery
Box 61, Folder 9	The Mount Company (empty envelope)
Box 61, Folder 10	William and Victoria Dailey - Catalog 54 covers (covers *)
Box 61, Folder 11	A & M Press Department
Box 61, Folder 12	April Grieman, Inc.

<p>Box 61, Folder 13 Box 61, Folder 14 Box 61, Folder 15 Box 61, Folder 16 Box 61, Folder 17 Box 61, Folder 18 Box 61, Folder 19 Box 61, Folder 20 Box 61, Folder 21 Box 61, Folder 22 Box 61, Folder 23 - 24</p>	<p>Jon McCullough (glassine envelopes) Paul Hayden Duensing Chiat / Day, Inc. Advertising Tenth George Wittenborn Memorial Award (oversized proofs *) Whitney Lowe Studio business cards Thomas D. Adelman, Bandit Pictures business cards Michael McMillen and Tracey Shiffman wedding invitation Ivy Trent, Cataloging Services Jon McCullough Chiat / Day, Inc. Advertising The Mount Company stationery</p> <p style="text-align: center;">Contents</p> <p style="text-align: center;">Includes business cards.</p>
<p>Box 61, Folder 25 Box 61, Folder 26 Box 61, Folder 27 Box 61, Folder 28 Box 61, Folder 29 Box 61, Folder 30 Box 61, Folder 31 Box 61, Folder 32 Box 61, Folder 33 Box 61, Folder 34 Box 61, Folder 35 Box 61, Folder 36 Box 61, Folder 37 Box 61, Folder 38 Box 61, Folder 39 Box 61, Folder 40 Box 61, Folder 41 Box 61, Folder 42 Box 61, Folder 43 Box 61, Folder 44 Box 61, Folder 45 Box 61, Folder 46 Box 61, Folder 47 Box 61, Folder 48</p>	<p>Steven and Dina Ormenyi wedding invitation Betty Freeman / Slonimsky invitation The Mount Company announcement Chiat / Day, Inc. Advertising Ink on Paper (empty envelope) The Mount Company, Delilah Pictures stationery Doyald Young, Graphic Design Ken Parkhurt and Associates, Inc. letterhead Chiat / Day, Inc. Advertising Lord John Press The Mount Company (empty folder) Jon McCullough April Grieman, Inc. History of Recorded Sound, Label Test (empty envelope) Clark Library, Food and Wine in the 18th Century April Grieman, Inc. Jon McCullough California Institute of the Arts Margaret Parr (galley proofs *) Cheri Gray Whitney Lowe Design Jayme Odgers: Photo Paintings and Drawings Bela Thomas Lukacs Gutman business cards * Five Poems, 1989 (Benjamin Saltman) (dummy, correspondence, page and galley proofs *, blockprint *) Marquee Productions business cards</p>
<p>Box 61, Folder 49 Box 61, Folder 50 Box 62, Folder 1 Box 62, Folder 2A - 2B, Box 62, Folder 4A - 4B</p>	<p>April Grieman, Inc. Baker Design Associates, Nita and Dusty Nelson wedding invitation An Artist Records the California Missions, 1989 (Henry Chapman Ford), Book Club of California</p> <p style="text-align: center;">Contents</p> <p style="text-align: center;">Contains prospectus samples, postcards, envelopes, photocopies, proofs, correspondence, galley proofs *, photographs, layout sketch, trial proofs, material swatch, blueline proof, The Decoration of the California Missions, trial proofs, watercolor plates.</p>
<p>Box 62, Folder 3 Box 62, Folder 5 Box 62, Folder 6 Box 62, Folder 7 Box 62, Folder 8 Box 62, Folder 9 Box 62, Folder 10</p>	<p>Prospectuses Lockheed Corporation - Horton Appreciation Certificate Peter Zaleski stationery Marks & Golden envelopes Tying Shoelaces, 1988 (Jill Block) Chiat / Day, Inc. Advertising April Greiman, Inc.</p>

Box 62, Folder 11	Buzz Spector
Box 62, Folder 12	The Mulholland Library envelopes
Box 62, Folder 13	California Institute of the Arts
Box 62, Folder 14	MOCA, Programs for Nicolas Slonimsky's 95th Birthday
Box 62, Folder 15	Gruber and Wender envelopes
Box 62, Folder 16	April Greiman, Inc.
Box 62, Folder 17	The Mount Company stationery
Box 62, Folder 18	Jon McCullough
Box 62, Folder 19	Norlen and Associates
Box 62, Folder 20	Tying Shoelaces, 1988 (Jill Block) prospectus
Box 62, Folder 21	California Institute of the Arts (empty envelopes)
Box 62, Folder 22	Chiat / Day, Inc. Advertising
Box 62, Folder 23	Coy Studios, Robata invitation
Box 62, Folder 24	Supplement to San Pasqual Press, 1989 (Weather Bird Press)
Box 62, Folder 25	Gregory Sanders and Dana Bishop wedding invitation (proofs)
Box 62,	Bright Root, Dark Root (Peter Levitt)
Folder 26A - 26B	Contents
	Includes galley and page proofs*, illustrations.
Box 62, Folder 27	Jayne Odgers
Box 62, Folder 28	Jon McCullough
Box 62, Folder 29	Marquee Productions
Box 62, Folder 30	Chiat / Day, Inc. Advertising
Box 62, Folder 31	Chatterton's Bookshop (bookmarks)
Box 62, Folder 32	Chiat / Day, Inc. Advertising
Box 62, Folder 33	April Greiman, Inc.
Box 63, Folder 1	Whitney Lowe Design (paste-up, cards)
Box 63, Folder 2	Dawson's Book Shop (galley proofs *)
Box 63, Folder 3	W. Thomas Taylor
Box 63, Folder 4	April Greiman, Inc.
Box 63, Folder 5	Chiat / Day, Inc. Advertising
Box 63, Folder 6 -	Coy Studios, Robata
7	Contents
	Contains announcement* and menus.
Box 63, Folder 8 -	April Greiman, Inc.
9	
Box 63, Folder 10	Gruber and Wender letterhead
Box 63, Folder 11	Peter Rutledge Koch, Typographical Design
Box 63, Folder 12	Chiat / Day, Inc. Advertising
Box 63, Folder 13	Ph.D Angeli Restaurants business cards
Box 63, Folder 14	Jonathan K. Golden stationery
Box 63, Folder 15	Ann Scott and Mark Mesana wedding invitation
Box 63,	Spies, Thumbsuckers, etc., 1989 (Ross Thomas)
Folder 16A - 16B	Contents
	Contains galley proofs *, layout sketch, page proofs, newspaper clippings.
Box 63, Folder 17	Peter Zaleski
Box 63, Folder 18	April Greiman, Inc.
Box 63, Folder 19	Chiat / Day, Inc.
Box 63, Folder 20	The Mulholland Library letterhead
Box 63, Folder 21	April Greiman, Inc.
Box 63, Folder 22	The Mount Company
Box 63, Folder 23	April Greiman, Inc.
- 24	
Box 63, Folder 25	Tina Chow cards (paste-up *)

Box 63, Folder 26 -27	Chiat / Day, Inc.
Box 63, Folder 28	Jon McCullough
Box 63, Folder 29	April Greiman, Inc.
Box 63, Folder 30	Gruber and Wender mailing labels
Box 63, Folder 31	The Mount Company (empty envelope)
Box 63, Folder 32	Jonah's Disappearance, Poems by David Herrstrom, 1989 (page proofs, negatives *, material swatch, galley proofs *, dummy, illustration)
Box 63, Folder 33	Frederic Marks, Inc. stationery *
Box 63, Folder 34	Peter Lodato business card
Box 63, Folder 35	April Greiman, Inc.
Box 63, Folder 36	Sheila Levrant de Bretteville stationery *
Box 63, Folder 37	Felice Matare / Graphic Design business cards
Box 63, Folder 38	Huntington Library bookplate, reference collection (proofs *, engraving plate, correspondence)
Box 63, Folder 39	April Greiman, Inc. typesetting
Box 63, Folder 40	Angeli letterhead
Box 64, Folder 1	Otis Parsons type for cases
Box 64, Folder 2	Lillian Marks letterhead
Box 64, Folder 3	Gifford Combs, wedding service folder (galley and page proofs, samples)
Box 64, Folder 4	UCLA, National Endowment for the Humanities Fellowship, 1990-1991 (samples, proofs, correspondence, negative, photograph, oversized proofs *)
Box 64, Folder 5	April Greiman, Inc. (paste-up, proofs)
Box 64, Folder 6	Gutman Associates, Inc. stationery
Box 64, Folder 7	Barton Phelps, Architect, stationery *
Box 64, Folder 8	The Mount Company, envelopes
Box 64, Folder 9	Music Center of Los Angeles County, Donor Plaques (negatives, correspondence, proofs *)
Box 64, Folder 10	Coy Studios, Rubata announcement *
Box 64, Folder 11	William & Victoria Dailey - Catalog 55: French Literature and Illustrated Books *
Box 64, Folder 12A -12D	Fragments and Consequences, 1990 (Kingsley Tufts) Contents Consists of page proofs, galley proofs, typescript, first proofs, dummy, signature proofs.
Box 64, Folder 13	The Mulholland Library letterhead
Box 64, Folder 14	Coy Studios
Box 64, Folder 15	April Greiman, Inc.
Box 64, Folder 16	Sam Francis letterhead
Box 64, Folder 17	Gruber and Wender envelopes
Box 64, Folder 18	April Greiman, Inc.
Box 64, Folder 19	Katherine Coons type
Box 64, Folder 20	The Mount Company
Box 64, Folder 21	April Greiman, Inc.
Box 64, Folder 22	Laurie Greenstein wedding invitations
Box 64, Folder 23	April Greiman, Inc.
Box 64, Folder 24	Perpetua Press, Ronald V. Ratcliffe Memoriam
Box 64, Folder 25	Madeleine, 1990 (Lawrence Clark Powell) (dummy, page proofs, layout sketch, sketches, dead proofs, galley proofs *)
Box 64, Folder 26	Clark Library bookplate
Box 64, Folder 27	Women in Business invitation (page and galley proofs *, samples)
Box 64, Folder 28	April Greiman, Inc.
Box 64, Folder 29	Book Collectors of Los Angeles, One Hundred Books on California Food and Wine (prospectus, proofs *)
Box 64, Folder 30	Whitney Lowe Design (layout sketch)
Box 64, Folder 31	Kamer Hager stationery
Box 64, Folder 32	April Greiman, Inc.

<p>Box 86, Folder 1-6</p>	<p>An Artist Records the California Missions, 1989 (Henry Chapman Ford) Book Club of California, typescript, paste-up, dummies, page proofs, final proofs, and galley proofs*</p>
	<p>1252 - 1432</p>
<p>Box 65, Folder 1 Box 65, Folder 2</p>	<p>The Mulholland Library Tsarouchis, the Face of Modern Grace - Sylvester and Orphanos (page proofs *, Thirty Days magazine)</p>
<p>Box 65, Folder 3 Box 65, Folder 4 - 5</p>	<p>Jayme Odgers Drawings invitation Kiefer Design</p> <p style="padding-left: 40px;">Contents</p> <p style="padding-left: 80px;">Includes The Sammis Company labels (paste-up).</p>
<p>Box 65, Folder 6 Box 65, Folder 7 Box 65, Folder 8</p>	<p>Cheri Gray Riley K. Smith letterhead Stephen Jama, Notations / (Pachelbel, Canon in D) broadside (galley proofs *, samples, proofs, layout sketch)</p>
<p>Box 65, Folder 9 Box 65, Folder 10 Box 65, Folder 11 Box 65, Folder 12 Box 65, Folder 13A - 13B</p>	<p>April Greiman, Inc. Coy Studios, Paper bag printing Gruber and Wender Christmas card California Impressions, 1990 (J.W. Morgan) (proofs, patterns, galley *) Pro Arte Libri: Fine Print</p> <p style="padding-left: 40px;">Contents</p> <p style="padding-left: 80px;">Consists of finances, page and galley proofs *, typescript.</p>
<p>Box 65, Folder 14 Box 65, Folder 15 Box 65, Folder 16 Box 65, Folder 17 Box 65, Folder 18 Box 65, Folder 19 Box 65, Folder 20 Box 65, Folder 21 Box 65, Folder 22 Box 65, Folder 23 Box 65, Folder 24 Box 65, Folder 25 Box 65, Folder 26</p>	<p>April Greiman, Inc. The Mulholland Library, 1989 Christmas card (samples, engraving plate, proofs) USC Holiday cards (plate, proofs, samples) Angeli Restaurants envelopes Ph.D holiday cards The Book Club of California, invitation Gruber and Wender envelopes April Greiman, Inc. Alliance for Contemporary Book Arts William and Victoria Dailey, Catalog 56 * April Greiman, Inc. Art Center (galley proofs *) Music Center of Los Angeles County - repros for Benefactors and Grand Patrons (negatives *, proofs *)</p>
<p>Box 65, Folder 27</p>	<p>Stanford University Library, The Bliss and Brigitte Carnochan Fund bookplate (correspondence, proofs)</p>
<p>Box 65, Folder 28 Box 65, Folder 29 Box 65, Folder 30 Box 65, Folder 31 Box 65, Folder 32 Box 65, Folder 33 Box 65, Folder 34 Box 65, Folder 35 Box 65, Folder 36 Box 65, Folder 37</p>	<p>Ph.D A Puzzle for the 1990's (plate, proofs) William and Victoria Dailey, ABAA 1990 Catalog cover The Art Libraries Society of North America, 1989 April Greiman, Inc. Art Center Angeli Restaurant letterhead April Greiman, Inc. Bennett Gilbert, Rare Books in the History of Ideas Direct Mail Service April Greiman, Inc.</p>
<p>Box 66, Folder 1 Box 66, Folder 2 Box 66, Folder 3A - 3B</p>	<p>Noel Resnick letterhead Friends of the LACMA Library, Elizabeth Crahan invitation Pizza in the Piazza, 1990 (Edwin Todd)</p> <p style="padding-left: 40px;">Contents</p> <p style="padding-left: 80px;">Consists of page proofs, typescript, galley proofs*, layout sketches*, paste-up, oversized dummy.</p>

<p>Box 66, Folder 4 Box 66, Folder 5 Box 66, Folder 6 Box 66, Folder 7 Box 66, Folder 8 Box 66, Folder 9</p>	<p>April Greiman, Inc. Ph.D stationery (faxes, correspondence, plates) Henry Leonard Levin Gruber birth announcement <i>Hoja Volante</i> April Greiman, Inc. Jean Cocteau and the Illustrated Book (plates, proofs *, repro, finances, illustrations *)</p>
<p>Box 66, Folder 10 Box 66, Folder 11 Box 66, Folder 12A - 12B</p>	<p>We Live in an Extraordinary Time broadside (Fernando Flores) (broadside *) Pro Arte Libri: Fine Print Mites and other Poems in Miniature, 1990 (John Updike) Contents Consists of paste-ups, plates, layout sketch, galley and page proofs *, and updated proofs.</p>
<p>Box 66, Folder 13 Box 66, Folder 14 Box 66, Folder 15 Box 66, Folder 16A - 16C</p>	<p>Art Center Sheila Levrant de Bretteville letterhead Design Group: Art and Architecture and Society Book Collectors: California Food and Wine, 1990 Contents Consists of page and galley proofs *, dummies, signature, layout sketch.</p>
<p>Box 66, Folder 17</p>	<p>Jean Cocteau and the Illustrated Book (material swatch, galley and page proofs *, dummy, photograph)</p>
<p>Box 66, Folder 18 Box 66, Folder 19 Box 66, Folder 20 Box 66, Folder 21</p>	<p>April Greiman, Inc. Music Center of Los Angeles County Cheri Gray Z to A: Travel Notes from Illyria to Cambria 1966, 1990 (dummy, proofs *, illustrations, paste-ups, Ms)</p>
<p>Box 66, Folder 22 Box 66, Folder 23 Box 66, Folder 24 Box 66, Folder 25 Box 66, Folder 26 Box 66, Folder 27 Box 66, Folder 28 Box 67, Folder 1A - 1B</p>	<p>David Mellen business cards April Greiman, Inc. Gruber and Wender envelopes Chatterton's Bookshop John Updike postcards Steven Logoluso letterhead California Institute of the Arts Diploma (embossing plate, faxes) Jean Cocteau and the Illustrated book, Santa Susana Press Contents Consists of faxes, purchase order, correspondence, manuscript, illustrations, photographs, page proofs, Challenge magazine, negatives, slides.</p>
<p>Box 67, Folder 2 Box 67, Folder 3 Box 67, Folder 4 Box 67, Folder 5 Box 67, Folder 6 Box 67, Folder 7 Box 67, Folder 8 Box 67, Folder 9 Box 67, Folder 10 Box 67, Folder 11 Box 67, Folder 12 Box 67, Folder 13 Box 67, Folder 14 Box 67, Folder 15</p>	<p>Pro Arte Libri: Fine Print 1990 (galley proofs *) Gary Eisenberg letterhead April Greiman, Inc. Ph.D business card The Mount Company stationery Barton Phelps Architect stationery Design Group, Art + Architecture + Society Learned Pigs and Fireproof Women announcement Whitney Lowe Design / Jean cards Whitney Lowe Design / O'Reilly and Summers wedding invitation Marilyn Anderson and William Hackman wedding invitation Gruber and Wender letterhead Angeli Restaurants envelopes Friends of the LACMA library invitations (galley proofs, paste-up, samples, time cards, correspondence)</p>
<p>Box 67, Folder 16</p>	<p>ITC, ATC, and Peter Shire announcement (paste-up, page proofs, correspondence)</p>

Box 67, Folder 17	April Greiman, Inc,
Box 67, Folder 18	Gruber and Wender stationery
Box 67, Folder 19	Gary Eisneberg business card
Box 67, Folder 20	A Weed Among the Flowers (Graham Greene)
Box 67, Folder 21	Talbott, Bannon, and Co. announcement
Box 67, Folder 22	Otis Parsons labels
Box 67, Folder 23	Coy Studios / Dextra Frankel business cards
Box 67, Folder 24	Talbott, Bannon, and Co. Stationery *
Box 67, Folder 25	April Greiman, Inc.
Box 67, Folder 26	H. A. International letterhead (negatives and samples)
Box 67, Folder 27	Harper's Art Graphic, Inc. stationery *
Box 67, Folder 28	Pro Arte Libri: Fine Print (galley proofs *)
Box 67, Folder 29	April Greiman, Inc.
Box 67, Folder 30	Jayne Odgers (empty envelope)
Box 67, Folder 31	Jonathan Golden letterhead
Box 67, Folder 32	La Luz de Jesus Gallery, Hanks for the Memory announcement (printing plate)
Box 67, Folder 33	Kimberly Baer - Ota House stationery (page proofs, samples, printing plate)
Box 67, Folder 34	Talbott, Bannon, and Co. labels
Box 67, Folder 35	Gary Eisneberg letterhead
Box 67, Folder 36	April Greiman, Inc
Box 68, Folder 1	Elizabeth Tolbert and David Linden wedding invitation (proofs, register negative, samples)
Box 68, Folder 2	Roxburghe & Zamorano Clubs, Hoja Volante
Box 68, Folder 3	Gruber, Wender and Levine stationery
Box 68, Folder 4	Delilah Pictures
Box 68, Folder 5	O' Reilly and Summers Thank you notes (printing block and plate)
Box 68, Folder 6	Jayne Odgers
Box 68, Folder 7	Music Center of Los Angeles County (negatives *, proofs *)
Box 68, Folder 8	Gruber, Wender, and Levine envelopes
Box 68, Folder 9	Roxburghe and Zamorano Club, <i>Hoja Volante</i> #170
Box 68, Folder 10	William & Victoria Dailey cards
Box 68, Folder 11	William & Victoria Dailey Neruda Colophon and Prospectus
Box 68, Folder 12	<i>Route 2, 1991</i> (Louis Erdrich and Michael Dorris) (page and galley proofs *, layout sketch, dummy, illustration)
Box 68, Folder 13	<i>California Impressions</i> prospectus (galley proofs)
Box 68, Folder 14	Art Center (galley proofs *)
Box 68, Folder 15	Kiefer Design announcement for <i>Variety</i> magazine (proofs *)
Box 68, Folder 16	Gruber, Wender, and Levine stationery
Box 68, Folder 17	<i>A Notice in Order to Give Help to those Beloved to be Drowned, 1990</i> (dummy, layout sketch, galley proofs *, print *)
Box 68, Folder 18	Los Angeles Music Center Opera
Box 68, Folder 19	Jon McCullough
Box 68, Folder 20	Four Corners stationery
Box 68, Folder 21	Huntington Library invitation
Box 68, Folder 22	Lockheed Corporation - Expression of Appreciation
Box 68, Folder 23	Clark Library stationery
Box 68, Folder 24	Peter Koch - <i>Herakleitos</i> prospectus (galley proofs)
Box 68, Folder 25	Music Center of Los Angeles County
Box 68, Folder 26	Los Angeles Times Book Prizes (negatives, proofs)
Box 68, Folder 27	The Mount Company mailing labels
Box 68, Folder 28	Jon McCullough (printing plate)
	1438 - 1638
Box 69, Folder 1	Art Center, <i>In Perfect Silence</i> covers (printing plate, covers, proofs *)
Box 69, Folder 2	Music Center of Los Angeles County
Box 69, Folder 3	Gifford Combs, Chemin de Fer Ltd. letterhead
Box 69, Folder 4	USC Fine Arts prospectus
Box 69, Folder 5	Whitney Lowe Design - Susan Middleton business card (printing plates, samples, paste-up *)

Box 69, Folder 6	Whitney Lowe Design, <i>The Institute of Aerospace Technology</i> covers (proofs *)
Box 69, Folder 7	Jayne Odgers, <i>The Search for the Goddess</i>
Box 69, Folder 8	W. Thomas Taylor (galley proofs *)
Box 69, Folder 9	Castle Press
Box 69, Folder 10	Roxburghe and Zamorano Club menus (proofs *)
Box 69, Folder 11	The Mount Company
Box 69, Folder 12	Four Corners stationery
Box 69, Folder 13	Harper's Art Graphic, Inc. business card (printing plate)
Box 69, Folder 14	Gruber, Wender, and Levine envelopes
Box 69, Folder 15	William and Victoria Dailey, ABAA 1991 Directory covers
Box 69, Folder 16A	William and Victoria Dailey, <i>The Suit and Three Poems</i>, 1990 (M.R. Metzner) (page proofs, dummy, layout sketch, Ms)
Box 69, Folder 16B	<i>The Suit and Three Poems</i>, 1990 (M.R. Metzner) (page proofs)
Box 69, Folder 17	Wesley B. Tanner, printer
Box 69, Folder 18A - 18B	Ph.D stationery (John Reed Forsman, photography stationery) Contents Consists of samples, layout *, printing plates.
Box 69, Folder 19	L.A. Murillo, <i>Rio Porciuncula</i>, 1990 (page and galley proofs *, Ms, correspondence)
Box 70, Folder 1	<i>California Impressions: Ad for Fine Print</i>
Box 70, Folder 2	<i>Jean Cocteau and the Illustrated Book: Ad for Fine Print</i>
Box 70, Folder 3	Maurice F. Neville, <i>Screwjack</i> colophon
Box 70, Folder 4	Roxburghe and Zamorano Club, <i>Hoja Volante #171</i>
Box 70, Folder 5A - 5C	<i>California Impressions</i> Contents Consists of pattern, labels, layout sketch*, dummy, paste-up, page proofs.
Box 70, Folder 6	Efram Wolff, Davidson Galleries card
Box 70, Folder 7 - 9	W. Thomas Taylor
Box 70, Folder 8	William and Victoria Dailey - Catalog 58 covers *
Box 70, Folder 10	Gifford Combs Christmas card
Box 70, Folder 11	Ph.D Christmas card (printing plate)
Box 70, Folder 12	Art Center (printing plates *)
Box 70, Folder 13	Warner Brothers Records, Inc. (proofs *)
Box 70, Folder 14	Whitney Lowe Design / David Henry Hwang stationery (printing plates, proofs *)
Box 70, Folder 15	Okeanos, Gormley colophon *
Box 70, Folder 16	Art Center diplomas
Box 70, Folder 17	Gruber, Wender, and Levine stationery
Box 70, Folder 18	Merrill Brown, University of San Francisco
Box 70, Folder 19	Ph.D business cards, Jean Gardner
Box 70, Folder 20	Gifford Combs, compliment cards
Box 70, Folder 21	W. Thomas Taylor (galley proofs *)
Box 70, Folder 22	Windowpane Press
Box 70, Folder 23	12th George Wittenborn Memorial Award
Box 70, Folder 24	Barton Phelps Architect, envelopes
Box 70, Folder 25	W. Thomas Taylor (type)
Box 70, Folder 26	Twelve Trees Press (Jack Woody stationery)
Box 70, Folder 27	Maurice Neville colophon
Box 70, Folder 28	Cohen Kaye Leonard, Inc. (printing plates, faxes)
Box 70, Folder 29	McKay / Lussier stationery (page proofs, printing plates, illustration)
Box 70, Folder 30	Jonathan Golden envelopes
Box 71, Folder 1	Music Center of Los Angeles (negatives *)
Box 71, Folder 2	Lockheed Corporation (proofs *)

Box 71, Folder 3	W. Thomas Taylor (galley proofs *, type)
Box 71, Folder 4	Stanford University Library: <i>Value of Lifelong Reading</i> (David Webber) (galley and page proofs *, correspondence, purchase order)
Box 71, Folder 5	Barry Grimes Design invitations, Steger and Ashword wedding invitation (printing plates, proofs *)
Box 71, Folder 6	Gruber, Wender, and Levine stationery
Box 71, Folder 7	Lockheed Corporation
Box 71, Folder 8	Seiniger Advertising, Inc. (paste-up, illustrations *, galley proofs *, printing plate)
Box 71, Folder 9	Rounce and Coffin Club, 50th Western Books Exhibition covers
Box 71, Folder 10	Lourdes Moscoso
Box 71, Folder 11	Cunningham (pattern)
Box 71, Folder 12	Cunningham, Ronaldson pamphlet
Box 71, Folder 13	Barton Phelps, architect letterhead
Box 71, Folder 14	Claudia Laub Studios, <i>Pretty Amazing</i> announcement
Box 71, Folder 15	Bannon Film Industries stationery *
Box 71, Folder 16	Art Center diplomas
Box 71,	<i>Madonna at Ringside, 1991</i> (Harry Crews)
Folder 17A - 17B	Contents
	Consists of dummy, galley proofs *, page proofs*, sketches, layout sketch.
Box 71, Folder 18	Zamorano Club, <i>Hoja Volante</i> #171
Box 71, Folder 19	Music Center of Los Angeles County (negatives *)
Box 71, Folder 20	Gifford Combs, with compliment cards
Box 71, Folder 21	W. Thomas Taylor
Box 71, Folder 22	Gruber, Wender, and Levine stationery
Box 71, Folder 23	Design Group, Frederick R. Weisman Art Foundation
Box 71, Folder 24	Loren Rothschild bookplates
Box 71, Folder 25	David Mellen Design business card (printing plates, negatives, samples)
Box 71, Folder 26	Gene Autry Western Heritage Museum bookplate (paste-up, negatives, samples, printing plate)
Box 71, Folder 27	Donaldson and Clyde wedding invitation (printing plate, samples, correspondence, negatives *)
Box 71, Folder 28	Triffet Design Group business cards (printing plate, negatives, correspondence)
Box 71, Folder 29	Lockheed Corporation
Box 71, Folder 30	Gifford Combs stationery (packet of ink)
Box 72, Folder 1	Bradley Group stationery (negatives *, printing plate)
Box 72, Folder 2	Art Center imprint cards (negatives *, printing plate)
Box 72, Folder 3	Gifford Combs birth announcement
Box 72, Folder 4	Maurice F. Neville business card
Box 72, Folder 5	Cal Arts summer folders (printing plate)
Box 72, Folder 6	Pacific Financial Research
Box 72, Folder 7	Bennett Gilbert cards
Box 72, Folder 8	Cunningham
Box 72, Folder 9	James Linden, Publisher (proofs *)
Box 72, Folder 10	W. Thomas Taylor
Box 72, Folder 11	Denton Design Associates
Box 72, Folder 12	Erwin Tomash, with compliment cards
Box 72, Folder 13	Art Center (printing plate, negatives)
Box 72, Folder 14	Zamorano Club, <i>Hoja Volante</i> #174 (printing plates)
Box 72, Folder 15	Triffet Design Group business cards (printing plate)
Box 72, Folder 16	Lester Ferris (type)
Box 72, Folder 17	Pacific Financial Research (negatives)
Box 72, Folder 18	Franklin D. Murphy 75th Birthday Celebration (negatives, proofs *)
Box 72, Folder 19	Visual Asylum (printing plates, proofs, correspondence)
Box 72, Folder 20	Music Center of Los Angeles County
Box 72, Folder 21	Gruber, Wender, and Levine stationery
Box 72, Folder 22	Lester Ferris

Box 72,
Folder 23A - 23B

UCLA, School of Architecture invitation

Contents

Consists of negatives *, printing plates, paste-up, samples.

Box 72, Folder 24
Box 72, Folder 25
Box 72, Folder 26
Box 72,
Folder 27A - 27B

Art Center diplomas

Jon McCullough (printing plate)

Adelsburg and Stultz wedding invitation

UCLA, Murphy 75th birthday celebration

Contents

Consists of printing plates, purchase order, map * of UCLA, samples.

1641 - 1809

Box 73, Folder 1A

The Old Days, 1991 (Robert Creeley)

contents

Consists of printing plate, halftone, manuscript, negatives, dummy, galley proofs*.

Box 73, Folder 2
Box 73, Folder 3
Box 73, Folder 4
Box 73, Folder 5
Box 73, Folder 6
Box 73, Folder 7
Box 73, Folder 8
Box 73, Folder 9
Box 73, Folder 10
Box 73, Folder 11
Box 73, Folder 12
Box 73,
Folder 13A - 13C

UCLA, Murphy 75th Birthday Celebration

Peter Lodato

Bennett Gilbert

AIGA Congress (negatives, printing plate, covers)

David Palmer, *A History Gathering* (dummy)

Bannon and Company business card

Loren Rothschild Greeting cards

Cal Arts, Board of Trustees (printing plates)

W. Thomas Taylor (negatives)

The Old Days, 1991 (Robert Creeley) (covers)

Marvin D. Nelson, Jr. bookplate (printing plate, negatives, repro *, layout *)

George Dock, M.D., 1991 (Friends of the LACMA Library)

Contents

Consists of samples, page proofs, galley proofs*, correspondence, bibliography, manuscript, printing plates.

Box 73, Folder 14
Box 73, Folder 15
Box 73, Folder 16
Box 73, Folder 17
Box 73, Folder 18
Box 73, Folder 19
Box 73,
Folder 20A - 20B

Gruber, Wender, and Levine stationery

Jungle Garden Press (negatives, correspondence)

Gifford Combs invitation (layout samples *, correspondence, negatives)

Margo Chase Design (printing plate, negatives)

Zamorano Club, *Hoja Volante* #195

June Wayne business card

Denton Design Associates / Cal Tech posters

Contents

Consists of negatives *, proofs *, printing plates.

Box 73, Folder 21
Box 73, Folder 22
Box 73, Folder 23
Box 73, Folder 24
Box 73, Folder 25
Box 73, Folder 26
Box 73, Folder 27
Box 73, Folder 28
Box 73, Folder 29
Box 73, Folder 30
Box 73, Folder 31
Box 74, Folder 1
Box 74, Folder 2
Box 74, Folder 3

Two Poems, 1992 (Stephen Jama) (oversized proofs *)

W. Thomas Taylor

Margo Chase Design, Jody Watley stationery (printing plates *)

Pacific Financial Research announcement (printing plates)

Arundel Press

Bannon and Company stationery

One Heart Press (negatives)

Warner Brothers Press: Enya advert (oversized proofs *)

Gifford Combs 1991 Christmas card (printing plates, paste-up)

Baker Design Associates

Edgar F. Mauer, M.D. stationery

Lord John Press (negatives, printing plates)

Maurice F. Neville (dummy, layout sketch, printing plates, proofs *)

Edgar Mauer, M.D. with compliment cards

Box 74, Folder 4	Gifford Combs menu (printing plates, negative)
Box 74, Folder 5	Design Group
Box 74, Folder 6	Jennifer Kennard (negatives)
Box 74, Folder 7	Angeli Restaurants stationery
Box 74, Folder 8	Gene Autry Western Museum bookplate
Box 74, Folder 9	Pittard Sullivan Design Christmas card (printing plate, samples, correspondence)
Box 74, Folder 10	Kiefer Design (printing plates, negatives *)
Box 74, Folder 11	Peter Shire, David Lawrence Editions (proofs *)
Box 74, Folder 12	Earle Gray bookbinding business card
Box 74, Folder 13	Rounce and Coffin Club invitation, 1992 Western Books Exhibition
Box 74, Folder 14	W. Thomas Taylor
Box 74, Folder 15	Eric Eisner stationery
Box 74, Folder 16	Ph.D holiday cards
Box 74, Folder 17	Edward Tuttle birth announcement (printing plate, negatives)
Box 74, Folder 18	Art Center diploma (printing plate)
Box 74, Folder 19	Lord John Press (blueline, page, and galley proofs *)
Box 74, Folder 20	W. Thomas Taylor
Box 74, Folder 21	Music center of Los Angeles County
Box 74, Folder 22	Kiefer Design
Box 74, Folder 23	Art Center Diploma
Box 74, Folder 24	ARLIS/NA 1991, 30th George Wittenborn Memorial Award
Box 74, Folder 25	Jonathan K. Golden letterhead
Box 74, Folder 26	Lord John Press
Box 74, Folder 27	William and Victoria Dailey, ABAA 1992 Directory
Box 74, Folder 28	Carl Sandburg bookplate (printing plate)
Box 74, Folder 29	Ajax Associates letterhead (printing plate)
Box 74, Folder 30	Windowpane Press, <i>Blind Faith</i> (printing plate, negatives, MS, proofs)
Box 74, Folder 31	Margo Chase Design, Jody Watley labels (printing plate)
Box 74, Folder 32	Pacific Financial Research, Annual Report 1991 (printing plate, dummy, 5" floppy disk, negatives)
Box 75, Folder 1	Art Center diploma (printing plate, negatives, proofs *)
Box 75, Folder 2	<i>Marbled Vignettes, 1992 (Norma Rubovits)</i> (galley and page proofs *, correspondence, Ms, layout *, paste-up *)
Box 75, Folder 3	Zamorano Club, <i>Hoja Volante</i> #176*
Box 75, Folder 4A	<i>Poems, 1992 (Peter Stevens)</i>
- 4B	Contents
	Consists of signature proofs, dummy, correspondence, page proofs.
Box 75, Folder 5	One Heart Press
Box 75, Folder 6	Bennett Gilbert envelopes
Box 75, Folder 7	Baker Design Associates
Box 75, Folder 8	Gruber, Wender, and Levine stationery
Box 75, Folder 9	Palace of the Governors
Box 75, Folder 10	Independent Project Press business cards
Box 75, Folder 11	Books and Broad sides, The Huckleberry Press (negatives *)
Box 75, Folder 12	One Heart Press *
Box 75, Folder 13	Cynthia Helms and John Bohn wedding invitation (printing plate, negatives)
Box 75, Folder 14	Cheri Gray business cards (printing plates, negatives)
Box 75, Folder 15	Archetype Press (empty envelope)
Box 75, Folder 16	Pacific Financial Research business cards (printing plate, negatives)
Box 75, Folder 17	Independent Project Press (negatives)
Box 75, Folder 18	Zisser and Gould wedding invitation (printing plate, negatives)
Box 75, Folder 19	Jon McCullough / 4 Corners business card (envelope *)
Box 75, Folder 20	Thomas and Fitch wedding invitation
Box 75, Folder 21	Barton Phelps, Architect
Box 75, Folder 22	Merlyn Rosenberg letterhead
Box 75, Folder 23	Ph.D - Viana la Place stationery (printing plate, negatives)

Box 75, Folder 24	Jodi Rappaport / Ph.D cards (printing plates, negatives)
Box 75, Folder 25	Lauren Landau cards (printing plate)
Box 75, Folder 26	Texas City, 1947 (James Lee Burke) (printing plate, galley proofs *)
Box 75, Folder 27	Baker Design Associates
Box 75, Folder 28	Mike Glickman's 32nd birthday invitation
Box 75, Folder 29	Palace of Governors (negatives)
	1810 - 2007
Box 76, Folder 1	<i>The Spanish Cook, A Selection of Recipes from El Cocinero Español, 1992 (Dan Strehl) (pattern for covers *, layout sketch *, printing plate, Ms, proofs *)</i>
Box 76, Folder 2	<i>Portraits of Some Famous Printers, 1992 (Herschel Logan) (dummy, negatives, Ms, layout *, proofs *)</i>
Box 76, Folder 3	Ink, Inc. <i>Tulipomania</i> pattern
Box 76, Folder 4	Stinehour Press
Box 76, Folder 5	Cunningham (empty envelope)
Box 76, Folder 6	The Huckleberry Press
Box 76, Folder 7	Notio Corporation business card
Box 76, Folder 8	Quality Graphic Service / H.A. International (printing plate)
Box 76, Folder 9	Cheri Gray / Dana Levine business card
Box 76, Folder 10	Gruber, Wender, and Levine stationery
Box 76, Folder 11	Zamorano Club, <i>Hoja Volante</i> #177
Box 76, Folder 12	Quality Graphic Service
Box 76, Folder 13	Thorne and Rogers wedding invitation
Box 76, Folder 14	Art Center business cards (negatives *)
Box 76, Folder 15	Lockheed Corporation
Box 76, Folder 16	Theodore Kurze, MD, <i>The Preface to Elements of Chemistry, 1992 (Lavoisier) (dummy)</i>
Box 76, Folder 17	Baker Design Associates
- 18	Contents
	Includes business cards.
Box 76, Folder 19	Quality Graphic Service
Box 76, Folder 20	Rounce and Coffin Club, 51st Western Books Exhibition, 1992
Box 76, Folder 21	Reading and the Arts of the Book, Getty Center (printing plates, negatives, samples)
Box 76, Folder 22	Janus Press
Box 76, Folder 23	Texas City, 1947 (cover papers, printing plate)
Box 76, Folder 24	Los Angeles Type Founders
Box 76, Folder 25	Getty Center
Box 76,	<i>O Stay Lovely Rose, 1992 (Edwin Todd)</i>
Folder 26A - 26C	Contents
	Consists of first page proofs, second page proofs, dummy negatives, corrected page proofs, galley proofs.
Box 76, Folder 27	<i>Glen Dawson, A Bookman Turns 80, 1992 (Thomas F. Andrews) Historical Society of Southern California (printing plates, dummy, layout sketch, description of printing method, negatives *, proofs *)</i>
Box 76, Folder 28	Morova Oliver Berte (negatives, printing plate)
Box 76, Folder 29	<i>Children of the Night</i> covers, Lord John Press
Box 77, Folder 1	Art Center diplomas
Box 77, Folder 2	Barton Phelps and associates
Box 77, Folder 3	Bela Gutman business card
Box 77, Folder 4	<i>Abracadabra</i> #6 / Spring 1992 (dummy)
Box 77, Folder 5	D3D Design, Annabelle Antiques stationery (printing plates)
Box 77, Folder 6	Zamorano Club, <i>Hoja Volante</i> #178
Box 77, Folder 7	Lockheed Corporation, Robert W. Hack In Memoriam
Box 77, Folder 8	Lonee Hamilton and Anthony Palazzo Jr. wedding invitation
Box 77, Folder 9	Arundel Antiquarian Books, Weather Bird Press Exhibition broadside

<p>Box 77, Folder 10 Box 77, Folder 11 Box 77, Folder 12</p>	<p>John Balkwill (negatives) Bella Fortuni A Tale of Lissadell, 1992 (Lawrence Clark Powell) (printing plate, proofs, photograph, dummy) The UCLA Department of Italian Contents Consists of photographs, negatives, page and galley proofs *, samples.</p>
<p>Box 77, Folder 13A - 13B</p>	<p>Tyvan photography Clark Library artwork Notio Corporation stationery John Updike postcard Miller Fisher business card (printing plate, negatives) Bella Fortuni Form and Essence, 1992 (Kingsley Tufts) Contents Consists of dummy, proofs.</p>
<p>Box 77, Folder 14 Box 77, Folder 15 Box 77, Folder 16 Box 77, Folder 17 Box 77, Folder 18 Box 77, Folder 19 Box 77, Folder 20A - 20B</p>	<p>Off the Shelf and On-line, Computers Move the Book out into 21st Century Design (printing plate, proofs, correspondence) Jean Gardener business cards (printing plates *) Cerritos Center for the Performing Arts Maureen Erbe Braun Athletic Center cards (printing plates *, negatives *) Art Center diploma (printing plates, negatives) The Spanish Cook postcard (Dan Strehl) invitation (printing plate, negatives, proofs)</p>
<p>Box 77, Folder 21</p>	<p>Art Center business cards (printing plates, negatives)</p>
<p>Box 77, Folder 22 Box 77, Folder 23 Box 77, Folder 24 Box 77, Folder 25 Box 77, Folder 26</p>	<p>Art Center diplomas Clark Library, Ahmanson bookplate (negatives, printing plate) Margo Chase Design, Stillman Chase stationery (printing plate, negatives) Zamorano Club, Hoja Volante #179 (negatives *, proofs *) Castle Press Stinehour Press (negatives) Gruber, Wender, and Levine business cards Gifford Combs Christmas cards (negatives) Fables, Fantasies, and Everyday Things: Children's Books and Related Literature, 1993 (Whitney Museum of American Art) Contents Includes 5" floppy disk, manuscript, proofs.</p>
<p>Box 78, Folder 1 Box 78, Folder 2 Box 78, Folder 3 Box 78, Folder 4 Box 78, Folder 5 Box 78, Folder 6 Box 78, Folder 7 Box 78, Folder 8 Box 78, Folder 9 Box 78, Folder 10 - 11B</p>	<p>Ettan Press, O Menino e o Travesserio, 1992 (Evandro Carlos Jardim) (proofs *, correspondence, negatives *) Art Center invitation (printing plate, negatives, samples, proofs) Whitney Museum of American Art (empty folder) Maureen Erbe Design / Lori Bush stationery (printing plate, samples, negatives) Notio Corporation (printing plate *, samples, negatives *, layout, proofs *) Elmer and Eleanor Anderson bookplate (printing plate, samples) Tina Beebe cards Steven Logoluso stationery (printing plate, negatives) Gifford Combs / Chemin de Fer Ltd. cards (negatives, printing plates, facsimile) Flori P. Henderson business cards * Maureen Erbe Design, Triumph Development, Inc. Color Service, Inc. (printing plate, negatives) Stephen Jama, printing poem, 1993 (printing plate) Music Center of Los Angeles County (negatives *)</p>
<p>Box 78, Folder 12</p>	<p>2008 - 2257</p>
<p>Box 78, Folder 13 Box 78, Folder 14 Box 78, Folder 15 Box 78, Folder 16 Box 78, Folder 17 Box 78, Folder 18 Box 78, Folder 19 Box 78, Folder 20 Box 78, Folder 21 Box 78, Folder 22 Box 78, Folder 23 Box 78, Folder 24 Box 78, Folder 25</p>	<p>Art Center diploma (galley proofs)</p>
<p>Box 79, Folder 5</p>	<p></p>

Box 79, Folder 6	Doyald Young book signing announcement (printing plate, samples)
Box 79, Folder 7	Pacific Financial Research 1992 Annual Reports (galley proofs *, samples)
Box 79, Folder 8	Bannon and Co. stationery
Box 79, Folder 9	Kenter Canyon Farms business cards
Box 79, Folder 10	Castle Press for Cal Tech
Box 79, Folder 11	Ota House business card
Box 79, Folder 12	ABAA 1993 Directory
Box 79, Folder 13	Larkins cards
Box 79, Folder 14	Richard Tyler, Fall Collection 1993 invitation (printing plate *)
Box 79, Folder 15	Zamorano Club, <i>Hoja Volante</i> #181
Box 79, Folder 16	Gold Coast Equipment Company business card
Box 79, Folder 17	Omaha Lounge Suit Society invitation / Gifford Combs (negatives, printing plate)
Box 79, Folder 18	Julie Holcomb / Brick Row Book Shop
Box 79, Folder 19	Rounce and Coffin Club, 52nd Western Books Catalogue cover
Box 79, Folder 20	<i>Chicago</i>, 1993 (Carl Sandburg and Weather Bird Press) (illustrations, negatives, printing plates)
Box 79, Folder 21	William and Victoria Dailey, <i>Alchemy and the Occult</i> covers, Catalogue 61 (plates)
Box 79, Folder 22	<i>One Hundred Books on Hollywood and the Movies</i> prospectus (Charles Heiskell) 1993 (printing plate *, negatives, samples)
Box 79, Folder 23	Microsoft / Ogilvy and Mather (negatives, proofs *)
Box 79, Folder 24	AEtna advertisement (printing plate, negatives, proofs *)
Box 79, Folder 25	Art Center (proofs *)
Box 79, Folder 26	Andrew Porter stationery
Box 79, Folder 27	<i>Boating with Bogart</i>, 1993 (Gloria Stuart)
Box 79, Folder 28	Stinehour Press, <i>The Penguin Poets</i>, <i>The Chinese Restaurant in Portrush</i>, 1993 (Derek Mahon) (negatives)
Box 79, Folder 29	Ph.D business card (printing plate, negatives)
Box 79, Folder 30	Zobodesign, Scott Freutel cards (negatives, printing plate)
Box 79, Folder 31	UCLA School of Architecture, <i>Save the Date</i> cards (printing plates, negatives)
Box 80, Folder 1	Robin Hogan and Scott McIntyre wedding invitation (printing plates *, negatives *, samples)
Box 80, Folder 2	<i>Concerts at Castle Hill</i>, 1993 (John Updike) (dummy, galley proofs *, Ms, page proofs)
Box 80, Folder 3	AEtna advertisement (printing plates, negative)
Box 80, Folder 4	Melissa Hagan and Alexander Whitman Miller wedding invitation (printing plate, samples)
Box 80, Folder 5	Monotype Typography
Box 80, Folder 6	Barton Phelps, architect business card (printing plate, negatives, proofs)
Box 80, Folder 7	Stinehour Press, <i>Gazette</i> (negatives)
Box 80, Folder 8	MAK Publicity folders (printing plates)
Box 80, Folder 9	<i>At Play with an Island</i> film announcement
Box 80, Folder 10	Southern California Institute of Architecture announcement (printing plate)
Box 80, Folder 11	Bannon and Co. business cards
Box 80, Folder 12	Archetype Press announcements / Doyald Young Logotype and Letterforms (printing plates, negatives)
Box 80, Folder 13	Julie Holcomb Printers
Box 80, Folder 14	Southern California Institute of Architecture diploma (printing plates, negatives, samples)
Box 80, Folder 15	April Greiman, Inc. / Sci Arc diploma
Box 80, Folder 16	Vamos photography envelopes
Box 80, Folder 17	Cal Poly Pomona Foundation, Inc.
Box 80, Folder 18	Art Center diploma (galley proofs)
Box 80, Folder 19	Gifford Combs letterhead (printing plate)
Box 80, Folder 20	Tease business cards (printing plate)
Box 80, Folder 21	Music Center of Los Angeles County
Box 80, Folder 22	Gary Abrahamian Graphic Design (negatives, printing plate)

Box 80, Folder 23	Mark Erwin, Freelance Art Direction (negatives, printing plate)
Box 80, Folder 24	Ricky Jay cards
Box 80, Folder 25	Dawson's Book Shop invitation (negatives *)
Box 80, Folder 26	Max Holden birth announcement (printing plate)
Box 80, Folder 27	H. A. International (covers *)
Box 80, Folder 28	Occidental College
Box 80, Folder 29	Donald Miller photography
Box 80, Folder 30	Robin Price, Printer and Publisher (galley proofs)
Box 79, Folder 1	Noel Resnick business card
Box 79, Folder 2	Fourteenth George Wittenborn Memorial Award
Box 79, Folder 3	Ward Ritchie, <i>About Adair</i> (galley proofs, type)
Box 81, Folder 1	Glenn Sakamoto and Linda Nakamura wedding invitation
Box 81, Folder 2	Pacific Financial Research / Schooner Fund 1993 (cardboard *)
Box 81, Folder 3	Art Center in Japan 1956 (paste-up, proofs *)
Box 81, Folder 4	The Custom Bindery stationery (negatives, printing plates *, paste-up)
Box 81, Folder 5	Stinehour Press, CRIA invitation
Box 81, Folder 6	Junkies Collectibles business card / Marla Strick
Box 81, Folder 7	Bannon and Co. stationery
Box 81, Folder 8A - 8B	<i>One Hundred Books on Hollywood and Movies, 1993</i> (Charles Heiskell) Contents Consists of printing plates, illustration *, galley proofs *, dummy, 5" floppy disk, One Hundred Books on California Food and Wine.
Box 81, Folder 9	Nicholas / Budd Design business card (printing plate, negatives)
Box 81, Folder 10	Zamorano Club, <i>Hoja Volante</i> #182
Box 81, Folder 11	Jan Frederick photography cards
Box 81, Folder 12	Chemin de Fer Ltd. stationery
Box 81,	Rita Cohen and Edward Rumann wedding invitation
Folder 13A - 13B	Contents Consists of printing plates, photographs, negatives, embossing plates.
Box 81, Folder 14	J. P. Getty Center
Box 81, Folder 15	Quality Graphic Service, The Fabricators business card (negatives)
Box 81, Folder 16	Junki Okada and Reiji Kayiwara wedding invitation (plates, negatives)
Box 81, Folder 17	Denton Design Associates (proofs *)
Box 81, Folder 18	David Mellen - Howard Laks Associates (printing plates *, negatives *)
Box 81, Folder 19	David Fiske Design / Turner Entertainment cards (printing plates, negatives)
Box 81, Folder 20	Bannon and Company business cards (printing plate)
Box 81, Folder 21	Def American / Rick Rubin
Box 81, Folder 22	<i>Pegacycle Lady at 20: Printing by William and Victoria Dailey, 1973-1993.</i> Arundel Antiquarian Books
Box 81, Folder 23	Monotype Typography (printing plates *, negatives *, proofs)
Box 81, Folder 24	Kiera Troxell: <i>Poems</i>
Box 81, Folder 25	Mark Sonders (printing plates)
Box 82, Folder 1	Home Ranch Folders (printing plates *, negatives)
Box 82, Folder 2	Bella Fortuni / Jeff Bridges (proofs)
Box 82, Folder 3	Bennett Gilbert stationery
Box 82, Folder 4	<i>Tenderfoot, 1993</i> (Will James) (Ms, proofs *)
Box 82, Folder 5	Clark Library bookplate (negatives)
Box 82, Folder 6	Tabula Rasa Press (typesetting)
Box 82, Folder 7	Lockheed Corporation / Warren Christopher Expression of Appreciation
Box 82, Folder 8	Mark Erwin, Freelance Art Director business cards
Box 82, Folder 9	Art Center
Box 82, Folder 10	Weather Bird Press Cover Paper (paper *)
Box 82, Folder 11	Gifford Combs letterhead
Box 82, Folder 12	Castle Press, Claremont McKenna College
Box 82, Folder 13	Glendale Presbyterian Church, CP Graphics business cards

Box 82, Folder 14	Nancy Ogami business card (printing plate, negatives)
Box 82, Folder 15	Deceptive Practices stationery / Ricky Jay / Michael Weber (printing plate, negatives)
Box 82, Folder 16	J & L Press / Glendale Redevelopment Agency (negatives)
Box 82, Folder 17	Terry and Ralph Kovel wedding invitation (printing plates *, negatives)
Box 82, Folder 18	The Bieler Press business cards
Box 82, Folder 19	Music Center of Los Angeles County (negatives, repros)
Box 82, Folder 20	Team California Gold Partnership (printing plates *, negatives *, proofs)
Box 82, Folder 21	Judith Teitleman and Aaron Paley (negatives, plates, proofs *)
Box 82, Folder 22	Mark Sanders business card
Box 82, Folder 23	D3D stationery (negatives *, printing plates)
Box 82, Folder 24	Doug Parker logo
Box 82, Folder 25	Jay's Journal of Anomalies (negatives)
Box 82, Folder 26	Santa Susana Press postcards (negatives, plates)
Box 82, Folder 27	Steven Logoluso stationery (printing plates)
Box 82, Folder 28	Julia Haynes Porter Combs birth announcement (negatives, plates)
Box 82, Folder 29	Graphics Plus holiday card 1993
Box 82, Folder 30	Junkies Collectibles business card / Marla Strick
Box 82, Folder 31	Bennett Gilbert business card
Box 82, Folder 32	Bannon and Co. business card
Box 82, Folder 33	Sukey Holiday card (printing plate)
2259 - 2450	
Box 83, Folder 1	Peter Shire Studio / EXP Pottery (negatives *, plates)
Box 83, Folder 2	Ajax Design business cards (negatives, printing plates)
Box 83, Folder 3	Kresser / Craig, CMP cards
Box 83, Folder 4	Gifford Combs / Chemin de Fer Ltd. (negatives *, proofs *)
Box 83, Folder 5	Stephen Jama, <i>Canyonscape Three / at 60</i>
Box 83, Folder 6	Baker Design Associates Holiday cards
Box 83, Folder 7	Turkey Press
Box 83, Folder 8	Sarah and Willi Patterson stationery
Box 83, Folder 9	Looking (printing plates, negatives)
Box 83, Folder 10	<i>Tale of the Dying Lungs, 1989 (William T. Vollman) (negatives *, proofs *)</i>
Box 83, Folder 11	Geoffrey and Anne Richardson Daniel - Yule Report December 1993 (negatives, printing plates, covers *)
Box 83, Folder 12	Kresser / Craig
Box 83, Folder 13	Tony Kaye cards
Box 83, Folder 14	University of Omaha (galley proofs)
Box 83, Folder 15	Bannon and Co. business cards
Box 83, Folder 16	James M. Meares, Architect
Box 83, Folder 17	Pacific Financial Research, Annual Report 1993 (printing plates, negatives)
Box 83, Folder 18	Art Center diploma (galley proofs)
Box 83, Folder 19	ABAA 1994 Directory (printing plates, negatives)
Box 83, Folder 20	Pacific Financial Research 1993 Annual Report
Box 83, Folder 21	California Institute of Technology *
Box 83, Folder 22	Jay's Journal of Anomalies (negatives, printing plates)
Box 83, Folder 23	Diana Thomas, Rules & Regulations
Box 83, Folder 24	Delbert Garcia business cards
Box 83, Folder 25	Whitney Museum of American Art, <i>Magic Magic Book</i> prospectus, 1994
Box 83, Folder 26	Jon McCullough / Vamos envelopes (negatives *, printing plates)
Box 83, Folder 27	<i>Casablanca</i> (Ward Ritchie) (correspondence, galley proofs)
Box 83, Folder 28	Frank J. Gruber letterhead
Box 83, Folder 29	Cameron McNall stationery
Box 83, Folder 30	Elizabeth & Spencer Purinton Card (negatives, printing plates)
Box 83, Folder 31	New Market Group announcement (negatives)
Box 83, Folder 32	Gifford Combs / Chemin de Fer Stationery
Box 83, Folder 33	Kresser / Craig (printing plates)
Box 83, Folder 34	Brian Lane resume, stationery (printing plates, negatives)
Box 84, Folder 1	15th George Wittenborn Memorial Award 1995

Box 84, Folder 2	Ayndrea LaVigna and Thomas Tyo wedding invitation (negatives, printing plates)
Box 84, Folder 3	Oe / Ueda Photography
Box 84, Folder 4	Kerry Sutherland & Richard Benson wedding invitation (printing plate)
Box 84, Folder 5	Gifford Combs, Omaha Lounge Suit Society
Box 84, Folder 6	Wender and Associates business card
Box 84, Folder 7	Frank J. Gruber announcement (printing plates)
Box 84, Folder 8	Donna Akahoshi business card
Box 84, Folder 9	Karen Photography (printing plate, negatives)
Box 84, Folder 10	Jay's Journal of Anomalies stationery (printing plates, negatives)
Box 84, Folder 11	H.A. International (printing plates, negatives)
Box 84, Folder 12	Jay's Journal of Anomalies business card (negatives, printing plates)
Box 84, Folder 13	Kresser / Craig
Box 84, Folder 14	Sharan Edgington and Scott Muse wedding invitation
Box 84, Folder 15	Baker Design Associates business cards
Box 84, Folder 16	Olivia Camerini birth announcement (printing plates, negatives)
Box 84, Folder 17	Art Center
- 18	Contents
	Includes letterhead and diploma.
Box 84, Folder 19	Chop (S.S. Labiner) (negatives)
Box 84, Folder 20	Frank Gruber envelopes
Box 84, Folder 21	Archetype Press
Box 84, Folder 22	Ellen Wilks and Neill Stokes wedding invitation (printing plates, negatives)
Box 84, Folder 23	Following Bernhardt Wall, 1872-1956 (Francis Weber) Book Club of California prospectus (negatives, printing plates)
Box 84, Folder 24	Art Center diploma
Box 84, Folder 25	Bannon and Company business cards
Box 84, Folder 26	Alexander Yankopoulos cards
Box 84,	Following Bernhardt Wall, 1872-1956, 1994 (Francis Weber)
Folder 27A - 27C	Contents
	Consists of dummy, prospectus, paste- up, correspondence, page proofs.
Box 84, Folder 28	Baker Design Associates letterhead (paste-up, layout *)
Box 84, Folder 29	William and Victoria Dailey, Catalog 62: Bibliography
Box 84, Folder 30	Wender and Associates announcement
Box 84, Folder 31	Reverb broadside, 1994 (Edmond Jabes) (printing plate *)
Box 84, Folder 32	California Institute of Technology / Castle Press
Box 84, Folder 33	Thomas Industries Identity Development Proposal, August 1994 (embossing plate)
Box 85, Folder 1	You Can Judge a Book by its Cover, 1994 (Bernard Middleton) (correspondence, layout sketch, galley proofs *)
Box 85, Folder 2	Art Center cards
Box 85, Folder 3	Pacific Care (negatives *, printing plates)
Box 85, Folder 4	O Menino e o Travesseiro, 1994 (Horacio Costa) (negatives *, printing plates)
Box 85, Folder 5	Jay's Journal of Anomalies
Box 85, Folder 6	Melrose Avenue business cards (illustrations)
Box 85, Folder 7	Suzanna Rumann birth announcement (printing plates, negatives)
Box 85, Folder 8	Gifford Combs / Chemin de Fer Ltd. memorandum
Box 85, Folder 9	Sunset Club (negatives, printing plates)
Box 85, Folder 10	D3D Vidmark cards (negatives, printing plates)
Box 85, Folder 11	Barton Myers Associates, Inc. (negatives)
Box 85, Folder 12	Uhlmann Awards / Castle Press
Box 85, Folder 13	Clark Library, John Randle Southern California Invitation (negatives, plates)
Box 85, Folder 14	Nadine Brown and Simon Blake wedding invitation (negatives, printing plates, samples)
Box 85, Folder 15	Robin Price, Printers, Revelation (proofs)

Box 85, Folder 16

Joost Van Adelsberg 70th birthday invitation (negatives, printing plates)
Printing Jobs Addendum Series 2 1996-2003

Scope and Contents note

This series consists of later print jobs, donated by Reagh in 2011. Each file contains products from various stages in the printing process pertaining to a single job and the jobs are arranged chronologically.

Arrangement note

The addendum comprised later print jobs packaged individually in envelopes. Because it was not possible to ascertain numbers for each job, the addendum was arranged chronologically by year and month. Jobs may have overlapped each other and are not ordered by date within months.

1993

Box 103, Folder 1

Jo-Ann Chorney: business cards

1994

Box 103, Folder 2
Box 103, Folder 3

Wender and Associates: business cards and announcements
PMS the band

Scope and Contents note

Includes metal cut for barcode design.

Box 103, Folder 4
Box 13, Folder 5
Box 103, Folder 6
Box 103, Folder 7
Box 103,
Folder 8-11
Box 103,
Folder 12
Box 103,
Folder 13-14
Box 109, Folder 1,
Box 103,
Folder 15
Box 103,
Folder 16-17
Box 109, Folder 2,
Box 103,
Folder 18
Box 103,
Folder 19
Box 103,
Folder 20
Box 103,
Folder 21

Art Center College of Design: diplomas

Dean Rolston memorial invitations

Cotter and Associates, Inc.: business cards

Jerry and Betty Andrews Blunt: bookplates

Loren R. Rothschild: Oliver Goldsmith's reply

Wender and Associates: letterhead with new name

Whitney Museum of American Art: magic book prospectus

The Music Center of Los Angeles County: benefactor typography

Whitney Museum of Art: magic book

Buena Vista Home Video: Lion King scroll

Art Center College of Design: reprint diplomas

Gifford Combs: Noël cards

Luis Murillo: Conspiracy and survival

Scope and Contents note

Includes Reagh's signed copy of the finished work.

Box 103,
Folder 22

Jay's journal of anomalies v.1 no.3

1995

General note

Includes gold ink sample. Contents have been stained by bronze ink.

Box 103,
Folder 23
Box 103,
Folder 24
Box 103,
Folder 25
Box 103,
Folder 26
Box 103,
Folder 27-28
Box 103,
Folder 29
Box 103,
Folder 30
Box 103,
Folder 31
Box 103,
Folder 32
Box 103,
Folder 33
Box 103,
Folder 34
Box 103,
Folder 35-37
Box 103,
Folder 38, Box
109, Folder 3

Rounce and Coffin Club: 1995 book auction

Book Club of California: Fellowship of American Bibliographic Societies postcard

California Institute of Technology: Vaughan Lectureship certificates

Art Libraries Society of North America: Wittenborn Award certificates

Antiquarian Booksellers' Association of America: directory

Frank G. Gruber: business cards

Bannon & Co.: business cards

Art Center College of Design: diplomas

Kenter Canyon Farms: business cards

Poverty Hill Press: ploymer plate order

William and Victoria Dailey: buck slips

Maurice F. Neville, Books: Ridin' with Ray and the old game

Doyald Young Graphic Design: Parts of a letter

General note

Contains ink sample.

Box 103,
Folder 39-40
Box 104, Folder 1
Box 104, Folder 2

Kohorn / Zeidler: Kiddushin invitation

Dawson's Bookshop: David Margolis book signing invitation

Andy Engle Design: Emmylou Harris album

General note

Contains ink sample.

Box 104, Folder 3
Box 104, Folder 4
Box 104, Folder 5
Box 104, Folder 6
Box 104, Folder 7
Box 104, Folder 8
Box 104, Folder 9
Box 104,
Folder 10
Box 104,
Folder 11
Box 104,
Folder 12
Box 104,
Folder 13
Box 104,
Folder 14

Beverly Hills Public Library: Pat Reagh talk

Bannon & Co.: business cards

Art Center College of Design: print diploma and master

Garden District Book Shop: Independence day colophon and spine

Gifford Combs: Omaha Lounge Suit Society invitation

Steve Turner Gallery: labels

Caron K. Broidy: bookplates

Southern California Institute of Architecture: diplomas

Graduation party invitation

Gerald E. A. Perutz: French leave by Neil Nimmo

Jay's journal of anomalies v.1 no.4

Turkey Press: Yoko Ono plates

<p>Box 104, Folder 15</p>	<p>Monotype Typography: letterheads</p>
<p>Box 104, Folder 16, Box 109, Folder 4</p>	<p>Garden District Bookshop: Burning angel</p>
<p>Box 104, Folder 17</p>	<p>Bibliography of children's books General note Contains 3.5 inch diskette</p>
<p>Box 104, Folder 18-19</p>	<p>Castle Press: Los Angeles County Museum of Art promotional material</p>
<p>Box 104, Folder 20</p>	<p>Bannon & Co.: stationery</p>
<p>Box 104, Folder 21</p>	<p>Art Center College of Design: diplomas</p>
<p>Box 104, Folder 22-23, Box 104, Folder 29-31, Box 104, Folder 26</p>	<p>Book Club of Texas Scope and Contents note Includes Afoot and Alone: A Walk From Sea to Sea by the Southern Route prospectus and reception invitation.</p>
<p>Box 104, Folder 24</p>	<p>Ward Ritchie: 90th birthday keepsake</p>
<p>Box 104, Folder 25, Box 109, Folder 5</p>	<p>John Bidwell broadside</p>
<p>Box 104, Folder 27</p>	<p>Jay's journal of anomalies v.2 no.1</p>
<p>Box 104, Folder 28</p>	<p>Garden District Book Shop: Memnoch the devil by Anne Rice General note Includes photographs and negatives.</p>
<p>Box 105, Folder 1</p>	<p>Gifford Combs: Christmas cards</p>
<p>Box 105, Folder 2</p>	<p>Scripps College Press</p>
<p>Box 109, Folder 6,</p>	<p>Music Center grand patron typography</p>
<p>Box 105, Folder 3</p>	<p>Castle Press: Uhlmann scholars</p>
<p>Box 105, Folder 4</p>	<p>Pacific Financial Research: annual report</p>
<p>Box 105, Folder 5-6, Box 105, Folder 18</p>	<p>General note Includes 5 1/4 inch floppy diskette.</p>
<p>Box 105, Folder 7</p>	<p>Castle Press: Jackson and Perkins gift certificates</p>
<p>Box 105, Folder 8</p>	<p>Los Angeles County Museum of Art: notecards</p>
<p>Box 105, Folder 9</p>	<p>Ota House: business cards</p>
<p>Box 105, Folder 10</p>	<p>Marika Van Adelsberg: business cards</p>
<p>Box 105, Folder 11</p>	<p>Anca Colbert: Maude Ann H. Taylor stationery</p>
<p>Box 105, Folder 12</p>	<p>Art Center College of Design: diplomas</p>
<p>Box 105, Folder 13</p>	<p>Ph.D.: business cards</p>
<p>Box 105, Folder 14</p>	<p>L.A. Murillo: Poems millennial and children of Clarence King</p>
<p>Box 105, Folder 15</p>	<p>Clark Library: business cards</p>

1995

Box 105, Folder 16	Dawson's Bookshop: the formation of the International League of Antiquarian Booksellers
Box 105, Folder 17	Art Center College of Design: diploma reprints
Box 105, Folder 19-20	Gifford Combs: holiday cards
Box 105, Folder 21	Passim Editions: Wesley B. Tanner plate
Box 105, Folder 22	Ketchum Advertising: holiday greeting
Box 105, Folder 23	Vidmark: Birthday club
Box 105, Folder 24	Py-We-Ack Studio: Monty Montgomery New Year cards
Box 105, Folder 25	Lynn Robb: holiday card
Box 105, Folder 26	Jay's journal of anomalies v.2 no.2
Box 105, Folder 27	Stephen Jama: keeping warm / one focused abode
Box 105, Folder 28, Box 110, Folder 1	Reverb: CNI flysheet
Box 105, Folder 29	Bannon & Co.: business cards
Box 105, Folder 30	Ricky Jay: note cards
Box 105, Folder 31	Daily Rare Books: business cards
Box 105, Folder 32-33, Box 110, Folder 11	Antiquarian Booksellers' Association of America: directory 1996
Box 110, Folder 16	Gifford Combs: prospectus

1996

Box 91, Folder 1, Box 92, Folder 2	Blue Design: stationery
Box 91, Folder 2-3 Box 105, Folder 34	Roswell Bookbinding: Vines in Flower plates David Palmer: the cut
Box 105, Folder 35	Zòbodesign: stationery
Box 105, Folder 36	William Andrews Clark Memorial Library: Ritchie and Ahmanson bookplates
Box 105, Folder 37-38, Box 110, Folder 12	Melvin Sokolsy portfolio
Box 105, Folder 39	Vance Gerry: Remembered Christmas
Box 105, Folder 40	Book Club of California: Ward Ritchie memorial exhibition post card
Box 105, Folder 41-42	Dawson's Bookshop: International League at Antiquarian Booksellers

1996

<p>Box 105, Folder 43</p>	<p>Julie Lang: Virginia Vallière Interior Design stationery General note Contains ink sample.</p>
<p>Box 106, Folder 1 Box 106, Folder 2</p>	<p>Grenfell Press: bookplates Penny Wolin: stationery General note Contains ink sample.</p>
<p>Box 106, Folder 3 Box 106, Folder 4 Box 106, Folder 5-7</p>	<p>Melvin Sokolsky portfolio reprints Art Center College of Design: European diplomas Dawson's Bookshop: California books illustrated with original photographs General note Includes 3.5 inch diskette and photographs.</p>
<p>Box 106, Folder 8 Box 106, Folder 9 Box 109, Folder 7-8, Box 106, Folder 10-12</p>	<p>Beverly Hills Public Library: Carolee Campbell event invitation William Andrews Clark Memorial Library: bookplates Yushodo Co., Ltd.: Triptych of illuminated leaves General note Includes 3.5 inch floppy diskette.</p>
<p>Box 106, Folder 13 Box 106, Folder 14 Box 106, Folder 15 Box 106, Folder 16 Box 110, Folder 17, Box 106, Folder 17 Box 106, Folder 18 Box 109, Folder 19 Box 106, Folder 20 Box 106, Folder 21 Box 106, Folder 22 Box 106, Folder 23 Box 106, Folder 24-26, Box 110, Folder 3</p>	<p>Ph.D.: Nature Company cards Roxburghe-Zamorano Club: keepsake Stephen Jama: poem Ph.D.: business cards Garden District Book Shop: Airframe by Michael Crichton Castle Press: Uhlmann foundation Roxburghe Club: holiday celebration invitation Gifford Combs: Christmas card Jay's journal of anomalies v.2 no.4 Wesley negative California Institute of Technology: diplomas Antiquarian Booksellers' Association of America: directory</p>
<p>Box 95, Folder 8 Box 95, Folder 9</p>	<p>2000 Workbox: business card Roxburghe Club: Colophon Club invitations Physical Facet note: Inscription in Reagh's hand on original envelope: "Freebie"</p>
<p>Box 95, Folder 10, Box 96, Folder 3 Box 95, Folder 11, Box 92, Folder 14</p>	<p>Art Center College of Design: diplomas Ettan Press</p>

1996

<p>Box 95, Folder 12-15, Box 92, Folder 15 Box 96, Folder 4-5 Box 95, Folder 16 Box 95, Folder 17 Box 95, Folder 18-20 Box 95, Folder 21-23 Box 96, Folder 6, Box 95, Folder 24 Box 95, Folder 25 Box 96, Folder 7, Box 95, Folder 26 Box 95, Folder 27 Box 95, Folder 28 Box 95, Folder 29 Box 95, Folder 30 Box 96, Folder 8, Box 95, Folder 31 Box 96, Folder 9, Box 97, Folder 1 Box 96, Folder 10, Box 97, Folder 2 Box 97, Folder 3, Box 101, Folder 1 Box 97, Folder 4 Box 97, Folder 5 Box 97, Folder 6 Box 101, Folder 2, Box 97, Folder 7 Box 97, Folder 8 Box 97, Folder 9, Box 101, Folder 3 Box 97, Folder 10 Box 97, Folder 11 Box 97, Folder 12, Box 101, Folder 4 Box 101, Folder 5, Box 97, Folder 13 Box 97, Folder 14 Box 97, Folder 15-16 Box 97, Folder 17</p>	<p>Edwin Todd: Surfing the circle of Willis</p> <p>Two complete Pessoa's Williams Sonoma: alabaster eggs label L.A. Murillo: Spanish borderlands Robert Chandler</p> <p>Book Club of California: quarterly newsletter v.65 no.4</p> <p>Wilsted and Taylor: Nature Conservancy</p> <p>Linnea Lundquist: Friends of calligraphy Art Center College of Design: diplomas</p> <p>Colorbar: test on "Archiva" paper Williams-Sonoma: heart shaped ramekins and plates labels Leslie Fitch: business cards California Institute of Technology: diplomas Britton Trice: A darkness more than night</p> <p>Williams-Sonoma: holly waffle-weave towel tag</p> <p>Williams-Sonoma: alabaster egg label reprint</p> <p>Hinkle and Sons: keepsakes</p> <p>David Palmer: note cards Workbox: business cards Wilsted and Taylor: Bay Wolf menu Williams-Sonoma: rabbit napkin rings</p> <p>Wilsted and Taylor: Nature Conservancy Nina Godinez: wedding invitations</p> <p>Williams-Sonoma: Easter egg tags Workbox: business cards Moe's Books</p> <p>EXP Pottery: studio extravaganza</p> <p>Ph. D.: business cards Anchor and Acorn: Berger memorial</p> <p>Deceptive Practices: stationery Physical Facet note: Inscription on original envelope: Fax to More Moe's 11/28/00</p> <p>Woolley and Associates: stationery Toshi Yoshimi Photography: new year</p> <p>Margi Denton: California Institute of Technology Moore dinner Moe's Books: poem</p>
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1997

Box 91, Folder 4,
 Box 92, Folder 2
 Box 91, Folder 5-6
 Box 91, Folder 7
 Box 92, Folder 3,
 Box 91, Folder 8-9
 Box 91, Folder 10
 Box 91, Folder 11
 Box 91, Folder 12
 Box 91, Folder 13
 Box 92, Folder 4,
 Box 91, Folder 14
 Box 91, Folder 15
 Box 91, Folder 16
 Box 91, Folder 17
 Box 91, Folder 18
 Box 91, Folder 19,
 Box 92, Folder 5
 Box 91, Folder 20,
 Box 92, Folder 6
 Box 91, Folder 21
 Box 91, Folder 22
 Box 91, Folder 23
 Box 91, Folder 24
 Box 91, Folder 25
 Box 91, Folder 26
 Box 91, Folder 27
 Box 91, Folder 28
 Box 93,
 Folder 1-4, Box
 92, Folder 7
 Box 106,
 Folder 27, Box
 110, Folder 10
 Box 106,
 Folder 28-29
 Box 106,
 Folder 30-31
 Box 106,
 Folder 32
 Box 106,
 Folder 33
 Box 109, Folder 9,
 Box 106,
 Folder 34
 Box 107, Folder 1
 Box 107,
 Folder 2-4
 Box 107,
 Folder 5-7

Box 110, Folder 2,
 Box 107, Folder 8
 Box 107, Folder 9
 Box 107,
 Folder 10

Reverb: letterhead

Siegel
Newberry: reprints
Jay's Journal of Anomalies v. 3 no. 2

Glenn Bair
Art Center College of Design: graduation
David Palmer: holiday card
Jonathan Golden: business cards
Barry Moser: Pennroyal Caxton Press

Art Center: announcement
Myssie Forrest Light: Rosserne
Moe's Books: Morris Moskowitz memorial
Bill Ahearn
Princeton: Alice announcement

Moe's Books: certificates

L.A. Murillo: The stones of Venice
Blue Design: The news site
David Palmer: type order
Gifford Combs: personal stationery
Jay's Journal of Anomalies v.3 no.3
Stephen Jama: 2 places
Blue Design: holiday cards
Jim Davis: retirement
Margi Denton: California Insitute of Technology

Ph.D.: Nature Company cards

Stephen Jama: Valentine poem

EXP: Paul Moore / Crown International change of address

Barton Phelps & Associates: business cards

Los Angeles County Museum of Art: corporate dinner invitations

Besser Design: Coldwell Banker relocation service card

Kutenai Press: Congdon book
Manuscript Press: Tenth arch

Jay's journal of anomalies v.3 no.1

General note

Includes 3.5 inch floppy diskettes, photographs, and 19th century handbills.

Marika Van Adelsberg: Hugo Boss announcement

Castle Press: California Institute of Technology invitations
Ken Brecher: bookplates

1997

Box 107, Folder 11	Art Center College of Design: diplomas
Box 107, Folder 12-13	Los Angeles County Museum of Art: President's Circle Patrons gala
Box 107, Folder 14	Gifford Combs: Omaha Lounge Suit Society invitation
Box 107, Folder 15	Art Center College of Design: diplomas
Box 107, Folder 16	Britton Trice: Women with men
Box 107, Folder 17	Vance Gerry: Heavenly couple
Box 107, Folder 18	Bill Ahearn
Box 107, Folder 19	Mark Sanders: Claude McKay
Box 107, Folder 20	Blue Design: David Bull Publishing business cards
Box 107, Folder 21	Gary Sweeny: wedding invitations
Box 107, Folder 22	Book Club of California: Voyage prospectus
Box 107, Folder 23	Nut Quad Press: Via Crucis
Box 107, Folder 24, Box 110, Folder 5	Nicole Kaufman: illustration cards
Box 110, Folder 4, Box 107, Folder 25	Ph.D.: Michael Hodgson birth announcement
Box 110, Folder 6, Box 107, Folder 26	Princeton University Library: Lost art of pochoir invitation
Box 107, Folder 27	Kerry Joyce Associates, Inc.: stationery
Box 107, Folder 28	Art Center College of Design: note cards

1998

Box 93, Folder 5	California Insitute of Technology: Lectureship certificates
Box 93, Folder 6	Castle Press: Uhlmann certificates
Box 93, Folder 7	Marika Van Adelsberg: business cards
Box 93, Folder 8	Britton Trice: Pandora by Anne Rice
Box 93, Folder 9	Merlin Holland: Wilde lecture
Box 92, Folder , Box 93, Folder 10-11	Jolene Harmon: wedding invitation
Box 93, Folder 12	Ph. D.: Michael Greco
Box 93, Folder 13, Box 92, Folder Box 93,	Allen Craig: wedding invitation
Folder 14-15, Box 93, Folder 26	Antiquarian Booksellers' Association of America: directory
Box 93, Folder 16	Michael Whalen: Muswhite holiday cards
Box 93, Folder 17	Ph. D.: business card
Box 93, Folder 18-20	Book Club of California: quarterly newsletter v.64 no.1

<p>Box 93, Folder 21 Box 93, Folder 22-23 Box 93, Folder 24 Box 93, Folder 25 Box 93, Folder 27 Box 110, Folder 14 Box 107, Folder 29 Box 107, Folder 30 Box 107, Folder 31, Box 109, Folder 10 Box 107, Folder 32 Box 107, Folder 33, Box 110, Folder 15</p>	<p>Moe's Books: promotional material David Palmer: solstice</p> <p>Gifford Combs: Christmas cards California Institute of Technology: diplomas Art Center College of Design: diplomas Roswell Bookbinding: Banjo broadside negative</p> <p>California Institute of Technology: Lacey masters</p> <p>Roswell Bookbinding: Nazraeli Press colophon</p> <p>Art Center College of Design: Art Center today broadside</p> <p>Art Center College of Design: diplomas</p> <p>Nicole Kaufman: cards General note Contains ink sample packet.</p>
<p>Box 108, Folder 1 Box 108, Folder 2 Box 108, Folder 3 Box 108, Folder 4 Box 110, Folder 13, Box 108, Folder 5 Box 108, Folder 6-7 Box 108, Folder 8 Box 108, Folder 9 Box 108, Folder 10 Box 108, Folder 11-14 Box 108, Folder 15 Box 108, Folder 16 Box 108, Folder 17 Box 108, Folder 18, Box 110, Folder 8</p>	<p>Penny Wolin: business cards Big Fish: business cards Bill Dailey: A feast for the eyes plates Gifford Combs: Chemin de Fer Limited business cards William Andrews Clark Memorial Library: Patrick Reagh "Big Three" lecture</p> <p>Jay's journal of anomalies v.3 no.4</p> <p>Southern California Institute of Architecture: diploma Roxburghe Club: invitation Gifford Combs: Omaha Lounge Suit Society invitation</p> <p>Santa Barbara Museum of Art: Eternal China invitations</p> <p>David Palmer: Helen card</p> <p>Art Center College of Design: diplomas</p> <p>Blue Design: 1998 Book Expo America</p> <p>B.E. Trice Publishing: Galilee: a romance General note Contains ink sample.</p>
<p>Box 108, Folder 19 Box 108, Folder 20 Box 108, Folder 21 Box 108, Folder 22</p>	<p>Bill Ahearn</p> <p>Ph.D.: Jerry Moss stationery</p> <p>Britton Trice: Cities of the plain by Cormack McCarthy</p> <p>A3 Corporation: business cards General note Contains ink sample.</p>

1998

Box 108, Folder 25	Alkemi
Box 108, Folder 26, Box 110, Folder 7	Colortech: Sundance stationery
Box 108, Folder 27	Roswell Bookbinding: Out West Bookworks plate
Box 110, Folder 9, Box 108, Folder 28	Art Center College of Design: invitation
Box 108, Folder 29-31	Gilda Block: wedding invitation General note Contains ink sample.
Box 108, Folder 33	Garden District Book Shop: Vampire Armand by Anne Rice
Box 108, Folder 34	Ph.D.: Jimmy B's birthday invitation
Box 108, Folder 35	Barton Phelps & Associates: envelopes
Box 108, Folder 36	Alcatraz Design Group: business cards General note Contains ink sample.

1999

Box 94, Folder 1	Castle Press: Uhlmann scholar certificate
Box 94, Folder 2	Art Center College of Design: certificates
Box 94, Folder 3	David Palmer: letterpress and computer
Box 94, Folder 4-6	Book Club of California: quarterly newsletter v.64 no.2
Box 94, Folder 7	Britton Trice: Vittorio the vampire by Anne Rice
Box 94, Folder 8	Sally Cohn Design: stationery
Box 94, Folder 9	Ota House: business cards
Box 94, Folder 10-11	John Paxton: real estate brochure Scope and Contents note Includes zip disk
Box 94, Folder 12	Daily Rare Books: Alchemy
Box 94, Folder 13, Box 92, Folder 10	Geyser Peak Winery: labels
Box 94, Folder 14, Box 92, Folder 11	Red Eye Designn: wedding invitations
Box 94, Folder 15	Carpe Diem Fine Books: business card
Box 94, Folder 16	Work Box: stationery
Box 94, Folder 17-19	Book Club of California: Quarterly newsletter v.64 no.4
Box 94, Folder 20-22	Jay's journal of anomalies v.4 no.3
Box 94, Folder 23	Kirsten Miller: stationery
Box 94, Folder 24-25, Box 92, Folder 12	Art Center College of Design: diplomas
Box 94, Folder 26	Gifford Combs: with compliments cards
Box 94, Folder 27	Jack Stauffacher: bookplates
Box 94, Folder 28	Inga Vesik: bar mitzvah invitation

1999

Box 92, Folder 13, Box 94, Folder 30 Box 92, Folder 14, Box 94, Folder 29 Box 94, Folder 31 Box 94, Folder 32 Box 94, Folder 33 Box 94, Folder 34 Box 94, Folder 35 Box 94, Folder 36 Box 94, Folder 37-38 Box 94, Folder 39 Box 94, Folder 40 Box 92, Folder 15, Box 94, Folder 41 Box 94, Folder 42 Box 95, Folder 1-3 Box 95, Folder 4 Box 92, Folder 16, Box 95, Folder 5-6 Box 95, Folder 7	Moe's Books EXP Pottery: End of the millenium Ricky Jay: cards Louey/ Rubino Design Group: North Michigan Project menu test Big Fish: Amy Rennert stationery Barton Phelps: letterhead Blue Flames: youth soccer photos Workbox: business cards Edwin Todd: magic tree holiday card California Institute of Technology: 2000 Awards David Palmer: holiday cards Año Nuevo Castle Press: Uhlmann 2000 Book Club of California: Quarterly newsletter v.65 no.1 La Luz de Jesus Gallery: announcement Antiquarian Booksellers' Association of America: directory Art Center College of Design: note cards
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2001

Box 97, Folder 22 Box 97, Folder 23 Box 97, Folder 24 Box 97, Folder 25 Box 97, Folder 26 Box 97, Folder 27-30 Box 97, Folder 31 Box 97, Folder 32 Box 97, Folder 33	Jay's journal of anomalies v.2 no. 2 Art Center College of Design: note cards Marijke's Music Chamber: business cards Hinkle and Sons: Huerta dust jacket Art Center College of Design: diplomas Book Club of California: Jasper O'Farrell Bonterra Vineyards: tasting cards reprints TradeMark Graphics: Bonterra Vineyards business cards Moe's Books: New Year's greeting 2002
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2002

Box 97, Folder 34 Box 97, Folder 35 Box 97, Folder 36-37 Box 97, Folder 38 Box 97, Folder 39 Box 97, Folder 40 Box 97, Folder 41 Box 97, Folder 42-43, Box 101, Folder 8 Box 97, Folder 44, Box 101, Folder 9 Box 97, Folder 45 Box 97, Folder 46-47 Box 98, Folder 1 Box 98, Folder 2-3 Box 98, Folder 4	Castle Press: Uhlmann scholar certificate TradeMark Graphics: Bonterra Vineyards business cards Antiquarian Booksellers' Association of America: directory Williams-Sonoma: potager bowl tags California Institute of Technology: Lacey lectureship certificate Williams-Sonoma: nito napkin rng tag reprints Suzanne Dvells: wedding invitation Williams-Sonoma: wedding registry bands Ricky Jay: wedding present Art Center College of Design: diplomas Bonterra Vineyard: brochure TradeMark Graphics: Bonterra Vineyards cards Bonterra Vineyard: card reprint Nicole Kaufman: cards
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Box 98, Folder 5-7	Side by Side Studios: Party of one by Robert Peterson
Box 98, Folder 8	Chris Blum: Dotty and Jim Walters business cards
Box 98, Folder 9,	Pacific Center of the Book Arts: Printers' Fair postcards
Box 102, Folder 1	
Box 98, Folder 10	Art Center College of Design: honorary degree
Box 98, Folder 11	Penny Wolin: business cards
Box 102, Folder 2,	Les Ferriss: Acima abaixo
Box 98, Folder 12	
Box 98,	
Folder 13-14	Williams-Sonoma: Apple and pumpkin candle tags
Box 102, Folder 3,	
Box 98,	Bonterra Vineyards: letterhead, tasting cards
Folder 15-17	
Box 98,	Roxburghe Club: Louis Weinstein announcement
Folder 19-20	
Box 98, Folder 21	Analy Drama: Hair program
Box 98, Folder 22	Britton Trice: Jodie Blon's bounce
Box 98, Folder 23	Stephanie Heald: Donaldson business card
Box 98, Folder 24	Art Center College of Design: diplomas
Box 98, Folder 25,	Cato Institute: Milton Friedman Prize
Box 102, Folder 4	
Box 98, Folder 26	Milton Wooley: business cards
Box 98, Folder 27	Williams-Sonoma: nito napkin rings and napkin holder tags
Box 98, Folder 28	Paul Rest: Burnpile
Box 98, Folder 29	Claude Ganz: business card
Box 98, Folder 30	Bonterra Vineyards: business cards
Box 98, Folder 32	Patrick Reagh Printers, Inc.: advertisement in the Book Club of California quarterly newsletter
Box 98, Folder 32	Art Center College of Design: diploma reprints
Box 98, Folder 33	TradeMark Graphics: Bonterra Vineyards cards
Box 98,	Ricky Jay: Rotten luck
Folder 34-36	
Box 98, Folder	Miller Media: business cards
Box 98, Folder 38	Bonterra Vineyards: business cards
Box 98, Folder 39	Garden District: Arabat
Box 102, Folder 5,	Jerry Cole: Roxburghe Keepsake
Box 98,	
Folder 40-41	
Box 98, Folder 42	Ph.D.: business cards
Box 102, Folder 6,	Kerry Joyce Associates: stationery
Box 98, Folder 43	
Box 98, Folder 44	Robert S. Lehmann: memorial service invitation
Box 98, Folder 45	Robert S. Lehmann: memorial program
	Physical Facet note: Inscription in Reagh's hand on original envelope: "Bob's Memorial"
	General note
	Includes photographs.
Box 99, Folder 1	Stephanie Smith: wedding invitation
Box 99, Folder 2	Echo Park Pottery: invitation
Box 99, Folder 3	Huntington Library: donor bookplate
Box 99, Folder 4	Kenter Canyon Farms: business cards
Box 99, Folder 5	Scott Belland: Case Electrical Construction business cards
Box 99, Folder 6	Castle Press: Uhlmann award reprint
Box 99, Folder 7	Art Center College of Design: diplomas

2002

<p>Box 99, Folder 8-9</p>	<p>Amy Rennert Agency: business cards Scope and Contents note Includes quote and order.</p>
<p>Box 99, Folder 10</p>	<p>Echo Park Pottery: Christmas sale</p>
<p>Box 99, Folder 11-13</p>	<p>Book Club of California: quarterly newsletter v. 67 no.1</p>
<p>Box 99, Folder 14</p>	<p>Antiquarian Booksellers' Association of America: directory</p>
<p>Box 99, Folder 15-16</p>	<p>Stephen Jama: 2 states</p>
<p>Box 99, Folder 17</p>	<p>Art Center College of Design: honorary diplomas</p>
<p>Box 99, Folder 18</p>	<p>Clay Williams: letterhead</p>
<p>Box 99, Folder 19</p>	<p>Glenn Chan: business cards</p>
<p>Box 99, Folder 20</p>	<p>Art Center College of Design: diplomas</p>
<p>Box 99, Folder 21</p>	<p>KBDA: Rob Steiner envelope</p>
<p>Box 99, Folder 22, Box 102</p>	<p>Book Club of California: Book club at 90</p>
<p>Box 99, Folder 23</p>	<p>Paul Best: Plowshares card</p>
<p>Box 99, Folder 24</p>	<p>Garden District: Last detective</p>
<p>Box 99, Folder 25</p>	<p>California Institute of Technology: Lacey lectureship certificate</p>
<p>Box 109, Folder 11</p>	<p>Zamorano Club: keepsake broadsides</p>

2003

<p>Box 99, Folder 26</p>	<p>Garden District Book Shop: Lost light</p>
<p>Box 99, Folder 27</p>	<p>Michele Wetherbee: Montessori Schools of Petaluma Fundraiser</p>
<p>Box 99, Folder 28</p>	<p>Ricky Jay: KCRW promotional card</p>
<p>Box 99, Folder 29</p>	<p>Wilsted and Taylor: Nathan Walord memoriam card</p>
<p>Box 99, Folder 30-31</p>	<p>Chirstine Karp: wedding invitation</p>
<p>Box 99, Folder 32-34</p>	<p>Book Club of California: quarterly newsletter v. 68 no. 2</p>
<p>Box 99, Folder 35</p>	<p>Jeff Clark: Quemadura letterhead</p>
<p>Box 99, Folder 36</p>	<p>Levin- Morris: bookplates</p>
<p>Box 99, Folder 37-39</p>	<p>Cotsen Library: Such affectionate care</p>
<p>Box 99, Folder 40</p>	<p>Williams-Sonoma: wedding registry bands</p>
<p>Box 100, Folder 1-2</p>	<p>Book Club of California: quarterly newsletter v. 68 no. 3</p>
<p>Box 100, Folder 3, Box 102</p>	<p>Michael Mills: Rabbit Hill Press</p>
<p>Box 100, Folder 4</p>	<p>Art Center College of Design: honorary degrees</p>
<p>Box 100, Folder 5</p>	<p>Suarez: wedding invitations</p>
<p>Box 100, Folder 6</p>	<p>Whitney Love: business cards</p>
<p>Box 100, Folder 7</p>	<p>Nicole Kaufman: business cards</p>
<p>Box 100, Folder 8</p>	<p>Ben Kinmont, Bookseller: change of address</p>
<p>Box 100, Folder 9</p>	<p>Gifford Combs: lobster cards</p>
<p>Box 100, Folder 10-11</p>	<p>Scrapbook Press: stationery</p>
<p>Box 100, Folder 12</p>	<p>Paul Rest: business cards</p>
<p>Box 100, Folder 13</p>	<p>TradeMark Graphics: Bonterra Vineyards business cards</p>
<p>Box 100, Folder 14</p>	<p>Reagh Family: B4th of July party invitation</p>

Box 100,
Folder 15

American Typcasting Fellowship conference materials

Intermediate Stage Printing Job Products

Location note: All material described in this series are stored in map drawers at the Clark Library.

Scope and Contents note

This series consists of products from various printing jobs that have been grouped by size. These products include galley and page proofs, illustrations, sketches, negatives, and printing plates.

Boxes 14, 17 - 18, 24 - 34, 36

Box 14, Folders 7, 12, 13, 17, 19 (2)
Box 17, Folders 2C, 5, 10, 17, 18, 28
Box 18, Folders 8, 10, 11, 17, 23A, 24, 25
Box 24, Folders 4, 17, 26, 22, 23, 26, 30
Box 25, Folders 8, 11, 20B, 23, 3A (4), 21, 20A, 16, 4, 1
Box 26, Folders 3, 5, 16, 18, 26, 27, 29, 1
Box 27, Folders 1, 4, 6, 7, 16, 24, 19
Box 28, Folders 4, 11, 24, 26, 30, 31, 32, 36 (2), 41 (2)
Box 29, Folders 12, 17, 18, 21, 33B
Box 30, Folders 5, 22, 43, 29
Box 31, Folders 1A, 4, 5A, 8, 21, 19, 15, 2A
Box 32, Folders 6, 10, 16, 33, 43
Box 33, Folders 4A, 26A
Box 34, Folders 2, 6, 16A, 7, 25, 36
Box 35, Folders 4, 7, 9, 11

Boxes 35 - 47

Box 35, Folder 25
Box 36, Folders 8, 12, 26
Box 37, Folders 9, 10, 12A, 16A, 21, 17
Box 38, Folders 1B, 2, 24, 28
Box 39, Folders 7, 12, 14, 17
Box 40, Folders 1, 6, 8, 10, 19
Box 41, Folders 7, 12, 14, 17
Box 42, Folders 2, 3, 4, 8, 17A, 19
Box 43, Folders 9, 18, 23A, 1
Box 44, Folders 1B, 13B, 16, 23, 28, 16
Box 45, Folders 2, 11, 19
Box 46, Folders 2, 3, 11, 12, 26
Box 47, Folders 1, 2, 13, 27

Boxes 48 - 59

Box 48, Folders 13A, 21
Box 49, Folders 5, 12, 16
Box 50, Folder 7
Box 51, Folder 1, 2, 25
Box 52, Folder 3, 8A, 18
Box 53, Folder 10, 17, 21
Box 54, Folder 4, 11, 21
Box 55, Folder 28, 31
Box 56, Folder 1, 3, 4, 10, 13

Box 57, Folder 8A, 17, 22
Box 59, Folder 1, 4B, 6ABC, 9ABC
Box 25, Folder 2

Boxes 1-4

Box 1, Folders 5B (2), 31, 11, 13, 18, 22, 30, 32, 29, 21, 26, 5A, 33 (4)
Box 2, Folders 2, 14, 10, 21, 22, 23, 6
Box 3, Folders 53, 49, 24, 42, 33, 38, 36, 43, 41, 30, 51, 50
Box 4, Folders 9, 17, 14, 15, 18, 21, 20, 1, 8, 4, 13
Boxes 1, 5, 7, 8, 9
Box 1, Folder 1
Box 5, Folders 14, 16 (2), 8, 7, 5, 11, 21
Box 7, Folders 16A, 17, 6, 13, 15, 5
Box 8, Folders 4A, 2, 1A, 14, 12, 10, 17, 21, 31, 30, 26, 24, 20, 29
Box 9, Folders 21B, 1, 2, 5, 9, 16A, 19, 20, 26, 23, 36, 32, 33, 34

Boxes 6, 10-13, 15, 16, 19, 20-23

Box 6, Folders 6A, 10, 4, 1A, 7A, 2
Box 10, Folders 7, 8, 9, 12, 10A
Box 11, Folders 13A, 12, 5A, 3, 23, 22, 15A, 20A, 17
Box 12, Folders 20A, 27, 14, 18, 34, 4A
Box 13, Folder 10A
Box 15, Folders 11, 7 (2), 1
Box 16, Folder 12
Box 19, Folders 1, 21, 20, 22, 10, 24
Box 20, Folders 11, 7A, 23, 27, 1C, 28, 14
Box 21, Folders 10B, 1A, 4A (2)
Box 22, Folders 7, 10, 11, 37, 27, 26, 40
Box 23, Folders 8, 7, 14, 12, 23

Subject Files**Scope and Contents note**

This series includes files for various people and companies who had business relationships with Patrick Reagh, which are organized alphabetically by name. Also included are examples of work produced by other presses.

A-I

Box 6, Folder 1,
 Box 10, Folder 1A-
 1B

A**Contents**

Correspondence, ephemera

Box 1, Folder 1
 Box 1, Folder 2
 Box 1, Folder 3
 Box 8, Folder 1
 Box 1, Folder 4
 Box 1, Folder 5
 Box 1, Folder 6
 Box 1, Folder 7
 Box 1, Folder 8

Alludes Corporation

The Alliance for Contemporary Book Arts - minutes, brochures, correspondence

AIGA (American Institute of Graphic Arts) / Fine Press Books Event

Anchor and Acorn Press

Drew Andresen - merger

ABAA (Antiquarian Booksellers Association of America) logos

George Arndt

Art Center / Archetype Press

Duncan Avery / Monotype International

<p>Box 6, Folder 2, Box 10, Folder 2A- 2B, Box 1, Folder 9</p>	<p>B</p> <p>Contents Correspondence, ephemera</p>
<p>Box 1, Folder 10 Box 1, Folder 11 Box 8, Folder 2</p>	<p>Bangladesh Monospool Paper Products Terry Belanger - Fine Printing Conference Bella Fortuni / Erik and Carmen Voss (includes <i>Some Writing About Los Angeles</i> by Lawrence Clark Powell) Harold Berliner - Photos of Berliner shop, correspondence The Bieler Press / Gerald Lange Book Club of California - bibliography of Pat Reagh Press Book Collectors - Joanne Bernstein Guy Botterill / House of Type</p>
<p>Box 1, Folder 12 Box 8, Folder 3 Box 1, Folder 13 Box 1, Folder 14 Box 1, Folder 15 Box 10, Folder 5, Box 6, Folder 3</p>	<p>C</p> <p>Contents Correspondence, ephemera</p>
<p>Box 2, Folder 1 Box 10, Folder 3 Box 2, Folder 2 Box 10, Folder 4 Box 2, Folder 3 Box 2, Folder 4 Box 10, Folder 6, Box 6, Folder 4</p>	<p>Carlson Ink Company Castle Press Chicago Mono-Mat Service Christmas Greetings Clark Library Computer / MGS</p>
<p>Box 2, Folder 5 Box 2, Folder 6 Box 2, Folder 7 Box 10, Folder 7, Box 6, Folder 5</p>	<p>D</p> <p>Contents Correspondence, ephemera</p> <p>Dead Estimates - includes Krieger book rough estimate Dies Samples - Graphic Arts Finishing Company brochure Paul Hayden Duensing</p>
<p>Box 2, Folder 8 Box 8, Folder 5 Box 2, Folder 9 Box 2, Folder 10 Box 2, Folder 11 Box 2, Folder 12 Box 2, Folder 13 Box 2, Folder 14 Box 2, Folder 15 Box 10, Bound 8, Box 6, Folder 6</p>	<p>E</p> <p>Contents Correspondence, ephemera</p> <p>Employment Engdahl Typography / Lee Engdahl England - Trip to London 6/89 Engravers / Die Cutters Envelope Master Lee Engdahl Environmental Hazardous Chemicals Equipment Dealers Extra galley endings</p>
<p>Box 3, Folder 1 Box 8, Folder 6 Box 8, Folder 4 Box 8, Folder 7 Box 3, Folder 2 Box 3, Folder 3</p>	<p>F</p> <p>Contents Correspondence, ephemera</p> <p>Fax Machine / Canon warranty Firefly Press Wendell Fish Florin Press / Graham Williams Joseph Foster Scott Freutel</p>

Box 10, Folder 9, Box 6, Folder 7	G Contents Correspondence, ephemera
Box 3, Folder 4 Box 3, Folder 5 Box 8, Folder 8 Box 8, Folder 10 Box 10, Folder 10, Box 6, Folder 8	John Gantus rent letter, 1978 Vance Gerry - correspondence, photos of exhibition Getty Museum Gwasg Gregynog H Contents Correspondence, ephemera
Box 3, Folder 6 Box 3, Folder 7 Box 3, Folder 8 Box 3, Folder 9 Box 8, Folder 9 Box 8, Folder 11 Box 3, Folder 10 Box 10, Folder 11	R. T. Harrison, Ltd. Hartzell Machine Works, Inc. Heidelberg, purchase from Plantin Press Heidelberg Windmill purchase Hill and Dale Private Press Julie Holcomb Printers HOW magazine article I Contents Correspondence, ephemera
Box 8, Folder 12 Box 3, Folder 11 Box 3, Folder 12 Box 3, Folder 13 Box 1, Folder 16 Box 2, Folder 16	Independent Project Records and Press Interns Invoice Art Ink Suppliers Various correspondence, A - B Various Correspondence, C - E

J-S

Box 10, Folder 12, Box 6, Folder 9	J Contents Correspondence, ephemera
Box 8, Folder 13 Box 3, Folder 14 Box 3, Folder 15 Box 10, Folder 13, Box 6, Folder 10	Janus Press / Claire Van Vliet Japanese Printers Retire newspaper articles Johnson Bookbinding supplies K Contents Correspondence, ephemera
Box 3, Folder 16 Box 8, Folder 15 Box 10, Folder 14, Box 6, Folder 11	Kelsey Company Peter Koch, Printer L Contents Correspondence, ephemera
Box 8, Folder 16, Box 3, Folder 17 Box 3, Folder 18 Box 3, Folder 19 Box 3, Folder 20 Box 3, Folder 21	Claudia Laub Studio / Claudia Laub Lead / OSHA Library of Congress, CIP Publishers Manual Linotype Lubricants / Oils

Box 10, Folder 15, Box 6, Folder 12	M Contents Correspondence, ephemera
Box 3, Folder 22 Box 3, Folder 23 Box 3, Folder 24 Box 3, Folder 25 Box 3, Folder 26 Box 3, Folder 27, Box 3, Folder 29, Box 3, Folder 28	Mackenzie and Harris Mat orders Stanley Marcus Messenger Services Minnesota Center for Book Arts M and H Type, Composition and Foundry Monotype Folder Labels Lauston; Monotype Company, information; Monotype Typography Incorporation
Box 3, Folder 30 Box 8, Folder 17 Box 11, Folder 2, Box 6, Folder 13	Brad Morrow, Bookseller Mulholland Library / Ricky Jay N Contents Correspondence, ephemera
Box 4, Folder 1 Box 8, Folder 18 Box 11, Folder 1 Box 4, Folder 2 Box 11, Folder 3, Box 7, Folder 1	NA Graphics Supply Ninja Press / Carolee Campbell Bonnie Thompson Norman / The Window Pane Press The Northland Letterpress Co., Ltd. O Contents Correspondence, ephemera
Box 7, Folder 2, Box 11, Folder 4	P Contents Correspondence, ephemera
Box 4, Folder 3 Box 8, Folder 19 Box 11, Folder 5 Box 4, Folder 4 Box 8, Folder 14 Box 4, Folder 5 Box 8, Folder 20 Box 4, Folder 6 Box 4, Folder 7 Box 7, Folder 3	David Palmer Paradise Press / Susan King Pat Reagh Plantin Press Poltroon Press Will Powers Robin Price, Printer and Publisher Prices and charges PRP - Staff meeting / lists R Contents Correspondence
Box 4, Folder 8 Box 11, Folder 8A Box 4, Folder 9 Box 4, Folder 10 Box 4, Folder 11, Box 11, Folder 8B, Box 11, Folder 6	Refrigeration, air conditioning Rocket Press Edouard Roditi, <i>Tales and Proverbs from the Sefardic Diaspora</i> Loren Rothschild Rounce and Coffin Club Contents Correspondence, ephemera
Box 7, Folder 4, Box 11, Folder 9	S Contents Correspondence

Box 8, Folder 22	Sensible Art
Box 4, Folder 12	Cyril Seymour
Box 8, Folder 21	Peter Shire
Box 4, Folder 13	Vernon Simpson accounts
Box 4, Folder 14	Christopher Skelton Press Ltd.
Box 4, Folder 15	Smith Settle Printers and Bookbinders
Box 11, Folder 7	Special Cards
Box 4, Folder 16	Speedspools
Box 4, Folder 17	Jack Stauffacher
Box 4, Folder 18	Step By Step magazine
Box 4, Folder 19	Jonathan Stephenson / Rocket Press and Contemporary Arts
Box 4, Folder 20	Stinehour Press (Meriden-Stinehour Press)
Box 8, Folder 23	Gloria Stuart
Box 29, Folder 7,	The Sun Hill Press
Box 8, Folder 24	
Box 11, Folder 18	Miscellaneous N - Z

T-Z

Box 7, Folder 5,	T
Box 11, Folder 10	Contents
	Correspondence, ephemera
Box 9, Folder 1	Wesley Tanner
Box 9, Folder 2	Tiger Press / Tyrus Harmsen
Box 4, Folder 21	Tom Taylor
Box 9, Folder 3	Two Hands Press
Box 9, Folder 4	Turkey Press / Sandra and Harry Reese
Box 4, Folder 22	Ed Tuttle
Box 7, Folder 6,	U
Box 11, Folder 11	Contents
	Correspondence, ephemera
Box 5, Folder 1	United American Metals
Box 5, Folder 2	UCLA finances
Box 5, Folder 3	USC - Master printer
Box 7, Folder 7,	V
Box 11, Folder 12	Contents
	Correspondence, ephemera
Box 5, Folder 4	Vandercook supplies
Box 11, Folder 15,	W
Box 7, Folder 8	Contents
	Correspondence, ephemera
Box 5, Folder 5	Henry Wearn
Box 11,	Weather Bird Press
Folder 13A- 13B	Contents
	Includes copies of <i>Topography of the Castle Press</i> , <i>Christmas Night in the Castle of Forest Sauvage</i> , <i>V Catalog of Books 1985</i> , <i>The Ernest Lindner Collection of Antique Printing Machinery</i> , <i>TYPE</i> , <i>English Christmas Customs</i> , <i>Weather Bird Press #5, 6, 8</i> ; <i>A Letter from the Mark Twain Conspirator</i> , <i>San Pasqual Press Supplement</i> , <i>I Remember Robinson Jeffers</i> , <i>Grant Dahlstrom at 75</i> , <i>Some Letters Concerning D. H. Lawrence</i> .
Box 9, Folder 5	Weather Bird Press / Vance Gerry

Box 11, Folder 14	Whittington Press
Box 9, Folder 6	Whittington Press / John Randle
Box 9, Folder 7	Window Pane Press
Box 11, Folder 16	X
Box 11, Folder 17,	Y
Box 7, Folder 9	

Contents

Correspondence, ephemera

Box 9, Folder 8	Yolla Bolly Press
Box 5, Folder 6A	Zamorano Club - ephemera
Box 5, Folder 6B	Zamorano Club - <i>Hoja Volante</i>

Other Presses' Work

Box 12, Folder 4	Catalogs / Miscellaneous
Box 12, Folder 1	Exhibitions
Box 12, Folder 2	Greeting Cards
Box 12, Folder 3	Prospectus
	Prospectus from the Rocket Press
Box 13	Barbarian Press broadside, Firefly Press, Gatsby (broadside from Vance Gerry), Deception Bay (Independent Project Records), Enya broadside for record album, Grant Dahlstrom Castle Press keepsake, Xmas 1976

General note

In oversized box

Box 12, Folder 5	<i>The Cremation of Sam McGee, 1985 (Robert W. Service)</i>
Box 12, Folder 7	<i>Rules and Regulations - to be observed in a printing office</i>
Box 12, Folder 6	<i>Scott Haselton and his Abbey Garden Press, 1985 (D. W. Davies)</i>
	<i>Spirits of the Dead (Edgar Allen Poe) from Tiger Press</i>
Box 12, Folder 10	The Sun Hill Press (two broadsides)
Box 12, Folder 11	<i>Ten Views from Lake Tahoe - a portfolio of wood engravings by John Balkwill</i>

Box 12, Folder 8

Miscellaneous

Season's Greetings from Antoinette and Warren Howell

Impresso Librorum

Carl Hertzog Award entry details

Box 29, Folder 6, Box 12, Folder 9

Newspaper articles

Box 29, Folder 2

Saucy Limericks and Christmas Cheer - proofs

Box 29, Folder 3

The New War Scene (illustration by Vance Gerry)

Box 29, Folder 4A - 4B

Typescript for Catalogue from B & L Rootenberg - *Fine and Rare Books*

Box 29, Folder 5A - 5B

Verses from the Poet to the River of Los Angeles: Three fragments, 1990 (L.A. Murillo)

Box 29, Folder 1

Miscellaneous

Box 4, Folder 23

Miscellaneous type specimens and information

Business Records

Access

Access restricted. Permission from Patrick Reagh is required to view these items.

Scope and Contents note

This series consists of administrative and financial records for Patrick Reagh Printers.

Administrative Records

Scope and Contents note

Administrative records include work logs.

Box 17, Folder 1
Box 17, Folder 2,
Box 17, Folder 4
Box 17, Folder 3
Box 17, Folder 5
Box 17, Folder 6
Box 17, Folder 7
Box 17, Folder 8
Box 17, Folder 9
Box 27, Folder 9
Box 27, Folder 10
Box 27, Folder 11
Box 27, Folder 12
Box 27, Folder 13
Box 27, Folder 14
Box 27, Folder 15
Box 27, Folder 16
Box 27, Folder 17

**Partnership Agreement, Legal Papers, 1981
Log of Patrick Reagh, Printers**

**Work Journal (Ms beginning March 1981)
Work order summary report (filed 7-2-95)
Pending (Jobs)**

Statement of Depreciation

Printed Invoices for Patrick Reagh

Investment Advisory Service Agreement

William Burgess

Jose Villareal

Art Villareal

Josue Alcantar

Elisabeth Powell

Drina Wolfe

Lonnee Hamilton

Gary Abrahamian

Castle Press folder

General note

Envelope -returned checks from 1985 -1992

Financial Records 1977- circa 1992

Financial Records 1977 - 1979

Box 18, Folder 2
Box 18, Folder 1
Box 18, Folder 3
Box 18, Folder 4A
- 4B
Box 27, Folder 4

Receipts, 1977

Cashed checks, bank book 1978

Records, 1978

1979 Tax Information

1979-1980 Tax returns

Financial Records 1980 - 1984

Box 18, Folder 5A - 5B	1980 Tax Information
Box 19, Folder 1	1981 Deposit Slips, Bank Statements
Box 19, Folder 2 - 3	1983-1984 Business Checks
Box 20, Folder 3	1981 Ledger
Box 20, Folder 5 - 8	1st-4th Quarter 1981 Paid Invoices
Box 20, Folder 9 - 12	1st-4th Quarter 1981 Paid Accounts Receivable and Sales Tax Return
Box 20, Folder 13	1982 Ledger
Box 20, Folder 14 - 17	1st-4th Quarter 1982 Paid Invoices
Box 20, Folder 18 - 21	1st-4th Quarter 1982 Paid Accounts Receivable and Sales Tax Return
Box 20, Folder 22	1983 Ledger
Box 20, Folder 23 - 26	1st-4th Quarter 1983 Paid Invoices
Box 20, Folder 27 - 30	1st-4th Quarter 1983 Paid Accounts Receivable and Sales Tax Return
Box 20, Folder 31	1983 Deposit Slips, MMA Statements
Box 20, Folder 32	1984 Ledger
Box 20, Folder 33 - 36	1st-4th Quarter 1984 Paid Invoices
Box 20, Folder 37 - 40	1st-4th Quarter 1984 Paid Accounts Receivable and Sales Tax Return
Box 27, Folder 5 - 8	Tax returns Physical Description: 1984 Tax return
Financial Records 1985 - 1989	
Box 21, Folder 1	1985 Ledger
Box 21, Folder 2-5	1st-4th Quarter 1985 Paid Invoices
Box 21, Folder 7-10	1st-4th Quarter 1985 Paid Accounts Receivable and Sales Tax Return
Box 21, Folder 11	1986 Ledger
Box 21, Folder 12-15	1st-4th Quarter 1986 Paid Invoices
Box 21, Folder 16-19	1st Quarter-4th 1986 Paid Accounts Receivable and Sales Tax Return
Box 21, Folder 20	Pension and Profit Sharing Plan, Money Purchase Pension Plans
Box 21, Folder 22	Workers' Compensation and Employer's Liability Insurance Policy, 1987
Box 21, Folder 23	Estimate for Lockheed Annual Report, 1987
Box 22, Folder 1	Savings Account - Deposit slips, book, etc., 1987
Box 22, Folder 2-5	1st-4th Quarter 1987 Paid Invoices
Box 23, Folder 1	1st Quarter 1987 Paid Accounts Receivable and Sales Tax Return
Box 23, Folder 2	1987 Automobile Information
Box 23, Folder 3	1987 Tax Forms
Box 23, Folder 4	1987 Returned checks from bank
Box 24 - 1	Bank Documents, February 1988 through May 1990 (except November 1988)
Box 24 - 4, Folder 1 - 4	Invoices 1988 - 1989 1988-1989
Box 25, Folder 1 - 8	Checks in Duplicate 1988 - 1989 1988-1989
Box 26, Folder 1 - 11	Returned / cashed checks 1985 - 1989 1985-1989
Box 27, Folder 1	1987 Ledger
Financial Records 1990 - 1992	
Box 24 -2	Bank Documents June 1990 through December 1991 and Invoices

Box 24 - 4, Folder 2 - 10	Invoices 1990 - 1992 1990-1992
Box 25, Folder 8 - 12	Checks in Duplicate 1990 1990
Box 25, Folder 1	May 31 through September 28, 1990
Box 25, Folder 2	October 6 through December 29, 1990
Box 25, Folder 3	January 2 through March 28, 1991
Box 25, Folder 4	April 2 through June 28, 1991
Box 25, Folder 5	July 5 through September 30, 1991
Box 25, Folder 6	October 10 through December 29, 1991
Box 25, Folder 7	January 7 through February 29, 1992
Box 25, Folder 8	March 7 through May 30, 1992
Box 26, Folder 3	January, February, March 1990
Box 26, Folder 4	April, May, June 1990
Box 26, Folder 5	July, August, September 1990
Box 26, Folder 6	October, November, December 1990
Box 26, Folder 7	January, February, March 1991
Box 26, Folder 8	April, May 1991
	Undated Financial Records
Box 20, Folder 1	Accounts Received
Box 20, Folder 2	Income
Box 20, Folder 4	City of Glendale
Box 21, Folder 6	Corporation Papers
Box 21, Folder 21	Estimates
Box 26, Folder 1	Money Market Activity
Box 26, Folder 2	Duplicate deposit tickets
Box 27, Folder 2	Checking account statements
Box 27, Folder 3	Income tax payment records

Photographs

Scope and Contents note

This series consists of original photographs taken by Pat Reagh and others.

Box 89, Folder 1	Polaroids, 3 x 5 "
Box 89, Folder 2	Pat Reagh Proof Sheet
Box 89, Folder 3	Type Cases
Box 89, Folder 4	Lock Up
Box 89, Folder 5	Pat Reagh
Box 89, Folder 6	Scott Freutel
Box 89, Folder 7	Bill Burgess
Box 89, Folder 8	Machinery (Monotype)
Box 89, Folder 9	Print Shop
Box 89, Folder 10	Miscellaneous