Descriptive Summary
Title: Charles Shannon Collection,
Date (inclusive): 1890-1917
Collection number: Shannon Collection
Creator: Shannon, Charles Haslewood 1863-1937
Extent: 50 items (approximately 5 linear feet)
Repository: University of California, Los Angeles. William Andrews Clark Memorial Library
Abstract: This collection contains visual material created by Charles Shannon, an English artist, printer and lithographer active in the late 19th and early 20th centuries.

Scope and Content
This collection contains visual material created by Charles Shannon, an English artist, printer and lithographer active in the late 19th and early 20th centuries. This collection includes lithographs and a drawing. Also included are a substantial number of trial proofs of wood engravings created by Shannon and Charles Ricketts for their publication of Daphnis and Chloe.

Biography
Charles Haslewood Shannon was born on April 26, 1863 in Quarrington, Lincolnshire, England. He studied wood engraving at the Lambeth Art School from 1881-1885. It was in this period he met his lifelong partner, artist and printer, Charles de Sousy Ricketts.

The two lived in London, where together they founded an occasional art journal, The Dial (1889-1897) and designed and illustrated books, including Daphnis and Chloe (1893) and Hero and Leander (1894). In partnership with wealthy lawyer William Llewellyn Hacon, Ricketts and Shannon ran their own imprint, called the Vale Press, from 1896-1904. The Vale Press published over eighty volumes.

In this period Shannon also developed his skills as a painter and lithographer. Today, his paintings can be found in museum collections around the world, including the Musee d'Orsay and the Tate. His body of lithographic work contains more than 100 works and is considered a major British contribution to printmaking.

In 1929, Shannon fell while hanging a picture in the home he shared with Ricketts and suffered brain damage from which he never recovered. He died in London on March 18, 1937.

Series 1. Lithographs, 1892-1906. 15 items, 1 box
Series 2. Drawings, 1917. 1 item
Series 3. Vale Publications, 1893. 32 items, 2 boxes

Preferred Citation
[Identification of item], Charles Shannon Collection, Shannon Collection, William Andrews Clark Memorial Library, University of California, Los Angeles.
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Vale Press
Ricketts, Charles S., 1866-1931

**Genres and Forms**
Book design
Drawings (visual works)
Lithography
Printmaking
Woodcuts (prints)

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Series 1. **Lithographs 1892-1906**

**Physical Description:** 15 items, 1 box

**Scope and Content Note**
This series contains lithographs created by Charles Shannon.

**Arrangement**
This series is arranged chronologically by date.

**Box 1, Folder 1**
**Repeated bend 1892**

**Physical Description:** 1 print: black & white lithograph; 5 1/2 x 4 1/4 in.

**Scope and Content Note**
Inscription in lower right corner: C.H. Shannon R 11. Published in The Dial, no. 2 (1892).

**Note**
Accession #: MS.1951.023

**Box 1, Folder 2**
**White nights 1893**

**Physical Description:** 1 print: black & white lithograph; 13 1/2 x 9 in.

**Scope and Content Note**
Inscription C.H. Shannon. Published in The Dial, no. 3 (1893).

**Note**
Accession #: MS.1960.017

**Box 1, Folder 3**
**The stone bath 1895**

**Physical Description:** 1 print: black & white lithograph; 6 1/8 x 4 3/8 in.

**Scope and Content Note**
Inscription in lower right corner: C.H. Shannon. Published in The Savoy, no. 3 (1896).

**Note**
Accession #: MS.1951.023

**Box 1, Folder 4**
**The nursery floor 1896**

**Physical Description:** 1 print: red lithograph; image 8 1/2 x 7 3/4 in.

**Scope and Content Note**

**Note**
Accession #: MS.1951.023
<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th><strong>The three sisters 1894</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 print: black &amp; white lithograph; 8 1/4 x 9 7/8 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Inscription:</strong></td>
<td>C.H. Shannon. Published in Portfolio No. 2 (1894).</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Accession #:</strong></td>
<td>MS.1960.017</td>
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<tr>
<th>Box 1, Folder 6</th>
<th><strong>Biondina 1894</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>2 prints: black &amp; white lithograph; images 8 1/2 x 10 in., one is unmounted, other is in white card mount 22 x 16 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Inscription on unmounted print:</strong></td>
<td>C.H. Shannon. Mounted print is unsigned. Published in L'estampe originale, Paris (1894).</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td></td>
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<tr>
<td><strong>Accession #:</strong></td>
<td>MS.1960.017</td>
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<tr>
<th>Box 1, Folder 7</th>
<th><strong>The wood engraver 1894</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 print: black &amp; white lithograph; 6 3/4 x 6 7/8 in., in white card mount 22 x 16 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Portrait of Charles Ricketts. Inscription Charles H. Shannon. Published in Portfolio no. 2 (1894).</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong></td>
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<td><strong>Accession #:</strong></td>
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<tr>
<th>Box 1, Folder 8</th>
<th><strong>E.J. van Wisselingh 1895</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 print: black &amp; white lithograph; 9 1/2 x 8 1/2 in., in white card mount 22 x 16 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Inscription:</strong></td>
<td>C.H. Shannon. Published in Portfolio No. 3 (1895) as &quot;A portrait sketch.&quot;</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
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<tr>
<th>Box 1, Folder 9</th>
<th><strong>Le fumeur 1895</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 print: black &amp; white lithograph; 10 3/8 x 9 1/8 in., in white card mount 22 x 16 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
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</tr>
<tr>
<td><strong>Inscription:</strong></td>
<td>C.H. Shannon. Published by Portfolio No. 3 (1895) as &quot;A portrait sketch.&quot;</td>
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<tr>
<th>Box 1, Folder 10</th>
<th><strong>W.L. Lacon 1896</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 print: black &amp; white lithograph; 14 3/4 x 9 1/4 in., in white card mount 22 x 16 in.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td></td>
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<tr>
<td><strong>Inscription:</strong></td>
<td>Charles Shannon. R42 W.L. Lacon.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
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<td><strong>Accession #:</strong></td>
<td>MS.1960.017</td>
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</table>
Box 1, Folder 11  
**The dressing-room 1897**

Physical Description: 1 print: black & white lithograph; 5 7/8 x 4 7/8 in.

Scope and Content Note

Inscription in lower right corner: C.H. Shannon. Published in The dial, no. 5 (1897).

Note

Accession #: MS.1951.023

Box 1, Folder 12  
**After the bath 1897**

Physical Description: 1 print: black & white lithograph; 6 1/8 x 4 3/4 in.

Scope and Content Note

Inscription in lower right corner: C.H. Shannon.

Note

Accession #: MS.1951.023

Box 1, Folder 13  
**The infancy of Bacchus 1897**

Physical Description: 1 print: green lithograph; image diameter 10 in.

Scope and Content Note

Published in The dial, no. 5 (1897).

Note

Accession #: MS.1960.017

Box 1, Folder 14  
**The morning visit 1906**

Physical Description: 2 prints: black & white, green lithograph; 9 7/8 x 8 3/8 in., in white card mount 22 x 16 in.

Scope and Content Note

Inscription on b&w lithograph: Morning visit R.68. Early state (before border line was strengthened at top). Charles Shannon. Green lithograph is unsigned.

Note

Accession #: MS.1960.017

Box 1, Folder 15  
**The toilet (a fan) 1906**

Physical Description: 1 print: sanguine lithograph; 5 1/2 x 16 1/4 in., in white card mount 22 x 16 in.

Scope and Content Note

Inscription: Charles Shannon no. 64, 1st state.

Note

Accession #: MS.1960.017

Series 2. **Drawings 1917**

Physical Description: 1 item

Scope and Content Note

This series contains one drawing created by Charles Shannon.

Box 1, Folder 16  
**Wise and foolish virgin 1917**

Physical Description: 1 drawing: watercolor and crayon on gray paper; 15 3/4 x 8 1/4 in., mounted on white board 21 x 13 in.

Scope and Content Note


Note

Accession #: MS.1960.018
Series 3. **Vale Publications 1893**

**Physical Description:** 32 items, 2 boxes

**Scope and Content Note**

This series contains material created and published by Charles Ricketts and Charles H. Shannon prior to the formal creation of the Vale Press (1896-1904). This includes a series of woodcut proof prints for an edition of the George Thornley translation of Daphnis and Chloe.

**Arrangement**

This series is arranged in order of plate number.

**Box 2-3**

**Daphnis & Chloe 1893**

**Physical Description:** 32 prints: black and white woodcuts; various sizes, mounted to 12 1/2 x 19 in.

**Scope and Content Note**


**Note**

Accession #'s: MS.1965.003-plates 1, 2, 4, 10-13, 15, 16, 18, 20, 28, 31, 37; MS.1968.009-plates 7, 14, 17, 22, 25, 32; MS.1968.010-plates 3, 9, 19, 21, 23, 33; MS.1969.001-plates 6, 8, 24, 29, 30, 36